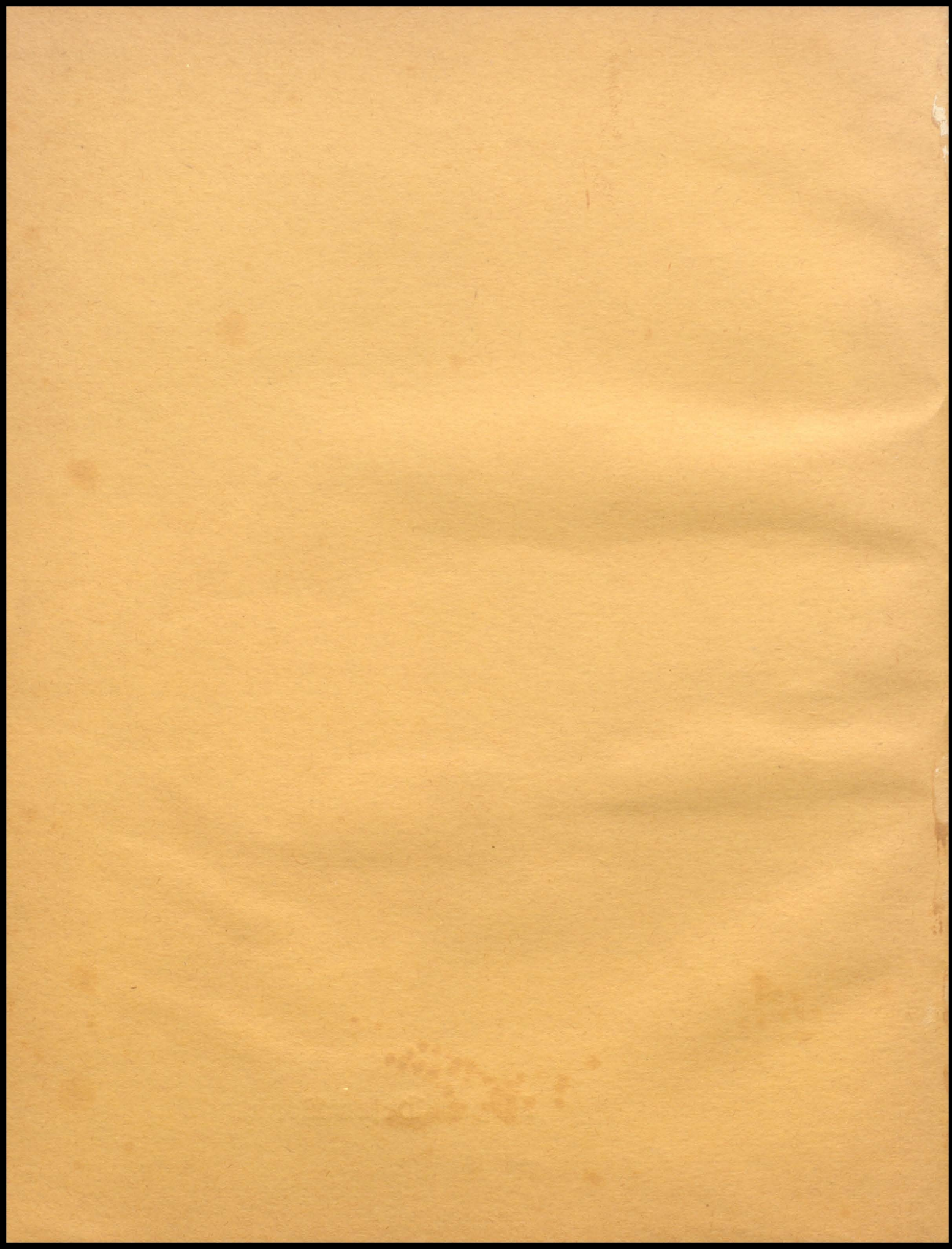
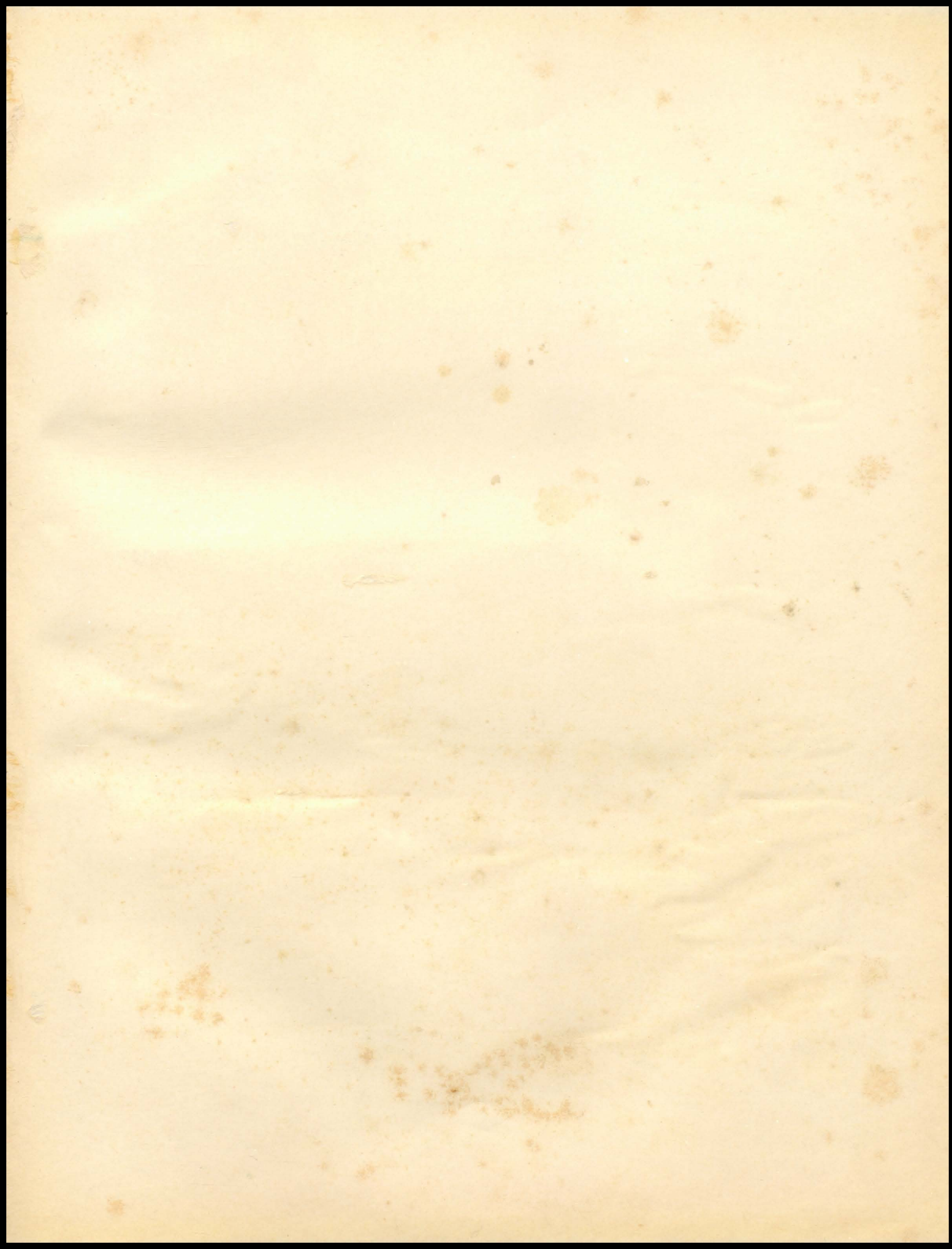




Ex Libris

Angela Helen Bonk








"ALL NATURE IS BUT ART"

THE 1930
COLONIAL
HEMPSTEAD HIGH SCHOOL

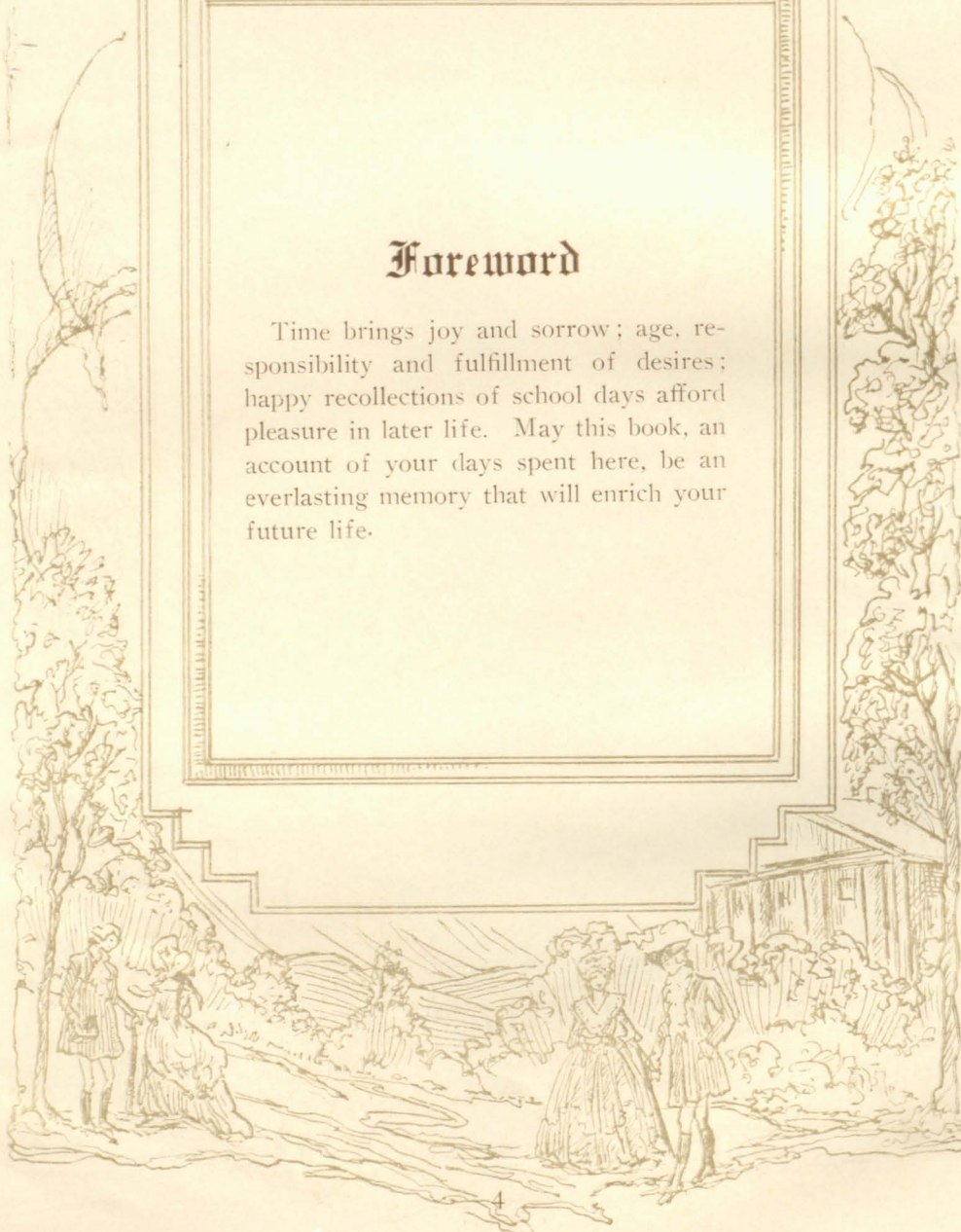


©Donnell



Foreword

Time brings joy and sorrow ; age, responsibility and fulfillment of desires ; happy recollections of school days afford pleasure in later life. May this book, an account of your days spent here, be an everlasting memory that will enrich your future life.



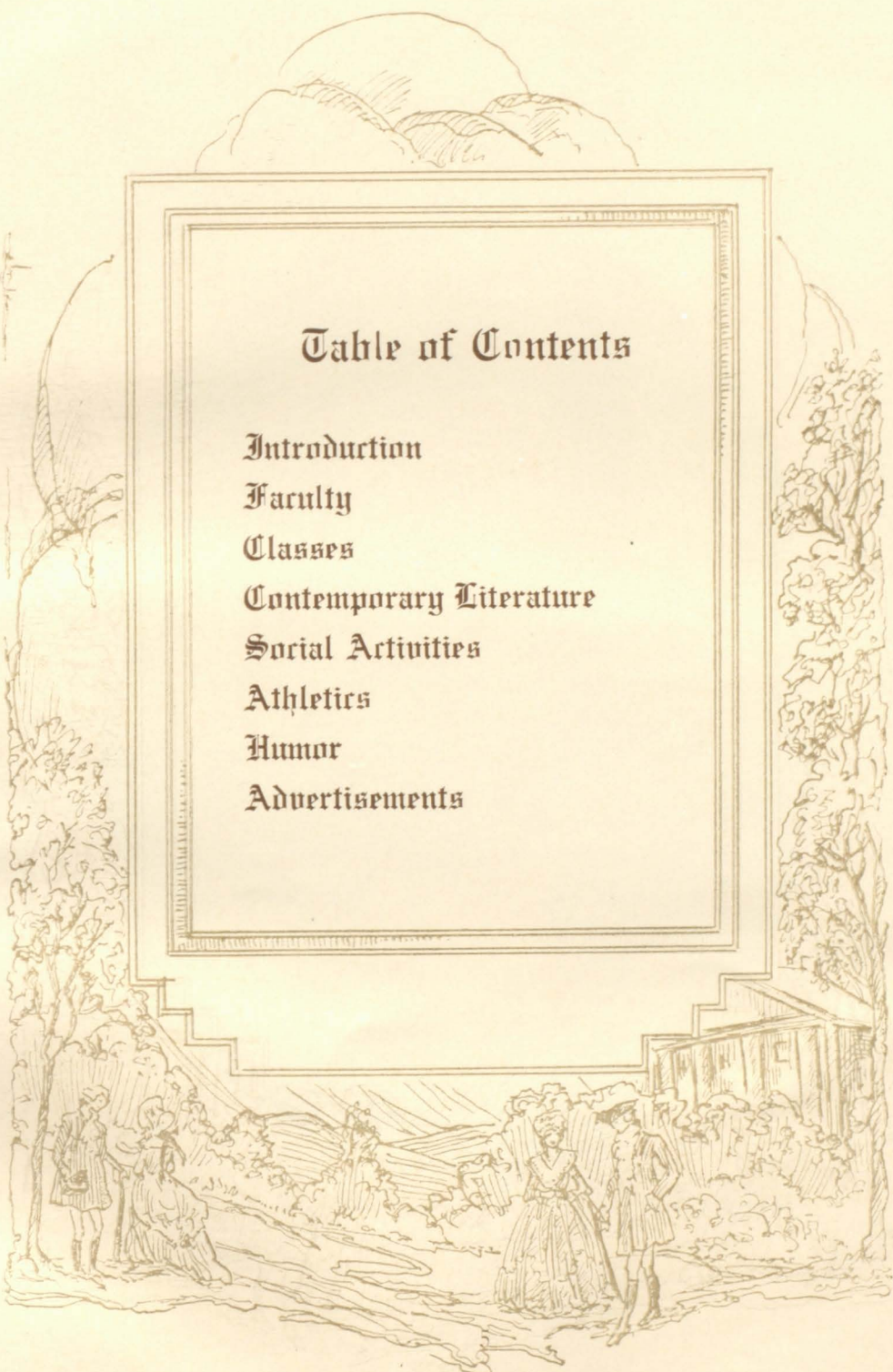


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Introduction

Faculty

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Contemporary Literature

Social Activities

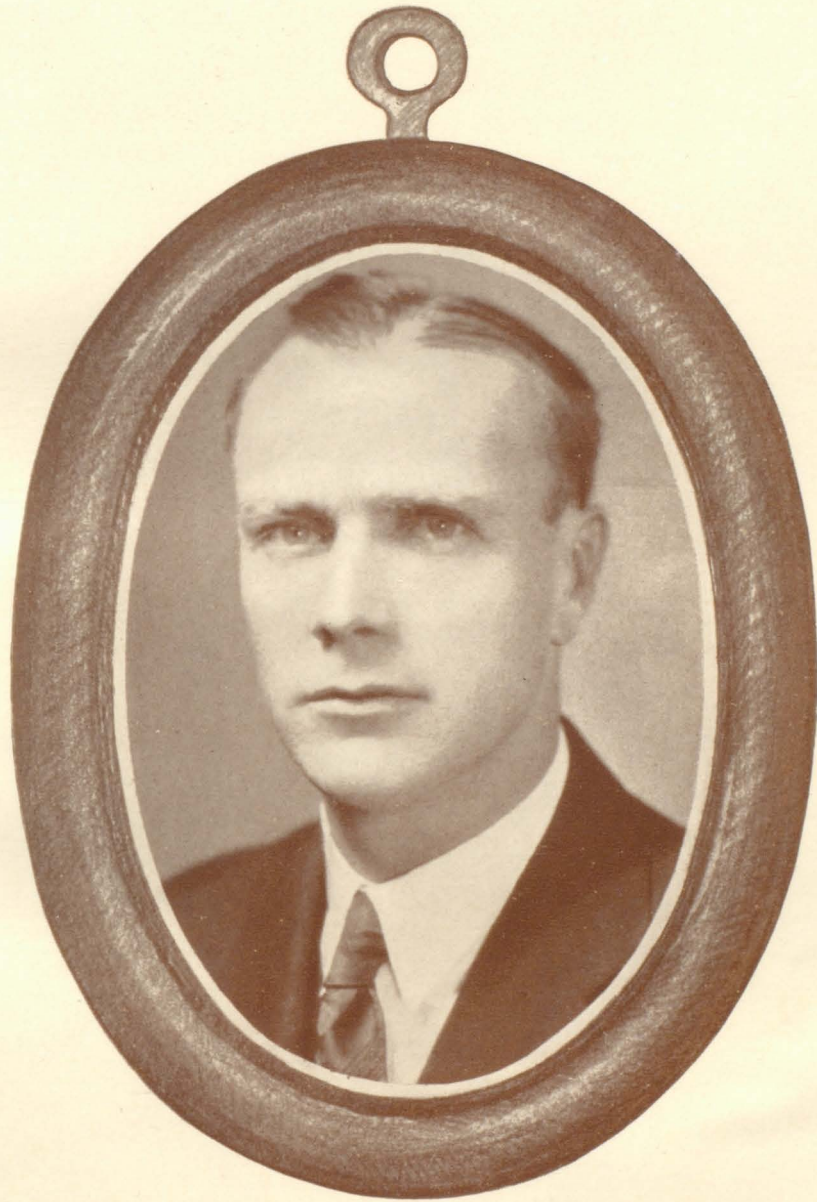
Athletics

Humor

Advertisements

Dedication

To our principal, Raymond Maure, a man of integrity, foresight, and ability; a kind, friendly, and untiring adviser, we, the class of 1931, most respectfully dedicate this Colonial.



A History of the Colonial

For the past seven years staffs of steadily increasing size have been giving to the school this book, our Colonial. Miss Ratelle and Miss Beattie were pioneers in 1923, supervising a staff of twelve, led by Renwick Hurry.

With the increasing work in 1924, the advisers became five and the staff sixteen, of which Ira Hansen was at the head.

The staff of 1925 headed by Fred Miller, as well as that of '26 under Roger Whitman, was guided by Mr. Howard Goldy. In both issues a delightful history of the school for twenty years was recorded. Our own Miss Munger was the author in '25, and Miss Eugenia Miller in '26.

Still greater progress was made in 1927 by Sherwood Silliman and his staff. Led by Miss Hilda Roberts this enjoyable book was dedicated to Miss Powell.

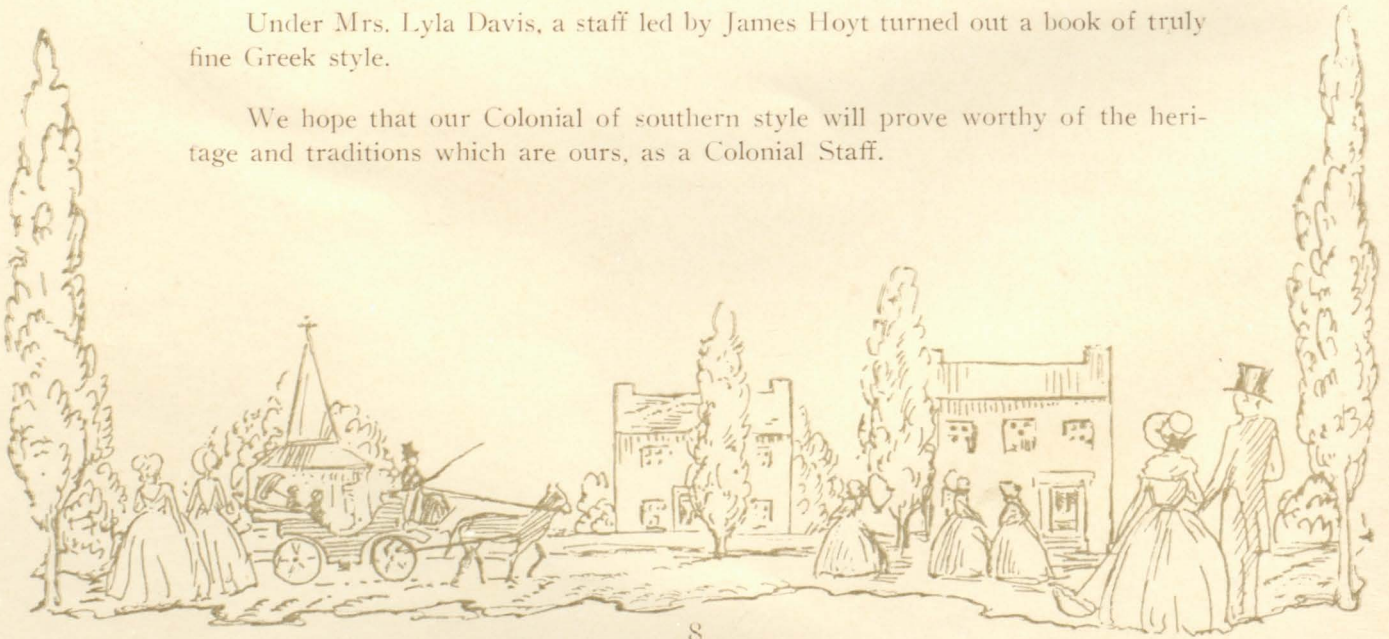
Miss Roberts remained at the helm for half of 1928; Miss Eastburn completed the work, and a most interesting book resulted. This Colonial was dedicated to Miss Grace S. Reed.

Miss McDermott had the honor of being the dedicatee in 1929 of a most original volume, which had at its head Miss Eastburn. Duncan Ballantine filled very competently the office of editor-in-chief.

It was decided in 1929 to date the Colonial in honor of the graduating class instead of using the date of the junior class.

Under Mrs. Lyla Davis, a staff led by James Hoyt turned out a book of truly fine Greek style.

We hope that our Colonial of southern style will prove worthy of the heritage and traditions which are ours, as a Colonial Staff.





W. P. ...
1918-7

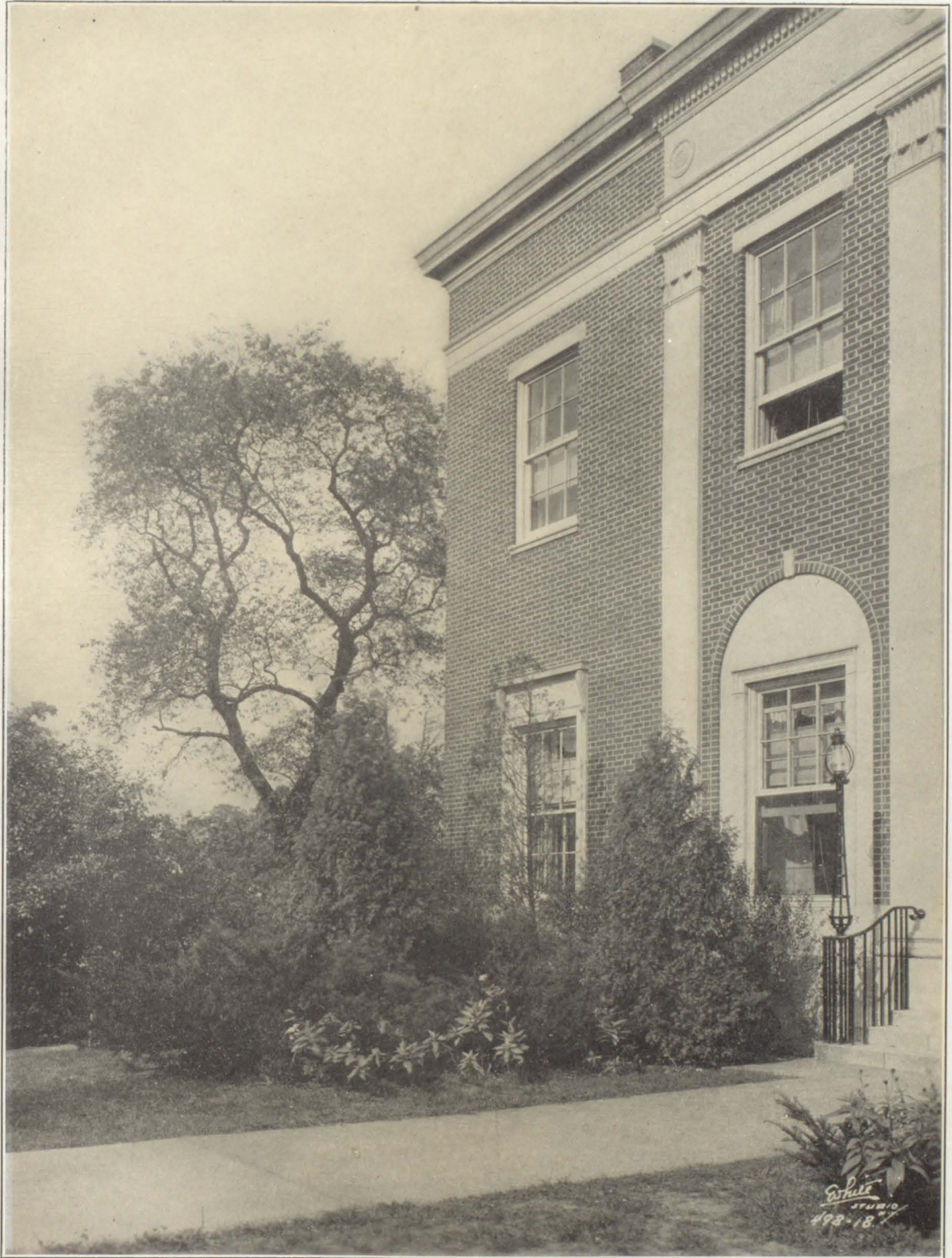
"COME FORTH INTO THE LIGHT OF THINGS"

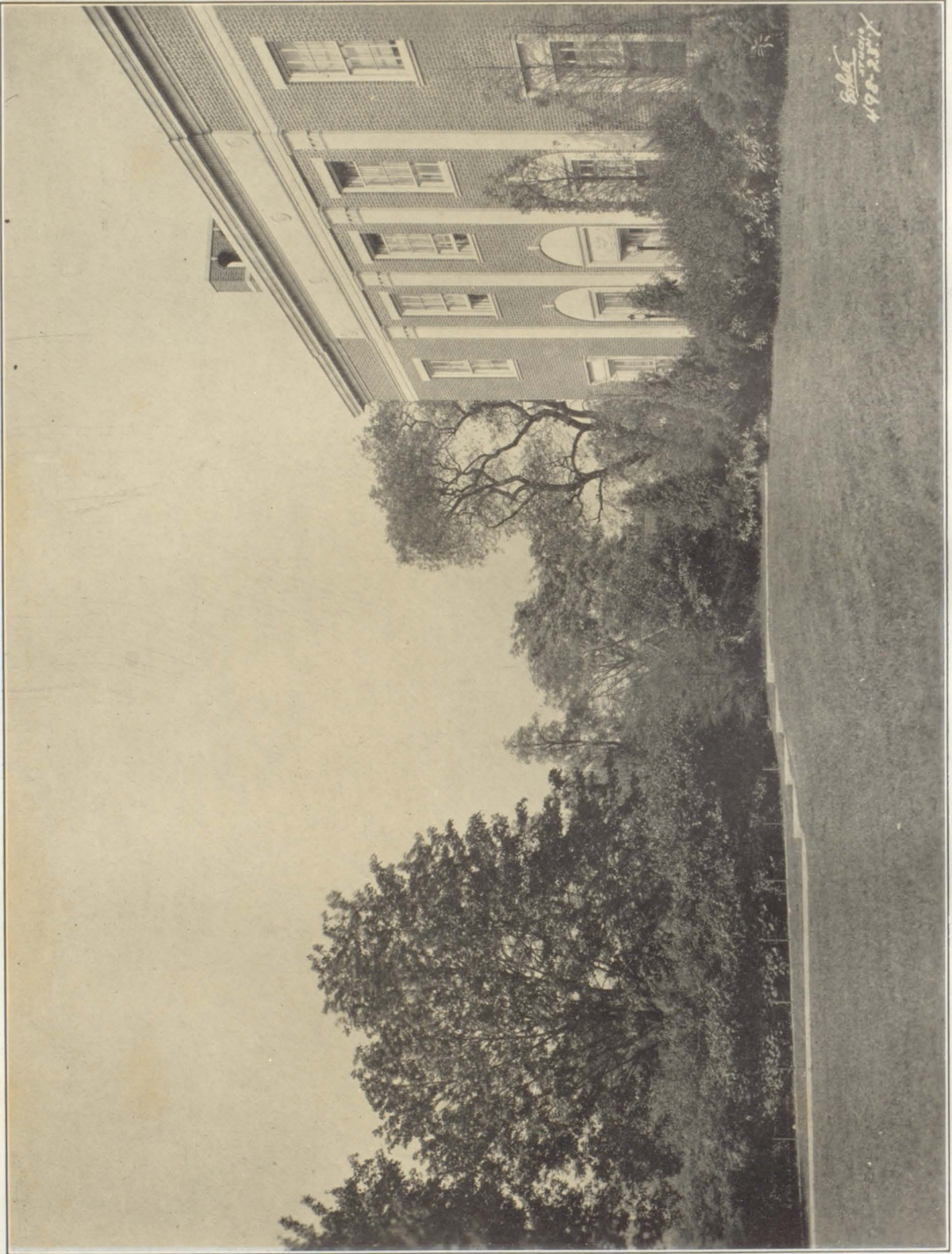


Estlin
193-15





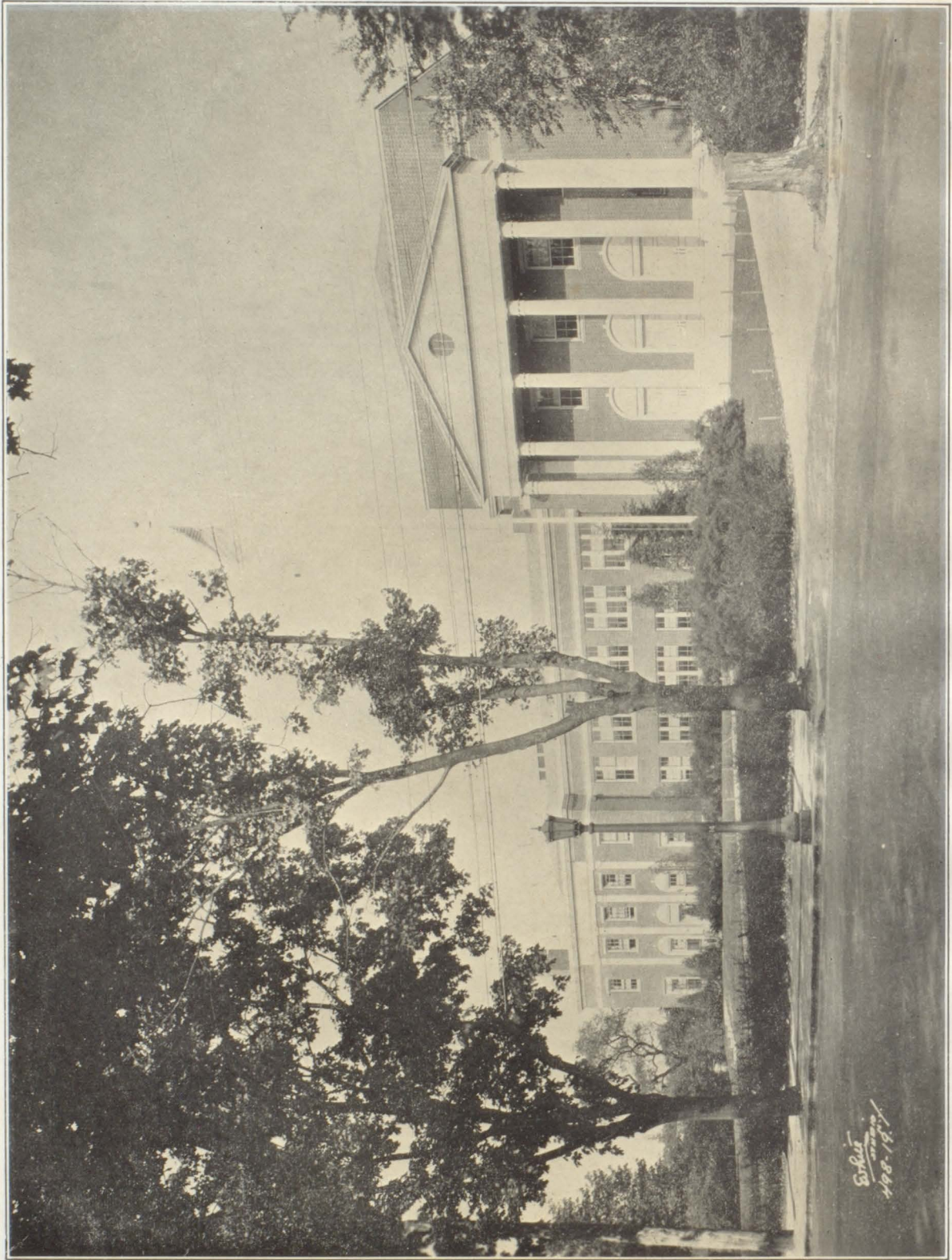




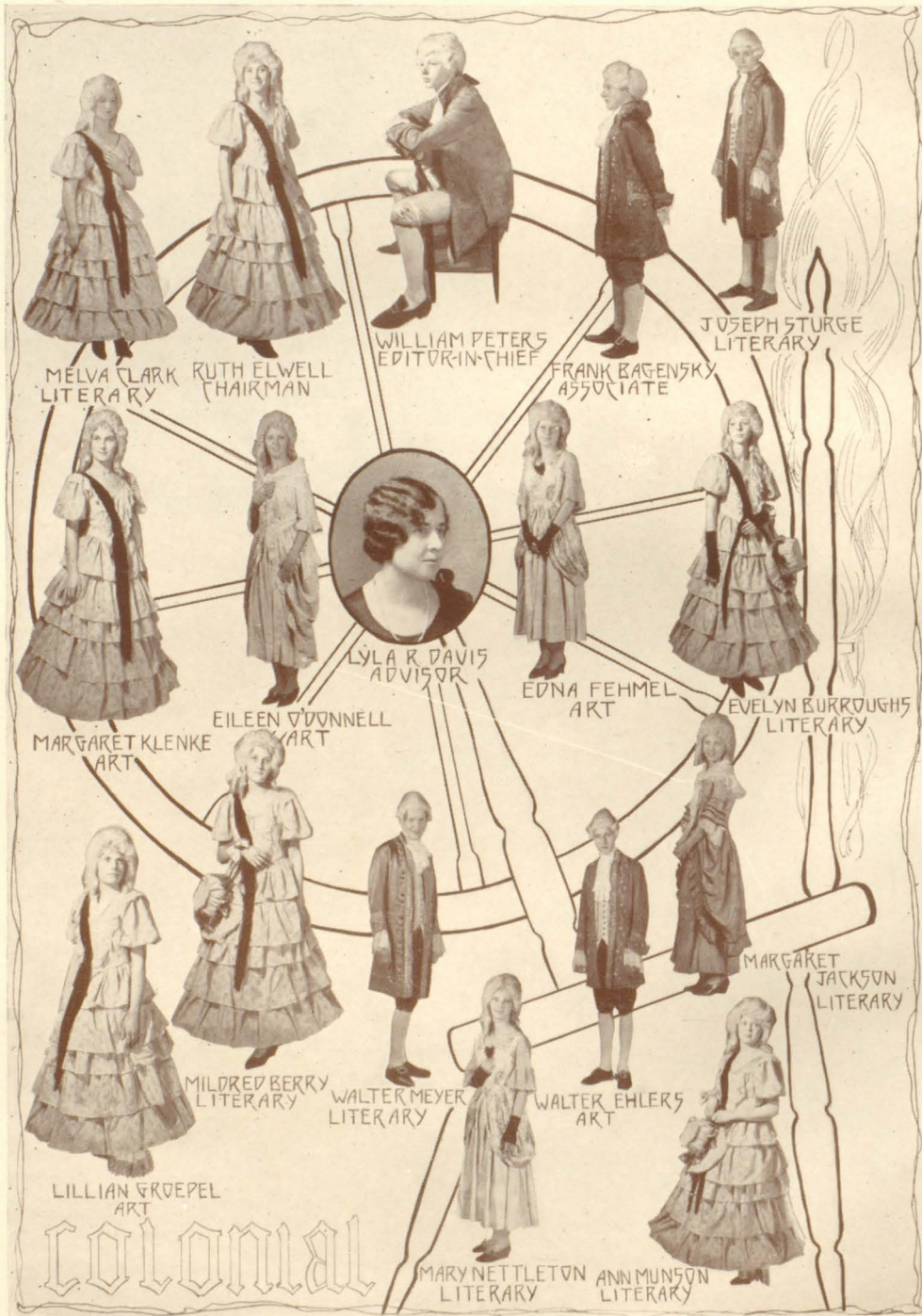
*Edwin
190-228*



Edwin
1908



Edwin
1908-1911



MELVA CLARK
LITERARY

RUTH ELWELL
CHAIRMAN

WILLIAM PETERS
EDITOR-IN-CHIEF

FRANK BAGENSKY
ASSOCIATE

JOSEPH STURGE
LITERARY



MARGARET KLENKE
ART



EILEEN McDONNELL
ART



LYLA R. DAVIS
ADVISOR



EDNA FEHMELE
ART



EVELYN BURROUGHS
LITERARY



LILLIAN GROEPEL
ART



MILDRED BERRY
LITERARY



WALTER MEYER
LITERARY



WALTER EHLERS
ART



MARGARET JACKSON
LITERARY



MARY NETTLETON
LITERARY



ANN MUNSON
LITERARY

Colonial



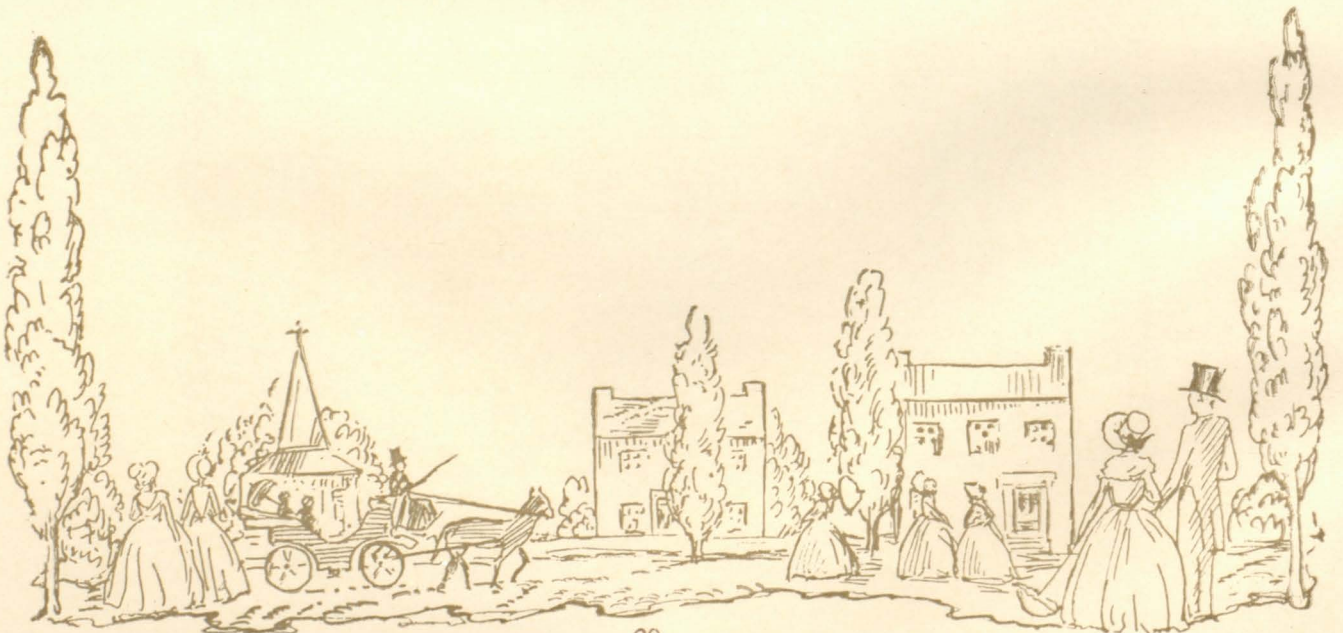
STAFF

Knowledge is Power

"Knowledge is power", said the parrot gay,
In his garrulous, noisy, conceited way.
He'd learn his lesson by heart each day,
Repeat it word for word and say—
"Knowledge is power."

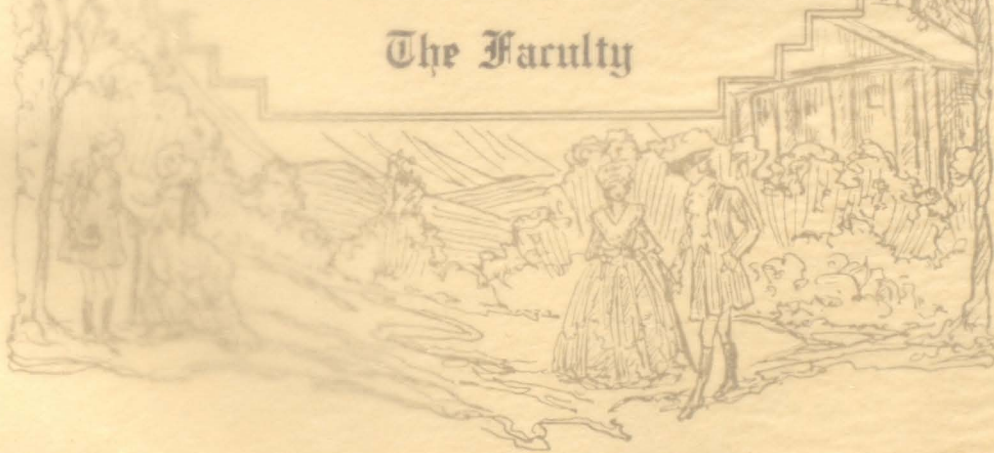
"Knowledge is power" mused the owl of gray.
"If it teaches us to think—and play
The game of life so that our stay
Makes smooth the road for others, yea,
Knowledge is power."

LOUISE HOLDEN





The Faculty



Knowledge is Power

"Knowledge is power", said the parrot gay,
In his garrulous, noisy, conceited way.
He'd learn his lesson by heart each day,
Repeat it word for word and say—
"Knowledge is power."

"Knowledge is power" mused the owl of gray.
"If it teaches us to think—and play
The game of life so that our stay
Makes smooth the road for others, yea,
Knowledge is power."

LOUISE HOLDEN





The Faculty



Faculty

J. T. P. CALKINS, *Superintendent of Schools*

HILDA M. HARDY, *Secretary*

EDITH SCHWEDES, *Assistant*

RAYMOND MAURE, *High School Principal*

HARRIET W. PILL, *Secretary*

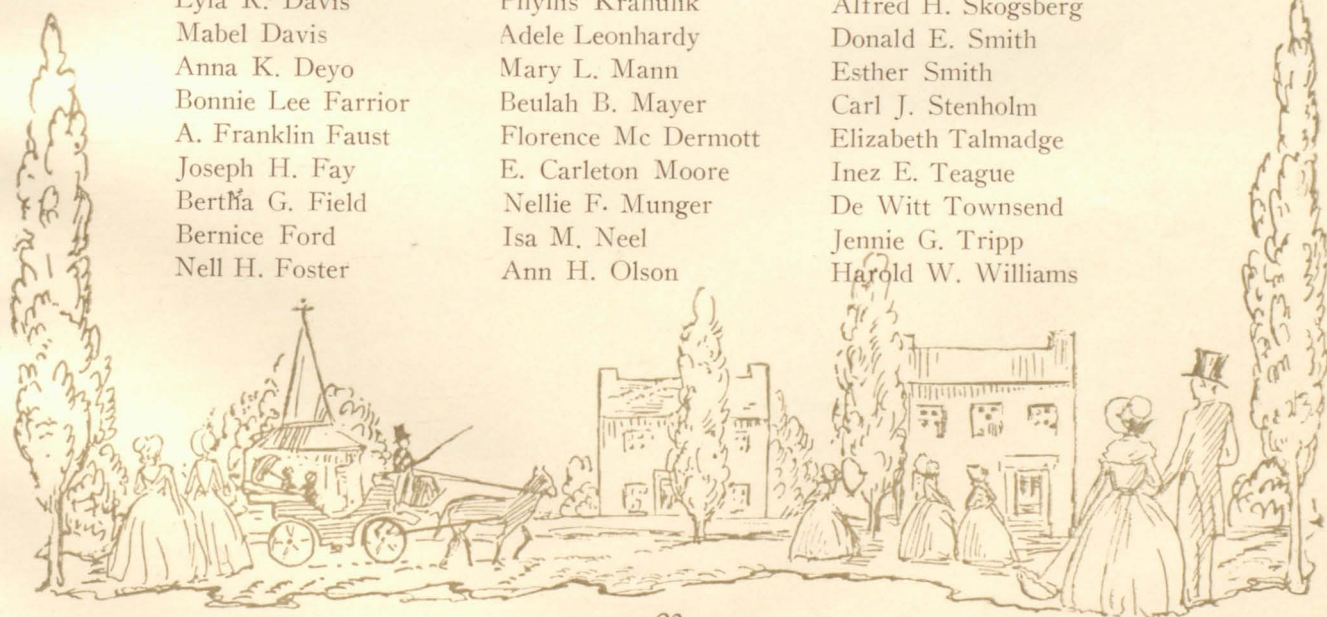
LOUISE R. HUESTON, *Registrar*

FLORENCE ROETGER, *Assistant*

Jean H. Arnold
Lucile Bachman
Harold P. Ballentine
Lucy Bartholomew
Eunice L. Bassemir
William D. Beddow
Royal D. Benner
Marion R. Bennett
Elizabeth D. Budd
Alison P. Covert
Frances Cowan
Viola I. Cross
Lyla R. Davis
Mabel Davis
Anna K. Deyo
Bonnie Lee Farrior
A. Franklin Faust
Joseph H. Fay
Bertha G. Field
Bernice Ford
Nell H. Foster

Marguerite Furgerson
Gertrude R. Gardner
Howard M. Goldy
Esther P. Greenlund
Florence M. Hall
Isabel D. Hogue
Mary E. Irish
L. Chester Irons
Ethel M. Jones
Ruth E. Joyce
Floyd A. Ketcham
M. Louise Ketchum
Phyllis Krahulik
Adele Leonhardy
Mary L. Mann
Beulah B. Mayer
Florence Mc Dermott
E. Carleton Moore
Nellie F. Munger
Isa M. Neel
Ann H. Olson

Frank Pill, Jr.
Mary Edna Powell
Bernice Quinlivan
Grace S. Reed
Gertrude Rhodes
Anne Rowles
Marjorie Rudell
Mabel Rugen
Marie L. Ruppert
Henry W. Schaedel
Eleanor Sharp
Genevieve Shepherd
Alfred H. Skogsberg
Donald E. Smith
Esther Smith
Carl J. Stenholm
Elizabeth Talmadge
Inez E. Teague
De Witt Townsend
Jennie G. Tripp
Harold W. Williams





RAYMOND MAURE



HILDA M. HARDY

HARRIET W. PILL



J. T. P. CALKINS



EDITH SCHWEDES



FLORENCE ROETGER



LOUISE R. HUESTON

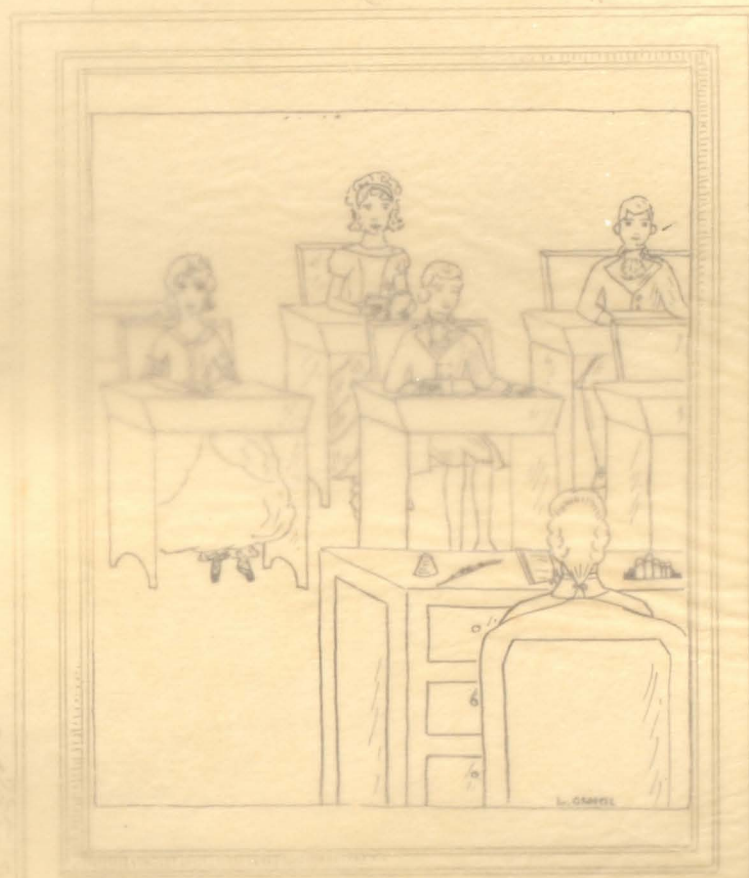




R. McDaniel

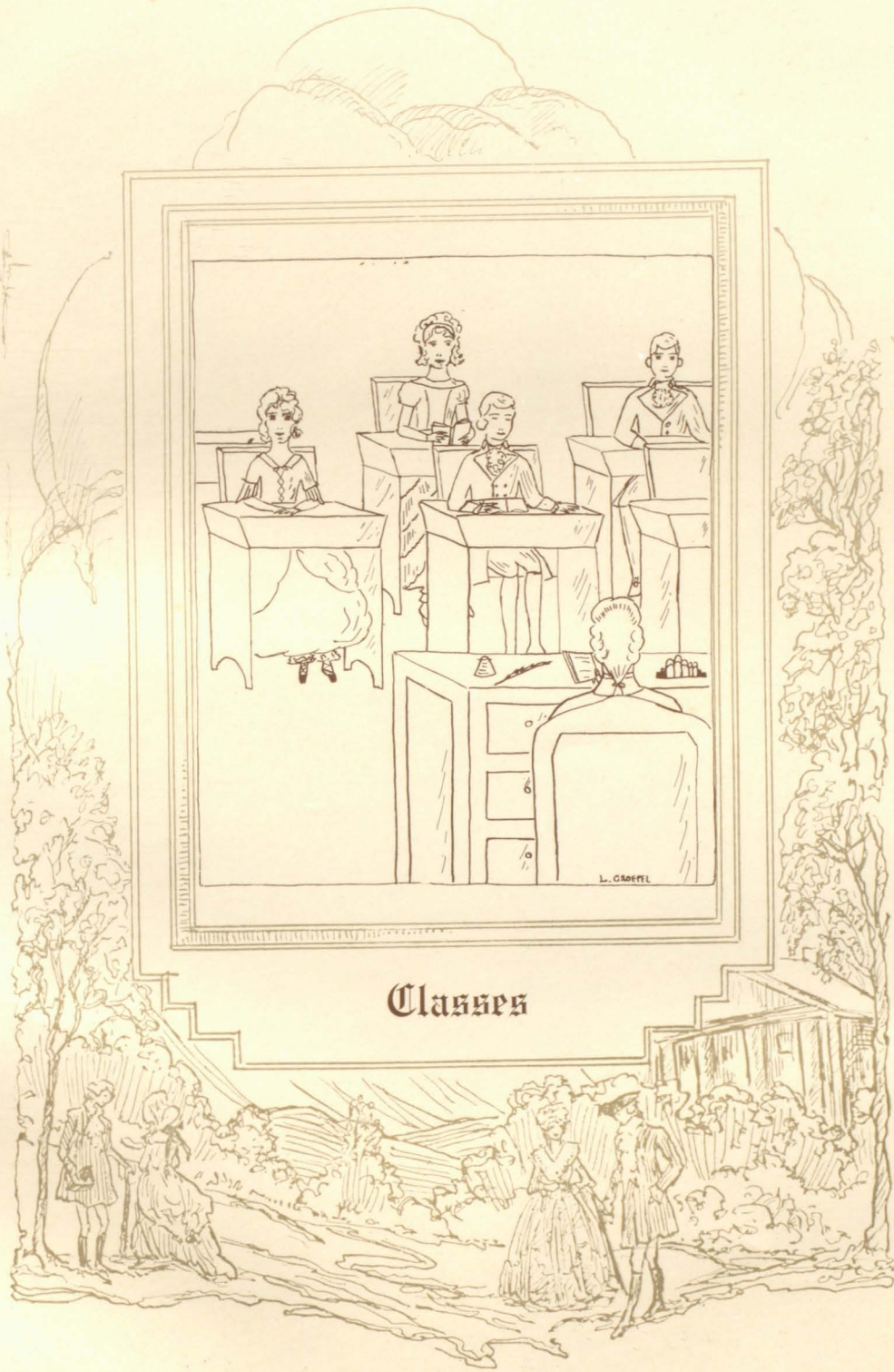
[Signature]





Classes





Classes

Success

We can't all have the best there is,
No matter to what we aspire;
Someone must do the lesser job
While others do the higher.
Perhaps you *did* work hard for that,
Or for this you gave your hours;
Maybe you're helping a great deal more
While others receive the flowers.
But you're getting the thing that really counts;
For deep down in your heart,
You know that you've done a better job;
Played square in a harder part.

MARY ANNA NETTLETON



OFFICERS



FRANK LIEBLER
PRESIDENT



VIRGINIA MOLLINEAUX
VICE-PRESIDENT



MISS HALL
ADVISER



BILLIE WEBB
SECRETARY



JAMES HOYT
TREASURER

1930



JEAN PEARCE ACKERLY

J-ovial
P-atient
A-lert

Chief Girls' Service Squad '30
Secretary Sophomore Class '28
President Literary Club '28
Literary Club '28 '29
Latin II Prize '28
"Station Y Y Y Y" '29
Patriot Staff '30
Chairman of Literary Staff of
Colonial '29
Pen and Ink Club '29 '30
"Op O' My Thumb" '29
Handbook Staff '29
History C. Club '30
Library Staff '28
Civics Medal '27

Basketball '27, '28, '29, '30
Track Team '27, '28, '29, '30
Usher '30
Tennis Team '29
Vice-President History C. Club '30
Island All-Star Basketball Team '30

DOROTHY FIORENCE ALLINGER

D-exterous
F-elicitous
A-miable

LILLIAN R. ACKLEY

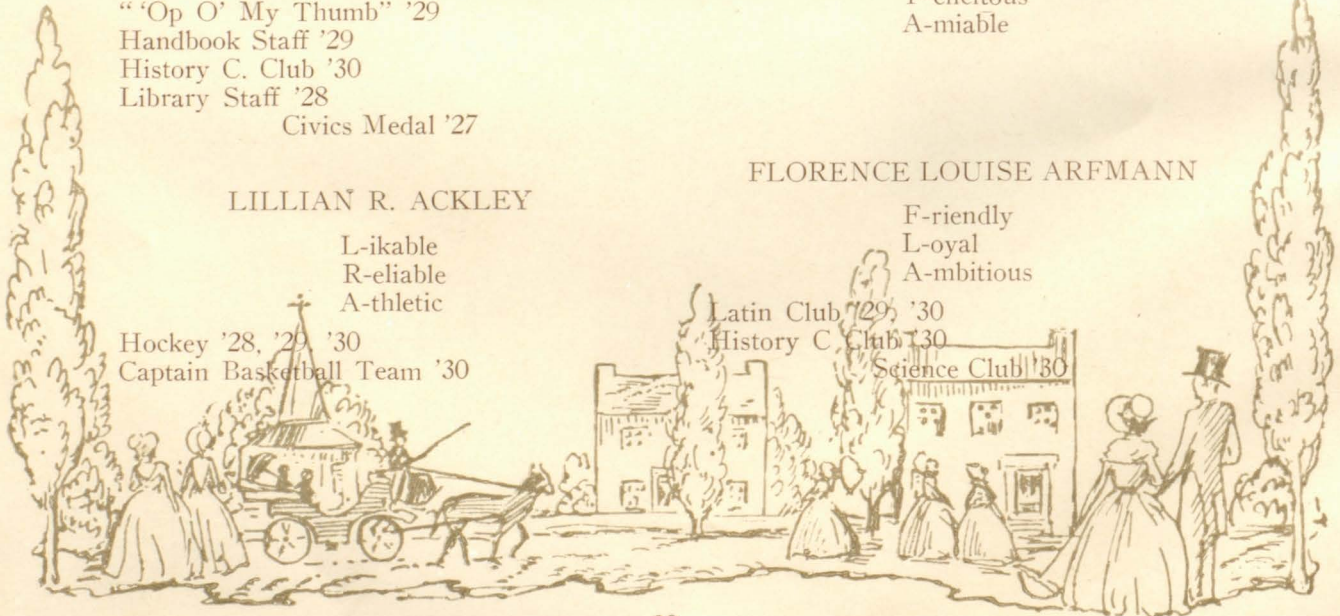
L-ikable
R-eliable
A-thletic

Hockey '28, '29, '30
Captain Basketball Team '30

FLORENCE LOUISE ARFMANN

F-riendly
L-oyal
A-mbitious

Latin Club '29, '30
History C. Club '30
Science Club '30





FLORENCE ANDERSON

F-riendly
A-greeable

RUTH E. BARGETZI

R-eliable
E-nthusiastic
B-ounteous

Latin Club '29
Commercial Club
Spanish Club '30

SVEA MARIA ANDERSON

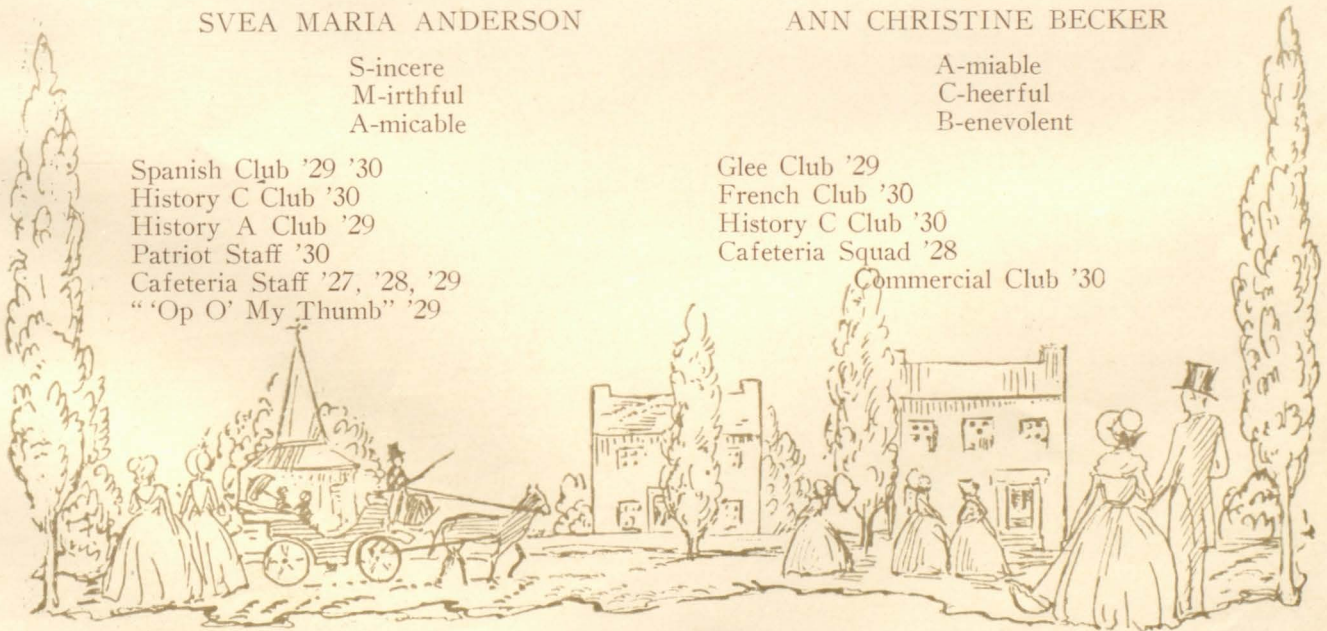
S-incere
M-irthful
A-micable

Spanish Club '29 '30
History C Club '30
History A Club '29
Patriot Staff '30
Cafeteria Staff '27, '28, '29
"Op O' My Thumb" '29

ANN CHRISTINE BECKER

A-miable
C-heerful
B-enevolent

Glee Club '29
French Club '30
History C Club '30
Cafeteria Squad '28
Commercial Club '30





MARION E. BENNETT

M-odish
E-ntertaining
B-enignant

Spanish Club '29, '30

CONSTANCE VERNETTE BILL

C-ordial
V-ivacious
B-right

Science Club '27
History C Club '30

JANE CLARK BERGEN

J-oyous
C-aptivating
B-oyant

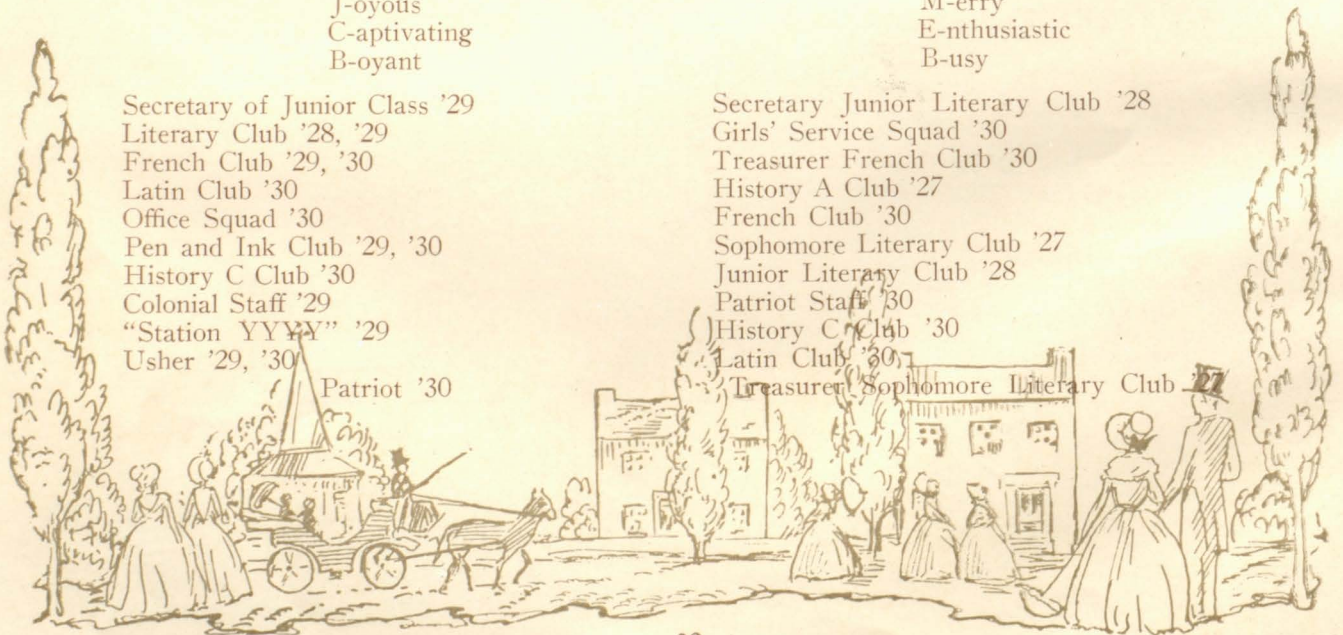
Secretary of Junior Class '29
Literary Club '28, '29
French Club '29, '30
Latin Club '30
Office Squad '30
Pen and Ink Club '29, '30
History C Club '30
Colonial Staff '29
"Station YYY" '29
Usher '29, '30

Patriot '30

MARGARET E. BISHOP

M-erry
E-nthusiastic
B-usy

Secretary Junior Literary Club '28
Girls' Service Squad '30
Treasurer French Club '30
History A Club '27
French Club '30
Sophomore Literary Club '27
Junior Literary Club '28
Patriot Staff '30
History C Club '30
Latin Club '30
Treasurer Sophomore Literary Club '27





ADELAIDE URSULA BITTMAN

A-commodating
U-pright
B-usy

Spanish Club '28, '29
Stamp Club '29
Commercial Club '27, '28, '29, '30
Science Club '27

ROSE BRANDLER

R-eserved
B-right

Spanish Club '28
History A Club '28
Commercial Club '28, '30

ANGELA HELEN BONK

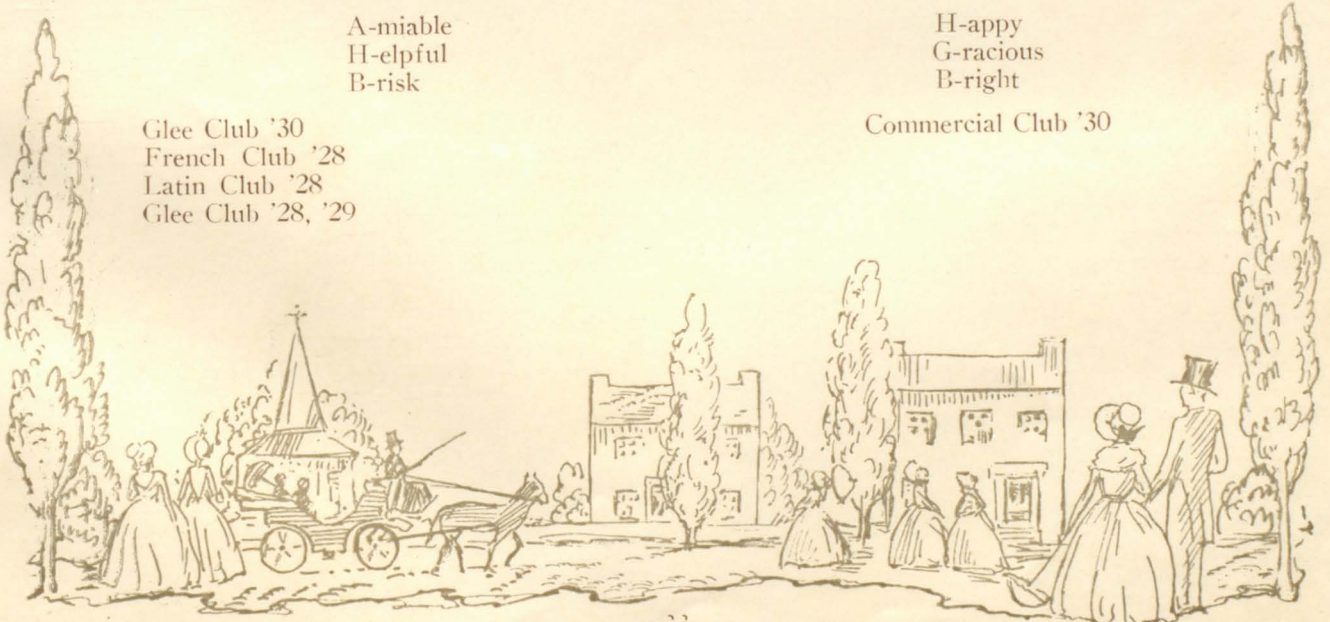
A-miable
H-elpful
B-risk

Glee Club '30
French Club '28
Latin Club '28
Glee Club '28, '29

HELENE G. BYRNES

H-appy
G-racious
B-right

Commercial Club '30





VIVIAN FROST CARPENTER

V-ivacious
F-riendly
C-heerful

Spanish Club '30
Commercial Club '30
Glee Club '27, '28
Literary Club '28, '29

MARGARET MARY CHRISTY

M-erry
M-unificent
C-apable

History A Club '27
History C Club '30
Commercial Club '27, '28, '29, '30

MARY ELIZABETH CHMIELEWSKI

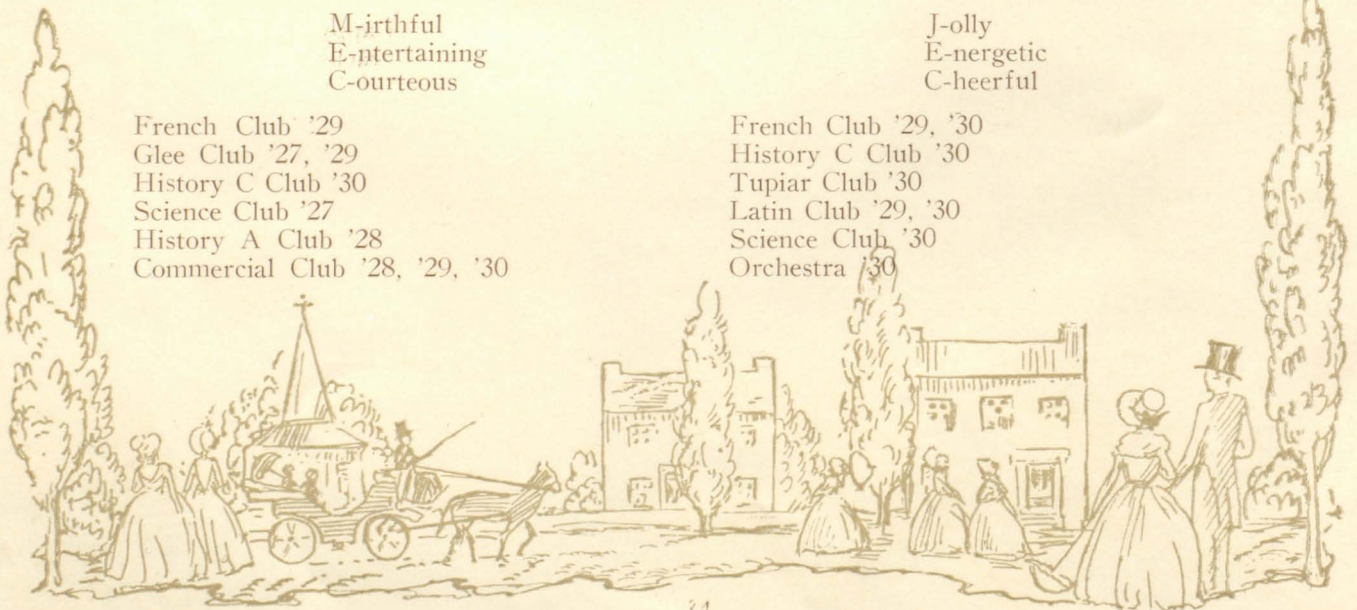
M-irthful
E-ntertaining
C-ourteous

French Club '29
Glee Club '27, '29
History C Club '30
Science Club '27
History A Club '28
Commercial Club '28, '29, '30

JEAN EVELYN CLAYPOOL

J-olly
E-nergetic
C-heerful

French Club '29, '30
History C Club '30
Tupiar Club '30
Latin Club '29, '30
Science Club '30
Orchestra '30





GOLDIE L. COHEN

G-racious
L-ucky
C-heerful

Spanish Club '29, '30
History C Club '30
Art Club '30
Science Club '29, '30
French Club '30
Tupiar Club '30

STEPHANA MADELINE DAVID

S-miling
M-uch liked
D-exterous

Spanish Club '29, '30
History C Club '30
Latin Club '30
History A Club '29
Science Club '28
Art Club '30

ANNE G. CULLEN

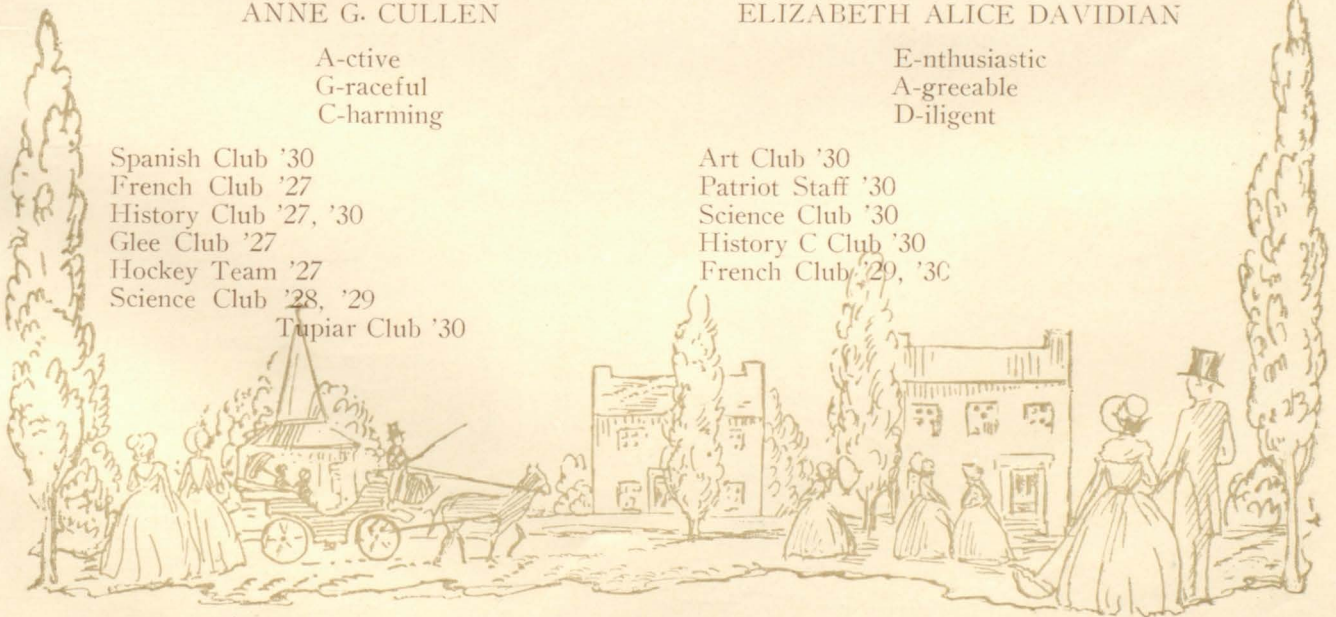
A-ctive
G-raceful
C-harming

Spanish Club '30
French Club '27
History Club '27, '30
Glee Club '27
Hockey Team '27
Science Club '28, '29
Tupiar Club '30

ELIZABETH ALICE DAVIDIAN

E-nthusiastic
A-greeable
D-iligent

Art Club '30
Patriot Staff '30
Science Club '30
History C Club '30
French Club '29, '30





EDITH MABELLE DAVIS

E-ager
M-erry
D-iligent

Philatelic Society '29
History A Club '29
French Club '28

MARIE ELIZABETH DOWLER

M-odest
E-arnest
D-utiful

Commercial Club '27, '28, '29, '30
History A Club '28

ALICE MAY DONAHUE

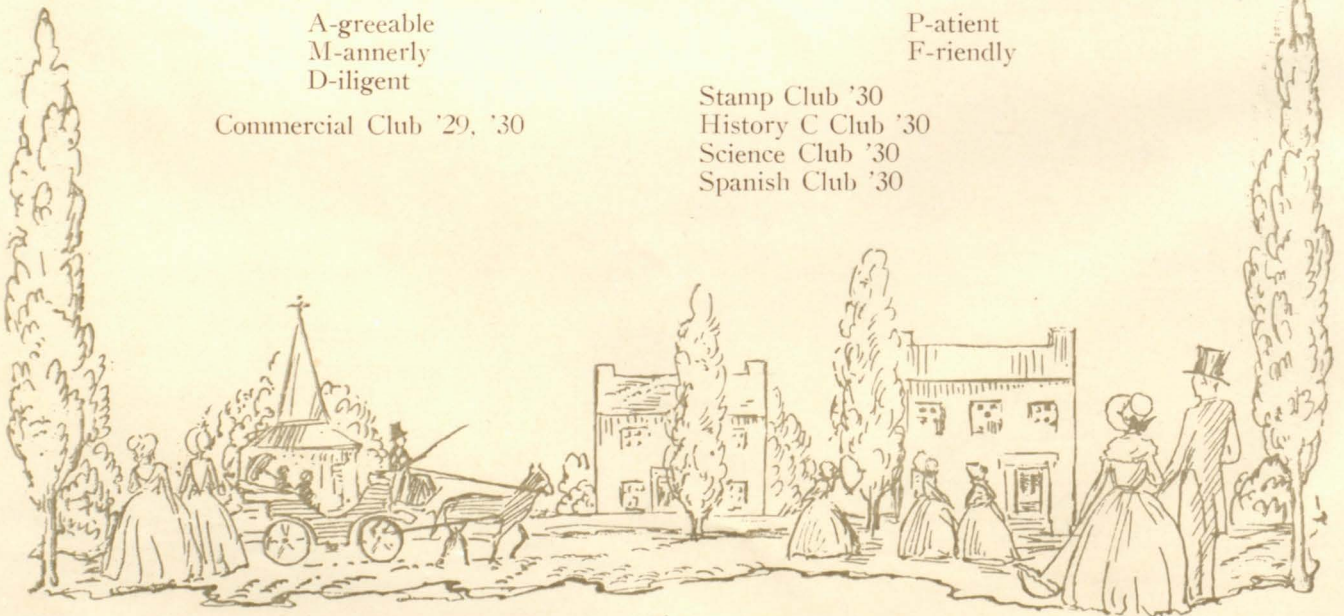
A-greeable
M-annerly
D-iligent

Commercial Club '29, '30

PROVIDENCE FERRERA

P-atient
F-riendly

Stamp Club '30
History C Club '30
Science Club '30
Spanish Club '30





DOROTHY FITZGIBBONS

D-ainty
F-air

French Club '28, '29
Science Club '28, '29, '30

ELISE ALBERTA FRIEST

E-nergetic
A-mbitious
F-aithful

Art Club '29
Patriot Staff '30
Colonial Staff '29
Commercial Club '29, '30
French Club '28
Literary Club '28
Handbook Staff '29
Pen and Ink Club '29, '30
Treasurer Commercial Club '30

EMILY BROADBENT FOSTER

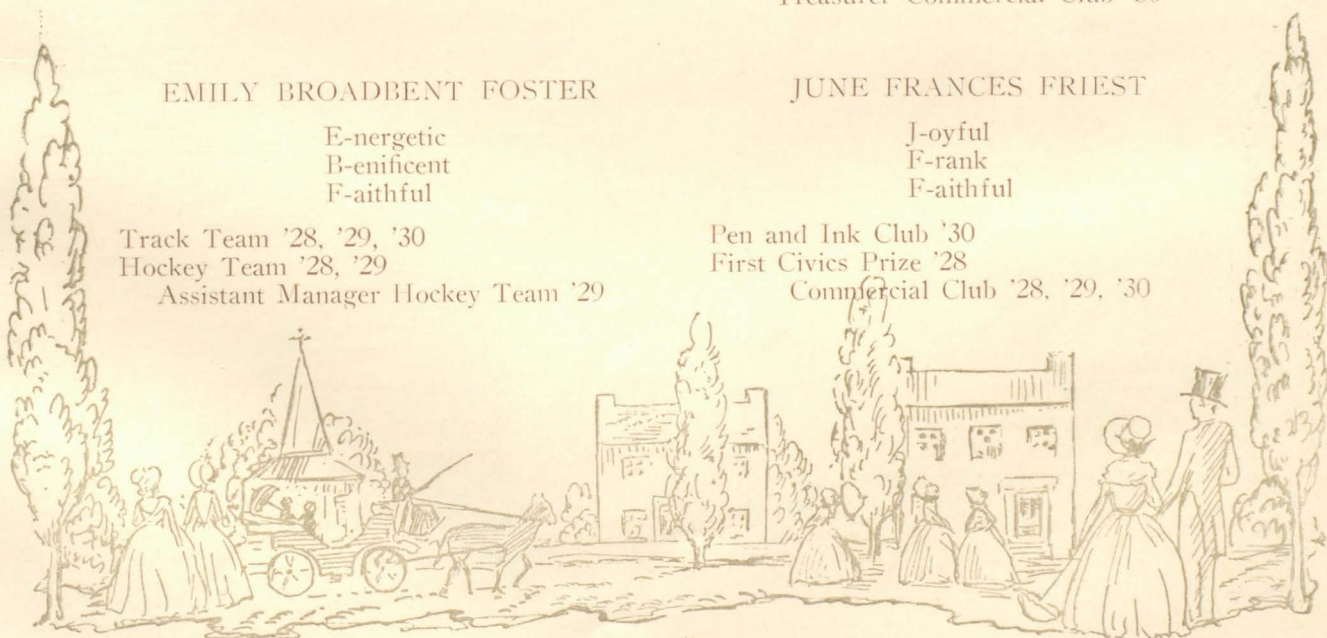
E-nergetic
B-enificent
F-aithful

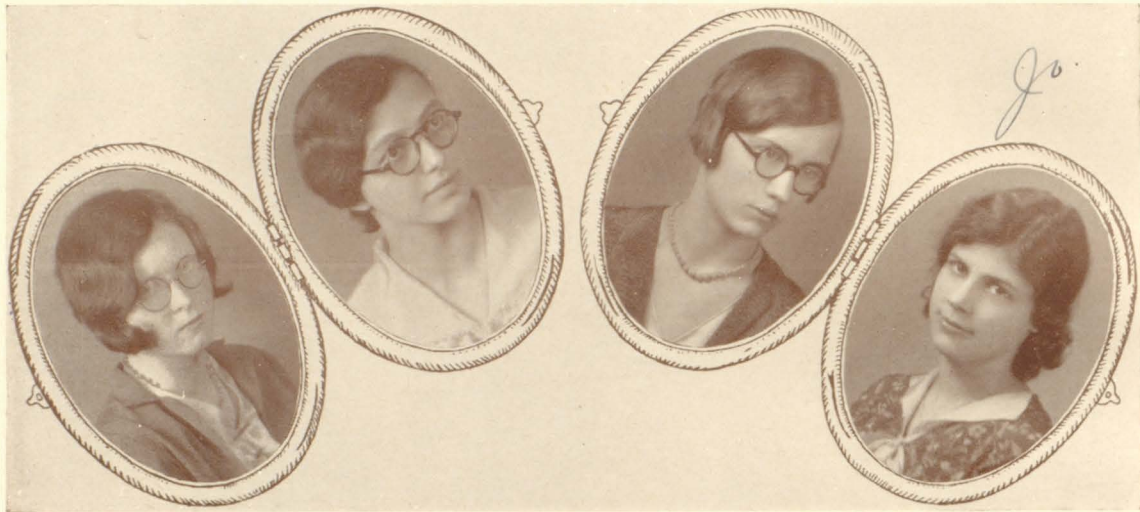
Track Team '28, '29, '30
Hockey Team '28, '29
Assistant Manager Hockey Team '29

JUNE FRANCES FRIEST

J-oyful
F-rank
F-aithful

Pen and Ink Club '30
First Civics Prize '28
Commercial Club '28, '29, '30





MARGARET C. GALLAGHER

M-odest
C-areful
G-racious

Art Club '27
French Club '30
Patriot Staff '30
Colonial Staff '29
Senior Girls' Squad '30
Vice-President Latin Club '30
Latin Club '30
Science Club '30
History A Club '28
History C Club '30
Literary Club '28, '29
Natural History Club '29
Vice-President Literary Club '29

ANNETTE ELIZABETH GRAHAM

A-ssiduous
E-arnest
G-racious

Office Squad '30
Hand Book Staff '29
Literary Editor Hand Book '30
Pen and Ink Club '29, '30
Literary Club '29
Commercial Club '30
First Algebra Prize '28
Spanish Club '28, '29, '30

EVELYN FRANCES GOLOMB

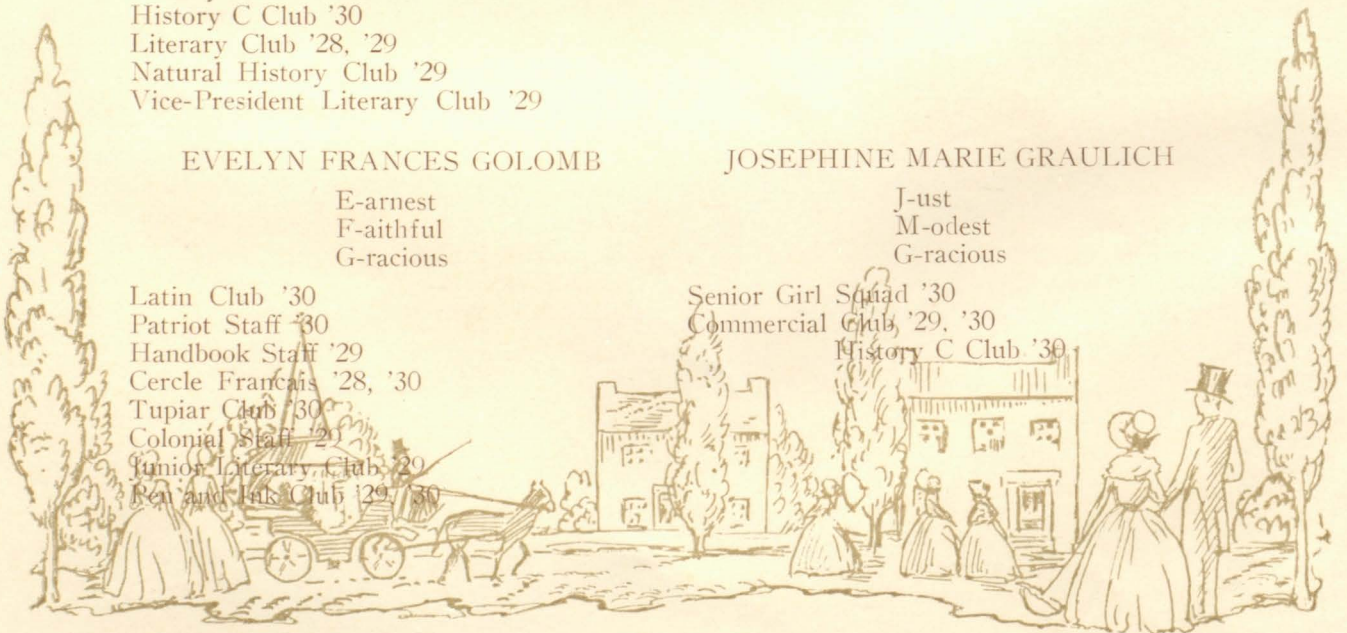
E-arnest
F-aithful
G-racious

Latin Club '30
Patriot Staff '30
Handbook Staff '29
Cercle Francais '28, '30
Tupiar Club '30
Colonial Staff '29
Junior Literary Club '29
Pen and Ink Club '29, '30

JOSEPHINE MARIE GRAULICH

J-ust
M-odest
G-racious

Senior Girl Squad '30
Commercial Club '29, '30
History C Club '30





*Just
Mail!*

RUTH GERTRUDE HALL

R-liable
G-racious
H-ard-working

- Library Staff '29
- Colonial Staff '29
- Cafeteria Squad '27
- Junior Literary Club '29
- Science Club '28, '29, '30
- Patriot Staff '30
- History C Club '30
- Pen and Ink Club '29
- Chief Library Staff '30
- Treasurer Pen and Ink Club '30

BERTHA MARIE HECK

B-ewitching
M-agnetic
H-elpful

- Literary Club '28
- History Club '29, '30
- President History A Club '28
- Latin Club '28, '29, '30
- President Junior Literary Club '29
- Usher '29
- Tupiar Club '30
- Colonial Staff '29
- Science Club '29, '30
- French Club '28, '29, '30

KATHERINE LIVINGSTON HAMLET

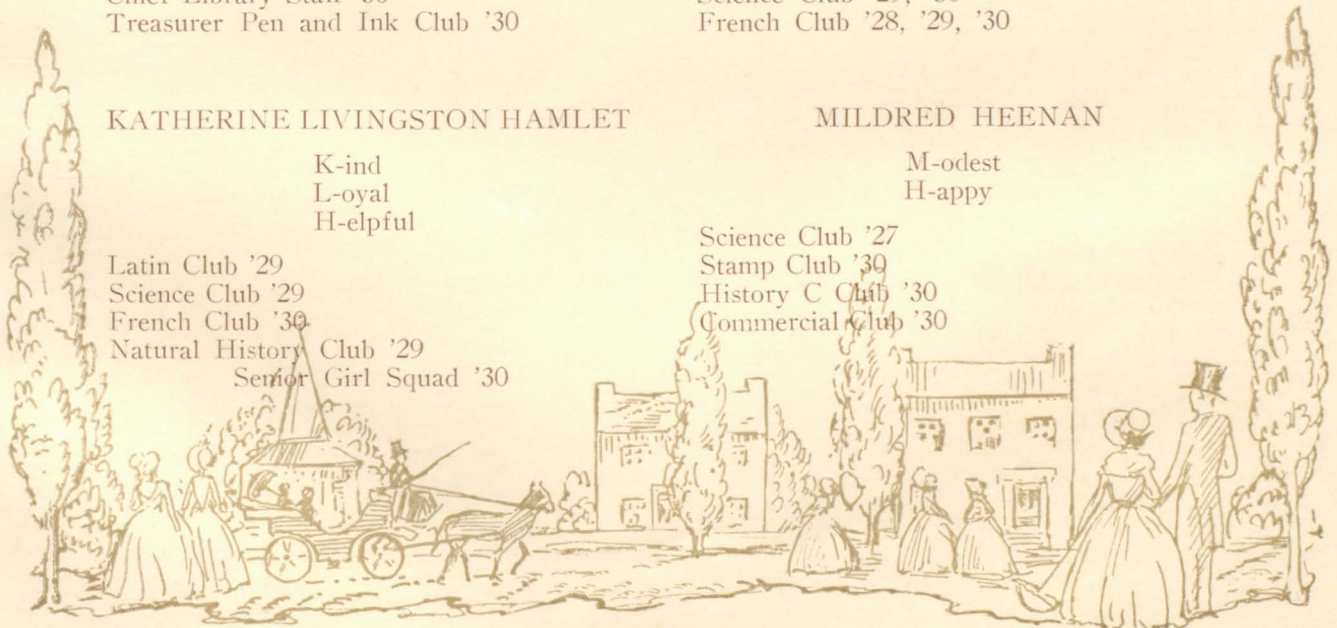
K-ind
L-oyal
H-elpful

- Latin Club '29
- Science Club '29
- French Club '30
- Natural History Club '29
- Senior Girl Squad '30

MILDRED HEENAN

M-odest
H-appy

- Science Club '27
- Stamp Club '30
- History C Club '30
- Commercial Club '30





DOROTHY IRENE LOUISE HERDER

D-ainty
I-maginative
L-entient
H-appy

Science Club '28
Commercial Club '28, '29, '30
History C Club '30
Spanish Club '28, '30

WILLIA HOLLMAN

W-illing to work
H-onorable

Latin Club '29
French Club '30
History C Club '30
Tupiar Club '30
Office Squad '30
Pen and Ink Club '30

MARTHA MARIE HOFFER

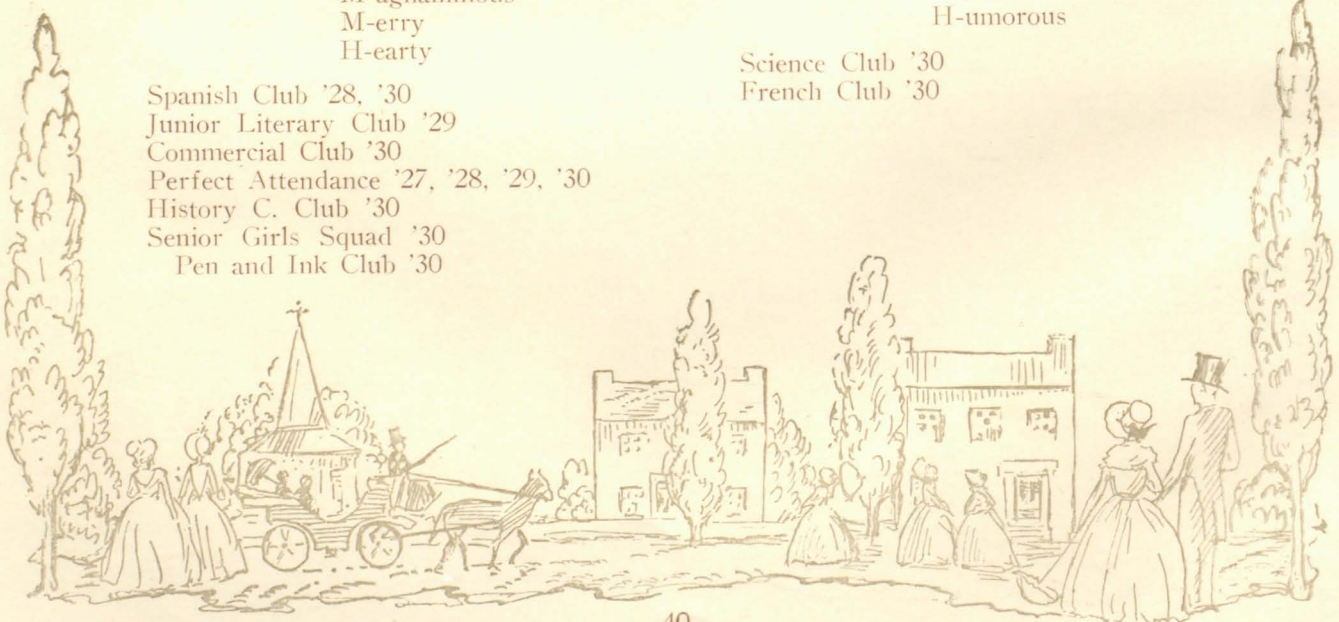
M-agnanimous
M-erry
H-earty

Spanish Club '28, '30
Junior Literary Club '29
Commercial Club '30
Perfect Attendance '27, '28, '29, '30
History C. Club '30
Senior Girls Squad '30
Pen and Ink Club '30

RUTH HOROWITZ

R-adiant
H-umorous

Science Club '30
French Club '30





GRACE MURIEL HULST

G-racious
M-irthful
H-appy

History A Club '28
Latin Club '29

HELEN M. JACOBI

H-appy
M-irthful
J-ust

Glee Club '27
History C Club '30
Science Club '28
Senior Girls' Squad '30
Spanish Club '28, '29, '30

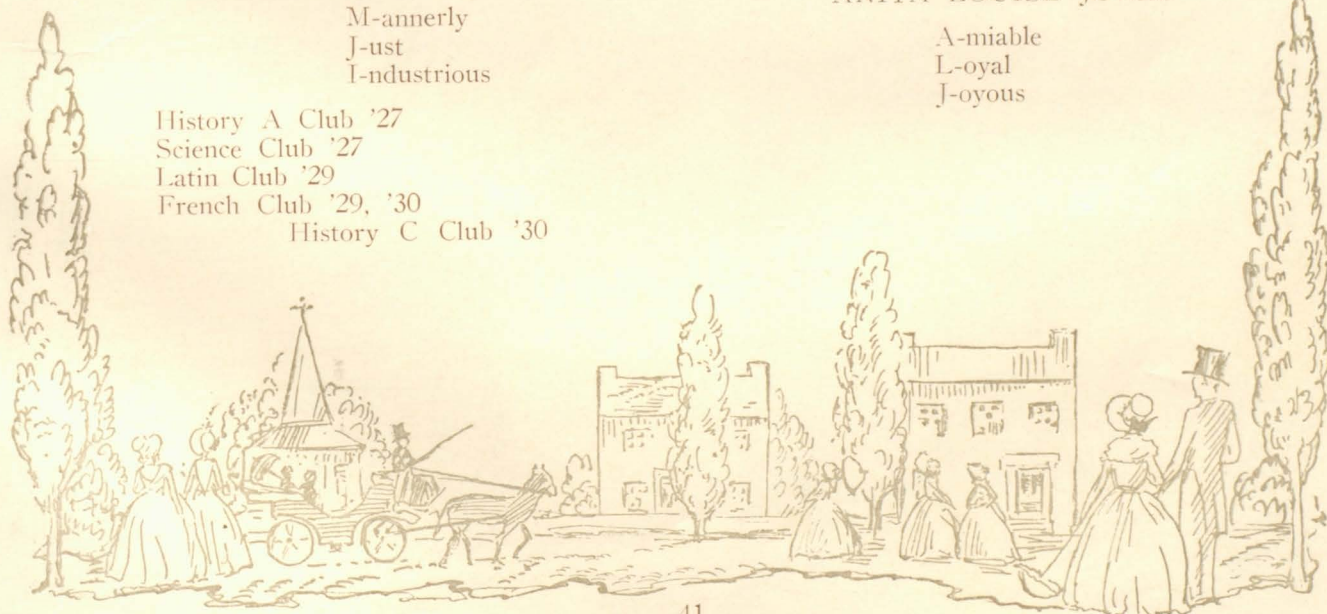
MINA JOY IMKE

M-annerly
J-ust
I-ndustrious

History A Club '27
Science Club '27
Latin Club '29
French Club '29, '30
History C Club '30

ANITA LOUISE JONES

A-miable
L-oyal
J-oyous





ETHEL BERTHA JORDAN

E-fficient
B-usy
J-olly

Commercial Club '28, '29, '30
History Club '30

VERA H. LANG

V-ivacious
H-onorable
L-ikable

French Club '28, '29
Science Club '28, '29
Tupiar Club '30
Spanish Club '30

RUTH J. KEENAN

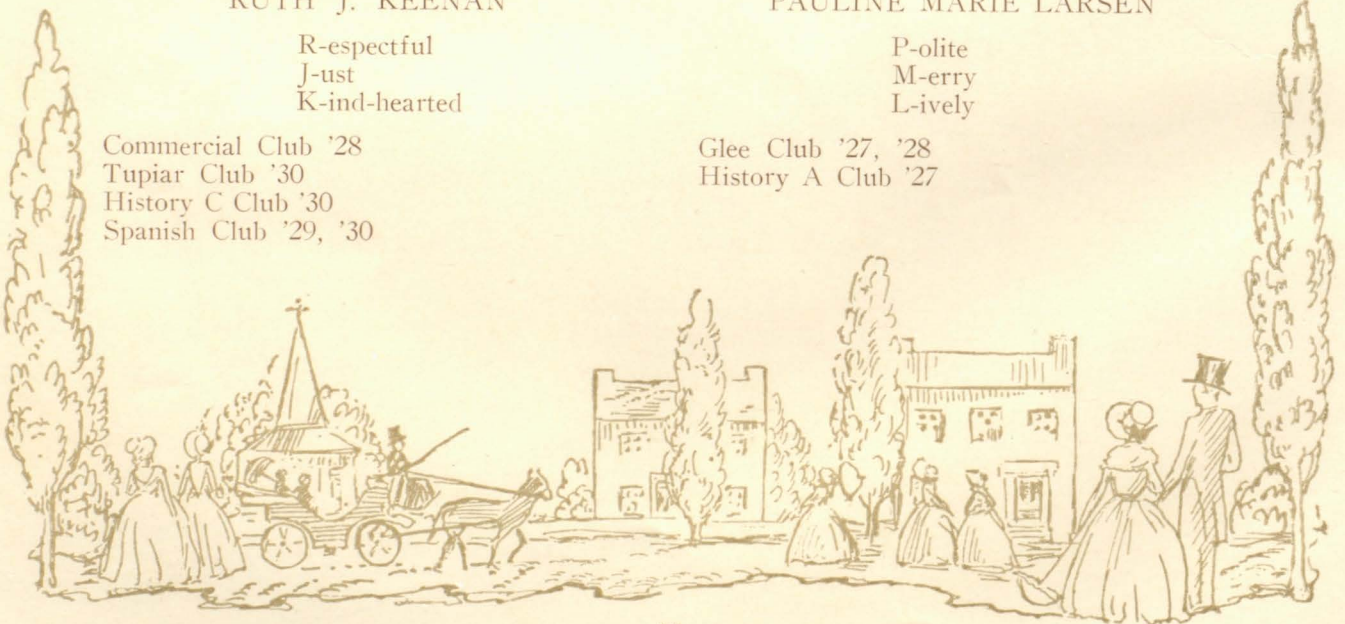
R-espectful
J-ust
K-ind-hearted

Commercial Club '28
Tupiar Club '30
History C Club '30
Spanish Club '29, '30

PAULINE MARIE LARSEN

P-olite
M-erry
L-ively

Glee Club '27, '28
History A Club '27





MARGARET J. LEAMY

M-odest
J-ovial
L-iberal

Glee Club '27
Uke Club '27
Literary Club '28
Commercial Club '28
History Club '30

JEANNETTE LEFFLER

J-aunty
L-ikable

Library Staff '29, '30

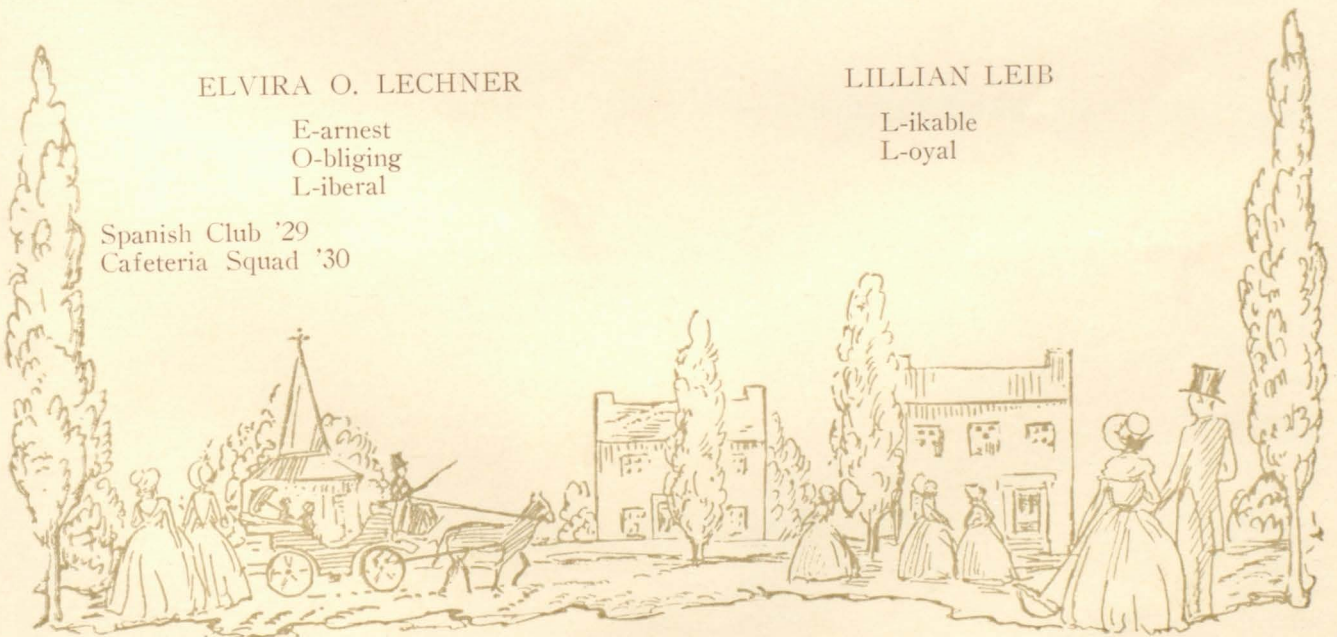
ELVIRA O. LECHNER

E-arnest
O-bliging
L-iberal

Spanish Club '29
Cafeteria Squad '30

LILLIAN LEIB

L-ikable
L-oyal





DOROTHEA K. LENOX

D-ainty
K-ind
L-ively

History A Club '26
History B Club '27
History C Club '30
Science Club '30
Spanish Club '27
Philatelic Society '30
Literary Club '27

MARGUERITE ANNE LUX

M-irthful
A-thletic
L-ively

Science Club '27, '28
Ukelele Club '27
Captain Tennis Team '30
Treasurer Sophomore Class '28
Tennis Team '29, '30
Spanish Club '30
French Club '28

BEATRICE LEVINE

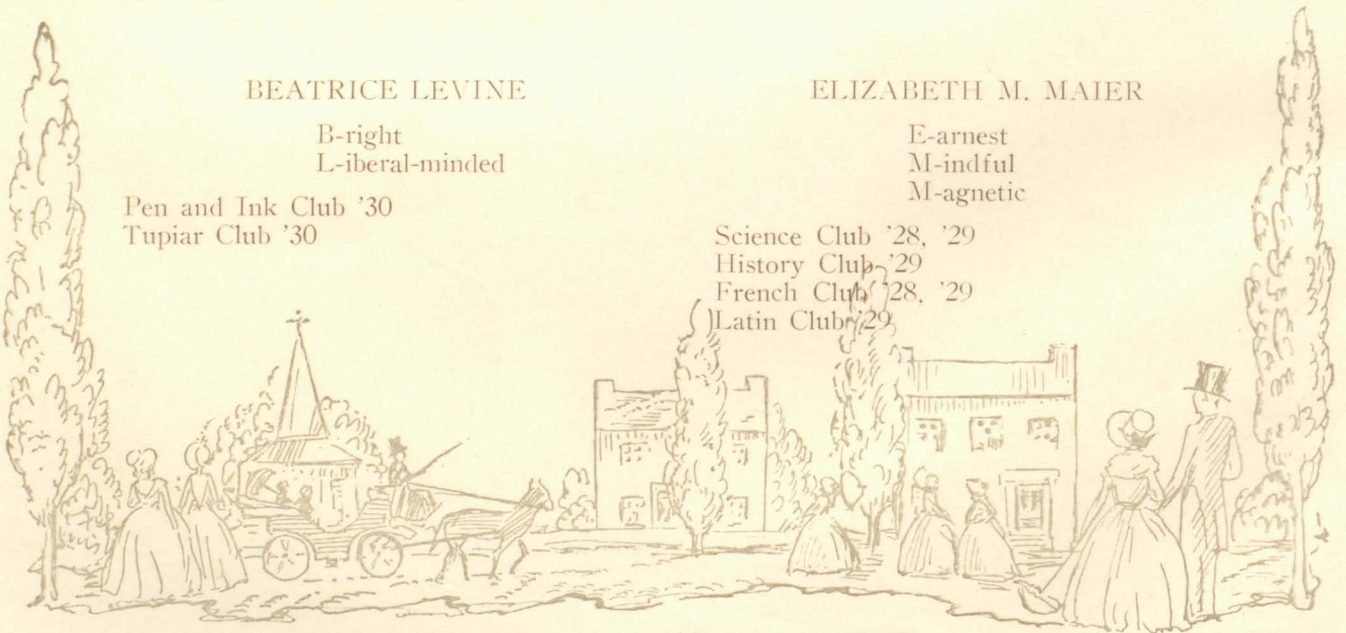
B-right
L-iberal-minded

Pen and Ink Club '30
Tupiar Club '30

ELIZABETH M. MAIER

E-arnest
M-indful
M-agnetic

Science Club '28, '29
History Club '29
French Club '28, '29
Latin Club '29



Clara



CLARA AGNES MATUSHEFSKE

C-lever
A-miable
M-unificent

Commercial Club '29, '30
History C Club '30

BETTY ANN McCOUN

B-enevolent
A-ctive
M-annerly

History C Club '30
Spanish Club '27, '30
Junior Literary Club '29
Pen and Ink Club '29
Art Club '30
Stamp Club '30
Science Club '30
Commercial Club '30

MARGUERITE MAYNARD

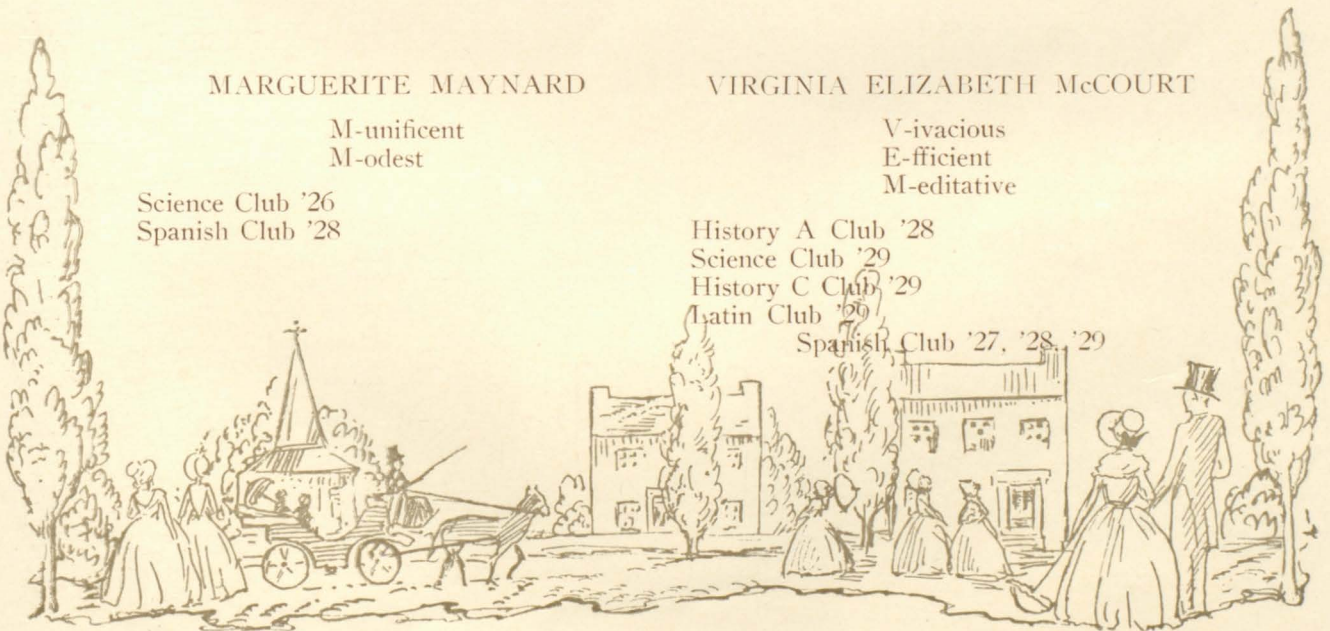
M-unificent
M-odest

Science Club '26
Spanish Club '28

VIRGINIA ELIZABETH McCOURT

V-ivacious
E-fficient
M-editative

History A Club '28
Science Club '29
History C Club '29
Latin Club '29
Spanish Club '27, '28, '29





HELEN DOROTHY McDONALD

H-onest
D-iligent
M-agnanimous

Literary Club '27, '28
Literary Staff '29
Patriot Staff '29
Latin Club '27, '28, '29
Natural History Club '28
Usher '28

JEAN STIRLING McINTOSH

J-olly
S-ociable
M-ethodical

History A Club '27
Library Staff '29
French Club '28
History C Club '29
Science Club '29
Stamp Club '29
Junior Literary Club '28

GRACE HARTIGAN McGEE

G-ood-natured
H-onorable
M-editative

Spanish Club '29
History C Club '29

MINERVA FELICE MENZ

M-odest
F-aitiful
M-annerly

French Club '29
Natural History Club '29
Science Club '29, '30
3rd. Prize Science Club '29
Tupiar Club '30
History A Club '28
History C Club '30
Girls Service Squad '30





Helen

HELEN MARGARET MEROLLA

H-elpful
M-indful of duty
M-editative

Colonial Staff '29
Senior Girls' Squad '30
Pen and Ink Club '29, '30
History C Club '30
Junior Literary Club '29
Business Editor of Handbook '30

Literary Club '28, '29
Freshman Class Prize '27
Sophomore Class Prize '28
Treasurer Commercial Club '28
President Pen and Ink Club '28
Honorable Mention Junior Prize '29

HELEN MARIE MORALI

H-elpful
M-odish
M-indful of duty

VIRGINIA BEVERLY MOLLINEAUX

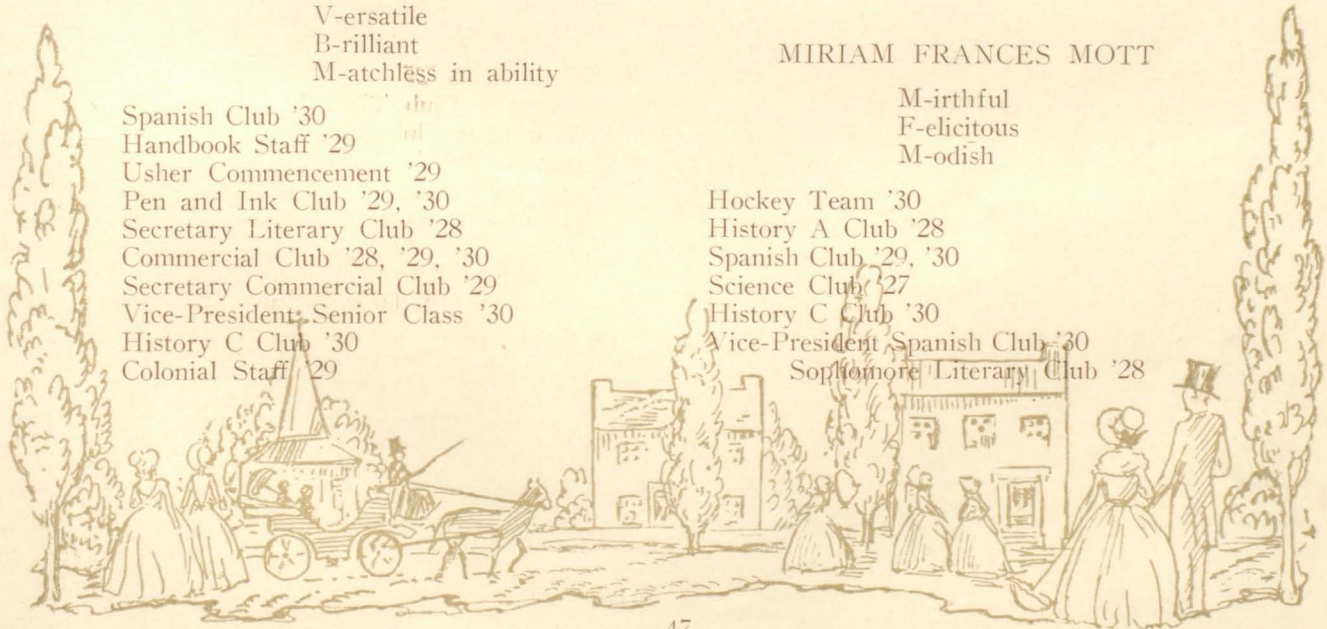
V-ersatile
B-rilliant
M-atchless in ability

Spanish Club '30
Handbook Staff '29
Usher Commencement '29
Pen and Ink Club '29, '30
Secretary Literary Club '28
Commercial Club '28, '29, '30
Secretary Commercial Club '29
Vice-President Senior Class '30
History C Club '30
Colonial Staff '29

MIRIAM FRANCES MOTT

M-irthful
F-elicitous
M-odish

Hockey Team '30
History A Club '28
Spanish Club '29, '30
Science Club '27
History C Club '30
Vice-President Spanish Club '30
Sophomore Literary Club '28



Love
toe
Ann

Alice
Nichols



ANN MARGARET MUENKER

A-mbitious
M-annerly
M-unificent

Commercial Club '30
History C Club '30

VIVIENNE RUTH NEMLICH

V-ivacious
R-espectful
N-aive

History C Club '30
French Club '28, '29
Commercial Club '28
Science Club '27, '28, '30

KATHRYN PATRICIA NAGRO

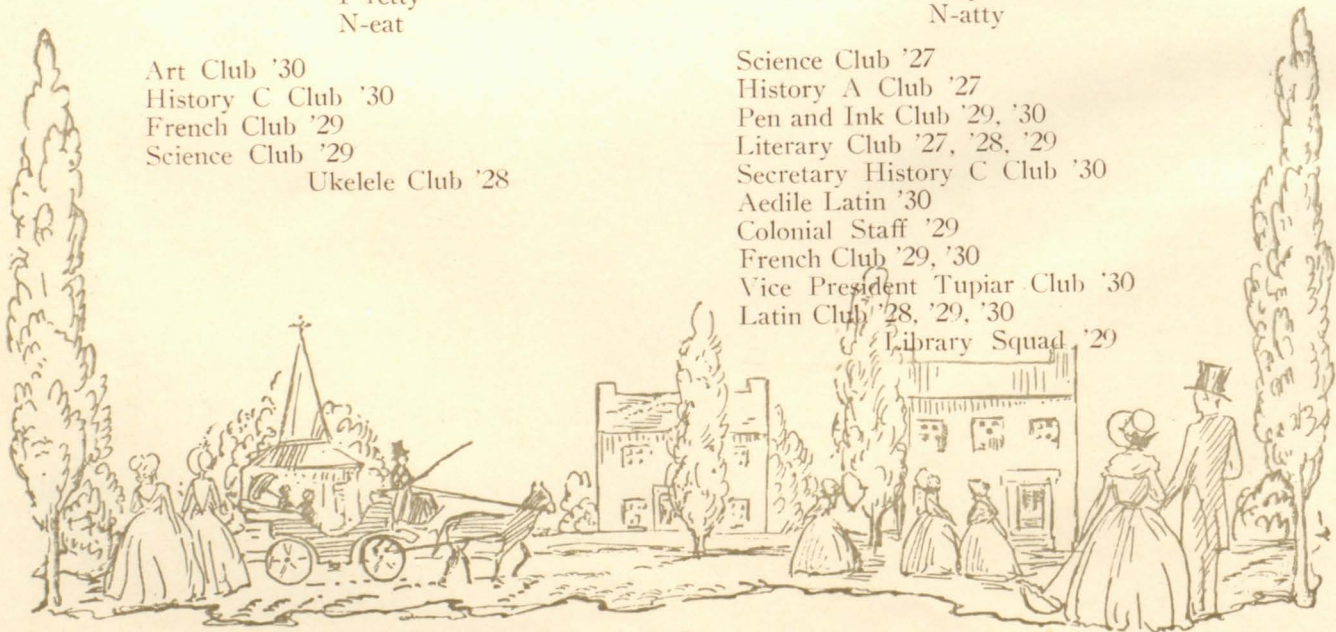
K-indly
P-retty
N-eat

Art Club '30
History C Club '30
French Club '29
Science Club '29
Ukelele Club '28

ALICE LESLIE NICHOLS

A-ccommodating
L-oyal
N-atty

Science Club '27
History A Club '27
Pen and Ink Club '29, '30
Literary Club '27, '28, '29
Secretary History C Club '30
Aedile Latin '30
Colonial Staff '29
French Club '29, '30
Vice President Tupiar Club '30
Latin Club '28, '29, '30
Library Squad '29





GERTRUDE MARY NULTY

G-ay
M-aidenly
N-otable

Commercial Club '28
Track Team '28
Sophomore Literary Club '28

ANNA D. OKESSEN

A-miable
D-ramatic
O-rderly

Stamp Club '30
"Peg O' My Heart" '30
History C Club '30
Spanish Club '28, '29, '30

FRANCES PATRICIA O'BRIEN

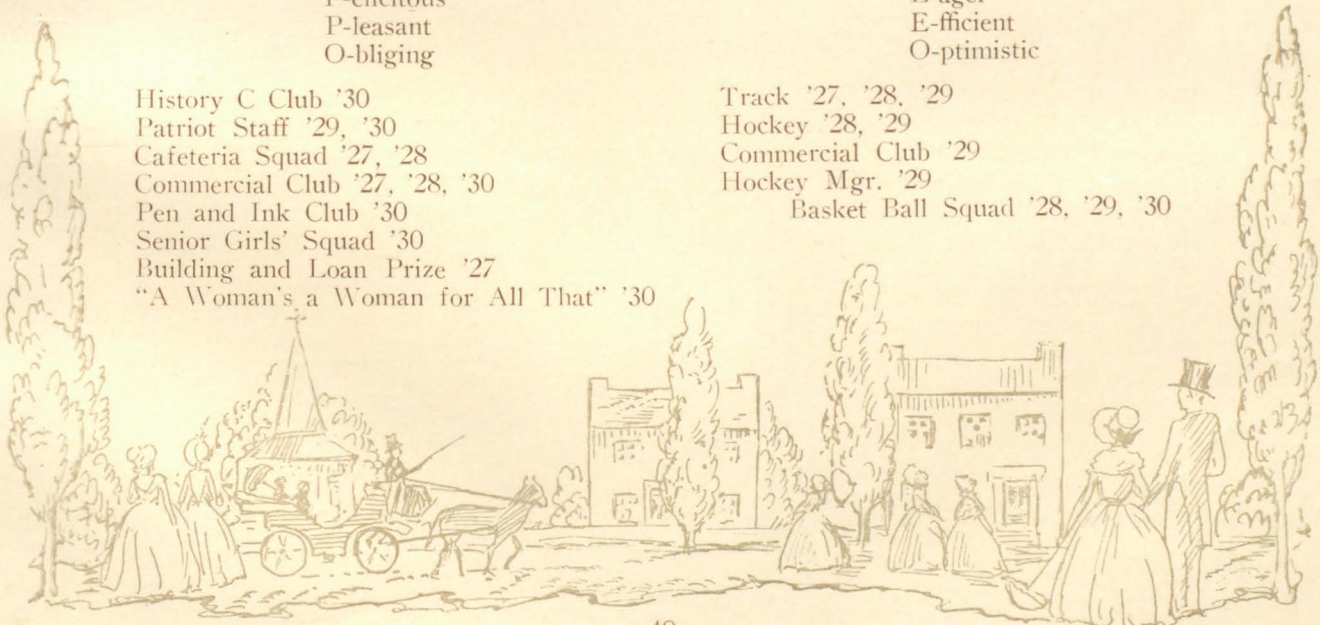
F-elicitous
P-leasant
O-bliging

History C Club '30
Patriot Staff '29, '30
Cafeteria Squad '27, '28
Commercial Club '27, '28, '30
Pen and Ink Club '30
Senior Girls' Squad '30
Building and Loan Prize '27
"A Woman's a Woman for All That" '30

ETHEL EDITH OKUN

E-ager
E-fficient
O-ptimistic

Track '27, '28, '29
Hockey '28, '29
Commercial Club '29
Hockey Mgr. '29
Basket Ball Squad '28, '29, '30





ANNA M. PEASE

A-ttractive
M-odest
P-retty

History C Club '30
Commercial Club '29, '30
Basketball Squad '27
Secretary-Treasurer Freshman '27

ANNA KATHERINE PEZZELLA

A-micable
P-leasing

ERNA FLORENCE PEPPER

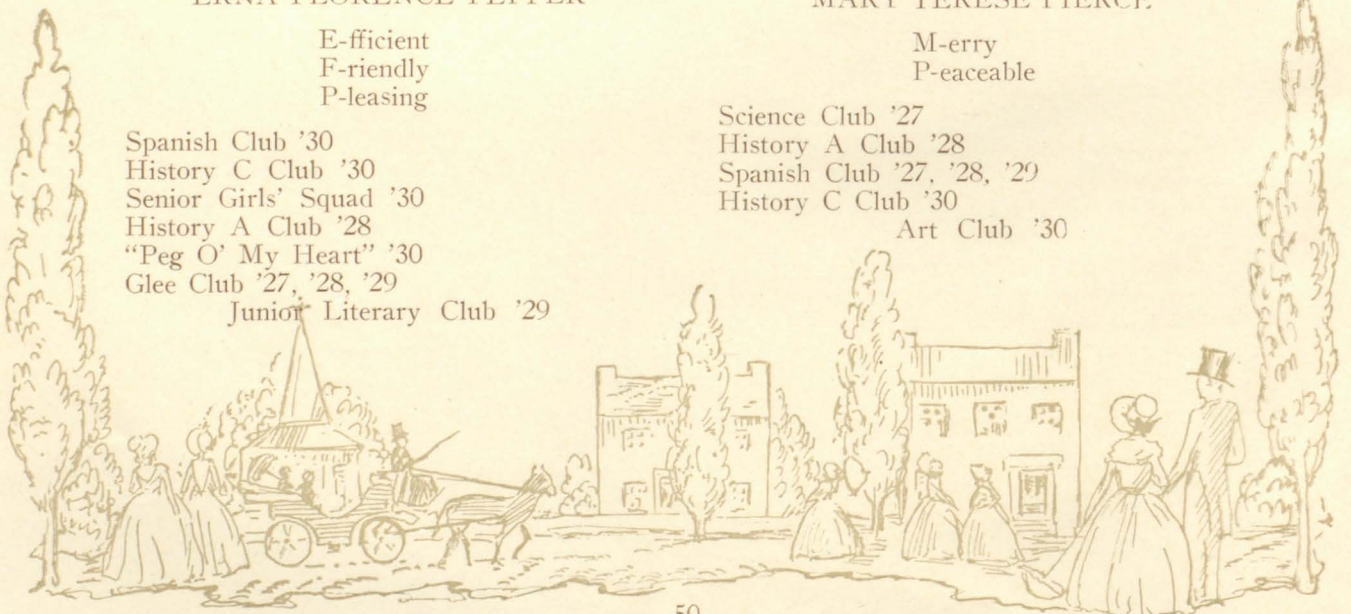
E-fficient
F-riendly
P-leasing

Spanish Club '30
History C Club '30
Senior Girls' Squad '30
History A Club '28
"Peg O' My Heart" '30
Glee Club '27, '28, '29
Junior Literary Club '29

MARY TERESE PIERCE

M-erry
P-eaceable

Science Club '27
History A Club '28
Spanish Club '27, '28, '29
History C Club '30
Art Club '30





RUTH IRENE PLACE

R-esponsible
I-ntelligent
P-leasing

Literary Club '28, '29
Consul Latin Club '30
Cafeteria Squad '27
Colonial Staff '29
Latin Club '28, '29, '30
French Club '29, '30
History C. Club '30
Science Club '28

Usher '29

ALICE PRESMONT

A-greeable
P-atient

Commercial Club '30
History C Club '30
French Club '30

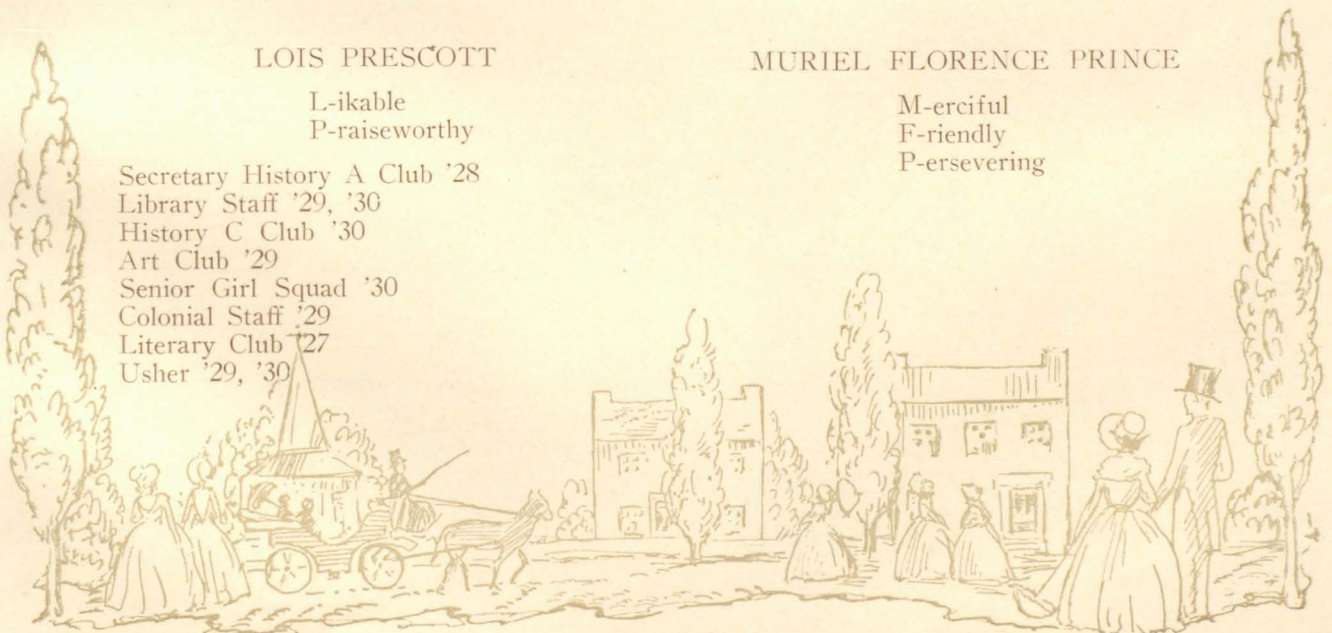
LOIS PRESCOTT

L-ikable
P-raiseworthy

Secretary History A Club '28
Library Staff '29, '30
History C Club '30
Art Club '29
Senior Girl Squad '30
Colonial Staff '29
Literary Club '27
Usher '29, '30

MURIEL FLORENCE PRINCE

M-erciful
F-riendly
P-ersevering





VIRGINIA AGNES RHODES

V-ivacious
A-daptable
R-esponsible

Science Club '27
History A Club '28
History C Club '30
Commercial Club '28, '29, '30

RUTH NAOMI RIEGER

R-esponsible
N-imble
R-liable

Latin Club '28, '29, '30
French Club '28, '29, '30
History Club '28, '29, '30
Usher '29
Science Club '28, '29, '30
Sophomore Literary Club '28

MADELINE A. RICHLING

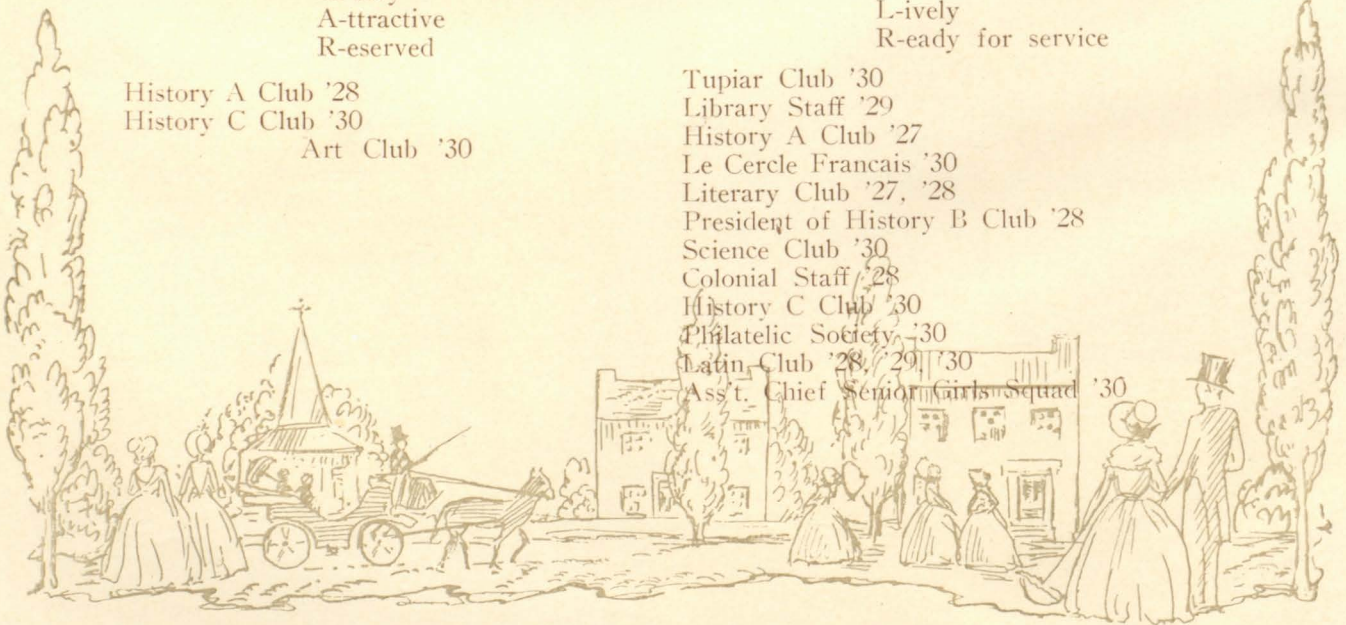
M-erry
A-ttractive
R-eserved

History A Club '28
History C Club '30
Art Club '30

CATHERINE LOUISE ROBERTSON

C-heerful
L-ively
R-eady for service

Tupiar Club '30
Library Staff '29
History A Club '27
Le Cercle Francais '30
Literary Club '27, '28
President of History B Club '28
Science Club '30
Colonial Staff '28
History C Club '30
Philatelic Society '30
Latin Club '28, '29, '30
Ass't. Chief Senior Girls Squad '30





HAZEL VALERIE RONNERMAN

H-elpful
R-eserved

Glee Club '26
Commercial Club '26
Science Club '27
Girls' Service Squad '30
History A Club '27

FLORENCE LILLIAN ROSENBERG

F-riendly
R-eliable

Spanish Club '29
Commercial Club '30
History C. Club '30

THERESA B. ROSE

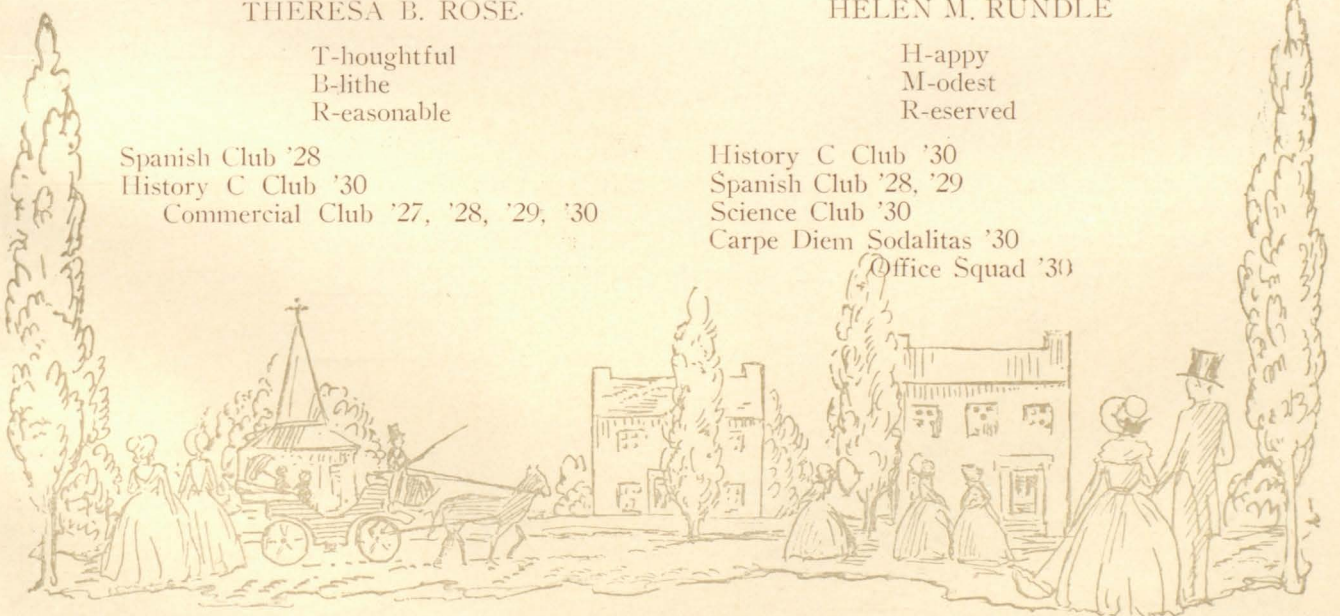
T-houghtful
B-lithe
R-easonable

Spanish Club '28
History C Club '30
Commercial Club '27, '28, '29, '30

HELEN M. RUNDLE

H-appy
M-odest
R-eserved

History C Club '30
Spanish Club '28, '29
Science Club '30
Carpe Diem Sodalitas '30
Office Squad '30





ESTELLE JEFFARES SADD

E-arnest
S-ensile

- Art Club '27, '30
- History C Club '30
- Philatelic Society '30
- Natural History Club '29
- History A Club '28
- President Art Club '30
- Junior Literary Club '29
- Science Club '27, '28, '30
- Sophomore Literary Club '28

ELSA L. SCHERR

E-ager
L-oyal
S-miling

- History C Club '30

JEAN RUTH SCHAEFER

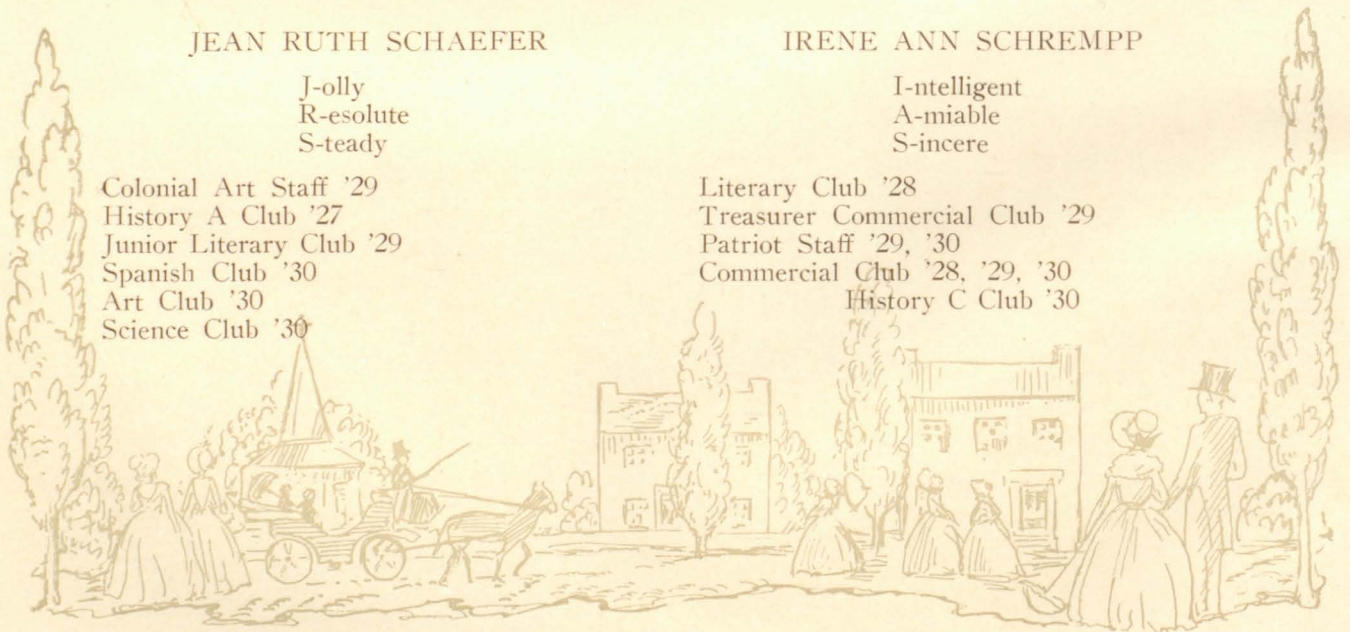
J-olly
R-esolute
S-teady

- Colonial Art Staff '29
- History A Club '27
- Junior Literary Club '29
- Spanish Club '30
- Art Club '30
- Science Club '30

IRENE ANN SCHREMP

I-ntelligent
A-miable
S-incere

- Literary Club '28
- Treasurer Commercial Club '29
- Patriot Staff '29, '30
- Commercial Club '28, '29, '30
- History C Club '30





EDITH I. SCHUHMAN

E-fficient
I-ntellectual
S-ociable

History A Club '27
History C Club '30
Commercial Club '30

LUCILE LORRAINE SEIELSTAD

L-oyal
L-ikable
S-killful

French Club '29, '30
President French Club '30
Pen and Ink Club '30
Office Squad '30
Commercial Club '30
History C Club '30

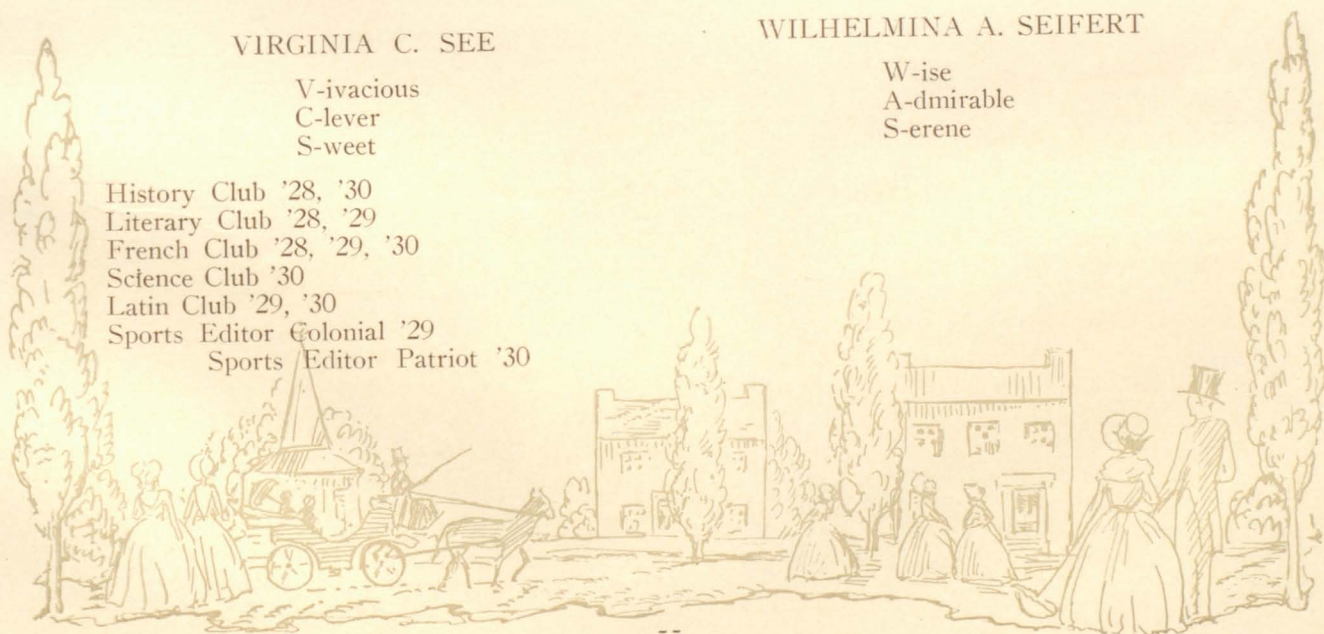
VIRGINIA C. SEE

V-ivacious
C-lever
S-weet

History Club '28, '30
Literary Club '28, '29
French Club '28, '29, '30
Science Club '30
Latin Club '29, '30
Sports Editor Colonial '29
Sports Editor Patriot '30

WILHELMINA A. SEIFERT

W-ise
A-dmirable
S-erene





ANNE OCTAVIA SWEGUN

A-dmirable
O-riginal
S-miling

Art Club '27, '30
History A Club '28
History C Club '30
Cafeteria Staff '27, '28, '29
Patriot Staff '30
Commercial Club '27
Junior Literary Club '29
Sophomore Literary Club '28

EDNA VIRGINIA TONER

E-nergetic
V-ivacious
T-ruthful

Science Club '27
Literary Club '29
History C Club '30
Office Squad '30
History A Club '28
Commercial Club '30

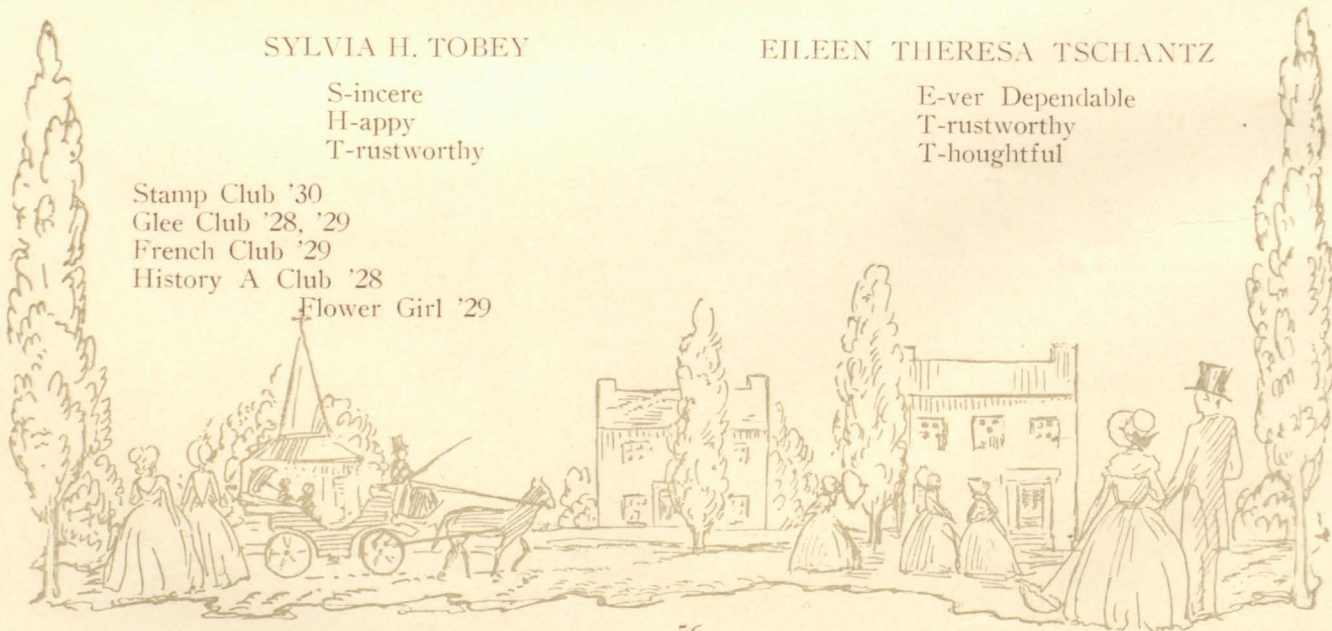
SYLVIA H. TOBEY

S-incere
H-appy
T-rustworthy

Stamp Club '30
Glee Club '28, '29
French Club '29
History A Club '28
Flower Girl '29

EILEEN THERESA TSCHANTZ

E-ver Dependable
T-rustworthy
T-houghtful





JANE ELEANOR VOELKER

J-olly
E-nergetic
V-ery Accommodating

Tupiar Club '30
History A Club '28
Science Club '28, '30
French Club '30
History C Club '30
Latin Club '28, '29, '30

OLIVE B. WALTON

O-ptimistic
B-usy
W-orthy of praise

Science Club '27
Glee Club '27
Ukelele Club '27
Art Club '30
History A Club '28

CECELIA WALTER

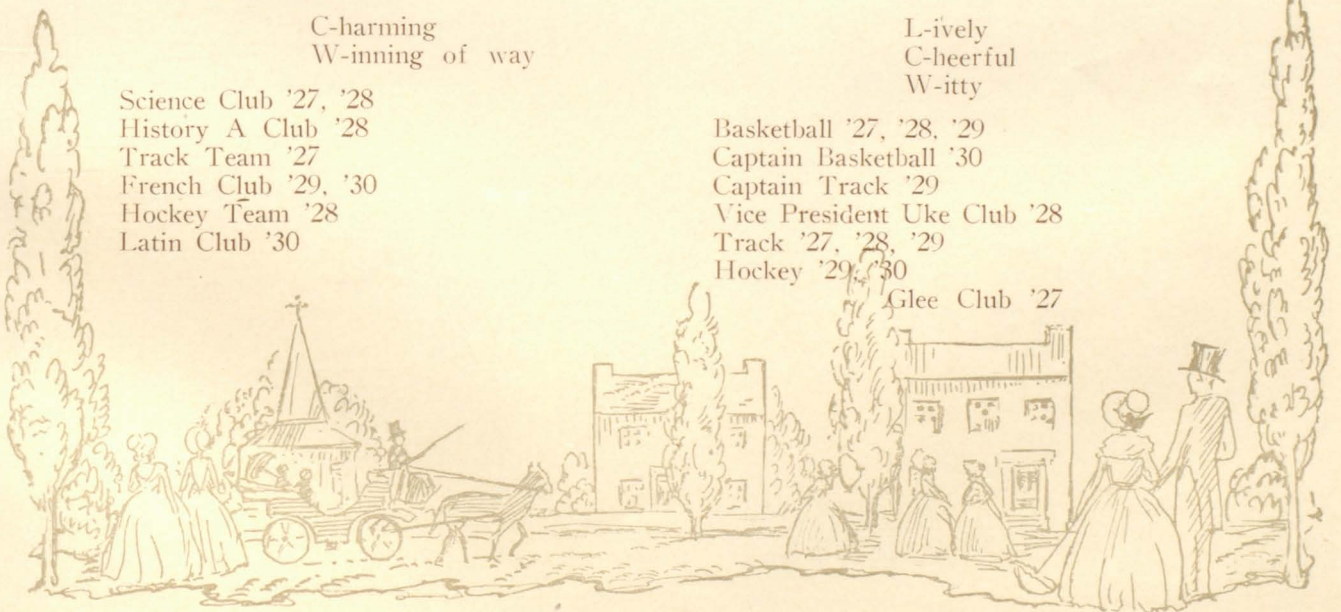
C-harming
W-inning of way

Science Club '27, '28
History A Club '28
Track Team '27
French Club '29, '30
Hockey Team '28
Latin Club '30

LOUISE CONGDON WASHBURN

L-ively
C-heerful
W-itty

Basketball '27, '28, '29
Captain Basketball '30
Captain Track '29
Vice President Uke Club '28
Track '27, '28, '29
Hockey '29, '30
Glee Club '27





BILLIE FRANCES WEBB

B-usy
F-riendly
W-ide-awake

Station YYYY '29
Handbook Staff '29
Literary Club '28, '29
Commercial Club '28, '29
Pen and Ink Club '29, '30
Circulating Manager Colonial '29
Patriot Staff '29
History C Club '30
Commencement Usher '29
Girl's Service Squad '30
Secretary Senior Class '30
Vice-President Commercial Club '28

FRIEDA MARIE WILLENBROCK

F-riendly
M-annerly
W-ide-awake

Commercial Club '30
History C Club '30
Spanish Club '29

LILLIAN ANNA WICKS

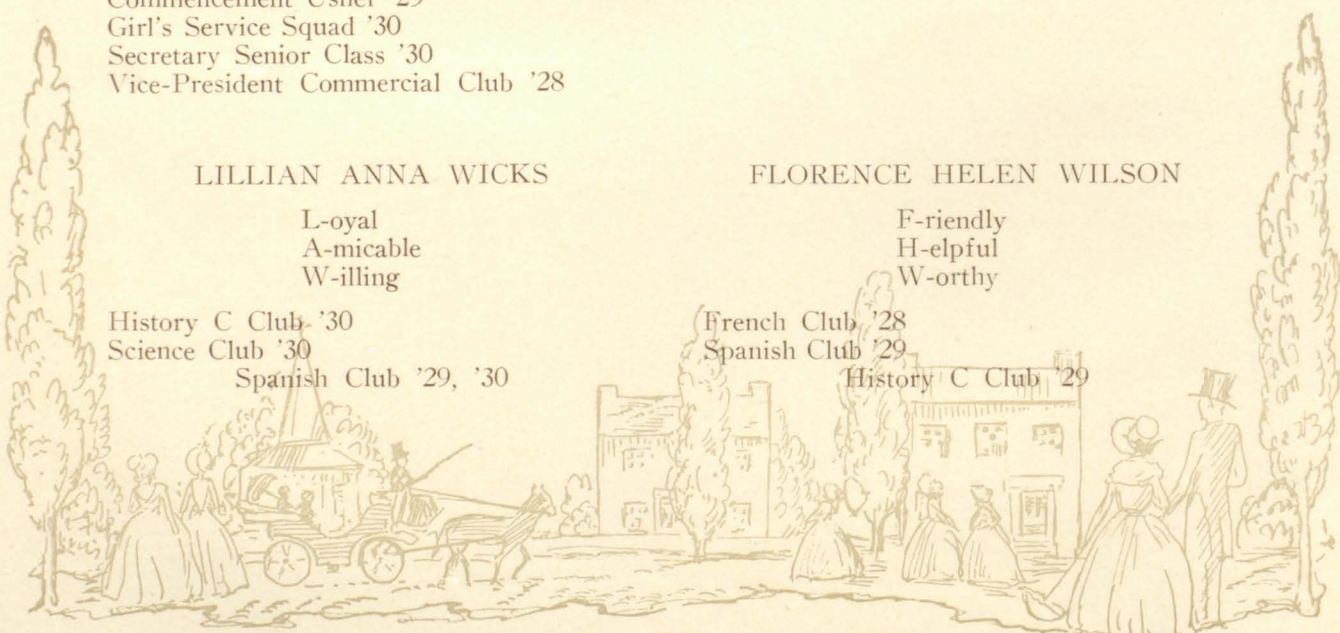
L-oyal
A-micable
W-illing

History C Club '30
Science Club '30
Spanish Club '29, '30

FLORENCE HELEN WILSON

F-riendly
H-elpful
W-orthy

French Club '28
Spanish Club '29
History C Club '29





ALICE ESTELLE WITHERS

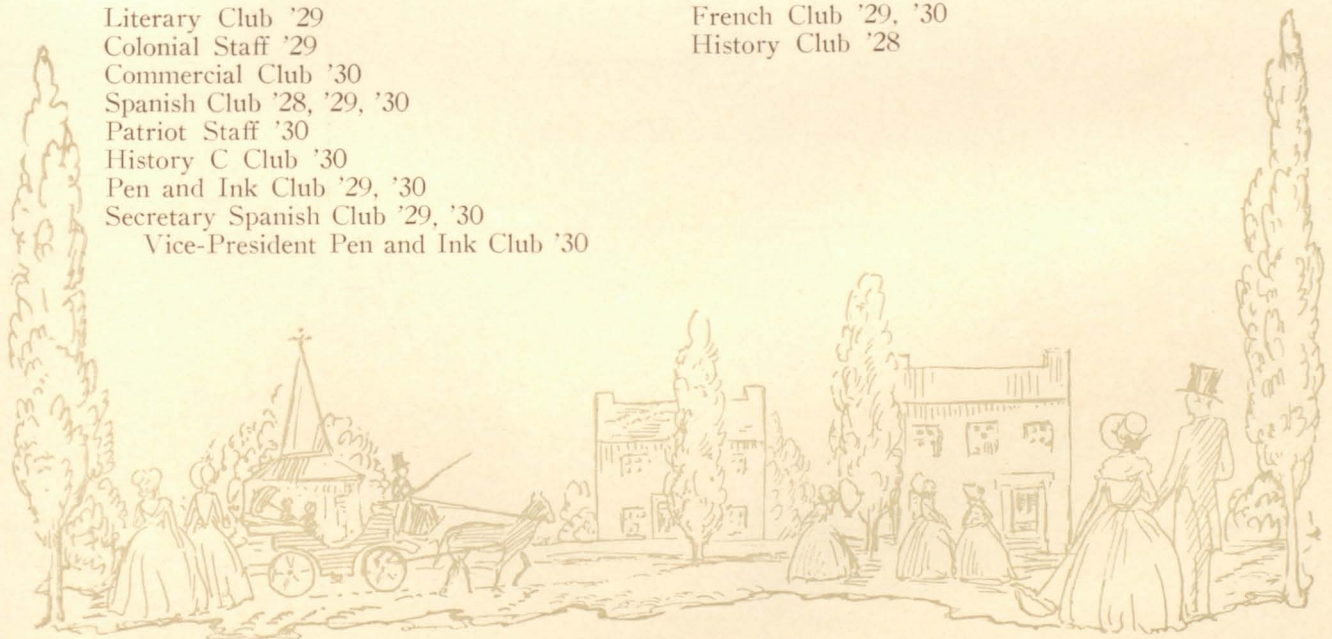
A-ccommodating
E-fficient
W-inning in manner

- Literary Club '29
- Colonial Staff '29
- Commercial Club '30
- Spanish Club '28, '29, '30
- Patriot Staff '30
- History C Club '30
- Pen and Ink Club '29, '30
- Secretary Spanish Club '29, '30
- Vice-President Pen and Ink Club '30

MARY THERESA RUPPERT

M-odest
A-miable
R-eliable

- French Club '29, '30
- History Club '28



HAZEL ADELE LARSON

H-onest
A-micable
L-ively

MIRIAM MAE SCHWITZ

M-erry
M-ischievous
S-incere

Art Club '30
Science Club '30
Sophomore Literary Club '28
Stamp Club '30
History C Club '30
Commercial Club '28, '29, '30

MURIEL DORIS PEREIRA

M-usical
D-iligent
P-rudent

Glee Club '30

HENRIETTA K. XIQUES

H-appy
K-een-witted
X-enial

In Memoriam

Bertha Willensky





CLIFFORD H. ARTHUR

C-beerful
H-appy
A-greeable

Hall Cop '30
Spanish Club '30

WALTER BARNETT, JR.

W-illing
B-risk

Vice-President Aero Club '27
History A Club '27
Track Team '27, '28, '29, '30
Philatelic Society '28, '29, '30
Science Club '29, '30
Cafeteria Staff '29
Junior Basketball Squad
Colonial Staff '29
History C Club '30
Hall Cop '30
Chapel Squad '30

GEORGE P. BAERREIS

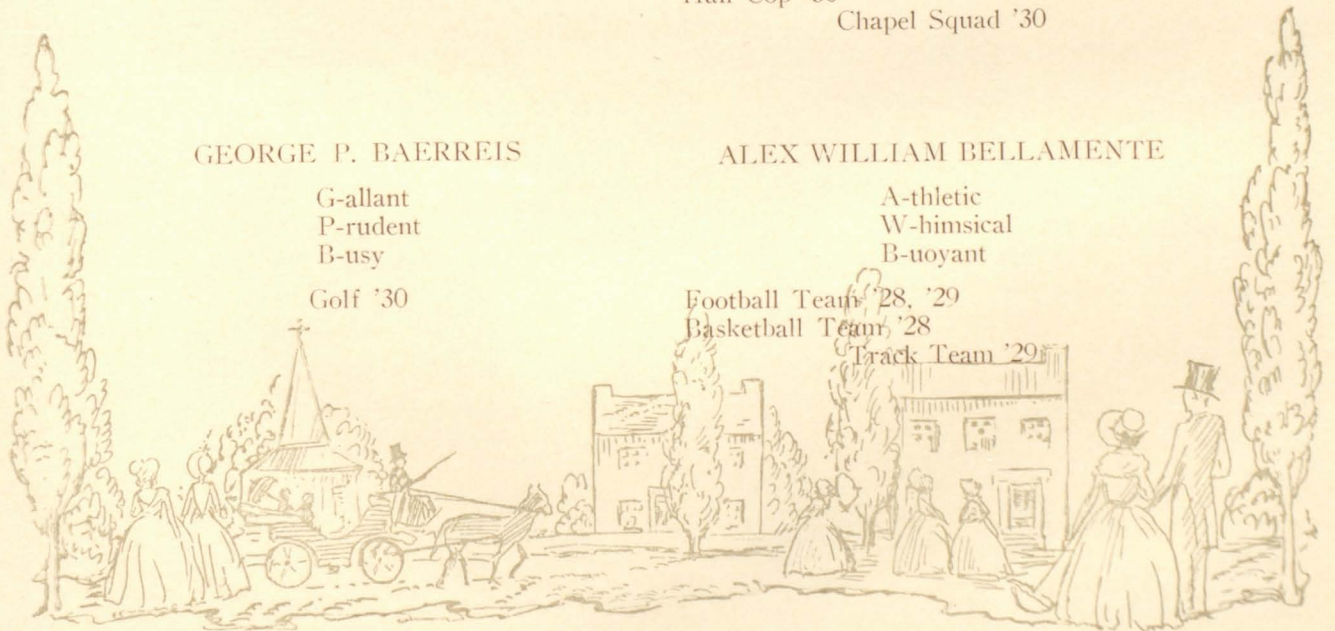
G-allant
P-rudent
B-tusy

Golf '30

ALEX WILLIAM BELLAMENTE

A-thletic
W-himsical
B-uoyant

Football Team '28, '29
Basketball Team '28
Track Team '29





JOHN O. BERGEN, JR.

J-ust
O-rderly
B-lithesome

Science Club '26, '27

WALTER FRANCIS BLANCK

W-orthy
T-rusty
B-usy

Spanish Club '28, '29
Football Team '28, '29
History A Club '27
History B Club '27
History C Club '30

ISIDOR CHARLES BIANCO

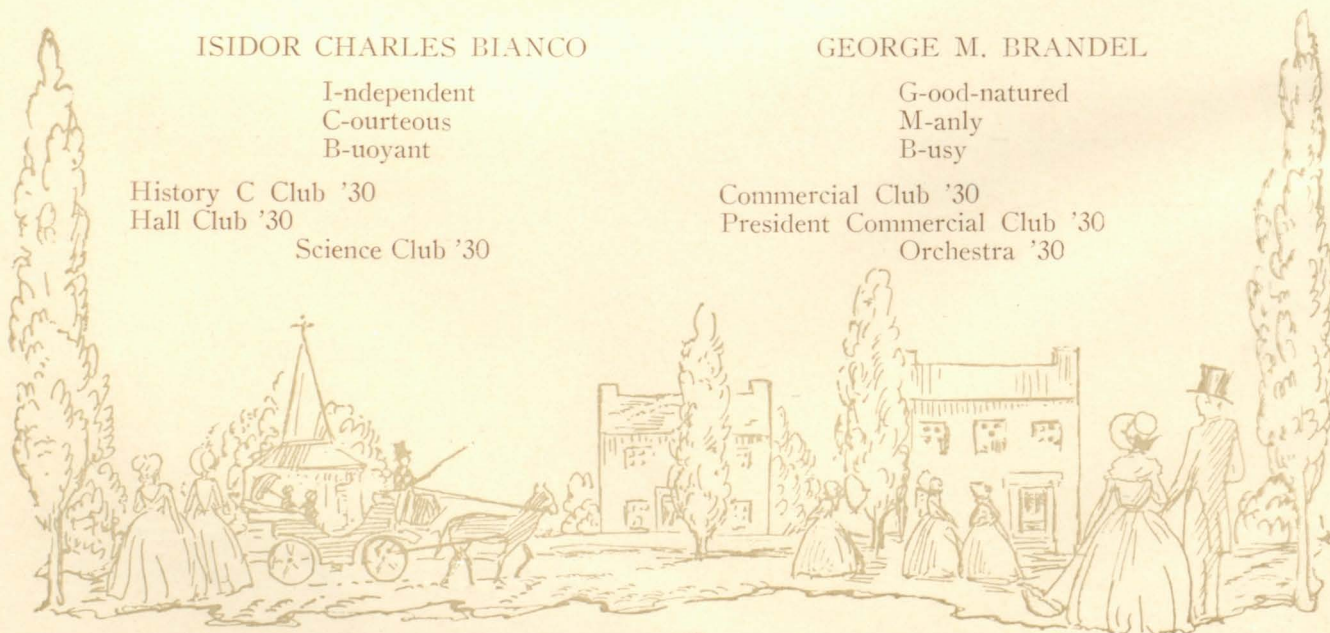
I-ndependent
C-ourteous
B-uoyant

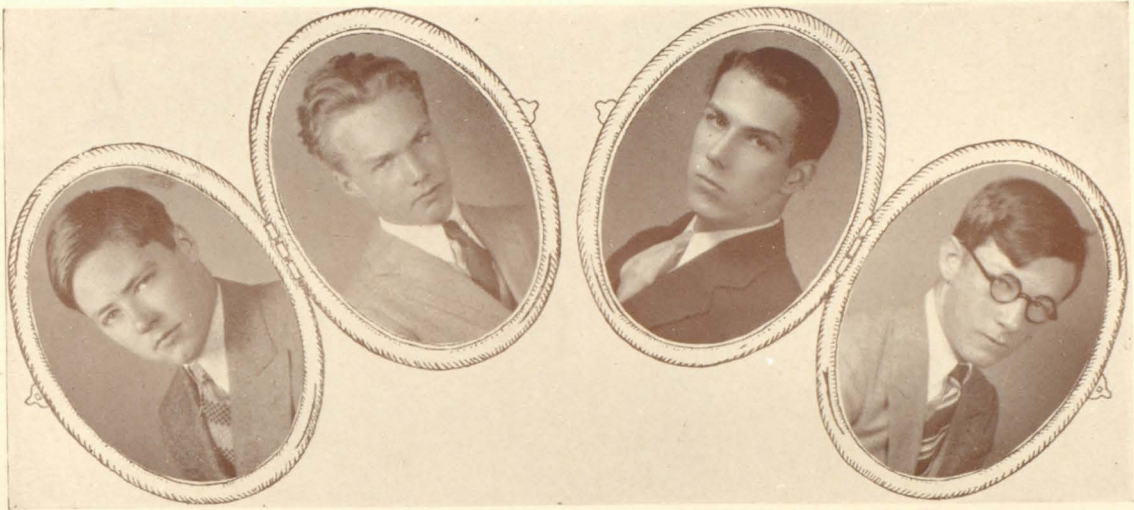
History C Club '30
Hall Club '30
Science Club '30

GEORGE M. BRANDEL

G-ood-natured
M-anly
B-usy

Commercial Club '30
President Commercial Club '30
Orchestra '30





JOSEPH JOHN BROPHY

J-olly
J-ovial
B-usy

PAUL LAIGHTON BUTLER, JR.

P-olite
L-ucky
B-enevolent
History C Club '30

WILLIAM JAMES BROWN

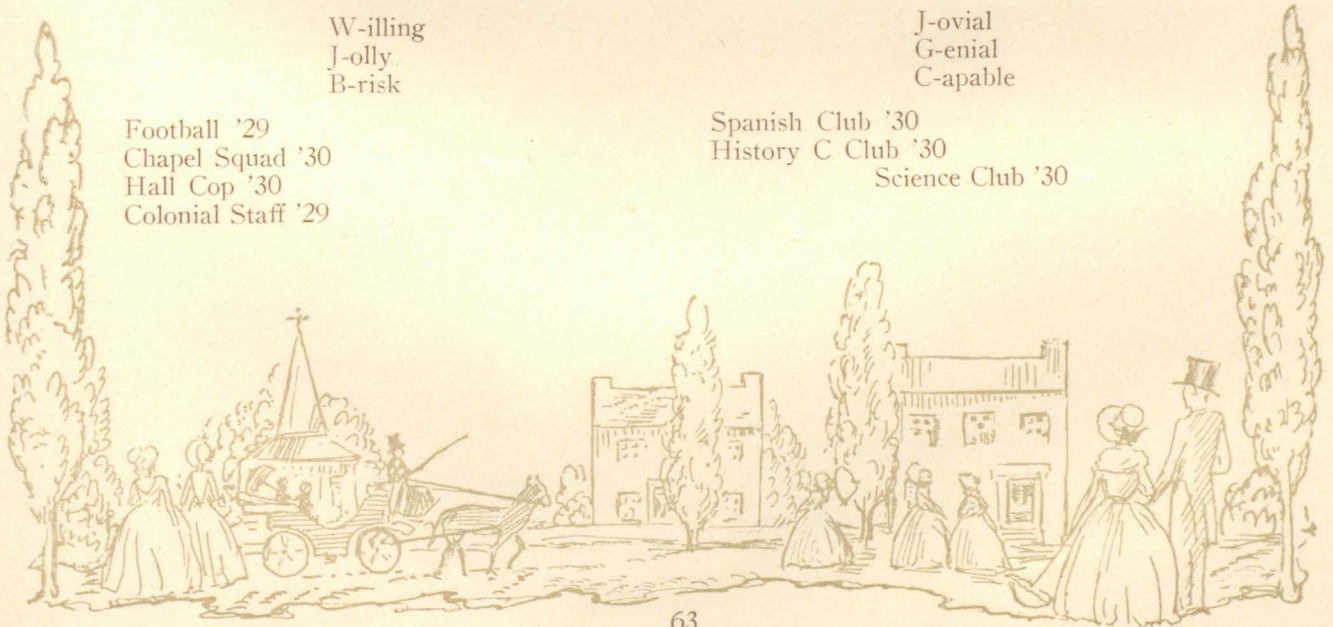
W-illing
J-olly
B-risk

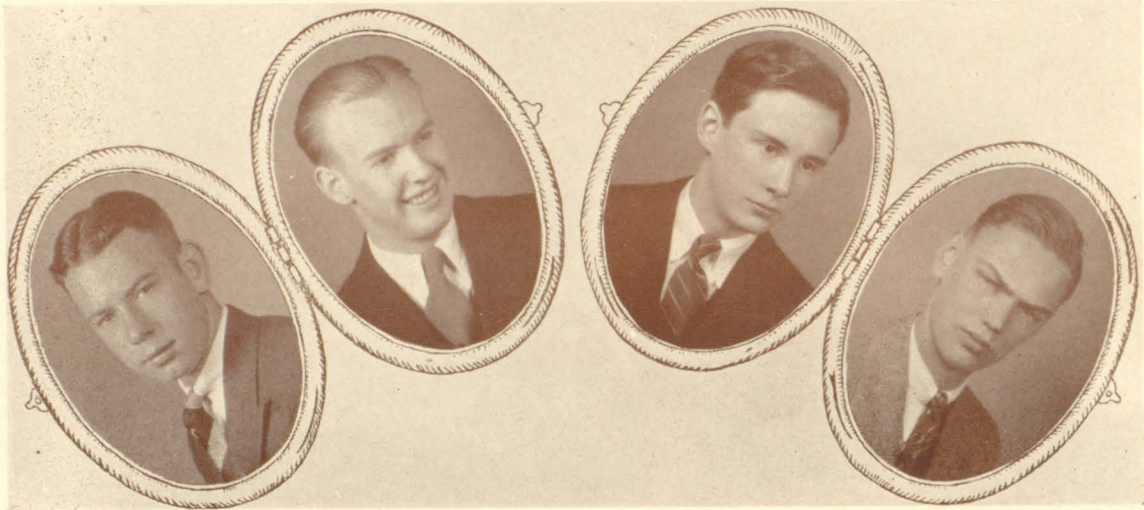
Football '29
Chapel Squad '30
Hall Cop '30
Colonial Staff '29

JOSEPH GERARD CAROLAN

J-ovial
G-enial
C-apable

Spanish Club '30
History C Club '30
Science Club '30





ROBERT MILTON COKINDA

R-eserved
M-annerly
C-apable

Science Club '30
Spanish Club '30
Orchestra '26, '27

ADRIAN HENRY COURTENAY

A-ctive
H-appy
C-lever

Vice President French Club '30
Colonial Staff '29
Hall Cops '30
President History C Club '30
Chapel Squad '30
Junto '29, '30
Latin Club '29

ROBERT L. CONLEY

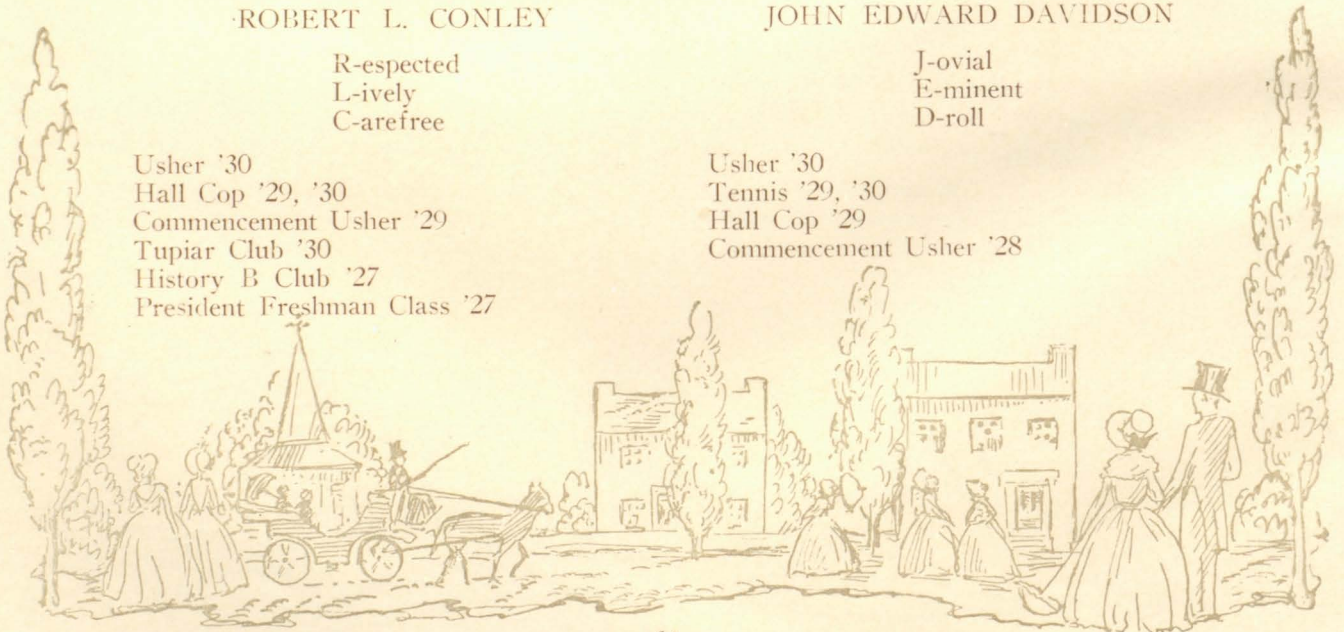
R-espected
L-ively
C-arefree

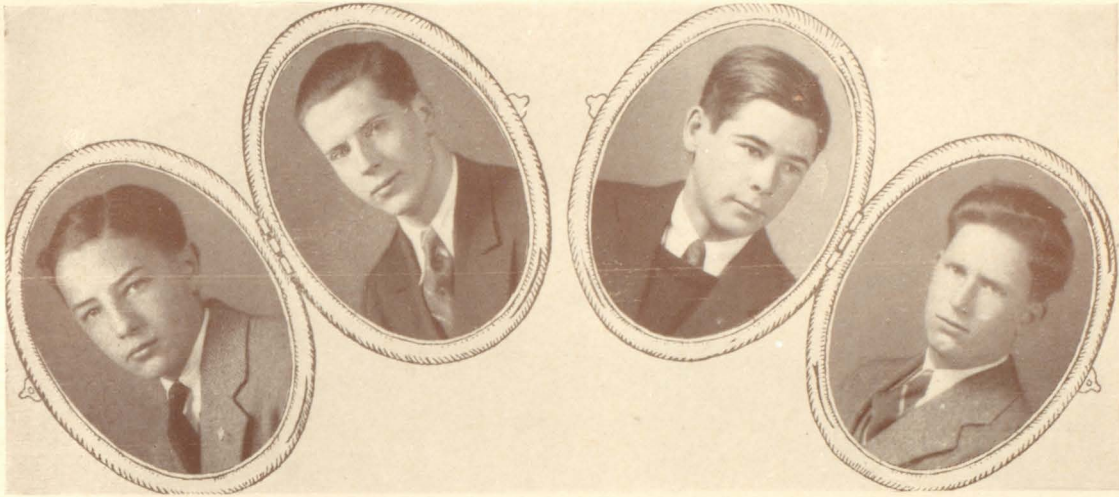
Usher '30
Hall Cop '29, '30
Commencement Usher '29
Tupiar Club '30
History B Club '27
President Freshman Class '27

JOHN EDWARD DAVIDSON

J-ovial
E-minent
D-roll

Usher '30
Tennis '29, '30
Hall Cop '29
Commencement Usher '28





HARRY de ARRASTIA

H-appy
A-ctive

J. WESLEY DENNISTON, JR.

J-ovial
W-illing
D-iligent

History A Club '28 '29
Commercial Club '29, '30
Hall Cop '30
History C Club '30
Science Club '27

FREDERICK J. STOFFEL

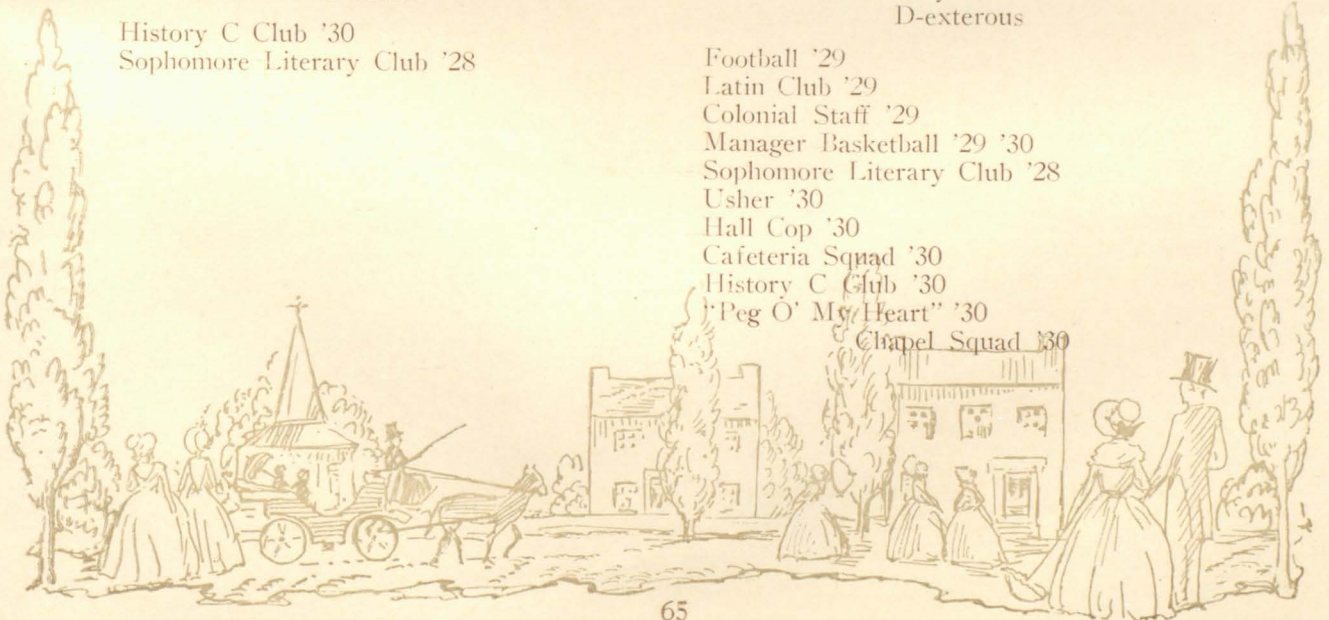
F-aithful
S-taunch

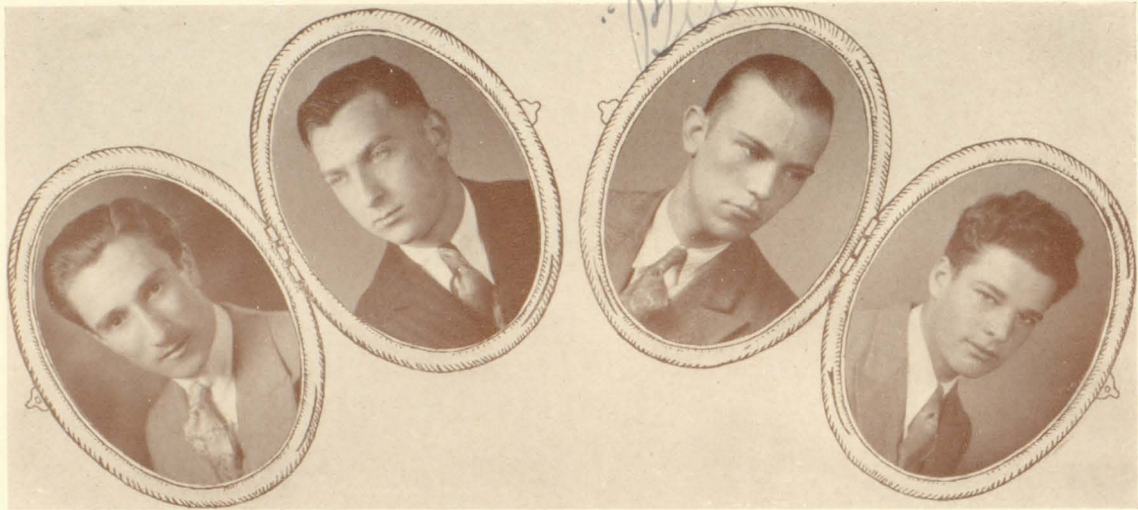
History C Club '30
Sophomore Literary Club '28

ABBOTT L. DIBBLEE

A-lert
L-oyal
D-exterous

Football '29
Latin Club '29
Colonial Staff '29
Manager Basketball '29 '30
Sophomore Literary Club '28
Usher '30
Hall Cop '30
Cafeteria Squad '30
History C Club '30
"Peg O' My Heart" '30
Chapel Squad '30





ANTHONY MARINO

A-greeable
M-atter-of-fact

Spanish Club '27, '28, '29, '30
History C Club '30
Latin Club '29, '30
Science Club '29, '30
History B Club '30
Tupiar Club '30

WILLIAM ENGERISSER, JR.

W-illing
E-ager

Hall Cop '30
History C Club '30

JACK HERBERT DONOW

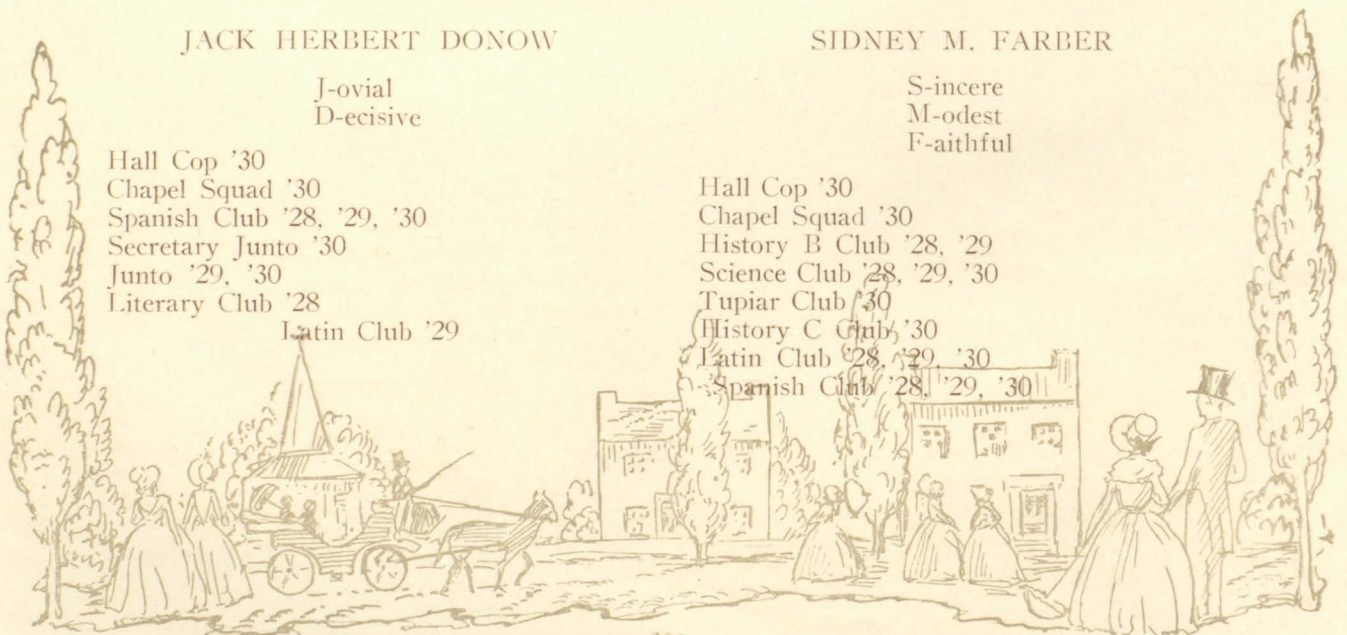
J-ovial
D-ecisive

Hall Cop '30
Chapel Squad '30
Spanish Club '28, '29, '30
Secretary Junto '30
Junto '29, '30
Literary Club '28
Latin Club '29

SIDNEY M. FARBER

S-incere
M-odest
F-aithful

Hall Cop '30
Chapel Squad '30
History B Club '28, '29
Science Club '28, '29, '30
Tupiar Club '30
History C Club '30
Latin Club '28, '29, '30
Spanish Club '28, '29, '30





PAUL FEARON

P-leasing
F-rank

"So This is London" '29

LEONARD FRANK

L-iberal
F-rank

Chapel Squad '30
Science Club '29
History B Club '28
Tupiar Club '30
Hall Cops '30
History C Club '29
Spanish Club '28, '29, '30

JAMES J. FLANNERY

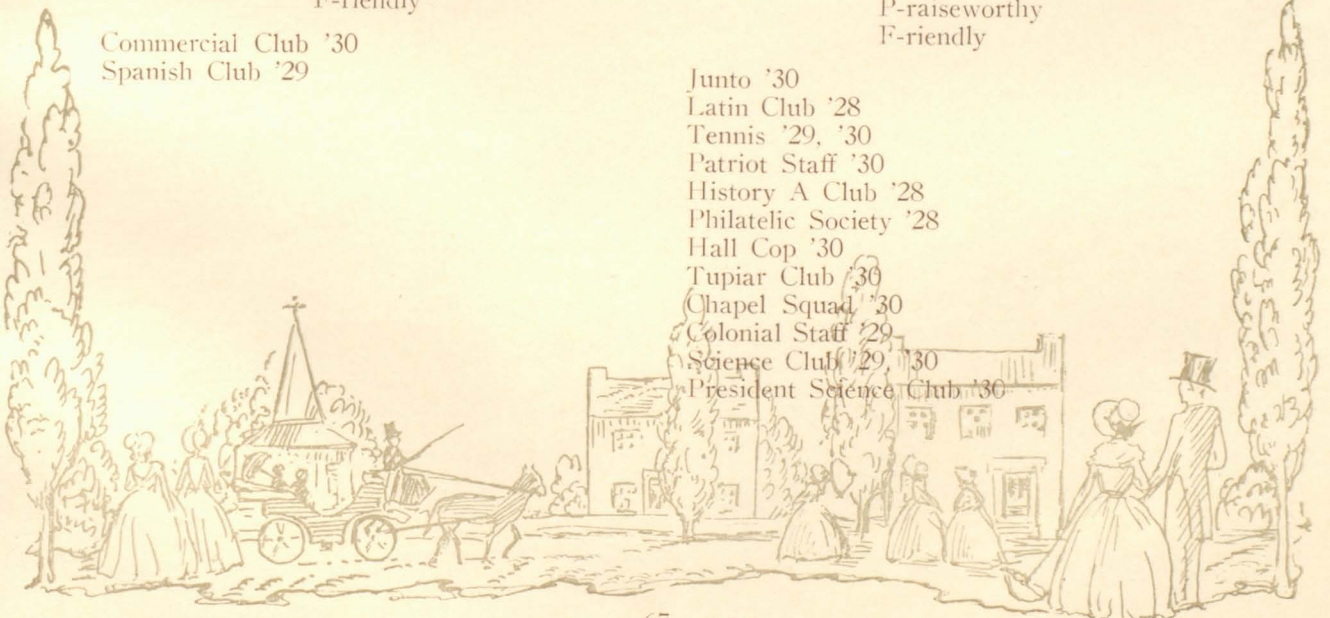
J-olly
F-riendly

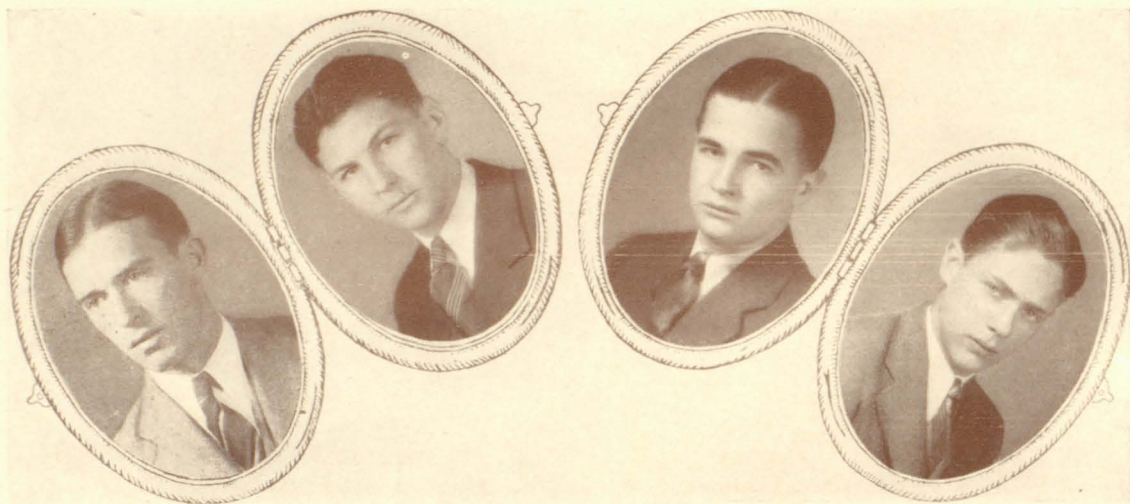
Commercial Club '30
Spanish Club '29

LAURENCE PRESTON FULLER

L-oyal
P-raiseworthy
F-riendly

Junto '30
Latin Club '28
Tennis '29, '30
Patriot Staff '30
History A Club '28
Philatelic Society '28
Hall Cop '30
Tupiar Club '30
Chapel Squad '30
Colonial Staff '29
Science Club '29, '30
President Science Club '30





HAROLD FRANCIS GARDNER

H-andsome
F-aithful
G-allant

Science Club '27
Spanish Club '27, '28
Hall Cop '30
History C Club '30
Chapel Squad '30

VICTOR FREDERICK GREIS

V-eracious
F-riendly
G-enial

Chapel Squad '29, '30
Hall Cop '29, '30
Lieutenant Hall Cops '30
President Tupiar Club '30
Baseball '29, '30
Spanish Club '30

RICHARD P. GILIBERTY

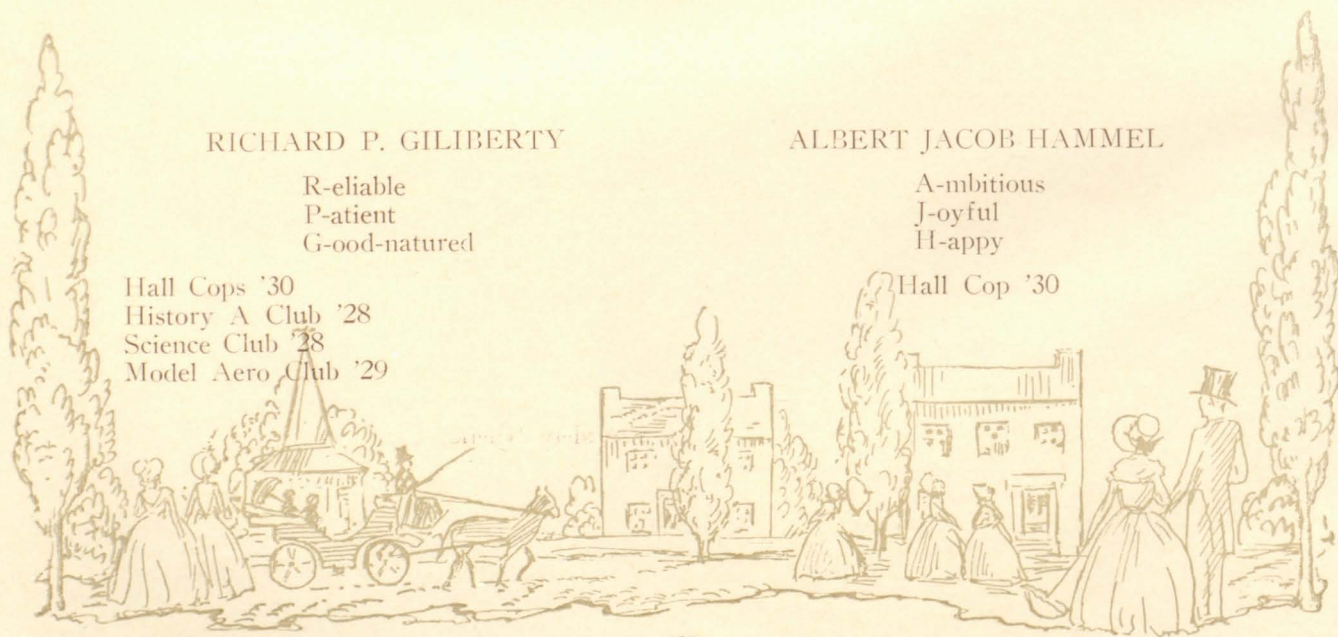
R-eliable
P-atient
G-ood-natured

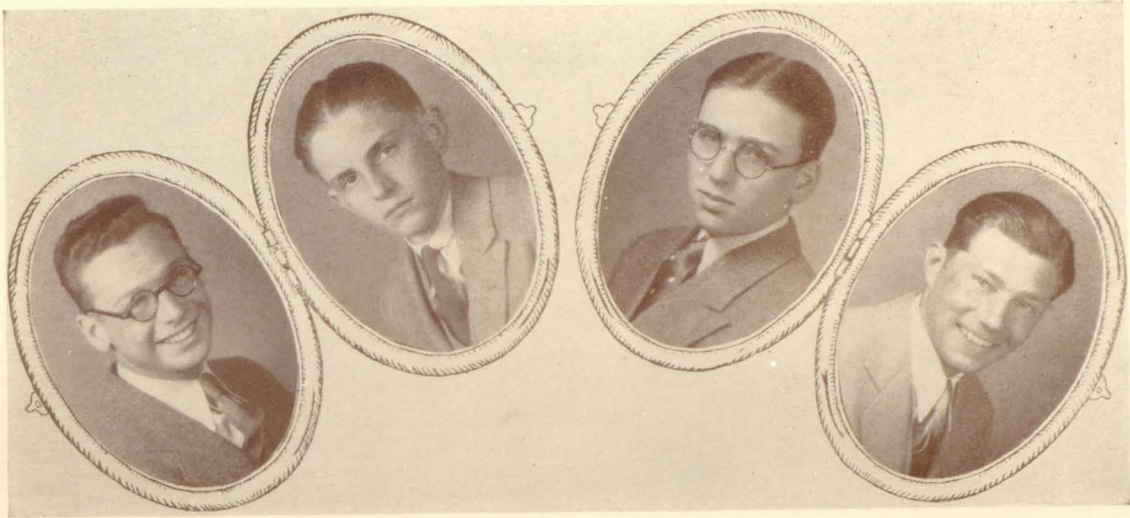
Hall Cops '30
History A Club '28
Science Club '28
Model Aero Club '29

ALBERT JACOB HAMMEL

A-mbitious
J-oyful
H-appy

Hall Cop '30





MARTIN HANIG

M-anly
H-elpful

Usher '30
Junto '29, '30
Chapel Squad '30
Patriot Staff '30
Treasurer History A Club '28
Hall Cop '30
Latin Club '30
Science Club '30
Colonial Staff '29
Treasurer History C Club '30
Track '27, '28, '29, '30

GILBERT GERALD HOFFMAN

G-enial
G-entune
H-umane

French Club '29
Science Club '29
Latin Club '29, '30
Vice-president Science Club '30
Hall Cop '30
Tupiar Club '30
Cafeteria Squad '30
Elementary Algebra Prize

AUGUST FRANK HERRMANN, JR.

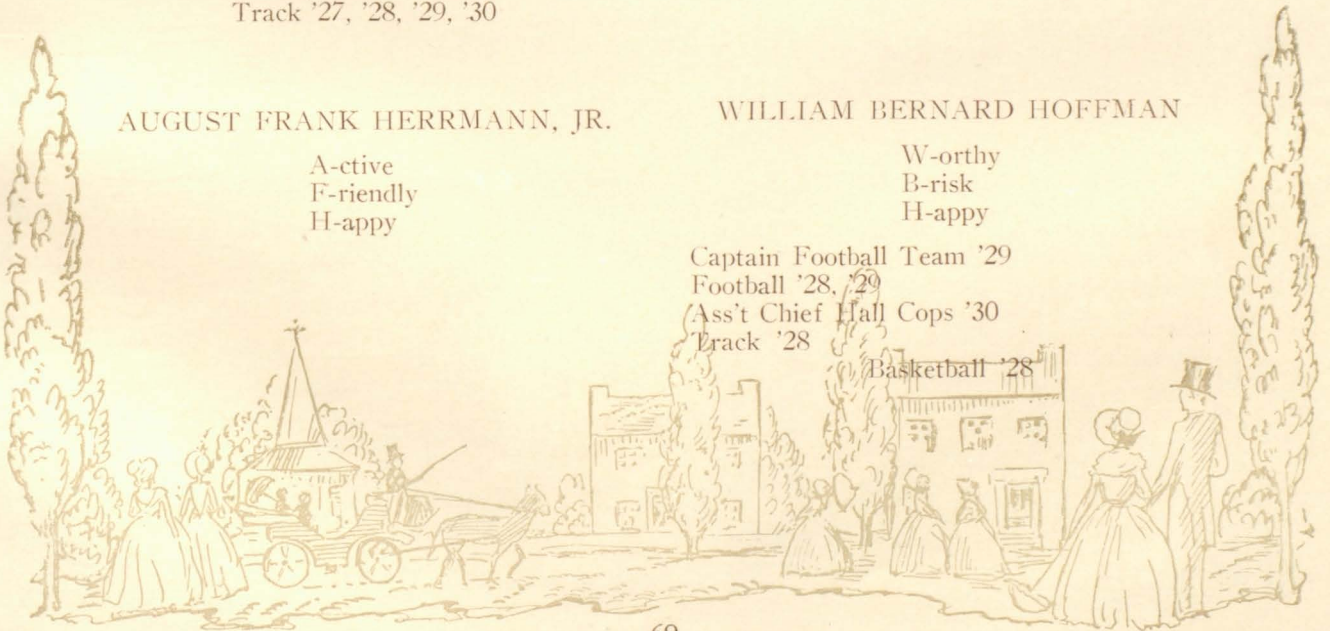
A-ctive
F-riendly
H-appy

WILLIAM BERNARD HOFFMAN

W-orthy
B-risk
H-appy

Captain Football Team '29
Football '28, '29
Ass't Chief Hall Cops '30
Track '28

Basketball '28





JAMES ALFRED HOYT, JR.

J-udicious
A-thletic
H-onored

Hall Cop '29
Vice-president Sophomore Class '28
Vice-president Junior Class '29
Treasurer Senior Class '30
Editor-in-chief Colonial '29
Football '30
Chief Hall Cops '30
Junto '29, '30
Chapel Squad '29, '30
Latin Club '29, '30
History C Club '30

JOSEPH SIGMUND JEZIORSKI

J-olly
S-incere
J-ovial

Baseball '30

HARRY MASON JAQUISS

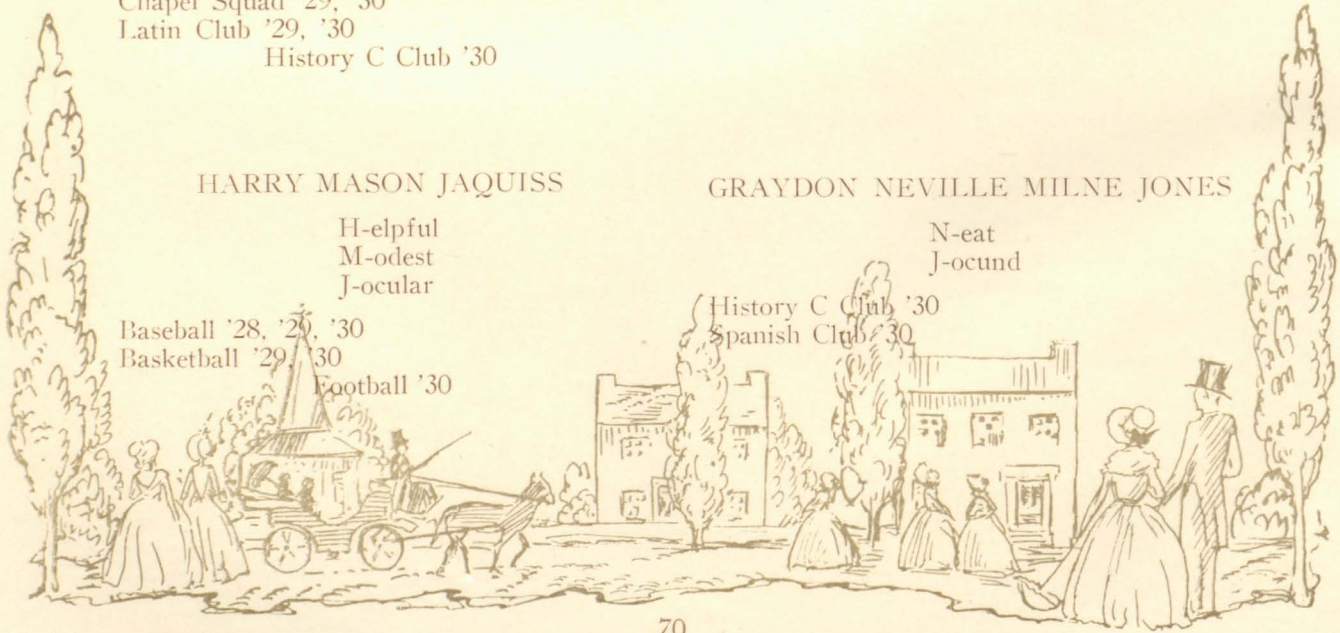
H-elpful
M-odest
J-ocular

Baseball '28, '29, '30
Basketball '29, '30
Football '30

GRAYDON NEVILLE MILNE JONES

N-eat
J-ocund

History C Club '30
Spanish Club '30





JOSEPH FRANCIS KEEGAN JR.

J-ovial
F-aithful
K-ind

Commercial Club '27, '28

JOHN WRIGHT KRAMER

J-ust
W-orthy
K-een-witted

Lieutenant Hall Cops '30
Baseball '28
Usher '29
"So This is London" '29
Chapel Squad '30
"Peg O' My Heart" '30

GUS FRANCIS KIEWRA

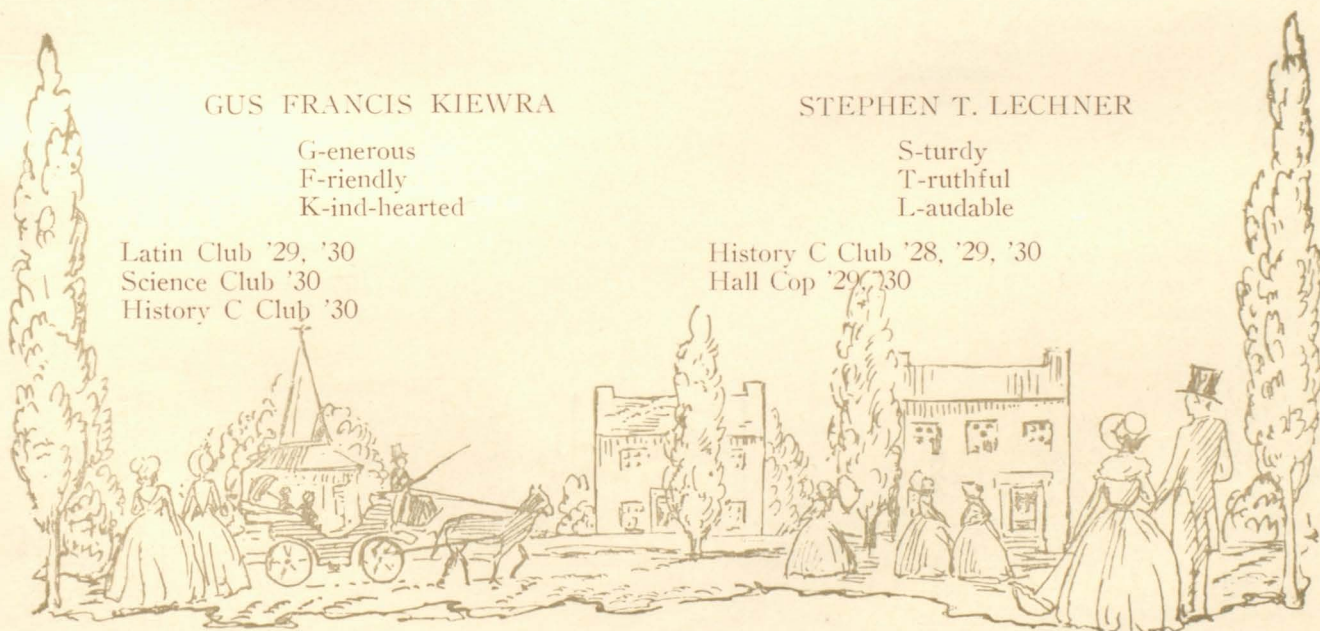
G-enerous
F-riendly
K-ind-hearted

Latin Club '29, '30
Science Club '30
History C Club '30

STEPHEN T. LECHNER

S-turdy
T-ruthful
L-audable

History C Club '28, '29, '30
Hall Cop '29, '30





CHARLES F. LEIBMAN

C-ourteous
F-rank
L-ively

Commercial Club '30

EDWARD MACHESKI

E-arnest
M-annerly

Spanish Club '28
Golf '29

FRANK EDWARD LIEBLER

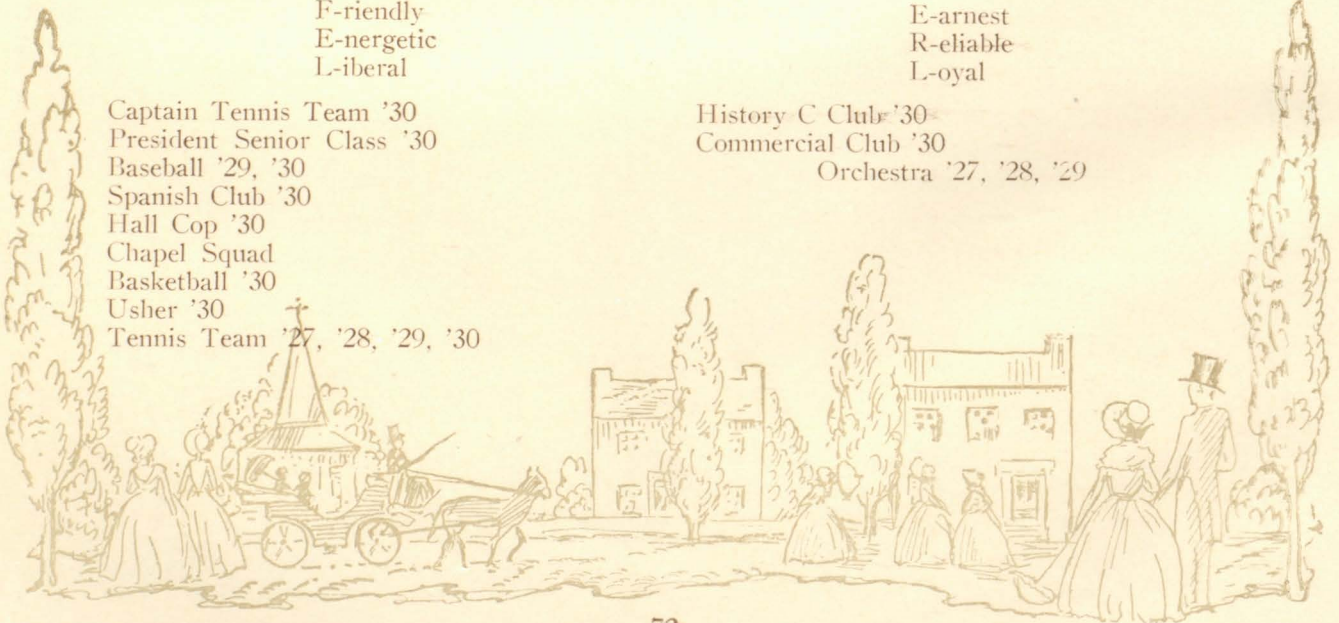
F-riendly
E-nergetic
L-iberal

Captain Tennis Team '30
President Senior Class '30
Baseball '29, '30
Spanish Club '30
Hall Cop '30
Chapel Squad
Basketball '30
Usher '30
Tennis Team '27, '28, '29, '30

ENOCH R. LUNDIN

E-arnest
R-eliable
L-oyal

History C Club '30
Commercial Club '30
Orchestra '27, '28, '29





"Tom" McCord.

ARCHIE C. MAKOFSKE

A-thletic
C-onscientious
M-odest
Baseball '30

HOWARD THEODORE MAURER

H-appy
M-anly
Chess Club '30

ENRIQUE T. MARTIN

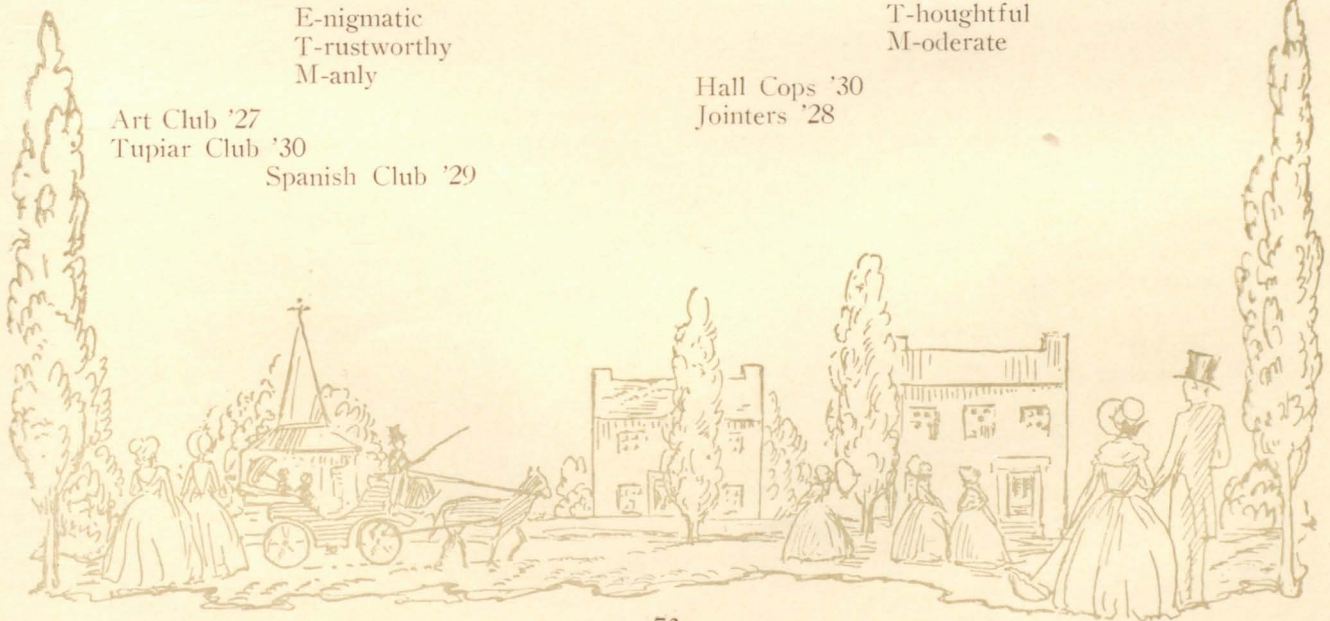
E-nigmatic
T-rustworthy
M-anly

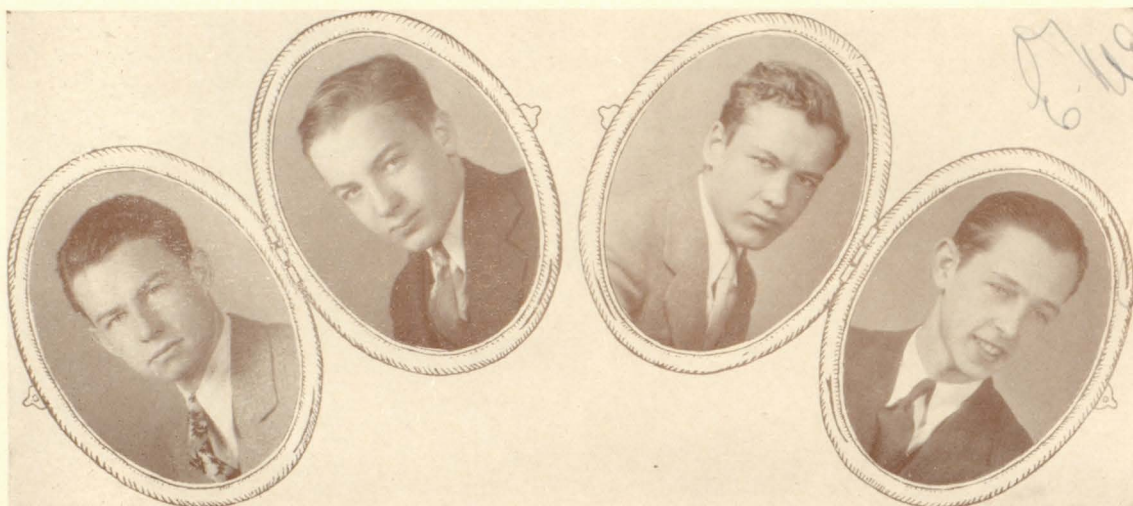
Art Club '27
Tupiar Club '30
Spanish Club '29

THOMAS McCORD

T-houghtful
M-oderate

Hall Cops '30
Jointers '28





GEORGE THOMAS McGANN

G-enial
M-emorable

Patriot '30
Colonial '29
Orchestra '27
History A Club '27
History C Club '30
Spanish Club '28, '29
Hall Cop '30
Junto '29, '30
Track Team '29
Cheerleader '29
Treasurer Junior Class '29
Chief of Chapel Squad '30

WARREN HUBBARD McMENAMY

W-illing
H-andsome
M-annerly

Latin Club '29
Tupiar Club '30

JOHN WATSON McMENAMY, JR.

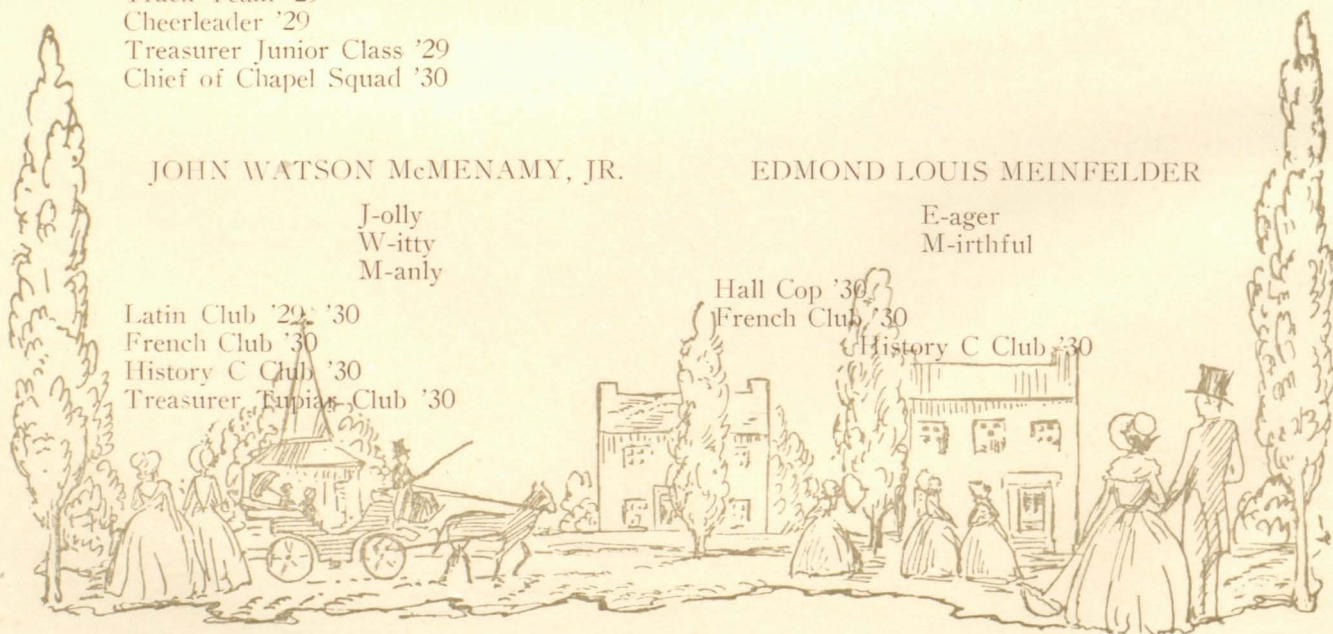
J-olly
W-itty
M-anly

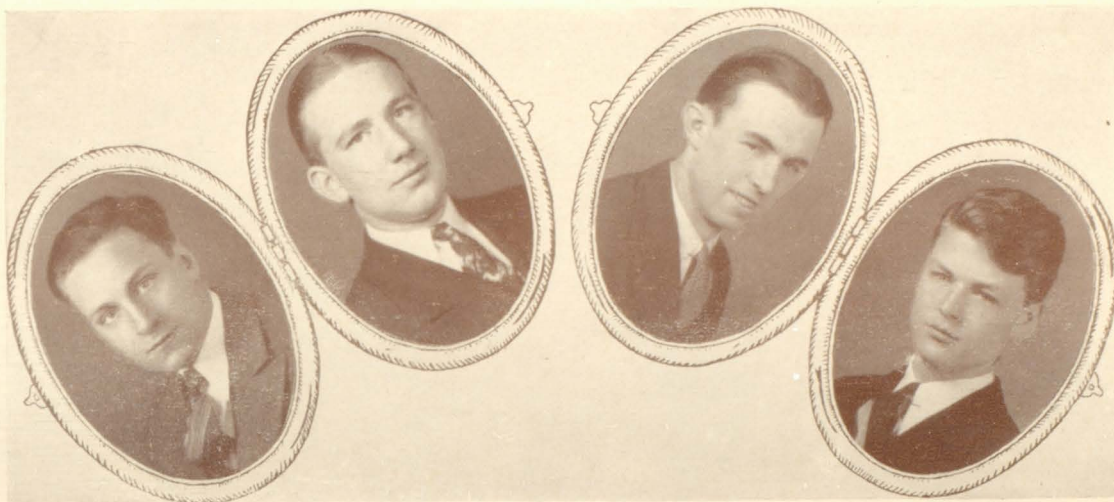
Latin Club '29, '30
French Club '30
History C Club '30
Treasurer, Tupiar Club '30

EDMOND LOUIS MEINFELDER

E-ager
M-irthful

Hall Cop '30
French Club '30
History C Club '30





LEROY DURYEYEA MOLLINEAUX

L-oyal
D-emocratic
M-anly

Philatelic Society '27, '28
History A Club '27
Hall Cops '30
Science Club '29
Spanish Club '29
Jointers '29

JOHN WILLIAM MOORE

J-udicious
W-orthy
M-ighty

Baseball '27, '28, '29, '30
Football '29, '30
Basketball '30
Hall Cops '30

HOWARD A. MONTO

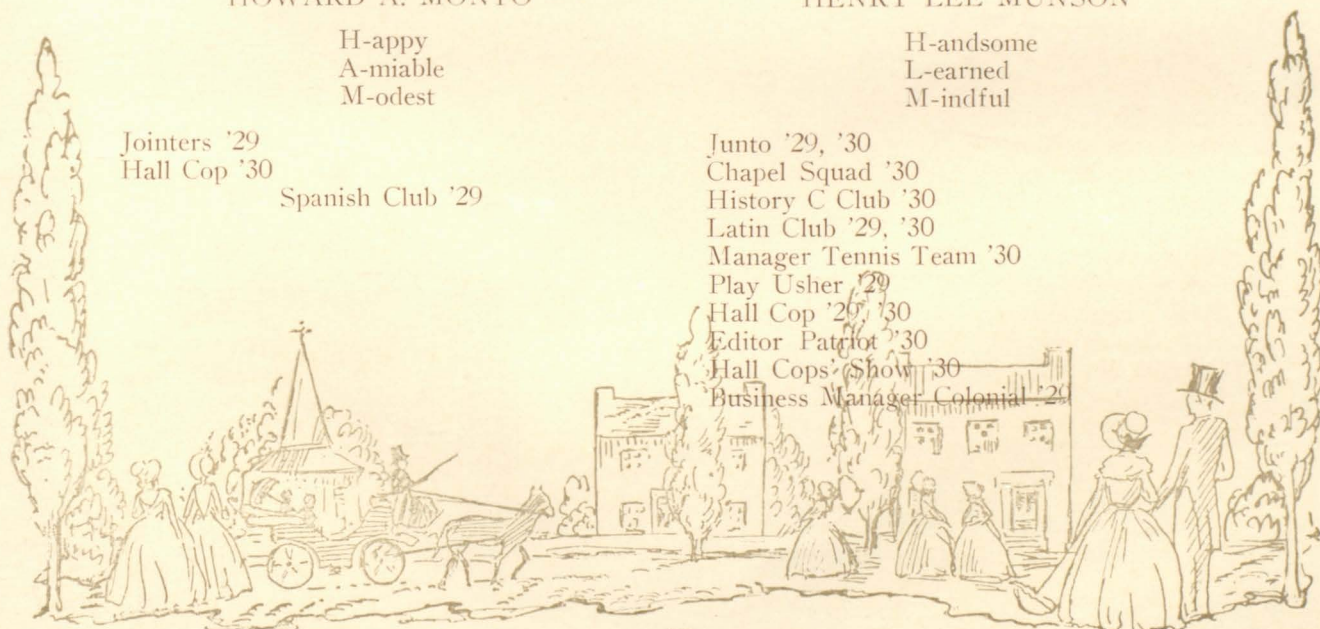
H-appy
A-miable
M-odest

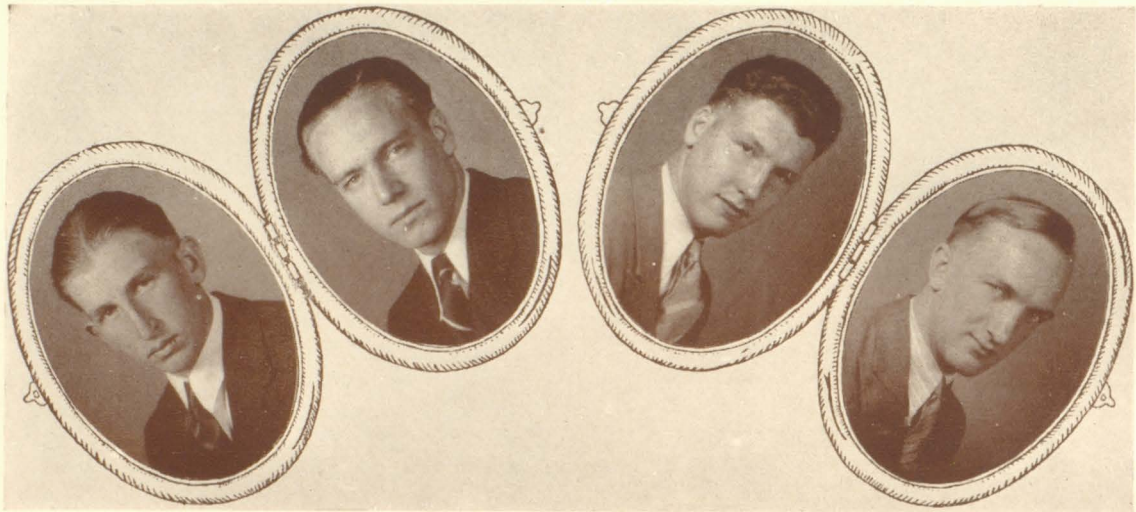
Jointers '29
Hall Cop '30
Spanish Club '29

HENRY LEE MUNSON

H-andsome
L-earned
M-indful

Junto '29, '30
Chapel Squad '30
History C Club '30
Latin Club '29, '30
Manager Tennis Team '30
Play Usher '29
Hall Cop '29, '30
Editor Patriot '30
Hall Cops Show '30
Business Manager Colonial '29





STANLEY NERKOWITZ

S-ensible
M-irthful

Commercial Club '30

Chapel Squad '29, '30
Vice President Junto '30
Assistant Chief Chapel Squad '30
Usher Commencement '29

GEORGE R. ORTH, JR.

G-ood-natured
R-ational
O-ptimistic

RALPH MACFARLAND NORTH

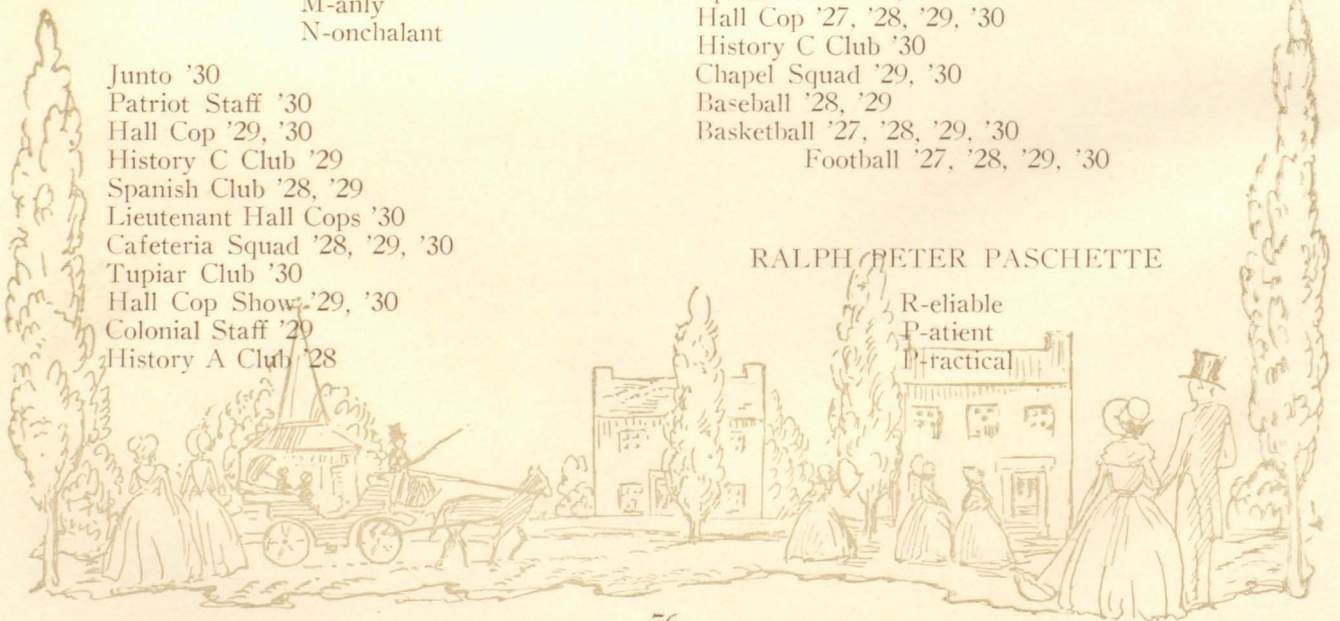
R-esolute
M-anly
N-onchalant

Junto '30
Patriot Staff '30
Hall Cop '29, '30
History C Club '29
Spanish Club '28, '29
Lieutenant Hall Cops '30
Cafeteria Squad '28, '29, '30
Tupiar Club '30
Hall Cop Show '29, '30
Colonial Staff '29
History A Club '28

Hall Cop Show '29
Captain Football '30
Spanish Club '29, '30
Hall Cop '27, '28, '29, '30
History C Club '30
Chapel Squad '29, '30
Baseball '28, '29
Basketball '27, '28, '29, '30
Football '27, '28, '29, '30

RALPH PETER PASCHETTE

R-eliable
P-atient
P-ractical





RALPH JOSEPH POWELL

R-espectful
J-ocular
P-oetic

Science Club 27, '28, '30
History A Club '28
Junior Literary Club '29
Junto '30
Tupiar Club '30
Chapel Squad '30
Patriot '30
Sophomore Literary Club '28
Colonial Staff '29
History C Club '30
Hall Cop's Show '30
Cafeteria Squad '30
Golf Manager '30
Hall Cops '30

Track '29, '30
Hall Cop '30
Treasurer Junto '30
Spanish Club '30
Chapel Squad '30
Latin Club '30
Junto '30

FRANKLIN PRESTON

F-rank
P-ersevering
Track '30

WILLIAM PLYER POWERS

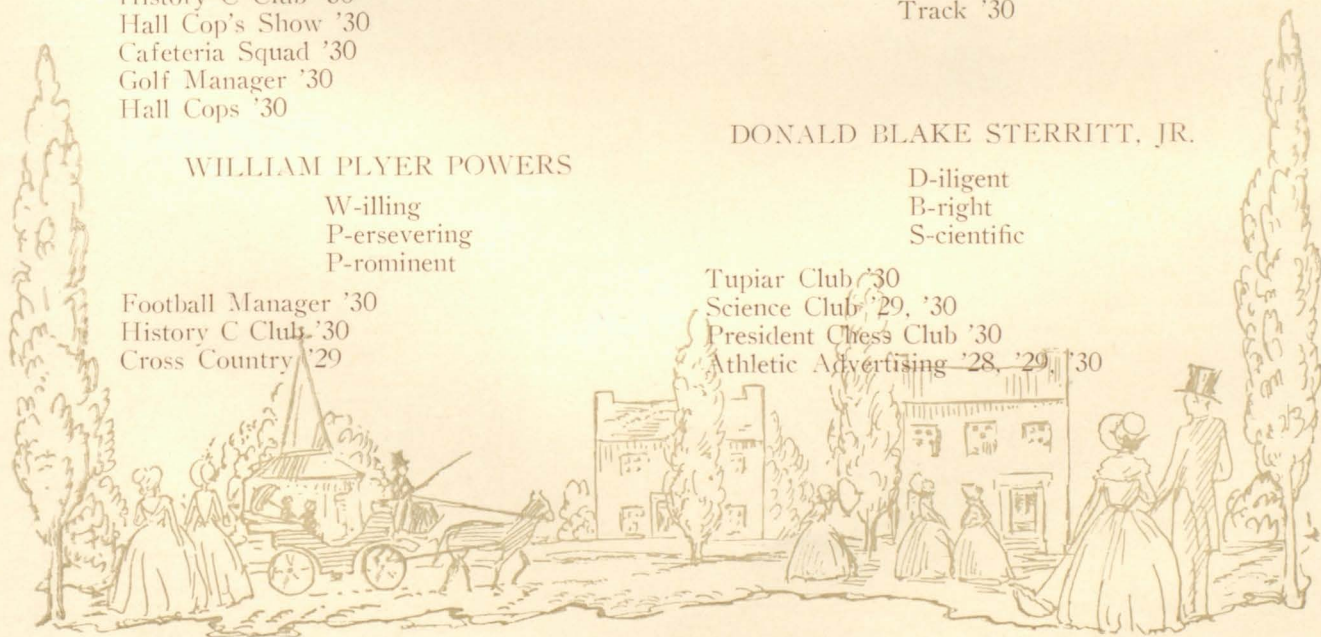
W-illing
P-ersevering
P-rominent

Football Manager '30
History C Club '30
Cross Country '29

DONALD BLAKE STERRITT, JR.

D-iligent
B-right
S-cientific

Tupiar Club '30
Science Club '29, '30
President Chess Club '30
Athletic Advertising '28, '29, '30





ROBERT S. SCAMMON

R-etiring
S-incere
S-erene

Track '30
Spanish Club '30
Chapel Squad '30
History C Club '30

ROBERT ALFRED SCHWEIKER

R-obust
A-gile
S-incere

VERNER J. SHAFER

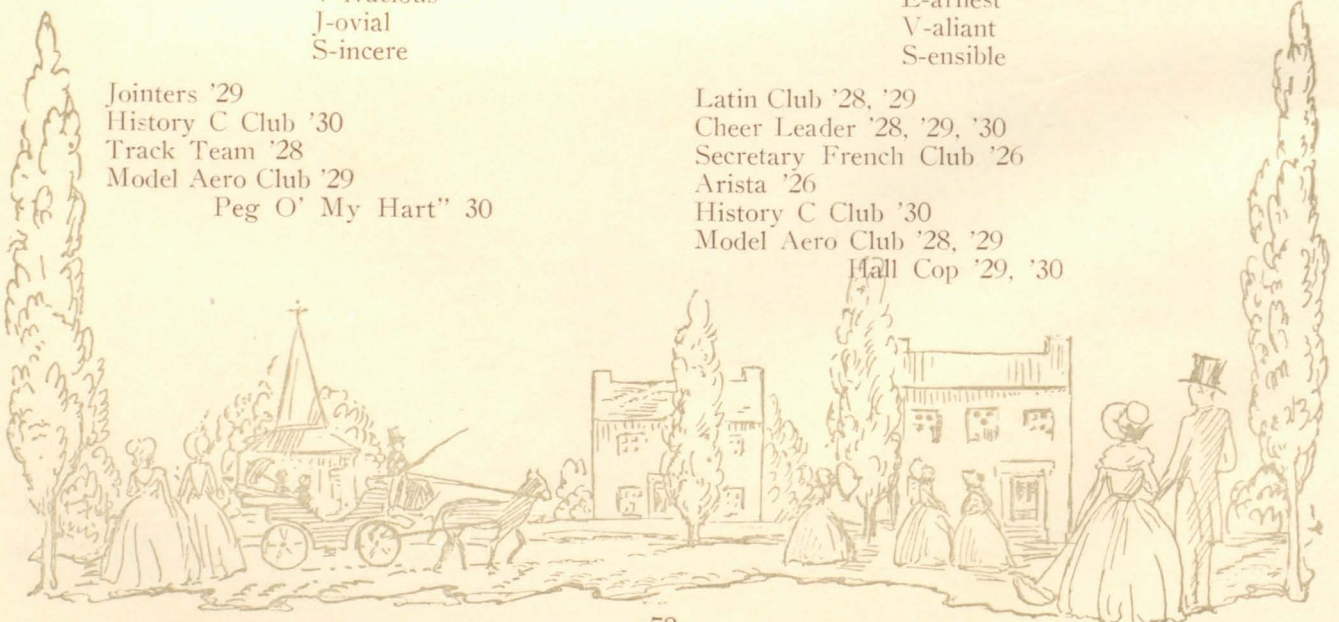
V-ivacious
J-ovial
S-incere

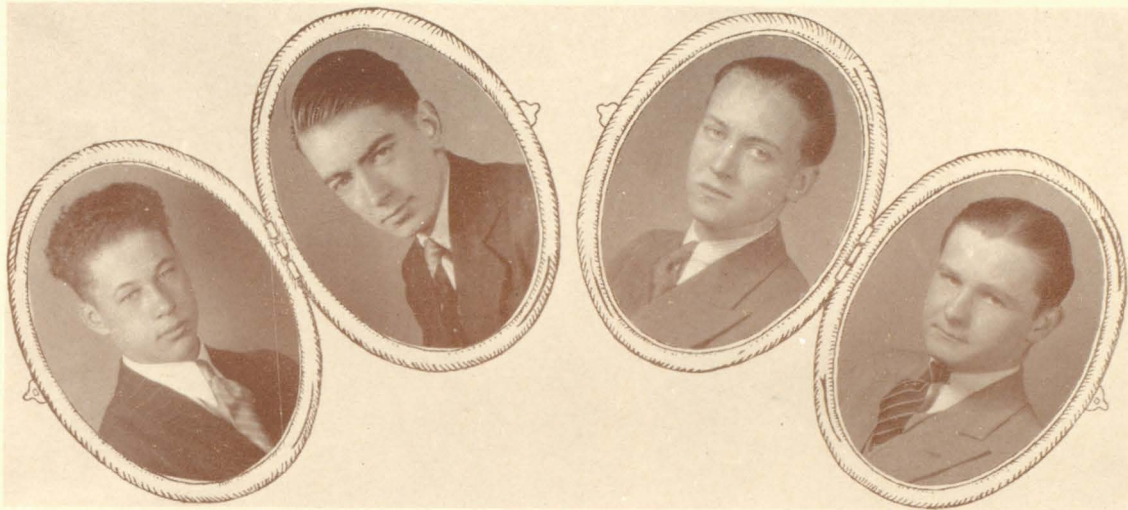
Jointers '29
History C Club '30
Track Team '28
Model Aero Club '29
"Peg O' My Hart" '30

EDWIN VICTOR SELTZER

E-arnest
V-alian
S-ensible

Latin Club '28, '29
Cheer Leader '28, '29, '30
Secretary French Club '26
Arista '26
History C Club '30
Model Aero Club '28, '29
Hall Cop '29, '30





PAUL JOSEPH SENNETT

P-olite
S-teadfast

Basketball Team '30
Latin Club '29
Science Club '29, '30
Baseball Squad '29, '30
Spanish Club '29, '30

GUY WOOD SMITH, JR.

G-allant
W-orthy of praise
S-traightforward

Latin Club '29
History C Club '30
Hall Cop '30
Colonial Staff '29
Chapel Squad '30

CHARLES NORMAN SILVERTSEN

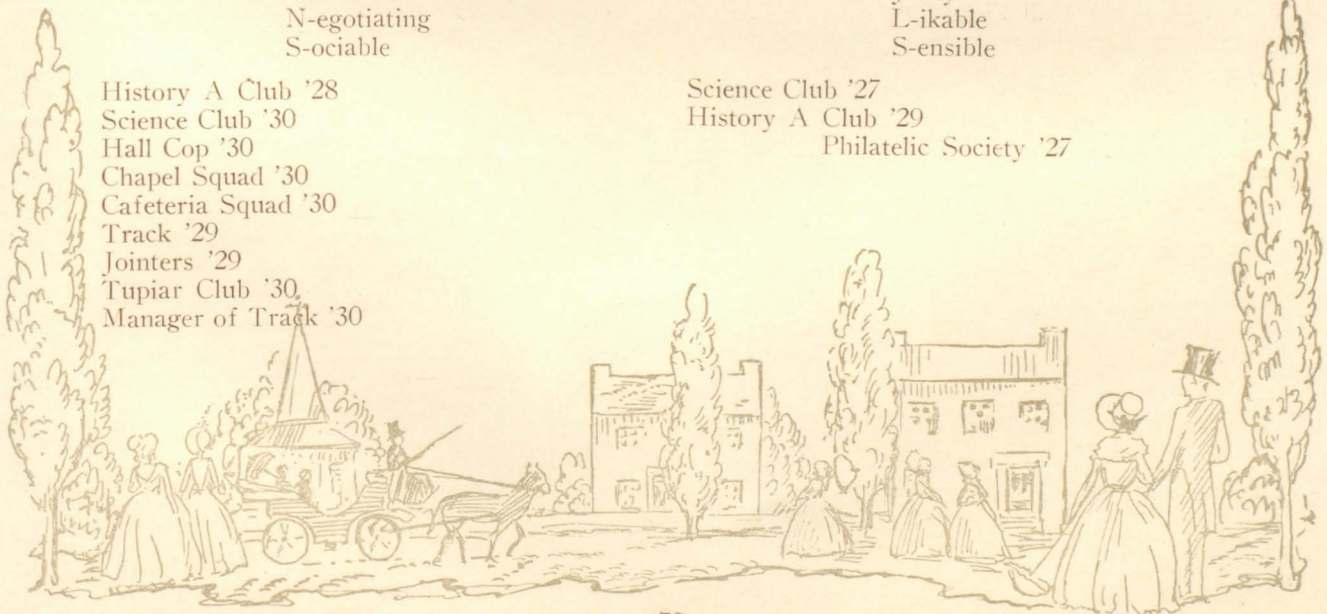
C-arefree
N-egotiating
S-ociable

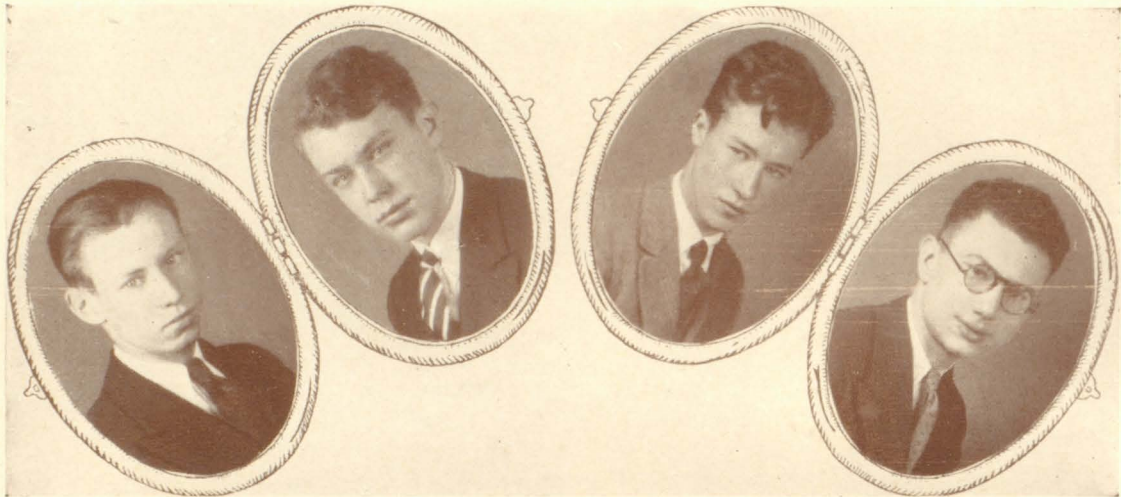
History A Club '28
Science Club '30
Hall Cop '30
Chapel Squad '30
Cafeteria Squad '30
Track '29
Jointers '29
Tupiar Club '30
Manager of Track '30

JOHN L. SOMERS

J-olly
L-ikable
S-ensible

Science Club '27
History A Club '29
Philatelic Society '27





EDWARD LEE TEALE JR

E-ntertaining
L-ikable
T-rue-blue

Stamp Club '27
Track '29, '30
Chapel Squad '30
Patriot Staff '30
Cafeteria Squad '30
Commencement Usher '29
Play Usher '30
Tupiar Club '30
Hall Cop '29, '30
President Junto '30
Aedile Latin Club '29
Lieutenant Hall Cops '30
Sophomore Literary Club '28

GOULD H. THOMAS

G-allant
H-andsome
T-actful

Junto '29, '30
Hall Cop '29, '30
Cafeteria Squad '30
English III Prize '29
Lieutenant Hall Cops '30
President Junior Class '29
Associate Editor Colonial '29
Chapel Squad '30

History C Club '30
Baseball Manager '30
Commencement Usher '29
Latin Club '28, '29, '30
Managing Editor Patriot '30
President Sophomore Class '28
Vice-President Freshman Class '27

HARLEY H. THOMAS, JR.

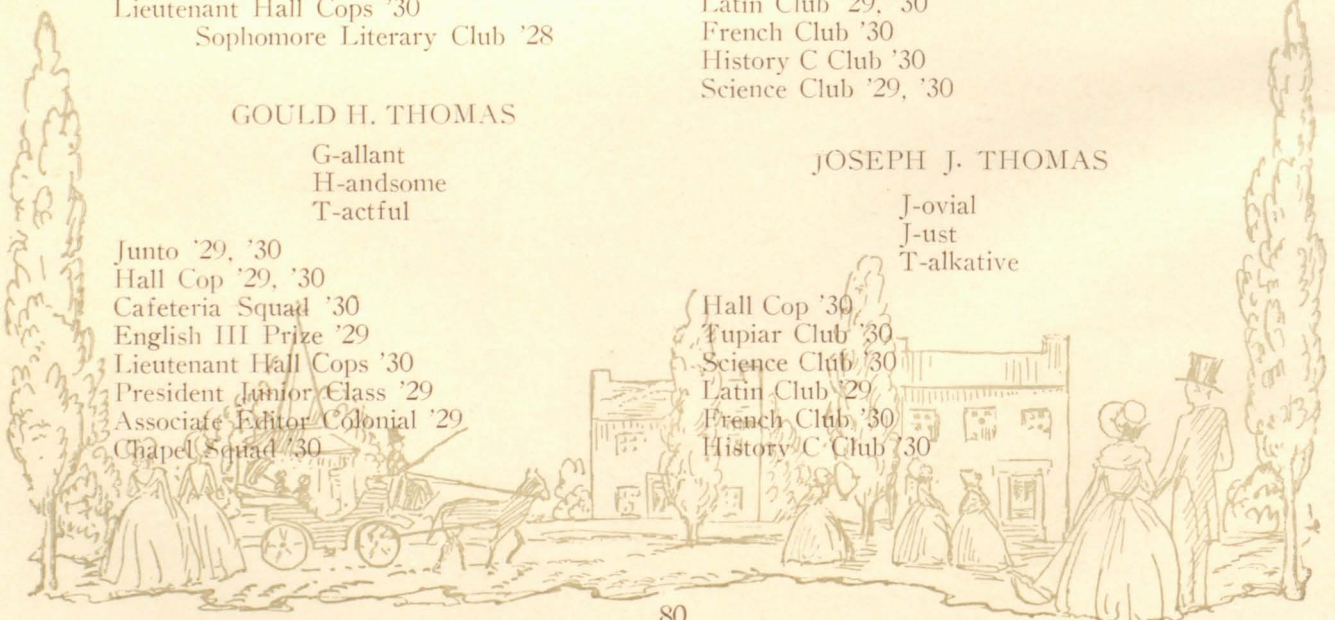
H-elpful
H-earty
T-houghtful

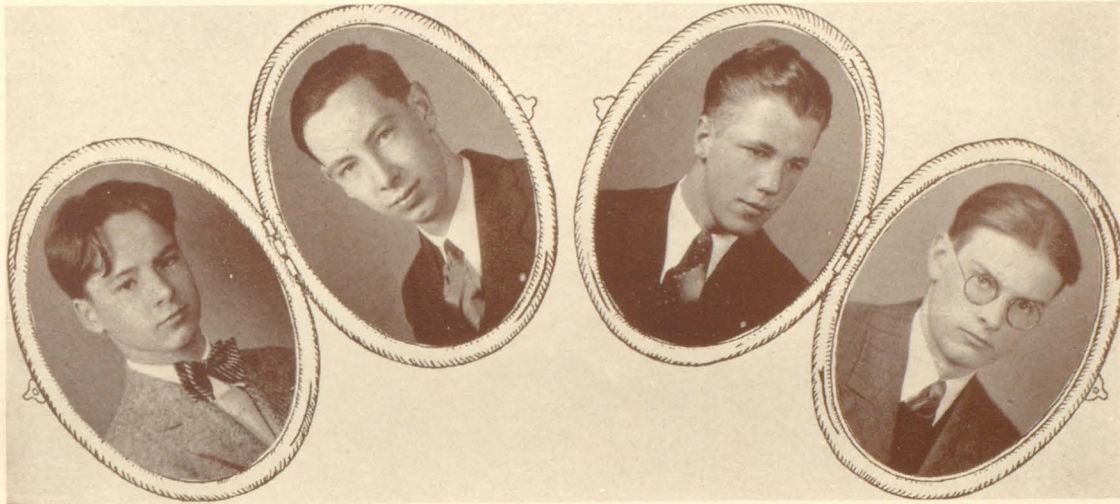
Hall Cops '30
Colonial Staff '29
Latin Club '29, '30
French Club '30
History C Club '30
Science Club '29, '30

JOSEPH J. THOMAS

J-ovial
J-ust
T-alkative

Hall Cop '30
Tupiar Club '30
Science Club '30
Latin Club '29
French Club '30
History C Club '30





JOHN SCANDLIN THOMSON

J-olly
S-ociable
T-alkative

Track '30
Hall Cop '30
History C Club '30
Science Club '28, '29
Junto '30
Chapel Squad '30
Cafeteria Squad '30
Spanish Club '28, '29, '30

ARTHUR ERNEST UELAND

A-nimated
E-ager
U-seful

Hall Cops '30
Science Club '27
Golf Team '29, '30
Senior Basketball Team '29
Literary Club '27
History A Club '27
Commercial Club '28, '29, '30
Reporter Commercial Club '29

BRUCE CARMAN TOMPKINS

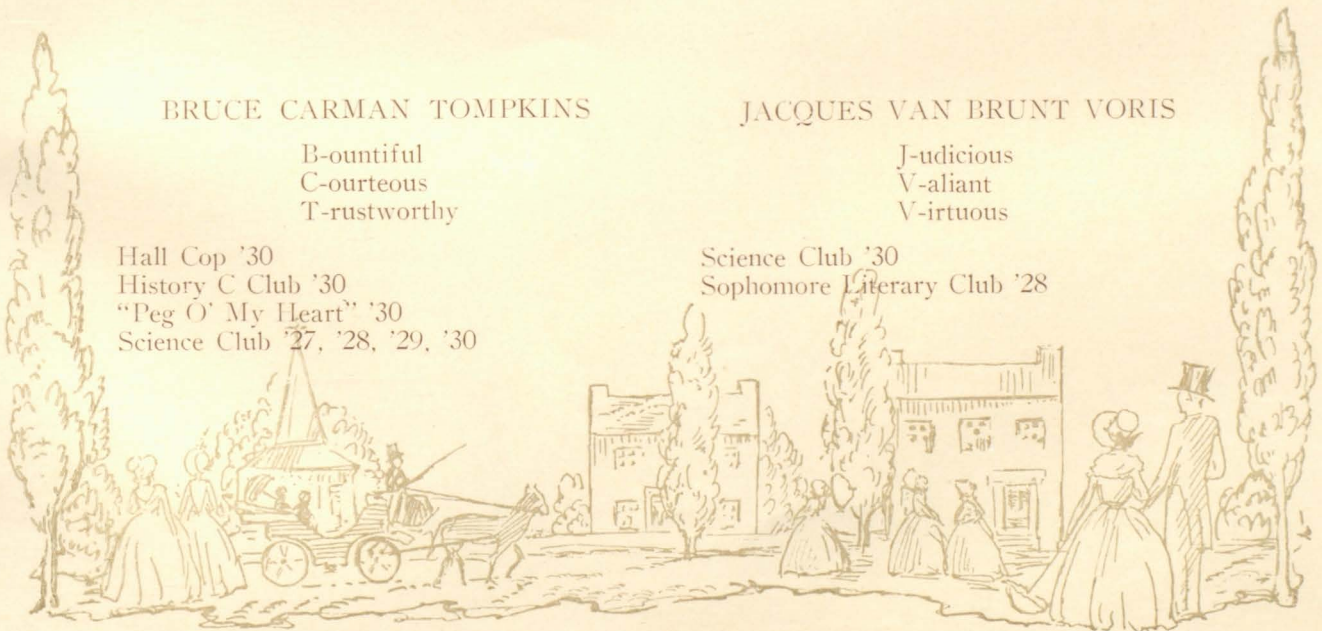
B-ountiful
C-ourteous
T-rustworthy

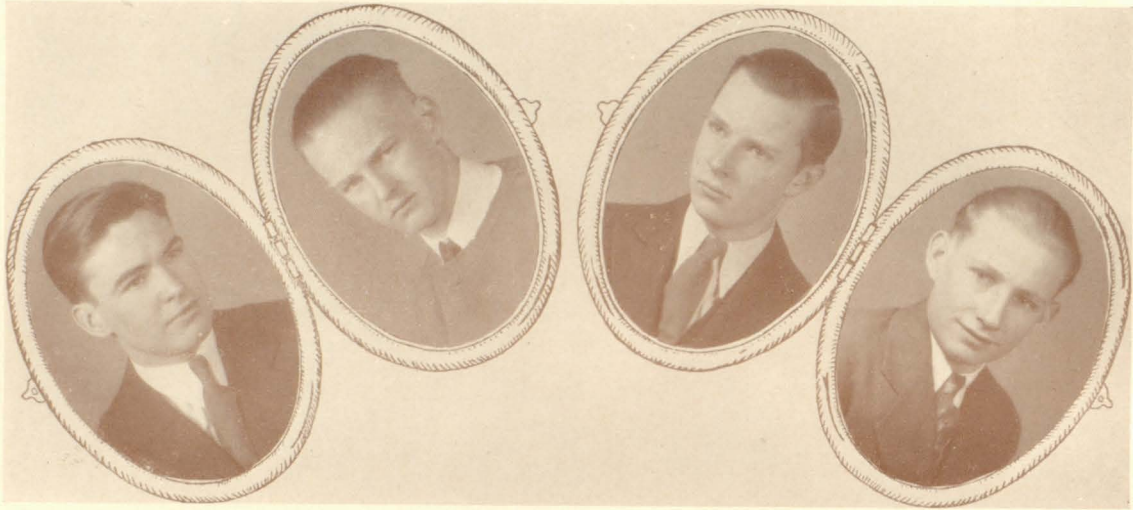
Hall Cop '30
History C Club '30
"Peg O' My Heart" '30
Science Club '27, '28, '29, '30

JACQUES VAN BRUNT VORIS

J-udicious
V-aliant
V-irtuous

Science Club '30
Sophomore Literary Club '28





DANIEL WALDO, JR.

D-exterous
W-ell liked

Hall Cop '30
Track '29, '30
Junto '29, '30
Chapel Squad '30
Model Aero Club '28

HENRY B. WESSMAN

H-onest
B-enevolent
W-itty

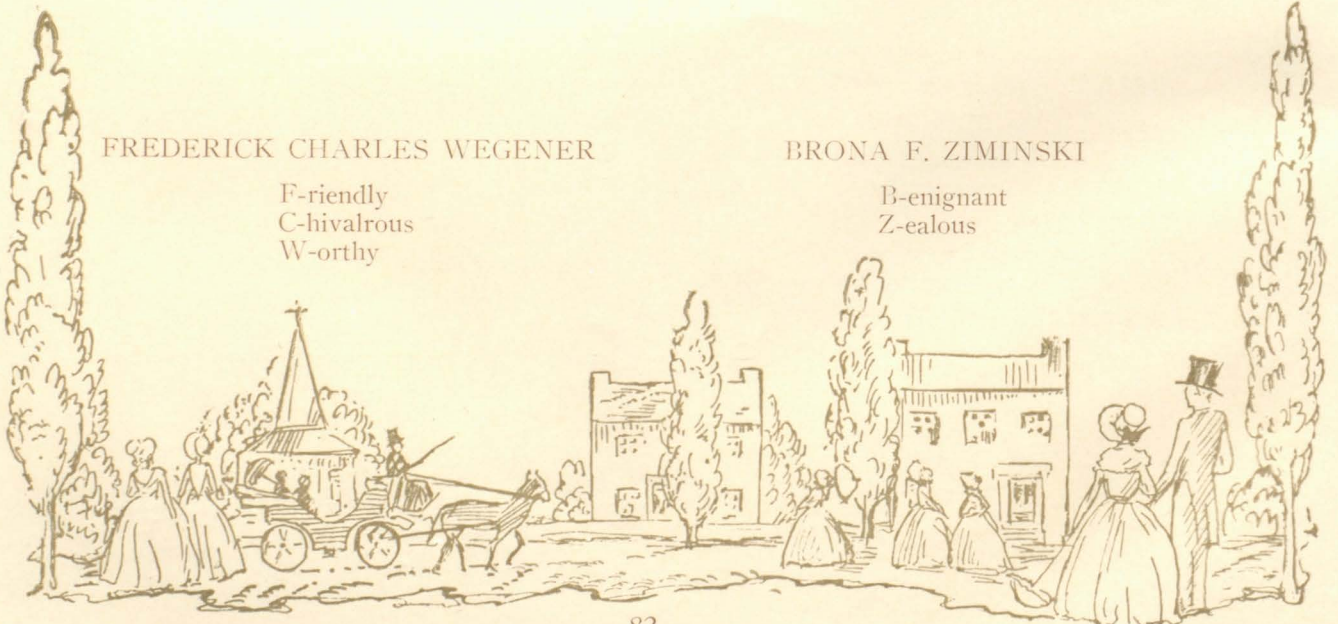
Model Aero '28
Philatelic Society '28, '29
Cafeteria Squad '28, '29
Tennis Squad '27, '28, '29, '30
Play Usher '30
Commencement Usher '29
Secretary Philatelic Society '28
Assistant Business Manager Colonial '29

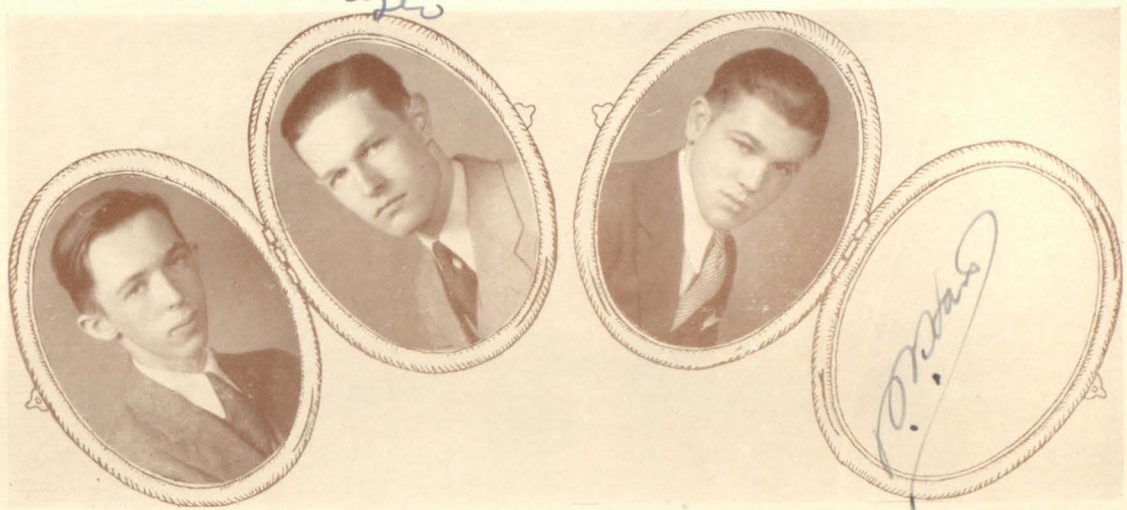
FREDERICK CHARLES WEGENER

F-riendly
C-hivalrous
W-orthy

BRONA F. ZIMINSKI

B-enignant
Z-ealous





CARL O. STROM

C-appable
O-riginal
S-unny

Hall Cops '30
Hall Cops' Show '30
Science Club '30
Spanish Club '28, '30

ROBERT JOHN ZIPP

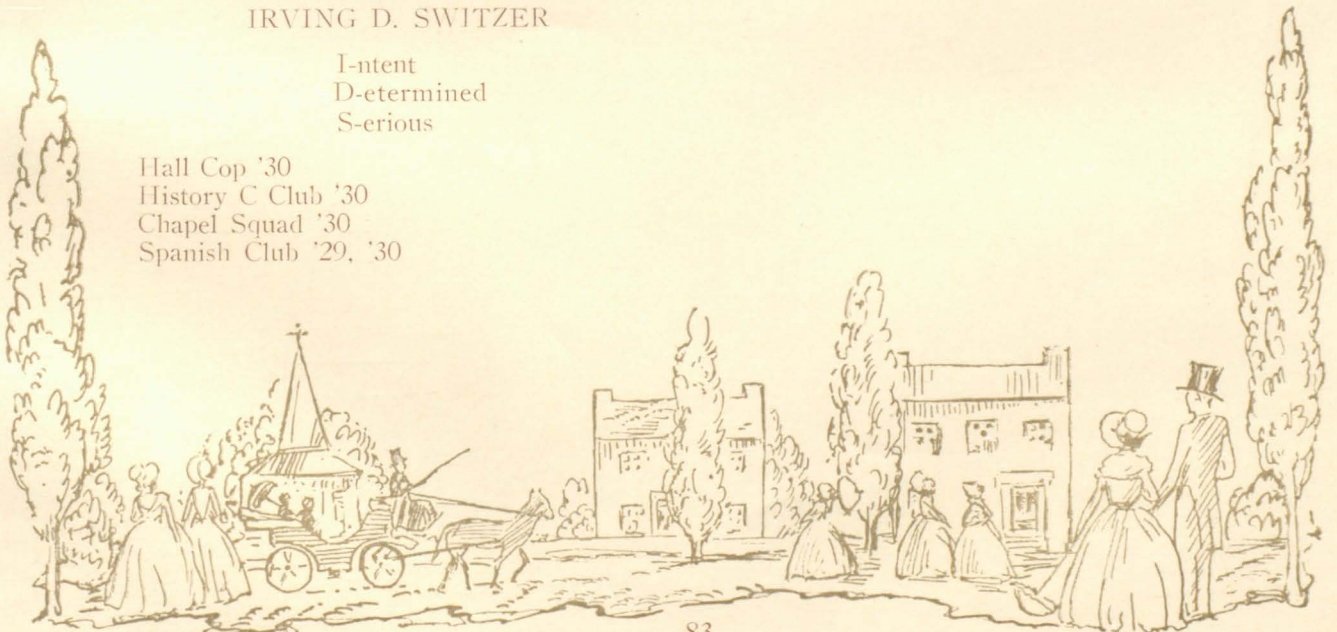
R-espected
J-ocular
Z-estful

Hall Cop '30

IRVING D. SWITZER

I-ntent
D-etermined
S-erious

Hall Cop '30
History C Club '30
Chapel Squad '30
Spanish Club '29, '30



IRVING ARTHUR DELLOFF

I-ntelligent
A-lerst
D-exterous

Football '26, '27
History C Club '29
Chapel Squad '28 '29
History A Club '27, '28, '29
Hall Cop '28, '29
Hall Cops' Show '29
Spanish Club '27, '28, '29
Science Club '26, '27, '28, '29
Commercial Club '26, '27, '28, '29

JOHN ROY LARSEN

J-ovial
R-eliabile
L-oyal

GEORGE F. DONNELLY

G-ood-natured
F-aithful
D-iligent

HERBERT FREDERICK MANGOLD

H-elpful
F-riendly
M-agnamimous

JOSEPH NORMAN KEARNEY

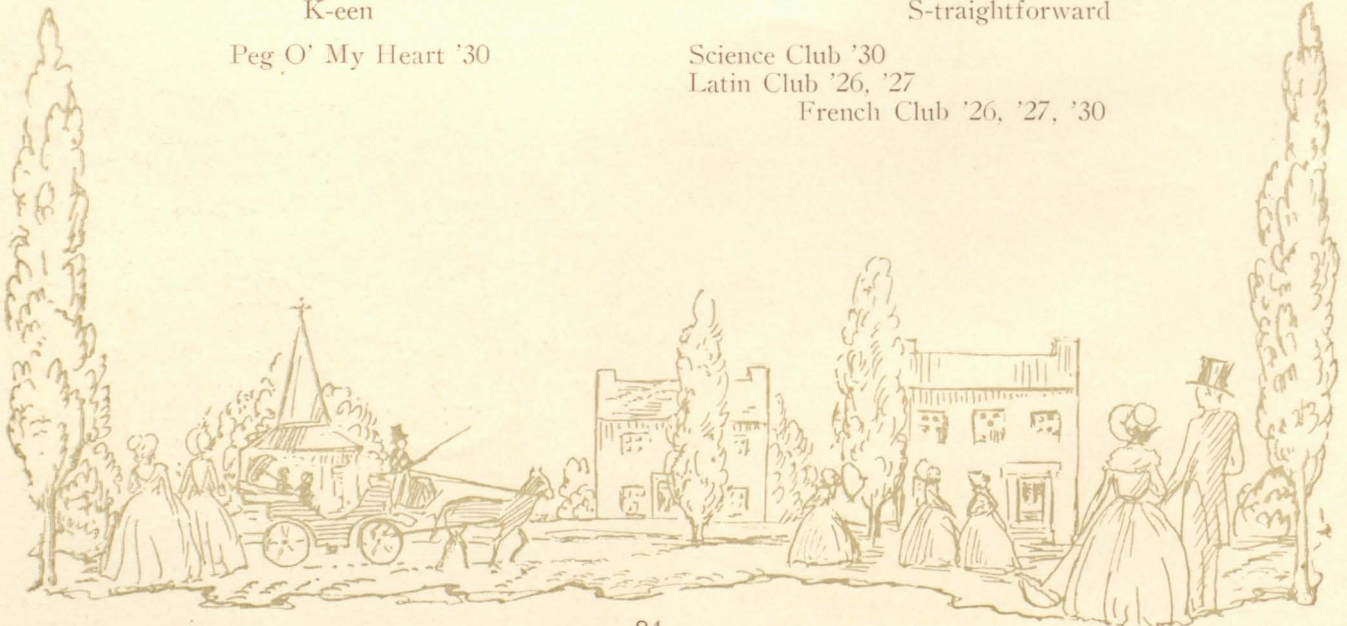
J-udicious
N-otable
K-een

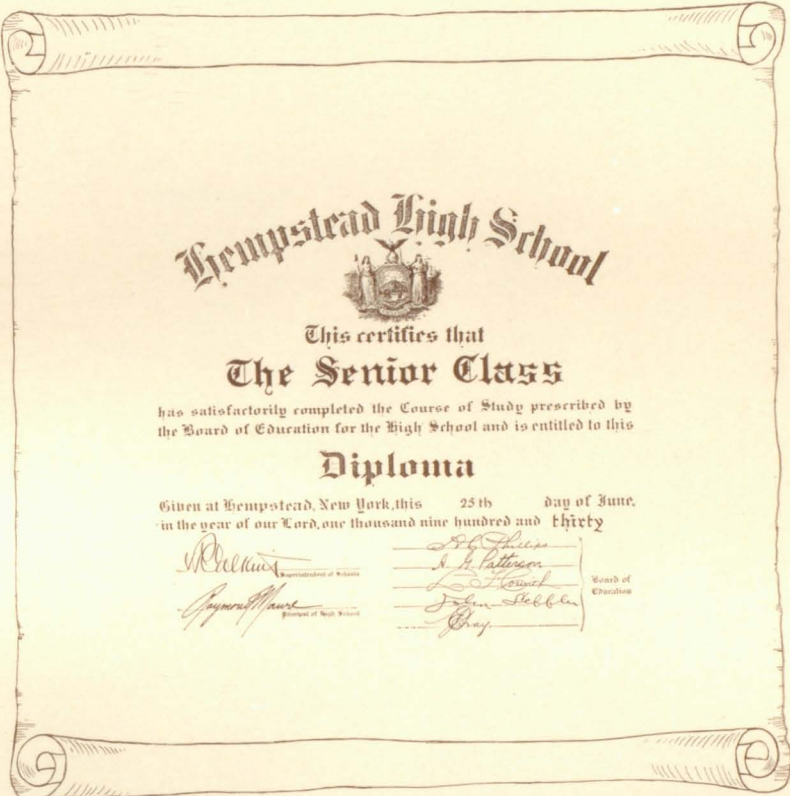
Peg O' My Heart '30

JASON BO SALOMAN

J-ovial
B-right
S-traightforward

Science Club '30
Latin Club '26, '27
French Club '26, '27, '30





Hempstead High School



This certifies that
The Senior Class

has satisfactorily completed the Course of Study prescribed by
the Board of Education for the High School and is entitled to this

Diploma

Given at Hempstead, New York, this 25th day of June,
in the year of our Lord, one thousand nine hundred and thirty

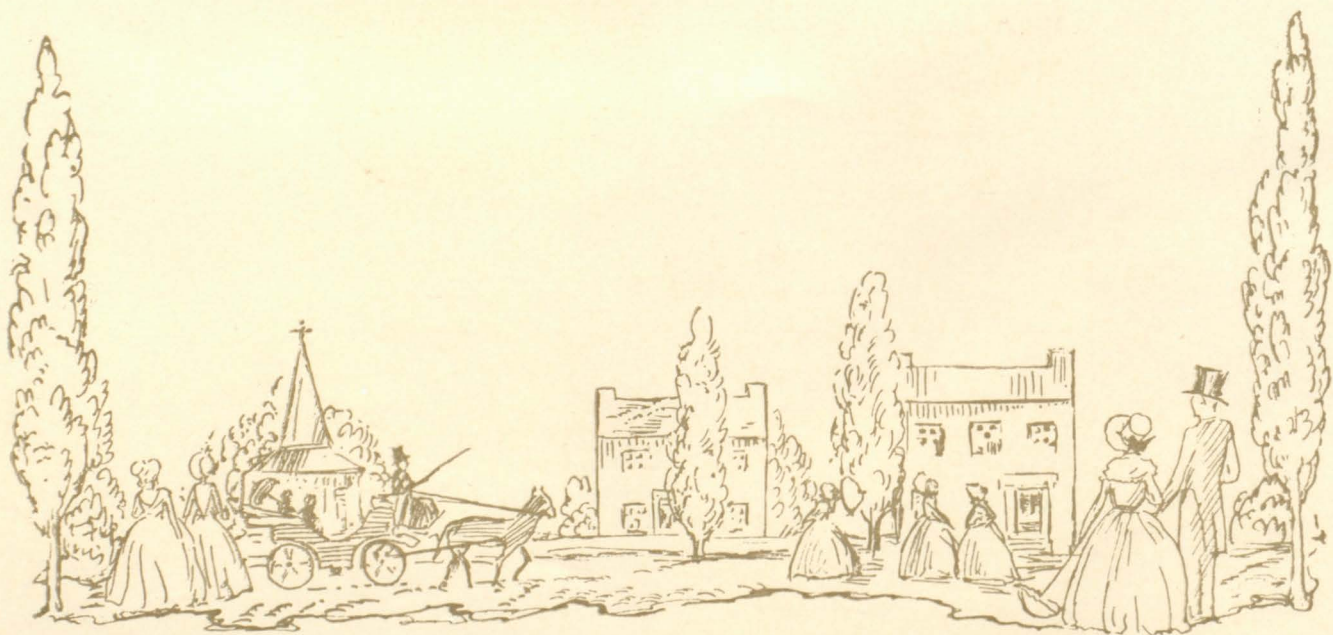
<i>R. L. [unclear]</i>	<i>J. H. Patterson</i>	Board of Education
<i>J. [unclear]</i>	<i>J. [unclear]</i>	
<i>J. [unclear]</i>	<i>J. [unclear]</i>	



Valedictorian
VIRGINIA MOLLINEAUX

Salutatorian
EVELYN GOLOMB

Class Historian
JOHN THOMSON



Beatrice Junella

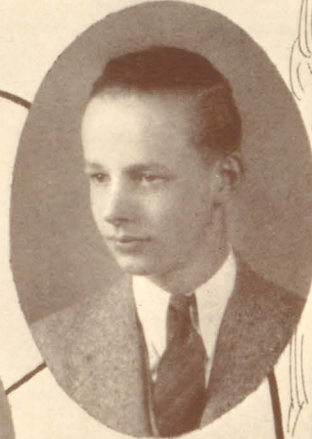


Juniors

OFFICERS



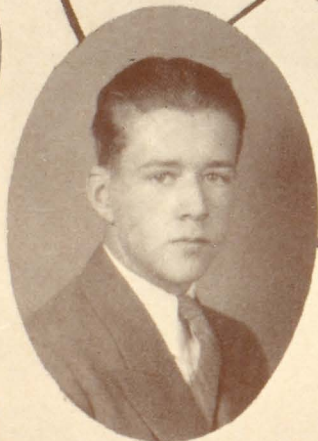
FRANK BAGENSKY
PRESIDENT



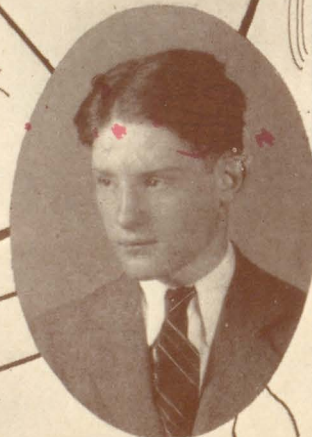
WILLIAM PETERS
VICE-PRESIDENT



MISS GARDNER
ADVISER



WILLARD CAMPBELL
SECRETARY



RUSSELL DOOLITTLE
TREASURER

1931

Emily Peterson

C. S. Johnson

Ernie Sommerauer

May Dillon

Edna Murphy



Coach "D. D. D."

"Beetle"

JUNIOR CLASS

Kas Carson

Junior Class List

Ruth Abrams
 Ruth Adams
 LeRoy Adamson
 Stephen Ananicz
 Louis Amsler
 William Archer
 Adele Assier
 Frank Bagenski
 Joseph Bagenski
 Elizabeth Barten
 Charlotte Baumann
 David Becker
 Henry Becker
 Stewart Beekman
 Morris Bellsey
 Dorothy Belwood
 Lloyd Bender
 Anna Berger
 Walter Bernard
 Mildred Berry
 Salvator Bianco
 Paul Biggio
 Samuel Billie
 John Blizzard
 Hazel Boerckel
 Helen Bogesky
 Henry Borner
 John Borner
 Ruth Brandt
 Edward Bresler
 Elizabeth Brewster
 Claire Brown
 Edward Budnik
 Alice Bueler
 Alice Burke
 Philip Burmann
 Marie Burr
 Evelyn Burroughs
 Byron Callan
 Willard Campbell
 Marie Cantfil
 Laurette Carroll
 Kathleen Cassin
 Clara Cheshire
 Lillian Cheshire
 Mary Cheshire
 Robert Christenson
 Roy Ciccardi

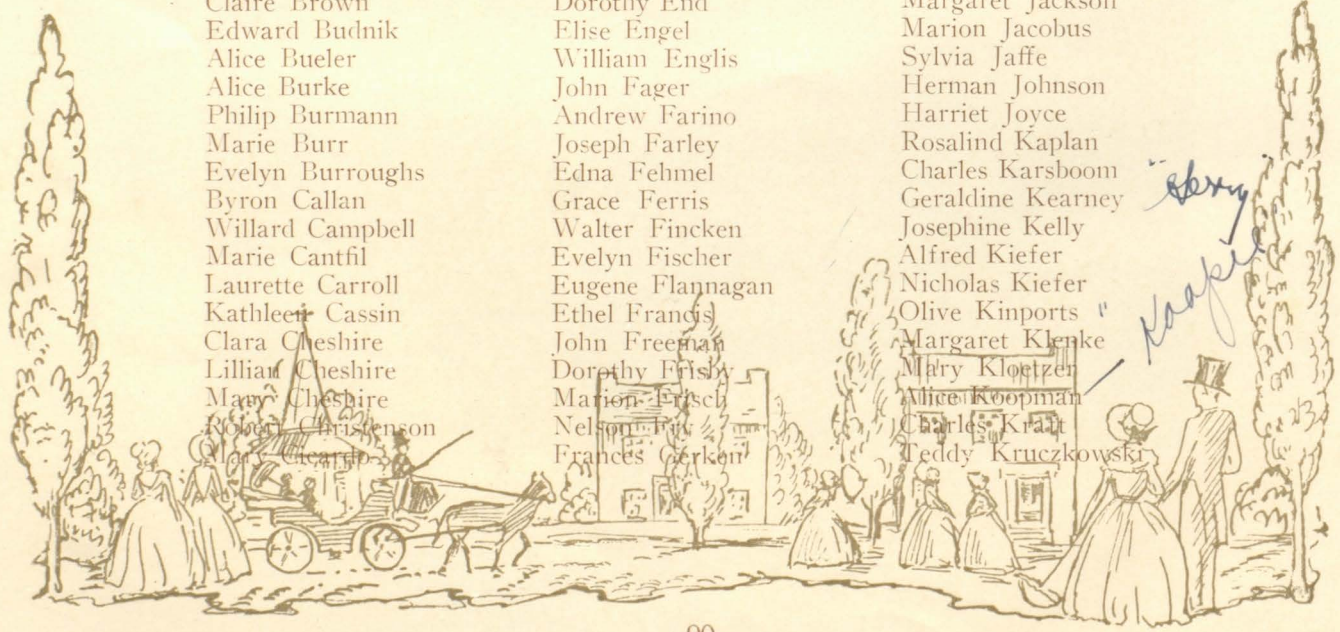
Edward Cizmowski
 Melva Clark
 Edith Clauer
 Elizabeth Coats
 Madolin Cocroft
 John Connors
 Helen Cornwell
 Herbert Cottrell
 Robert Cowan
 George Dade
 Leslie DeClue
 Alfred Delaney
 Francis Demarest
 Muriel Demers
 Caroline Deyo
 Sheila Diggle
 Mary Dillon
 Evelyn Distlekamp
 Marion Doehring
 Anna Donniacuo
 Russell Doolittle
 Emmett Dowling
 Marie Dragani
 Warren DuBois
 David Edelstein
 Howard Effinger
 Norman Egloff
 Walter Ehlers
 William Ellis
 Grace Ellison
 Ruth Elwell
 Dorothy End
 Elise Engel
 William Englis
 John Fager
 Andrew Farino
 Joseph Farley
 Edna Fehmel
 Grace Ferris
 Walter Fincken
 Evelyn Fischer
 Eugene Flannagan
 Ethel Francis
 John Freeman
 Dorothy Frisky
 Marion Frisch
 Nelson Furr
 Frances Gerken

Ralph Gianninoto
 Agnes Gilhooly
 Beulah Grabow
 Elinore Graham
 Fletcher Graham
 Beatrice Greco
 Jerome Greco
 Lillian Groepel
 Wesley Guiler
 Betty Hasselman
 Robert Hathaway
 Gertrude Hawkins
 Isabella Hay
 Freda Heckel
 Herbert Hendrickson
 Robert Herrschaft
 Harriet Hertzberg
 Gerhart Hoffman
 Dorothea Hoffmann
 Janet Hofmann
 Louise Holden
 Dorothy Hollander
 Elizabeth Holmes
 Kathryn Homs
 Harold Hornberger
 Herman Horowitz
 Richard Hosford
 Margaret Hoyt
 Melvin Huber
 Evelyn Hylton
 Harold Jackson
 Margaret Jackson
 Marion Jacobus
 Sylvia Jaffe
 Herman Johnson
 Harriet Joyce
 Rosalind Kaplan
 Charles Karsboom
 Geraldine Kearney
 Josephine Kelly
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 Nicholas Kiefer
 Olive Kinports
 Margaret Klenke
 Mary Kloetzer
 Alice Koopman
 Charles Kraft
 Teddy Kruczkowski

Bob

Henry

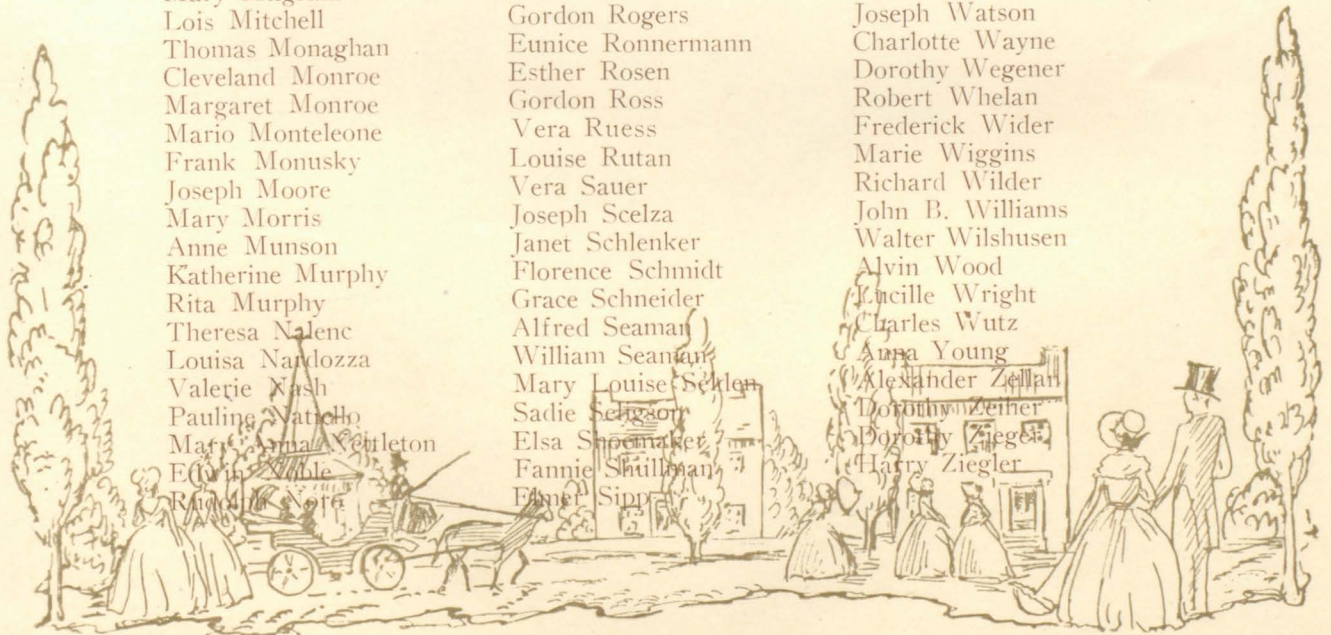
Kooper



Frederick Krug
 Marjorie Labberton
 Jean Lalmant
 Marion Langona
 Joseph Lanig
 Josephine Lapkofsky
 Theodore Larson
 Anna Lee
 Malcolm Leighton
 Kenneth Lewis
 Christian Limbach
 Edwin Loewy
 Beatrice Lotz
 Herman Ludemann
 Dorothy Macauley
 John Malanczuk
 Staphy Mankowich
 Ruth Manning
 Carolyn Marcusson
 Louise Marston
 Francis Martin
 Annette Martuscelli
 Gloria Matthews
 Florence Maynard
 Eugene McGarry
 Stanley McKinney
 Helen McLaughlin
 John McLean
 William McMahan
 Walter Messer
 Walter Meyer
 Mary Milgram
 Lois Mitchell
 Thomas Monaghan
 Cleveland Monroe
 Margaret Monroe
 Mario Monteleone
 Frank Monusky
 Joseph Moore
 Mary Morris
 Anne Munson
 Katherine Murphy
 Rita Murphy
 Theresa Nalenc
 Louisa Nardozza
 Valerie Nash
 Pauline Naticho
 Mary Anna Nettleton
 Edith Noble
 Richard Nofe

Muriel O'Brien
 Eileen O'Donnell
 Elizabeth Ohrtman
 Fred Olmstead
 Isabelle Ortlieb
 Anne Parke
 Marjory Parry
 Helen Peterman
 William Peters
 Lillian Peterson
 William Petersen
 Alice Peterson
 Emily Peterson
 David Plesser
 Marjorie Polhemus
 Anna Poppe
 Everett Poppe
 Camillia Poransky
 Albert Potter
 Frances Prastaro
 Edwega Presmont
 Clifford Preston
 Arthur Radice
 Alan Rappeport
 Harry Raskin
 Edward Rauch
 John Rauch
 Edward Reinhold
 Evelyn Resnick
 Kathryn Ries
 Pasqualina Rocchio
 Peter Rocchio
 Gordon Rogers
 Eunice Ronnermann
 Esther Rosen
 Gordon Ross
 Vera Ruess
 Louise Rutan
 Vera Sauer
 Joseph Scelza
 Janet Schlenker
 Florence Schmidt
 Grace Schneider
 Alfred Seaman
 William Seaman
 Mary Louise Seiden
 Sadie Scherson
 Elsa Shoemaker
 Fannie Shullman
 Elmer Sipp

Roy Sloan
 Allen Smith
 Loretta Smith
 Alma Stehr
 Herbert Stein
 Jack Sterritt
 Evelyn Stewart
 Amy St. John
 Robert Strannack
 William Straus
 Joseph Sturge
 Marguerite Sullivan
 Petronela Survilla
 Velma Sutcliffe
 Helen Taff
 Louis Tansky
 Florence Taylor
 Janet Thompson
 Daniel Tiedemann
 Robert Timson
 George Tooker
 Leonard Towne
 Evelyn Tucker
 Wendell Upham
 Raymond VanCott
 Jeanette VanDerzee
 Kenneth VanDoren
 Emma VanRiper
 Virginia Viney
 Daniel Waldner
 Sidney Walzer
 Richard Ward
 Joseph Watson
 Charlotte Wayne
 Dorothy Wegener
 Robert Whelan
 Frederick Wider
 Marie Wiggins
 Richard Wilder
 John B. Williams
 Walter Wilshusen
 Alvin Wood
 Lucille Wright
 Charles Wutz
 Anna Young
 Alexander Zellan
 Dorothy Zeiler
 Dorothy Ziegler
 Harry Ziegler



Spring

To me the springtime is a joy,
A time of love and flowers
Each sweet, and gentle, and afraid
 Of winds and heavy showers.
All things need time and space to grow
And love is one of these—
As plants need care to blossom out
 Before one can have trees.

OLIVE R. KINPORTS



Lois Pryor Jean Lanigan

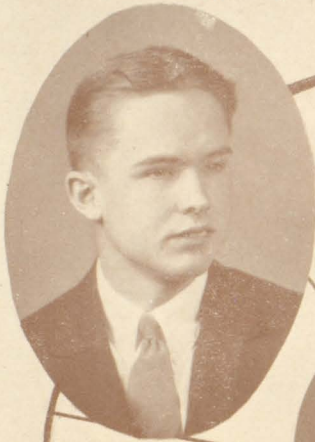
Doris Heensath



Sophomores

The most Honorable Joseph R. Zimmetter Esquire

OFFICERS



ARTHUR VAN CAMPEN
PRESIDENT



HARDEN DAVIS
VICE-PRESIDENT



MISS JONES
ADVISER



SANCHIA DOORLY
SECRETARY



ROBERT JOHNKE
TREASURER

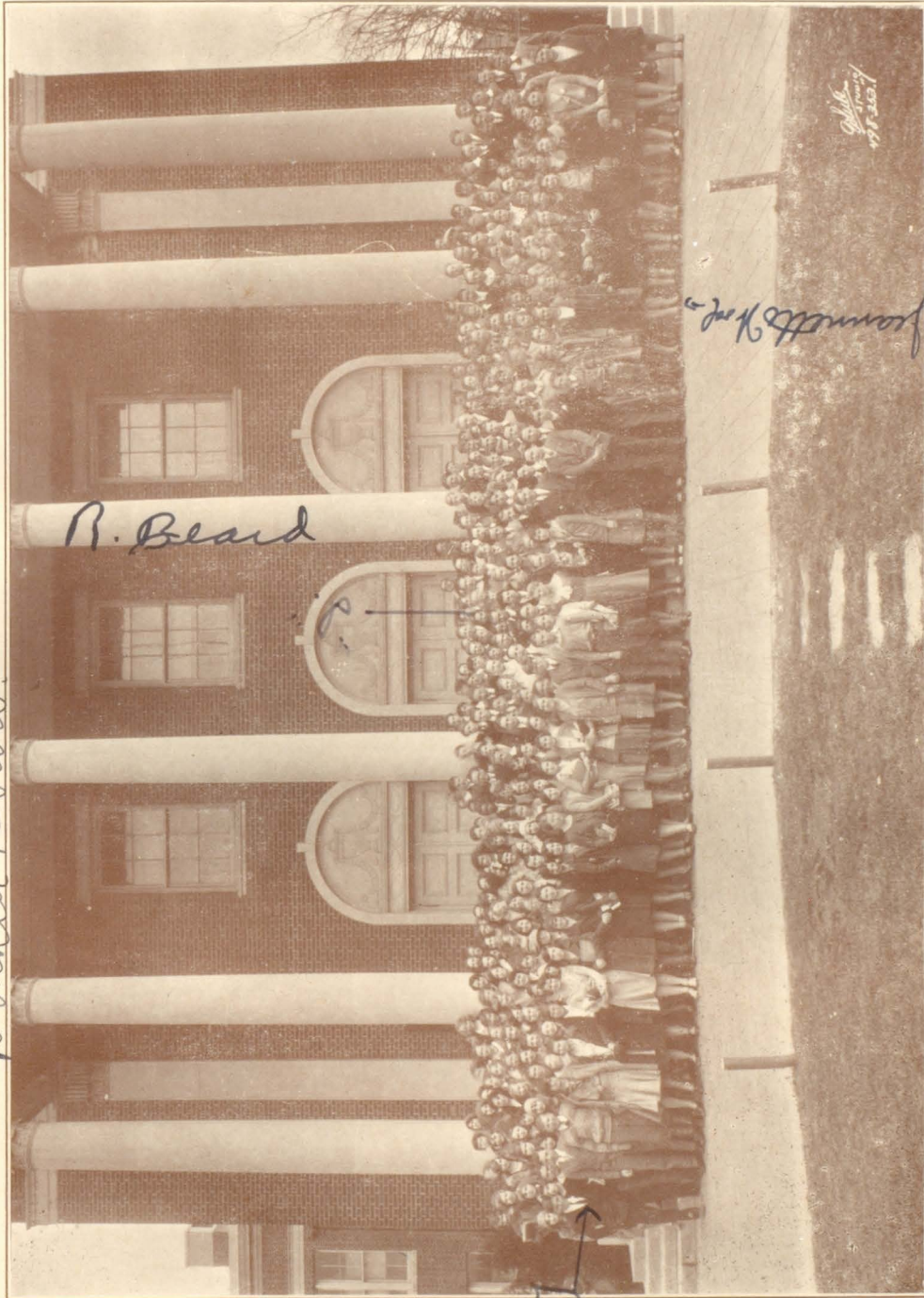
1932

H. P. Wron
Eleanor
Linsley
Richard Deland Esq.

"Ginger" Ring

Kay Johnson

Eileen
Martinez



W. H. ...
1914

Jennette ...

R. Beard

Richard ...

Donald Bowie

SOPHOMORE CLASS

"Clarence"
"Lee"
"P."

"Joseph Kowalski"
"Freddy"
"Gilbert Malcenter"

The Playboy and his Blocks

Building a castle fine
With tower, terrace, and wall,
And turrets that so brightly shine
Above the shadows tall;
But see! it sways, falls, past all cure.
And why? the base is insecure!
Foundations must be firm
For superstructure's need;
They will stand the longest term
When built on noble deed.
Such character, no doubt, will stand,
And grow, amid lifes' wrecks, more grand.

FRANK BAGENSKI





Fehmel

FRESHMEN

OFFICERS



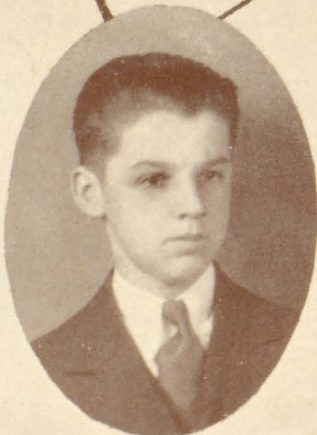
ROBERT CAMPBELL
PRESIDENT



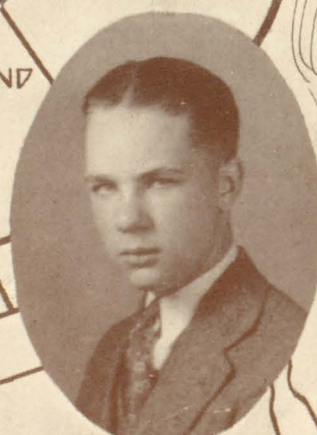
GEORGE MASSET
VICE-PRESIDENT



MRS. GREENLUND
ADVISER



FRANKLIN GILBERT
SECRETARY



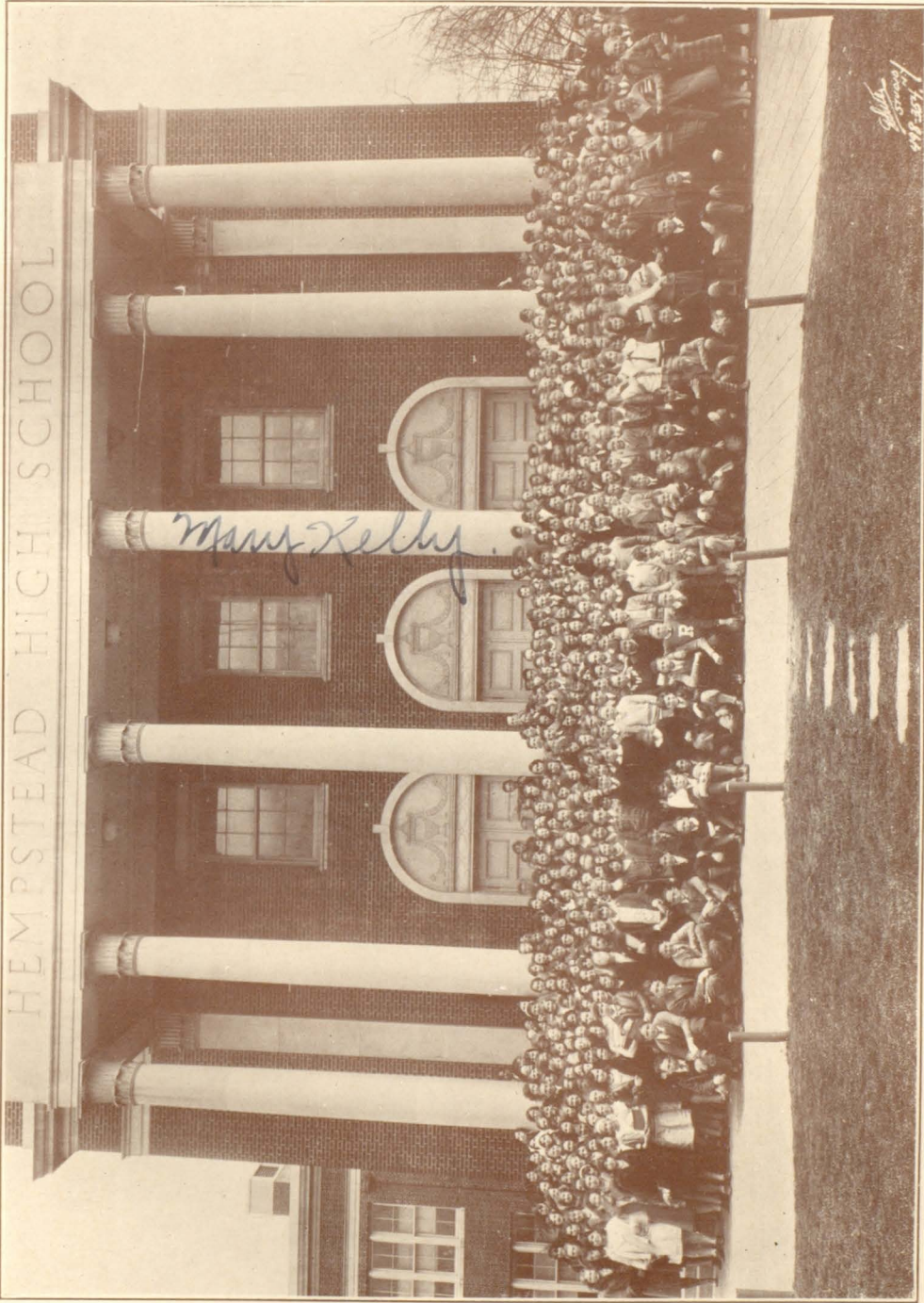
FRANKLIN CHESHIRE
TREASURER

1933

Betty Kind

Al DeClue

Marie Schunbacher



FRESHMAN CLASS

William & Cora Callahan

Myrtle Bender

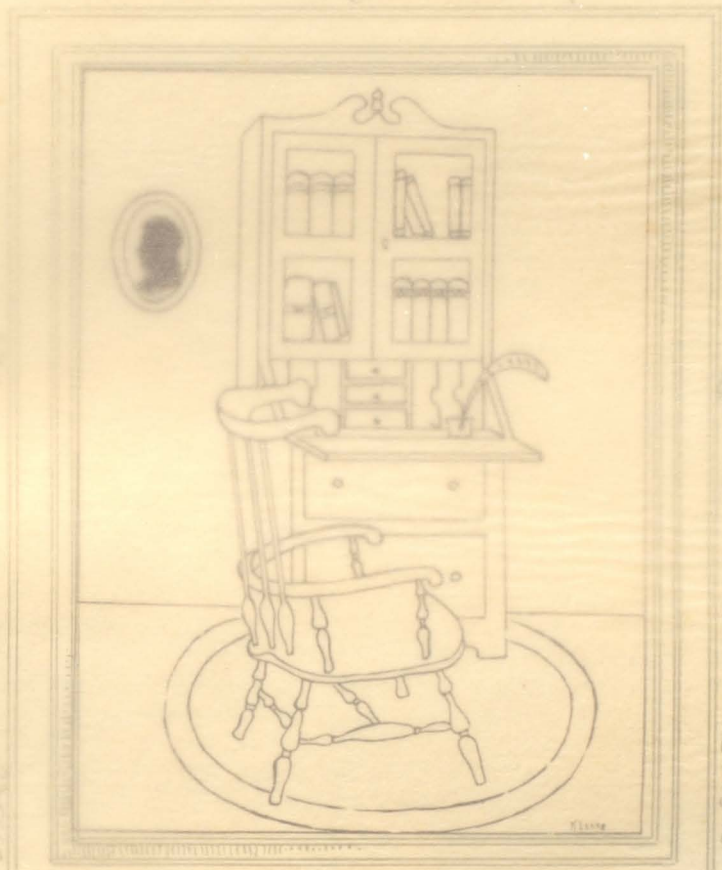
Morning

Doff your cap to the morning!
For she is a lady fair
With her long trailing purple gown
And pale blue hair.

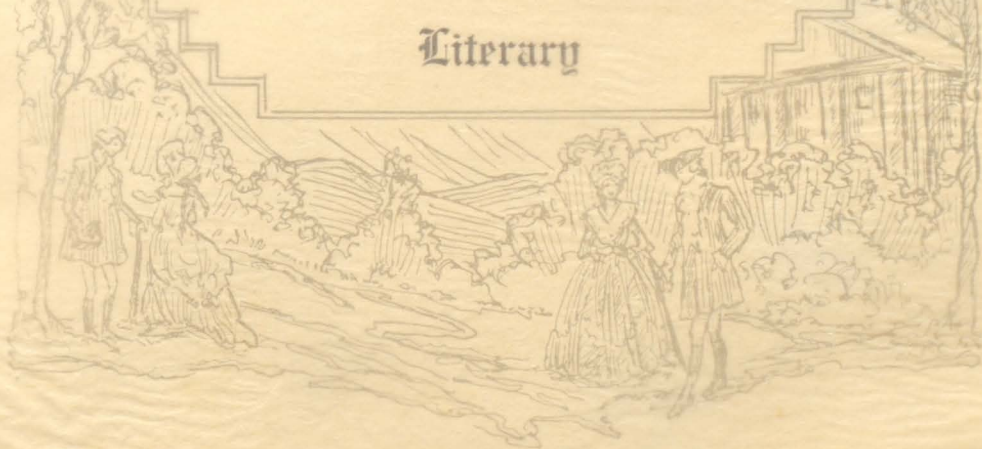
The sun her lover is,
And follows after,
Catching her tresses up
With golden laughter.

HELEN McLAUGHLIN





Literary



Morning

Doff your cap to the morning!
For she is a lady fair
With her long trailing purple gown
And pale blue hair.

The sun her lover is,
And follows after,
Catching her tresses up
With golden laughter.

HELEN McLAUGHLIN





Literary



Cotton Land

By J. NORMAN KEARNEY

Time About 1875.

Place: Below the Mason-Dixon Line

CHARACTERS

- LITTLE SONNY.....(About nine years old)
 MAMMY.....(About thirty five years old)
 PAPPY.....(About forty years old)
 CLIFFORD STUART (The Colonel's son)

Scene One. (Evening. Little Sonny lying on his back beside house. Pappy enters quietly with basket of cotton.

Pappy—(Crosses to C. Puts baskets down. Little Sunny sobs. Then Pappy sees him and crosses quickly to him.) Waal whats de mattah wif mah lil man? De Cunnels boy aftah you agane?

Sonny—(Weeping) He done chased me all ovah—an' frew a lot o' stones at me. He must hate me awful much.

Pappy—No suh, he ain't nothin like da Cunnel. Dat boy is jus plumb full ob de debil. Nevah seen nothin like it befoh. But you fogit it now, Lil Sunny, an' jus' keep away fum—. (Enter Mammy from house)

Mammy—Oh, hello honey.

Pappy—Masa Cliffahd been apesterin an'afoolin wif ah baby agin. Ah don' know what to do 'bout it atall. We can't tell da Cunnel or da missus,—an' we can't do nothin' to da boy—oh lawdy—

Mammy—Waal, it's juss a few moh munths and we can sen' our Lil Sunny up No'th.—Ah'll have da dinah ready in a few minutes. (Exit Mammy into house).

Pappy—(Dumps basket of cotton in to the wagon.) Come along now, mah lil fella an' help yo pappy covah up dis heah cottin.—Aftah this ah want yo to come along wif me to the field in da daytime then Masa Cliffahd won't nevah even see yo no moh. Nobody's gonna huht mah picinini agin.

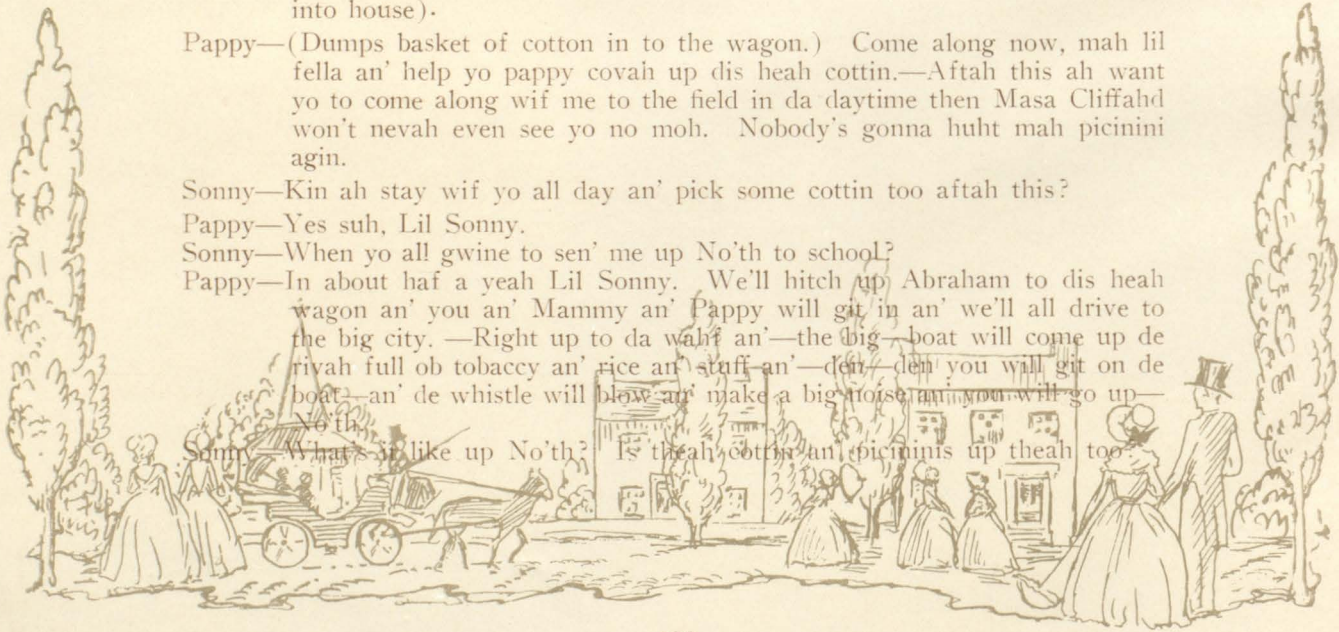
Sonny—Kin ah stay wif yo all day an' pick some cottin too aftah this?

Pappy—Yes suh, Lil Sonny.

Sonny—When yo all gwine to sen' me up No'th to school?

Pappy—In about haf a yeah Lil Sonny. We'll hitch up Abraham to dis heah wagon an' you an' Mammy an' Pappy will git in an' we'll all drive to the big city. —Right up to da wah' an'—the big boat will come up de rivah full ob tobaccy an' rice an' stuff an'—den den you will git on de boat—an' de whistle will blow an' make a big noise an' you will go up—

Sonny—What's it like up No'th? Is theah cottin an' picinins up theah too?



Pappy—No cottin, buts lots o' kin' people. They all undahstand us blacks an' they think dat we are real human bein' too. Course theah ah a lot of kind white folks down heah too. But the people down heah have lived wif blacks evah since we was we wah brung to dis heah country. An' they think we is still sorta wile folks, so they think that they gotta be mean to protec' demselves an' teach us sumfin. Waal,—theah ah still a heap o'black men dat ah wile an' gotta be beat up all da time. Yes suh.—an' then some o'da white folks are juss bohn wile too.—like Masa Cliffohd. But folks up No'th will be pretty nice to you. You'll all'll lahk school.

Sonny—Whats school foh?

Pappy—You'll leahn how ta read writin', an' howwta write yoself an' make all fummadiddles wif numbahs so you can git a good job in da city, an' maybe git some money, ah come back heah an' teach a lot ob things to all us growed up folks —black folks.

Sonny—How long will ah haf ta stay wif da falks up No'th?

Papy—Not long, about ten years.

Sonny—(alarmed) When will ah see you all agin. Can't ah come back home?

Pappy—Yes suh, de Cunnel done promised to bring you back home ebry yeah, to visit yo Mammy an' Pappy. He goes No'th ebry summah an' he'll brung yo all back wif him. An' sometime he's gwine to brung us along up No'th to see you. He's always been a kind an' good man,—to us an' all de othah blacks—even befoh Abe Lincom comed along.

Sonny—Ah LOVE Cunnel Stuaht, ah do.

Pappy—We all do, Lil Sonny. Run draw me some watah, so that Pappy can clean hissself for dinah. (Exit Sonny) while Pappy gazes after him with unconceled affection). Lil picinini! We all love you too!—(Turns chair around and leaning against house gazes at the full moon over the horizon.)—(Hums one verse of "Mos' Done Toilin 'Heah" and then breaks into tune. Sonny reenters near the end of the verse unnoticed and joins Pappy in the chorus.

Sonny—Ah don' wanna evah go up No'th.

Pappy—Oh—oh—oh—now—.

Sonny—No suh! Ah juss wanna stay heah an' pick a lotta cottin wif you, an' come home ebry night to mammy cause theah aint nobody nowheah that Ah love lahk Mammy an' you, Pappy.

Pappy—Now,—you wanna make yo ole Pappy happy. An'—an' looka all da Cunnel's agoin to do fo' you. He say, he an' me is gwine to sen' you all through school so you can be smaht fella. (Tears creep into his eyes during this speech so that he is forced to turn away from Sonny and start washing his hands.) You know when you —come back fum school you is gwine to be a smaht man just lahk da Cunnel.

Sonny—Wheah you an' Mammy gwine to stay wile Ahm—up No'th?

Pappy—Da Cunnel done say dat so long as he lives an' stays heah you Mammy an' Pappy gwine ta stay heah to. Wy juss few days ago he say, "Pappy, you is mah bess cotton man—", so ah rec'on we all 'll still be right heah. Oh—Mammy,—Mammy?

Mammy—(from inside house) What you all wan? (Coming out)

Pappy—What ah you cookin'?

Mammy—Hominy an' gumbo. Everything is all neahly ready, so you can come along now. All washed up clean?

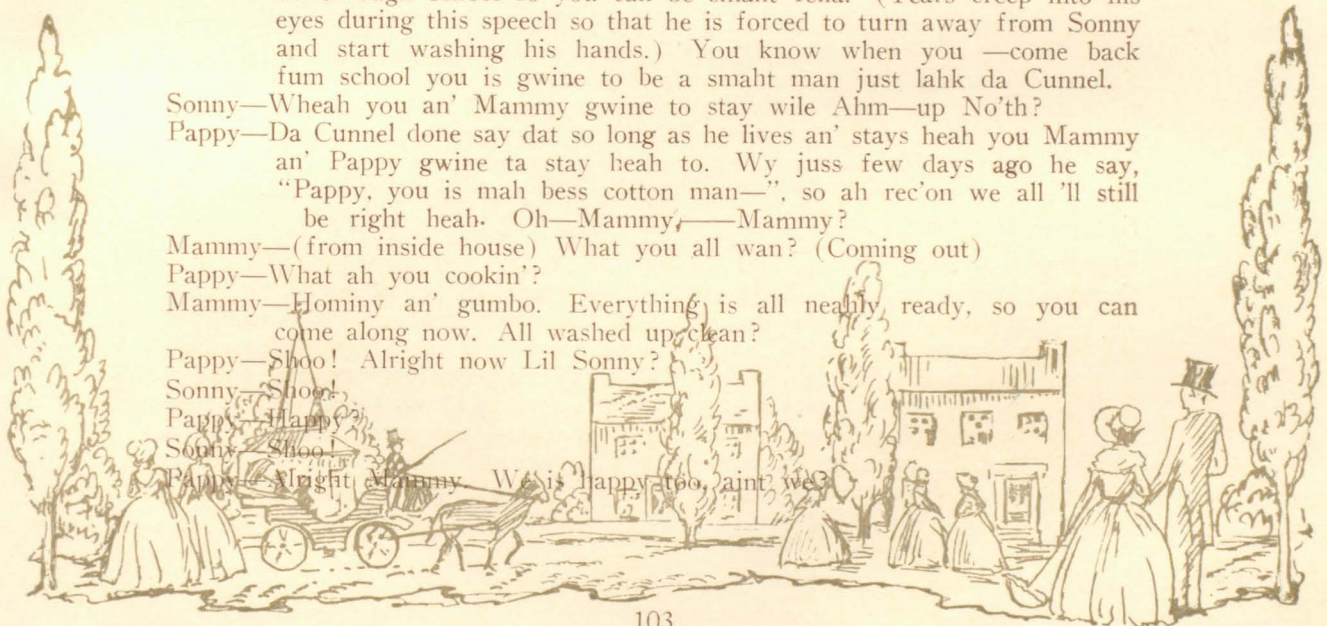
Pappy—Shoo! Alright now Lil Sonny?

Sonny—Shoo!

Pappy—Happy?

Sonny—Shoo!

Pappy—Alright Mammy. We is happy too, aint we?



Mammy—Tank da lawd! (All exit into house, looking happy—Pappy has left arm around Mammy, and right one over the shoulders of Sonny.)

Pappy—(Starts singing and Mammy joins him in couple of strains of "Lit'le David Play on yo Harp" as they all exit together (Curtain)

Close curtain at this point to indicate lapse of twelve years.

Scene 2 (Lil Sonny has finished his schooling and has just returned to his old home. Mammy, in the intervening years, has died leaving only old Pappy to look out for the welfare of their son. And he has done a good job of it. Pappy is still in the employ of the "Cunnel". As the scene opens we find it is growing late in the day.

Pappy—(Now an old man—proudly looking over his son.) Ah never been so full up with glee in all mah bohn days. So whatcha all gwine do with yoself now dat you is so full of edication!

Sonny—The best thing ta do is fo' you an' ah ta go up an' have a li'l talk with the Cunnel. But fust thing ah want to talk with you. (Pilots Pappy into a chair.) —Now that ah have finished up mah schoolin' ah want to tell you—how much—thank you an' Mammy—fo' all you have done—fo' me. Ah know—what you and she went thru fo' me—an' ah wouldn't have let you do it, but ah know that now ah can do some big things fo' you. When ah make some money we'll get a lil place in town an' you won't evah have to work agin. You can juss go anywheah you want an' do anythin' you want, an' ah'll be Pappy aftah this.

Pappy—You am an' awful lot differen' fum dat Cliffohd boy. He done turn out bad. Always fightin' wil ole Cunnel Stuart an' agamblin' away all ob de Cunnels money. Oh it is shoo too bad, an' it juss about kills de ole Cunnel.—Only Cliffohd don' love his Pappy like you do. He is two yeahs oldah than you—but he ain't so smaht as my Li'l Sonny.—(Pause)—Do we have to live in town? Ah lived heah all mah life an' ah wanna die heah too. This is our real home. You know—Mammy wants to sort stay heah an' watch ovah us. Yo Pappy is ole now an' will be gwine ovah the hill to Mammy soon.

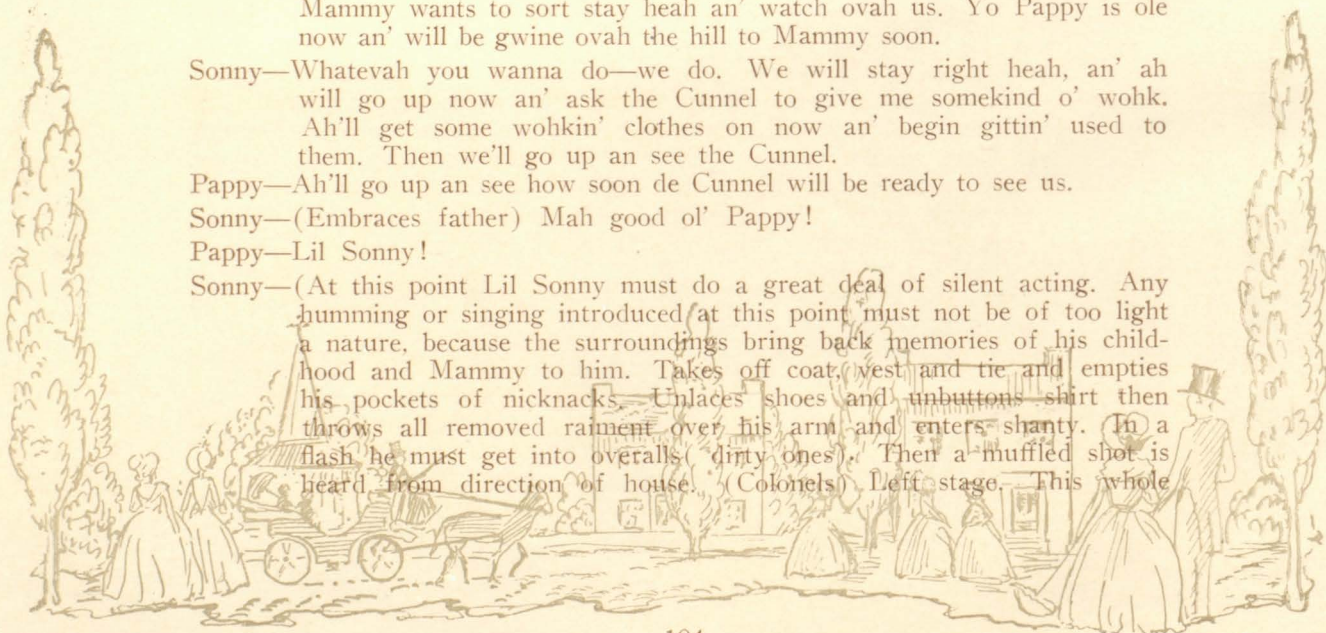
Sonny—Whatevah you wanna do—we do. We will stay right heah, an' ah will go up now an' ask the Cunnel to give me somekind o' wohk. Ah'll get some wohkin' clothes on now an' begin gittin' used to them. Then we'll go up an see the Cunnel.

Pappy—Ah'll go up an see how soon de Cunnel will be ready to see us.

Sonny—(Embraces father) Mah good ol' Pappy!

Pappy—Lil Sonny!

Sonny—(At this point Lil Sonny must do a great deal of silent acting. Any humming or singing introduced at this point must not be of too light a nature, because the surroundings bring back memories of his childhood and Mammy to him. Takes off coat, vest and tie and empties his pockets of nicknacks. Unlaces shoes and unbuttons shirt then throws all removed raiment over his arm and enters shanty. In a flash he must get into overalls (dirty ones). Then a muffled shot is heard from direction of house. (Colonels) Left stage. This whole



business should cover at least a minute. Sonny comes running from house, then runs back for boots. Out again. Sits down and pulls them on in a hurry. As he finishes Pappy returns, weak and excited.) A shot?

Pappy—(Nodding)—The Cunnel—dead—it was Cliffohd—he knows—ah saw it. Bunch of his young—fren's in fust parlor—ah went to—Cunnels study—heah Cliffohd say—"—well then take that"—an' he fired—ah ran—he see me go—out side doo'—

Sonny—Go—go—go—heah they come—go Pappy

Stuart—(Not noticing Sonny who happens to be in the shadow of the tree.) There he is—all ready to escape. (Pointing to Pappy) Here is a dirty black and a healthy tree. Lets go to work.

Sonny—(Stepping forth form shadow) What do you mean—go to work?

Stuart—(Both he and companions slightly nonplussed for the minute—the latter retreating somewhat) That man killed my father!

Sonny—Liar! If ah was a white man you would swing on the gallows, but ah'm black so you won't have to do tat. Don't evah touch mah Pappy—or ah'll kill you—heah me?—kill you.

Stuart—(Pulls a gun quick and fires at Pappy—Sonny tries to jump in front of Pappy—too late—dives at Stuart who fires full in his face. Pappy and Lil Sonny lie dead) Slaves! (laughs).

For Lil Sonny before return of his father from the Colonel's house.

In Tennessee as ah've hea'd say

Dare once did use to dwell

A fine ol' colah'd Gemman

An' dis nigger knowed him well.

Dey use to call him Pappy,

Or somethin' neah the same.

De reason why dey call dot was

Because it was his name

For Pappy was a Gemman, one ob de oldest kin'.

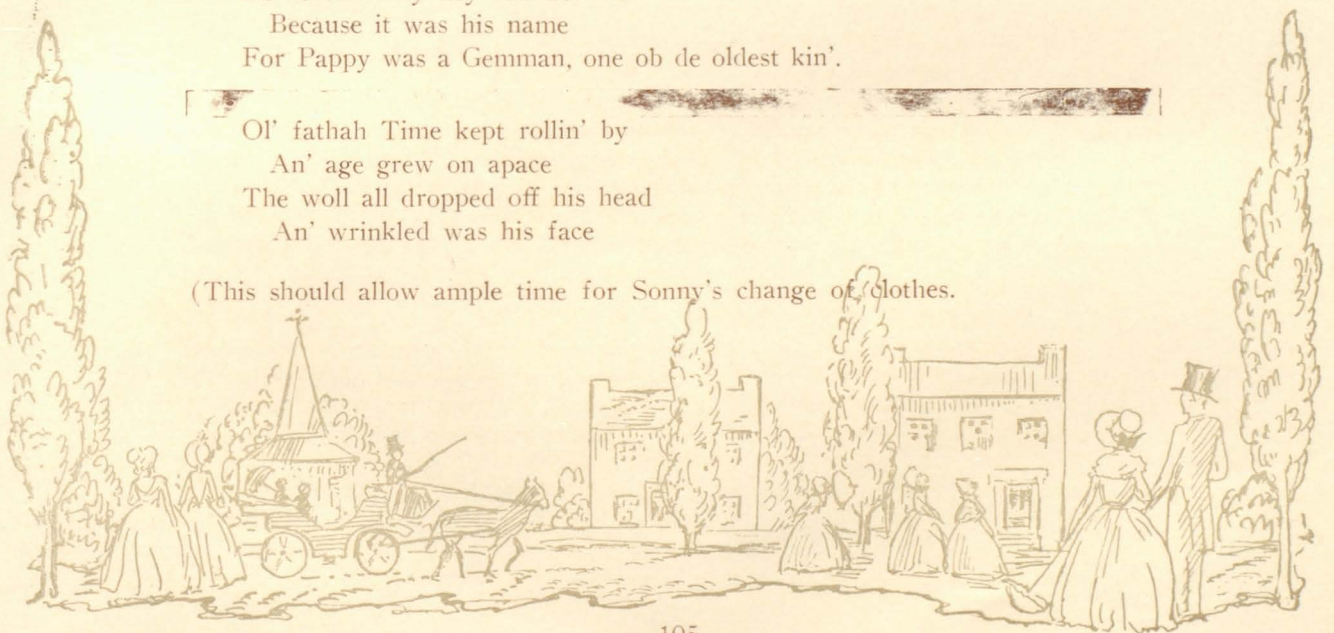
Ol' fathah Time kept rollin' by

An' age grew on apace

The woll all dropped off his head

An' wrinkled was his face

(This should allow ample time for Sonny's change of clothes.)





Conquerors All

Characters: PERICLES, NAPOLEON, LOVE,
HOPE, WISDOM, THE DEVIL, DEATH.

Place: In a graveyard.

Time: The Present.

PROLOGUE

Out of the dust he came, and to the dust returned,
A man, not quite the same as others who journeyed o'er the pathway of
life,
For this one was a power, a Demi-God in man's clothes
Some of us travel o'er the lonely road unknown, unlead,
While others are on every tongue throughout the world.
Thus they come, and journey on over the paths—forever gone.
Who are we to say just what they are?
Perhaps gods; perhaps beasts; perhaps just men!
All roads join at the golden gate of Death
And all who live pass on—to the land of silence.

Thunder and lightning and a man rises from a grave.

I am PERICLES. I am a master of men. Under my directions men strove and toiled and died. GREECE stood out to the world as *the* Nation. My name has lived through History as the name of a real man. I am a Conqueror!

Thunder and lightning. Another man arises.

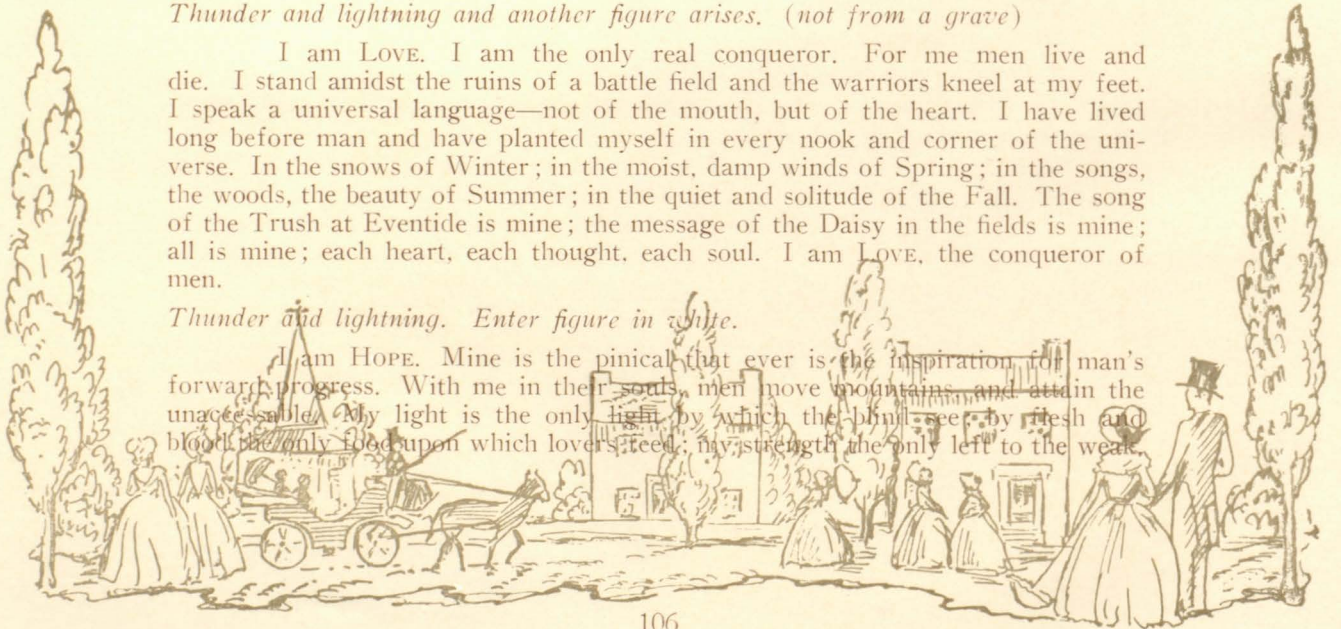
I am NAPOLEON! For me men died; before me nations bowed. I was the mighty monarch of the World; I, the undefeated king. Nations were as children before my gaze. I lifted France from a weakling to a power, and but for the combined efforts of millions, the world was mine. Surely I am Conqueror!

Thunder and lightning and another figure arises. (not from a grave)

I am LOVE. I am the only real conqueror. For me men live and die. I stand amidst the ruins of a battle field and the warriors kneel at my feet. I speak a universal language—not of the mouth, but of the heart. I have lived long before man and have planted myself in every nook and corner of the universe. In the snows of Winter; in the moist, damp winds of Spring; in the songs, the woods, the beauty of Summer; in the quiet and solitude of the Fall. The song of the Thrush at Eventide is mine; the message of the Daisy in the fields is mine; all is mine; each heart, each thought, each soul. I am LOVE, the conqueror of men.

Thunder and lightning. Enter figure in white.

I am HOPE. Mine is the pinical that ever is the inspiration for man's forward progress. With me in their souls, men move mountains and attain the unaccessable. My light is the only light by which the blind see; by flesh and blood the only food upon which lovers feed; my strength the only left to the weak.



I alone am the source of all life and greatness. My light shines perpetually upon the earth and leads all on to good.

I am the greatest of Conquerors!

Thunder and lightning and another person enters.

I am the ever powerful WISDOM. Without me man is but a beast, for I am his very soul and heart and brain. The bridge spanning the abyss of "Haste" and "Thoughtlessness" is me. I carry those in trouble safely across to a safer place; if they will but make use of me. I am their salvation and their guide. I am a Conqueror.

Thunder and lightning and a person in red enters.

I am the Devil. I reign supreme in the regions across the Styx. There are millions who believe it "better to reign in Hell, than to serve in Heaven", and of such loyal fellows is my kingdom made. One who can fill such regions so full as I have, is a great being, and just such a one am I.

Thunder and lightning and a person enters dressed in black. The peals of thunder should be long and loud. He comes from no where in particular, but just seems to be there. After the first three words, all but Hope throw themselves on their knees.

I am DEATH. Take whatever road you will, you must pass 'neath my arch; you must wait an instant while I open the gates to the grave and let you in.

HOPE: Oh Death, what do your chambers hold? Worthless bodies, not the souls of men. "Forever Higher" is the soul's desire. You cannot keep it down encased in wood. You take the shell, and leave the spirit free. It goes to realms which you know naught of.

(During this speech, Death is taken back, and the kneeling characters brighten.)

DEATH: If there be souls in men, why do they bow? They are too uncertain things on which to base the lives of men. The soul you speak of none has ever seen, but my work is in every home there is. Did not a man who knew write this? "The path of glory leads but to the grave." Begone, oh Hope, and bow before my ever ready blade.

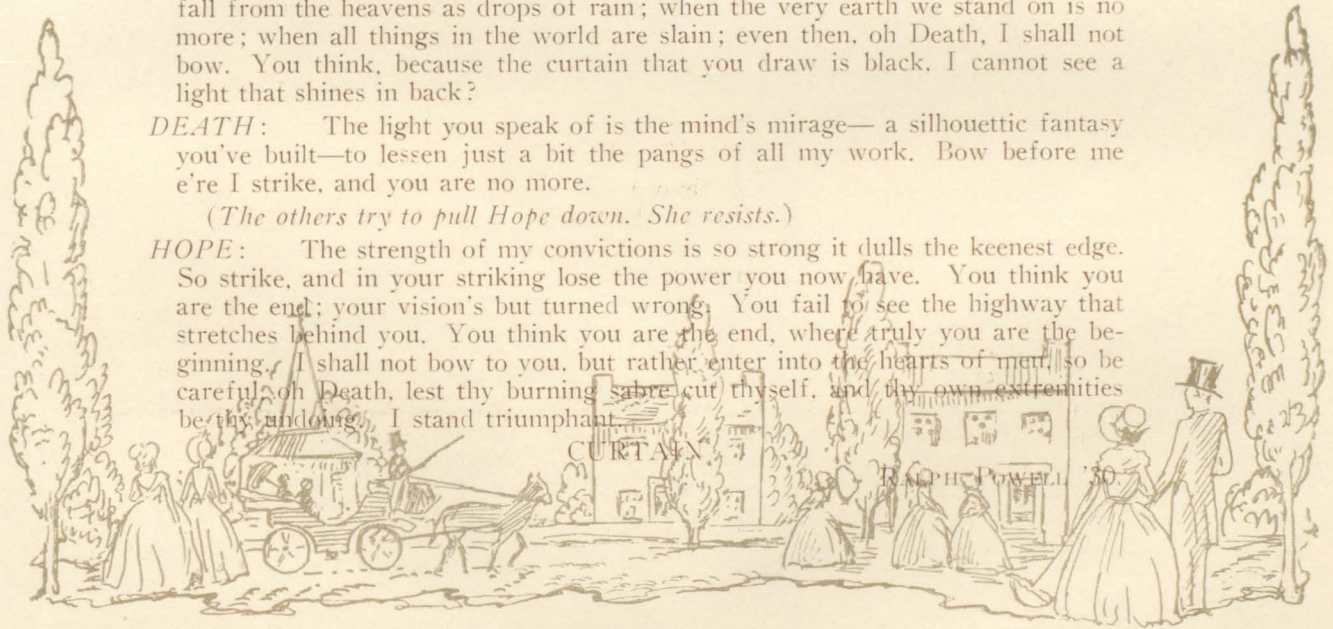
(Death, during this time has been gaining power in speech and boldness. Hope stands her ground. The other characters are again dejected.)

HOPE: When the universe tumbles down in endless space; when the stars fall from the heavens as drops of rain; when the very earth we stand on is no more; when all things in the world are slain; even then, oh Death, I shall not bow. You think, because the curtain that you draw is black, I cannot see a light that shines in back?

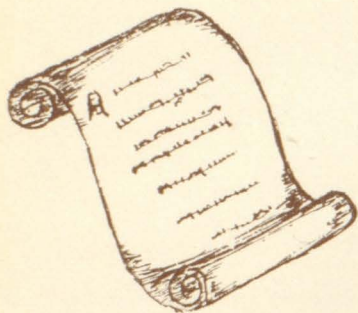
DEATH: The light you speak of is the mind's mirage—a silhouetic fantasy you've built—to lessen just a bit the pangs of all my work. Bow before me ere I strike, and you are no more.

(The others try to pull Hope down. She resists.)

HOPE: The strength of my convictions is so strong it dulls the keenest edge. So strike, and in your striking lose the power you now have. You think you are the end; your vision's but turned wrong. You fail to see the highway that stretches behind you. You think you are the end, where truly you are the beginning. I shall not bow to you, but rather enter into the hearts of man, so be careful, oh Death, lest thy burning sabre cut thyself, and thy own extremities be thy undoing. I stand triumphant.



The Value of Poetry



In order to find the true value of poetry, one must first have a clear idea of what poetry is. A dictionary definition says that poetry is "The embodiment in appropriate rhythmical language, metrical of beautiful or high thought, imagination or emotion."

The value of poetry would not be worth considering if poetry did not have a wide appeal. Indeed poetry is a natural method by which man express himself emotionally. The thing that might seek outlet in poetry rather than in prose, that is, overflow of emotion, was the thing that brought about speech.

An example of this poetic expression under emotional strain is the incident of the lumber-jack, who, seeing his friend on a loose railroad car headed down a mountain for certain destruction, called, "John the birdies, John!"—a purely poetic expression.. Another example is the following poem written by a little six year old girl.

"Rain, rain, down, down the window pane,
Splash, splash, trickle and dash, down upon the window pane.
Raindrops pure and true,
God made them that way for us,
I pray that's the way they'll stay."

From the above definition I should say that the chief value of poetry lies in the possibility of expressing high grade ideas and emotional feelings which cannot be expressed in prose. Both poets and readers find emotional satisfaction in this expression. Tennyson's "In Memoriam", a poem relating to death and immortality, written at the death of a very dear friend, as a standby and consolation to those in mourning. It could never have been written in prose.

This high thought and emotion, the "soul" of the poem, is by far the most important part. Yet but the "soul" would suffer lack of full expression if the language in which it is set were not all it should be. Rhythm, melody and harmony, three vital parts of music, are also essential to poetry. Of these, rhythm appeals to the instinct, melody to the senses, and harmony to the intellect.

A poem well known for its rhythm is "The Lady of Shallot", of which a few lines follow.

"Willows whiten, aspens quiver,
Little breezes dusk and shiver
Thro, the wave that runs forever
By the island in the river
Flowing down to Camelot."

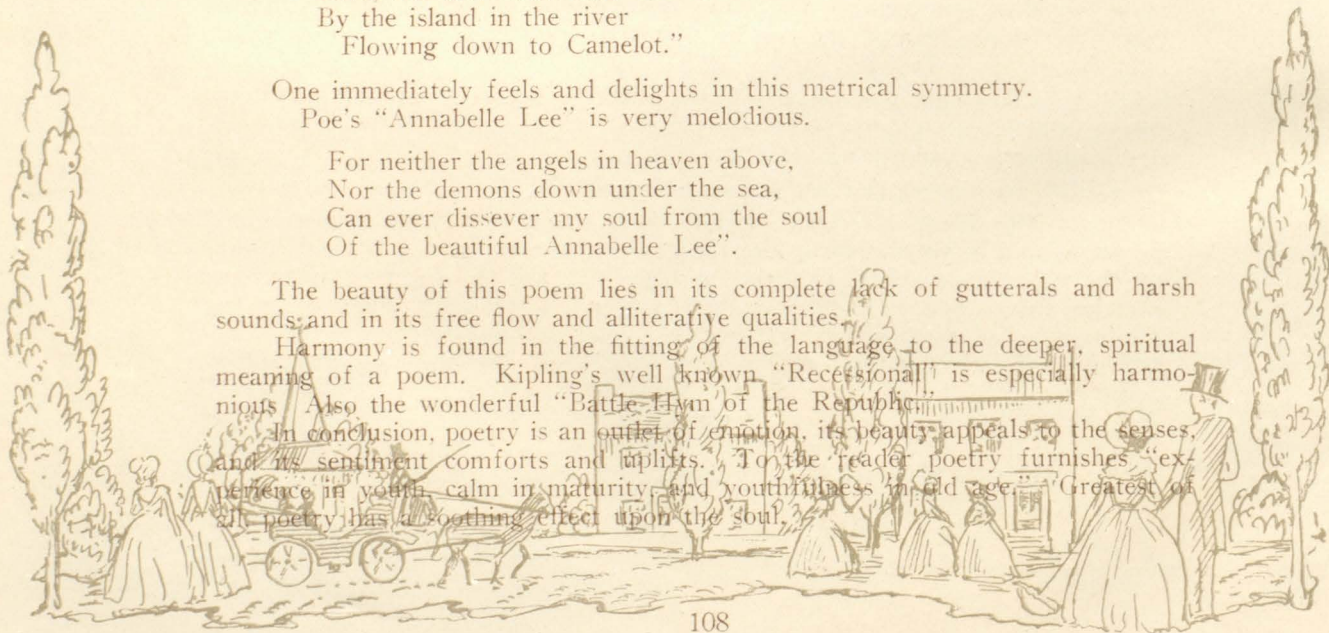
One immediately feels and delights in this metrical symmetry.
Poe's "Annabelle Lee" is very melodious.

For neither the angels in heaven above,
Nor the demons down under the sea,
Can ever dissever my soul from the soul
Of the beautiful Annabelle Lee".

The beauty of this poem lies in its complete lack of gutterals and harsh sounds, and in its free flow and alliterative qualities.

Harmony is found in the fitting of the language to the deeper, spiritual meaning of a poem. Kipling's well known "Recessional" is especially harmonious. Also the wonderful "Battle Hymn of the Republic".

In conclusion, poetry is an outlet of emotion, its beauty appeals to the senses, and its sentiment comforts and uplifts. To the reader poetry furnishes "experience in youth, calm in maturity, and youthfulness in old age." Greatest of all poetry has a soothing effect upon the soul.



Robin Hood and the Friar



"Sing"

1.

'Twas Robin Hood of Sherwood fame,
Who, on a summer's day,
Set out to seek for Friar Tuck,
Renowned for miles away.

2.

To have this Friar in his band
Was Robin's present aim,
And so he stepped right merrily,
And to the river came.

3.

Scanning the woods on the opposite shore,
A rotund monk he spied,
Clad in robes of sob rest gray,
With a meat-pie by his side.

4.

"What ho! my friend," quoth Robin bold,
"Wouldst't share your luscious tart?"
"Marry, I would," came the quick reply,
"But the river doth us part."

5.

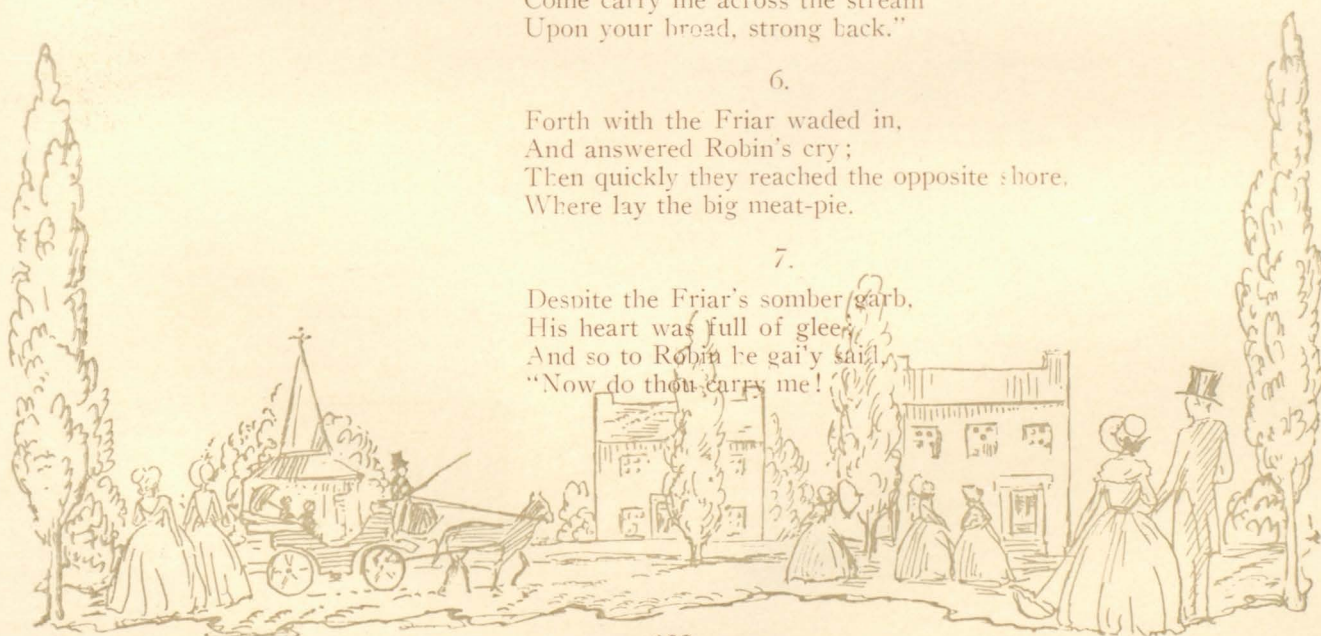
"Alas, too true!" our Robin said,
"But we can soon change that.
Come carry me across the stream
Upon your broad, strong back."

6.

Forth with the Friar waded in,
And answered Robin's cry;
Then quickly they reached the opposite shore,
Where lay the big meat-pie.

7.

Despite the Friar's somber garb,
His heart was full of glee,
And so to Robin he gai'y said,
"Now do thou carry me!"



8.

Robin, not to be outdone,
Carried the friar then;
But when they reached the other side,
Said, "Carry me back again."

9.

A twinkle came into the friar's eyes,
And he slyly suppressed a grin.
Reaching midstream, with Robin astride,
He playfully dumped him in.

10.

Swiftly he made for the opposite shore,
Leaving Robin in his plight,
Who, when he recovered himself again,
Rashly began to fight.

11.

On his horn the Friar blew
A myriad of sounds,
And from the woods on every side,
Came half a hundred hounds.

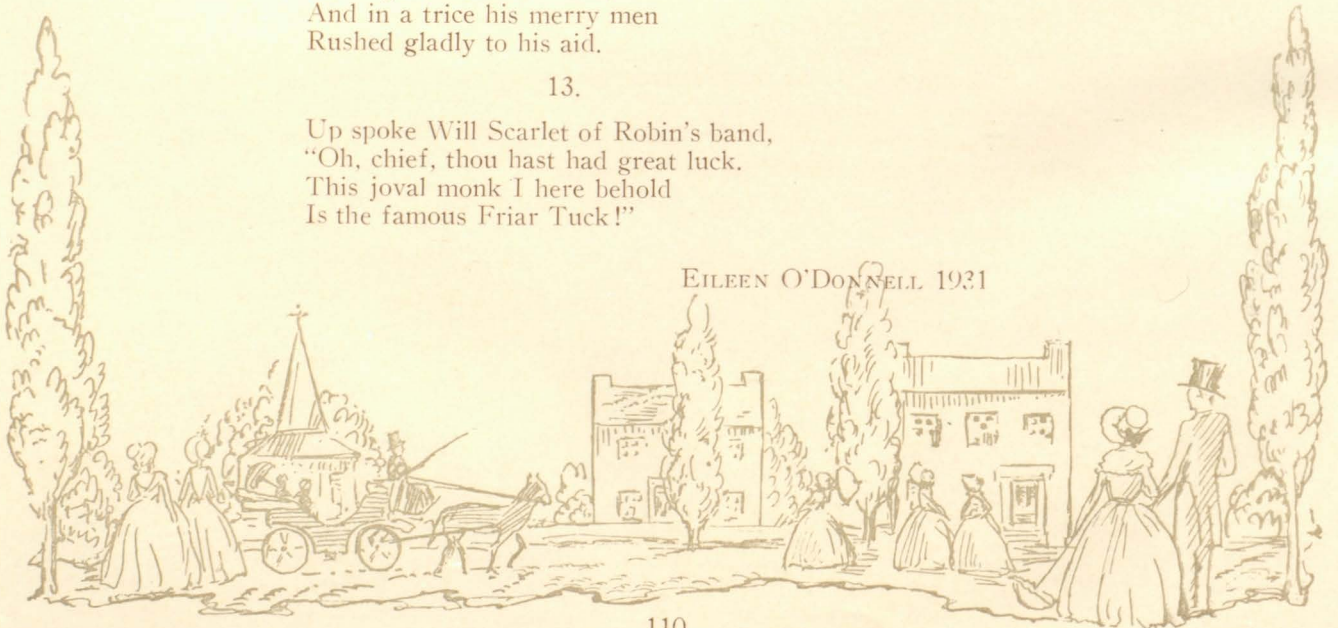
12.

A blast on Robin's bugle
An urgent summons made,
And in a trice his merry men
Rushed gladly to his aid.

13.

Up spoke Will Scarlet of Robin's band,
"Oh, chief, thou hast had great luck.
This jovial monk I here behold
Is the famous Friar Tuck!"

EILEEN O'DONNELL 1931





Spirit

By Eugene Thurston.

"Nope, they ain't got none, I tell you; it's just the skill of the man at the wheel." said Sam.

"Well, I dunno about that." I replied, "I say a boat has as much spirit as anybody, and I'm not the only one that thinks so, either.

"Yeah," said Sam, "And if you believe everything people say you will be believing things. I want more than their say so."

"All right, I'll give you some more facts. You remember the case of the Henrietta, don't you?"

"Can't say I do. What was it?"

"Well, she went out in the middle of January scalloping, so they say; she had no more than got out to the buoy when a squall came up. They had no chance to turn, so they tried to ride it out in the inlet, but it was no go. They hit the bar and went over in three minutes, and I know for a fact that the only man saved was Richardson who always took care of her. Of course you may say that was just luck, but take Harvey's boat. You remember when that Gloucester man bought her for fishing off the banks, how she rolled over just outside the bar. The old man and his son went out to the fish pound, and then drifted in with the tide,—dead, both of them. And then what happened? The boat was salvaged, and Harvey bought her back, and she's been going all right ever since."

To all this Sam replied with only a grunt. He was still unconvinced.

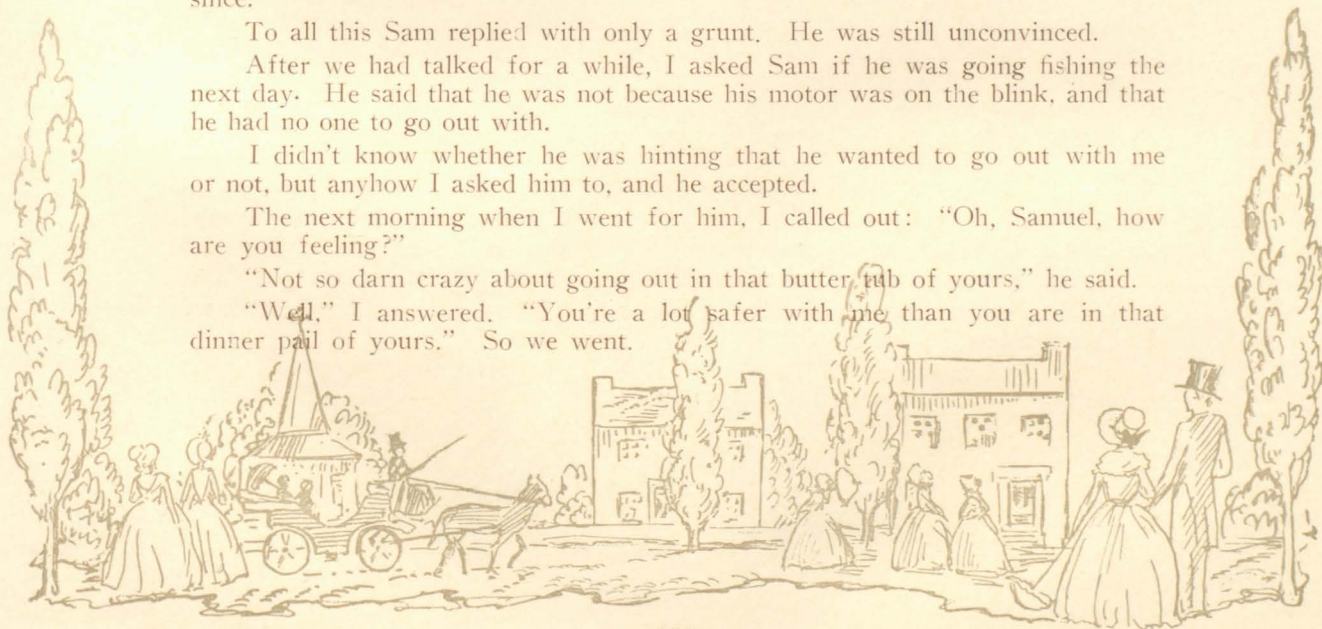
After we had talked for a while, I asked Sam if he was going fishing the next day. He said that he was not because his motor was on the blink, and that he had no one to go out with.

I didn't know whether he was hinting that he wanted to go out with me or not, but anyhow I asked him to, and he accepted.

The next morning when I went for him, I called out: "Oh, Samuel, how are you feeling?"

"Not so darn crazy about going out in that butter tub of yours," he said.

"Well," I answered. "You're a lot safer with me than you are in that dinner pail of yours." So we went.



That was the start of our adventure, but it was a long way from the finish of it. After we had gotten out to the nets and started fishing, I remarked it looked kind of brewish.

"Do you suppose we ought to go in?" I asked Sam. "This boat is throwing it some, and if we get caught out here in a blow—"

"Sure," he retorted. "But look at the way the fish are running. I guess we'll chance it."

Of course, when he said that, I couldn't very well insist on turning back, so we kept on fishing. Maybe we fished for half an hour when the motor missed for the first time. I knew right away what the trouble was, no gas. I went forward while I told him to fix the motor. In about two minutes, I had the extra gas in the tank, and called to Sam to start her up. When I didn't get any answer, I looked back; and there was Sam. All doubled up in a heap, with his arm all twisted and funny like. Well, I ran back and straightened him out and started the motor. I knew there wasn't much chance of getting home because of the storm that was coming up, but I tried anyway. I had only gotten about half-way in however, when the storm hit us; it was then that Sam came to, and when he did he started raving something terrible. After he had been raving for about three minutes steadily, I told him to shut up, that it was hard enough managing the boat without his raving added to it.

We ran for about three quarters of an hour before the extra gas gave out. Then we started to drift. For the greater part of the night we drifted in silence, except for the swish of the water along our sides, and the rattle of the rudder lines. Towards the end of the night, I began to get hazy, and several times I caught myself starting to doze. Sam slept all of the night, and most of the morning. He woke up about noon, and asked for water. I gave him a cup full, and told him it would have to do till evening. He merely gave me a vacant stare, and turned over. It was then I noticed the big gash at the base of his skull. I knew then that I had to bring in the boat.

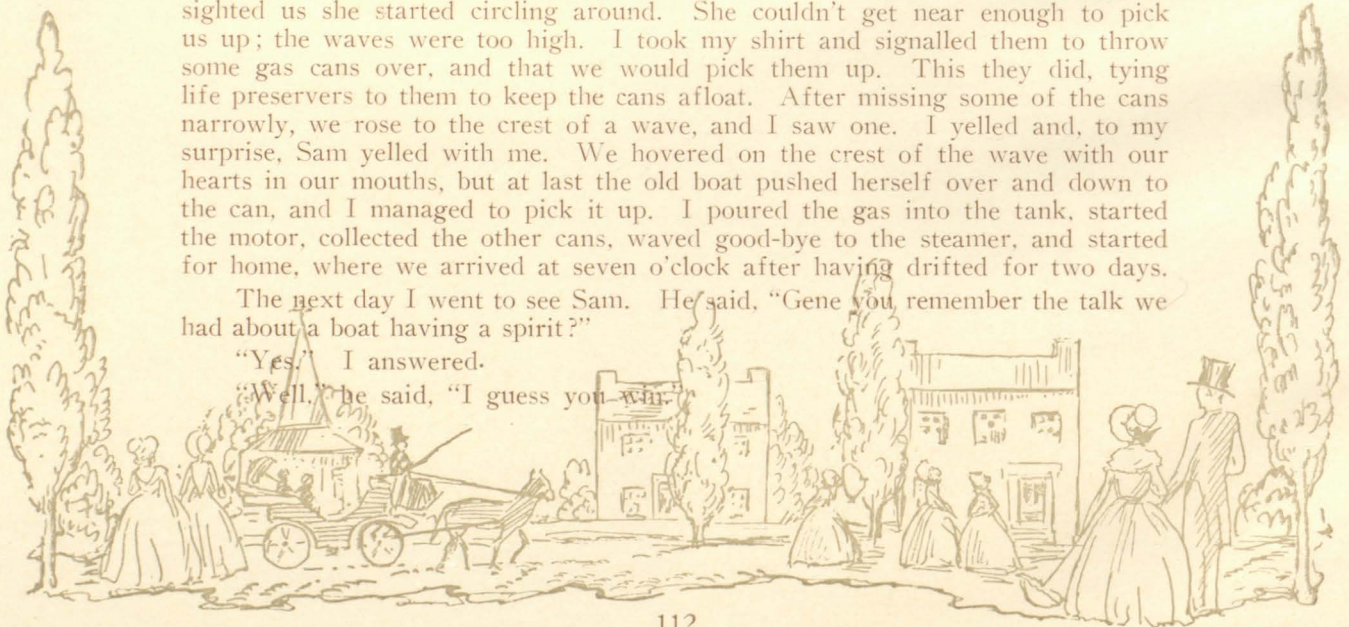
That night I lashed the tiller, and tried to get a little sleep: a little sleep. That was all I got. I didn't wake up more than every half hour or so.

About nine the next day I saw smoke. It grew larger and larger until finally I saw that it was a steamer. At last there was hope. When the steamer sighted us she started circling around. She couldn't get near enough to pick us up; the waves were too high. I took my shirt and signalled them to throw some gas cans over, and that we would pick them up. This they did, tying life preservers to them to keep the cans afloat. After missing some of the cans narrowly, we rose to the crest of a wave, and I saw one. I yelled and, to my surprise, Sam yelled with me. We hovered on the crest of the wave with our hearts in our mouths, but at last the old boat pushed herself over and down to the can, and I managed to pick it up. I poured the gas into the tank, started the motor, collected the other cans, waved good-bye to the steamer, and started for home, where we arrived at seven o'clock after having drifted for two days.

The next day I went to see Sam. He said, "Gene you remember the talk we had about a boat having a spirit?"

"Yes," I answered.

"Well," he said, "I guess you win."



The Treasures of Life

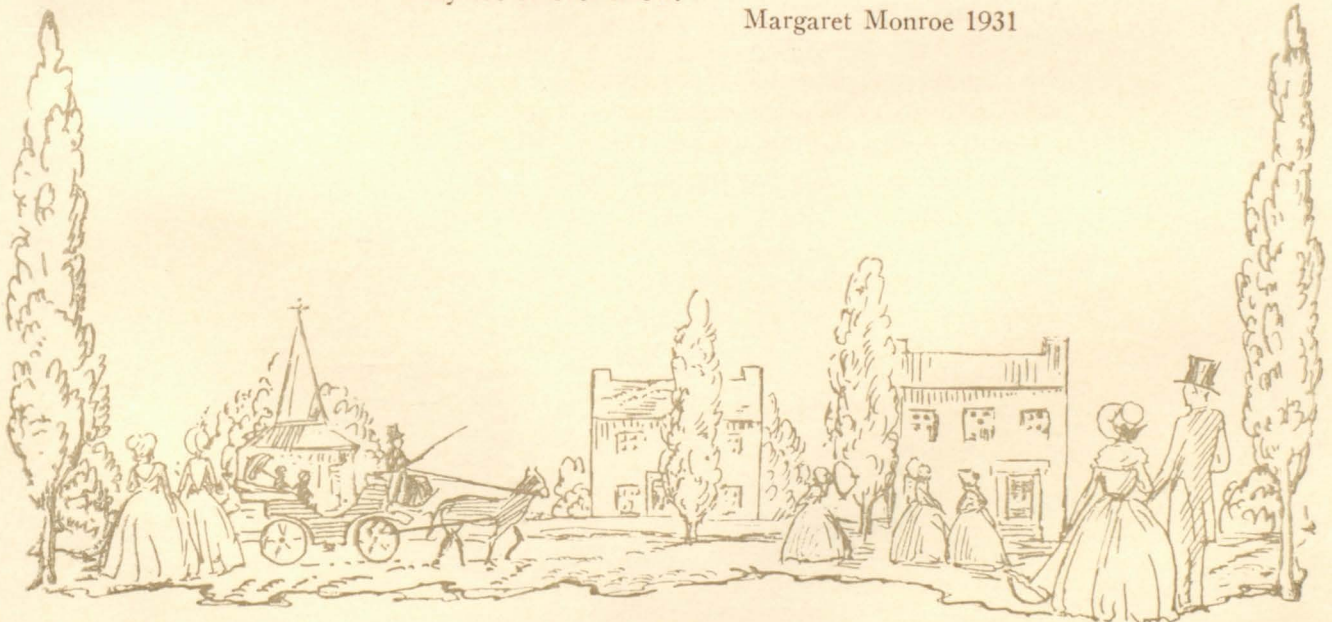
Did you ever notice many stars
At night up in the sky?
Did you ever realize that hidden
Greater stars do lie?

We cannot see the great number
Of stars whose light is kept
Far beyond those fleecy clouds
Where ne'er an eye has crept.

But some time soon the light will come
Beyond the fleecy clouds,
Where hidden there the treasures lie
As beneath lace-like shrouds.

All treasures, real and precious ones,
Are hidden deep below,
That only those who search with care
May see or ever know.

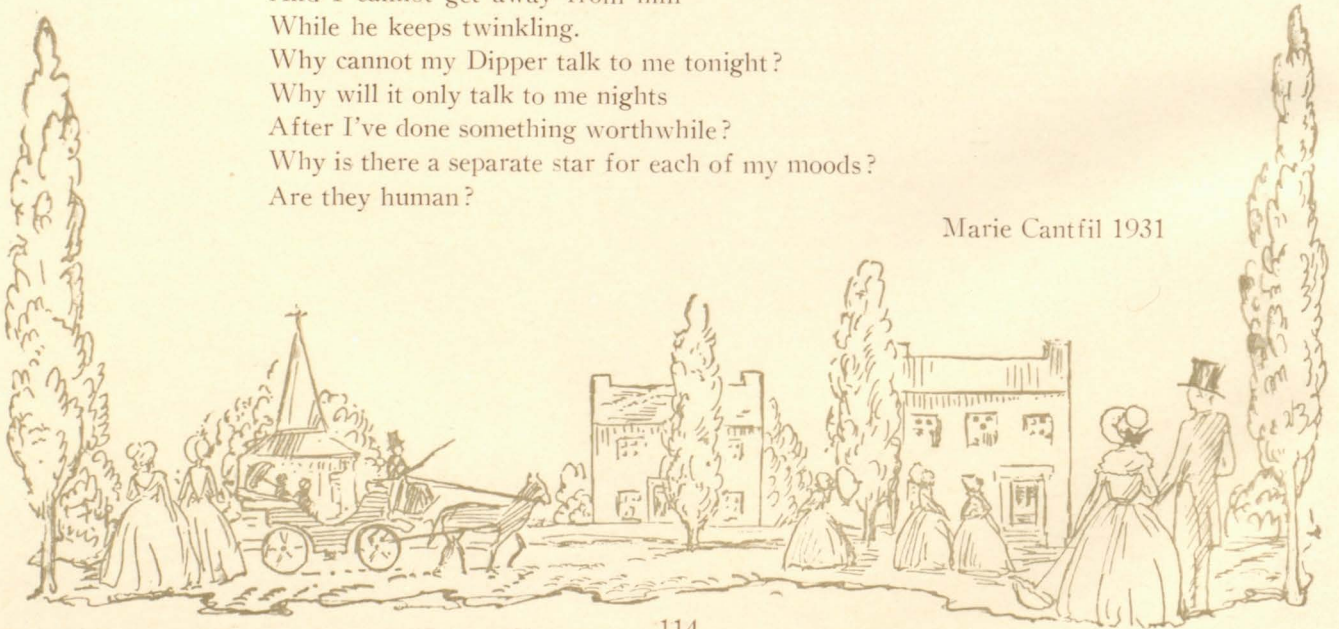
Margaret Monroe 1931



Stars

What are the stars?
Why do they make me wonder?
Are they human?—
They seem to me to be.
They speak to me;
Each one says something different
Tonight my little twinkling star
That always mocks me
Is looking in my window and poking fun at me.
Has my little mocking star gone?
No, the wind just blew a branch in front of him.
He is talking to me now,
“You little clown” he says—
He always does—he is the star that tells me all of my faults.
Now he has gone out;
And my Dipper is speaking to me.
But no—my mocking star has come back, and drawn my eye to him.
Why can I not stop looking at him tonight?
Why does he mock me so?
Do I deserve to have him remind me of the scolding I received today?
That is what he always does;
And I cannot get away from him
While he keeps twinkling.
Why cannot my Dipper talk to me tonight?
Why will it only talk to me nights
After I’ve done something worthwhile?
Why is there a separate star for each of my moods?
Are they human?

Marie Cantfil 1931



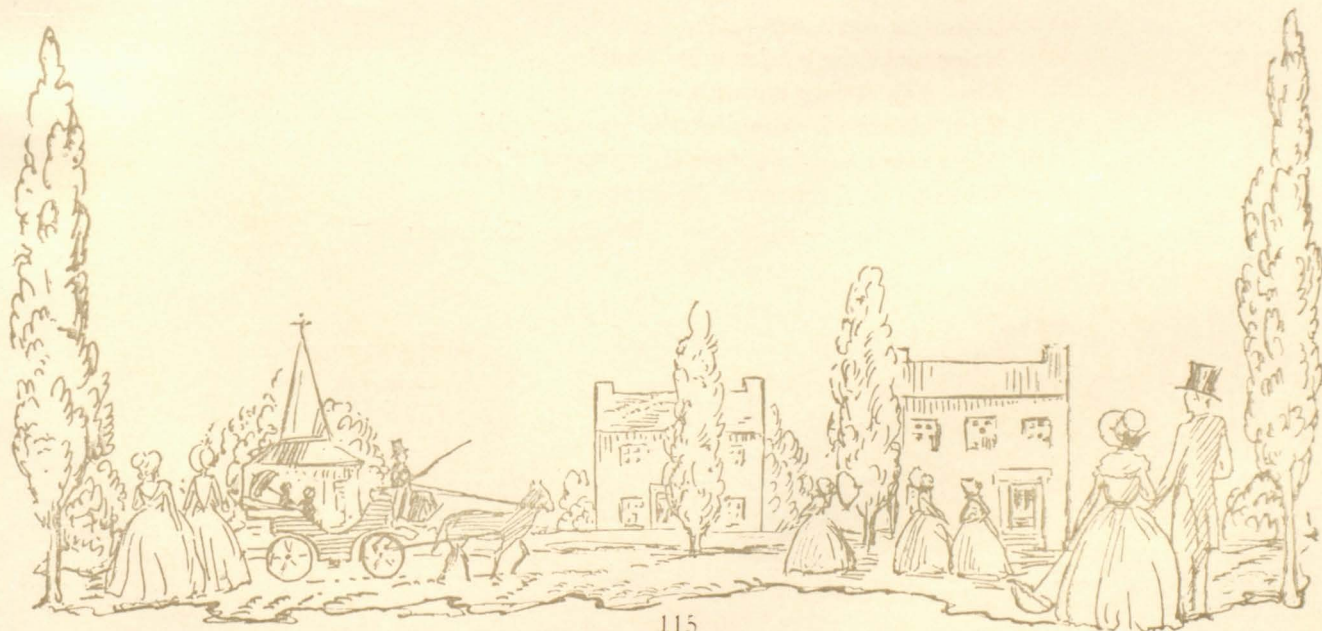
Our Little Echo

We have an echo in our house,
An echo three years old;
With dimpled cheeks, and wistful eyes,
And hair of sunny gold.

This little echo, soft and sweet,
Repeats what others say;
And trots about on tireless feet,
Up-stairs and down all day!

It makes us very careful not
To use a naughty word;
Lest in echo's lisping tones,
It should again be heard.

FRANK BAGENSKI



Your Best

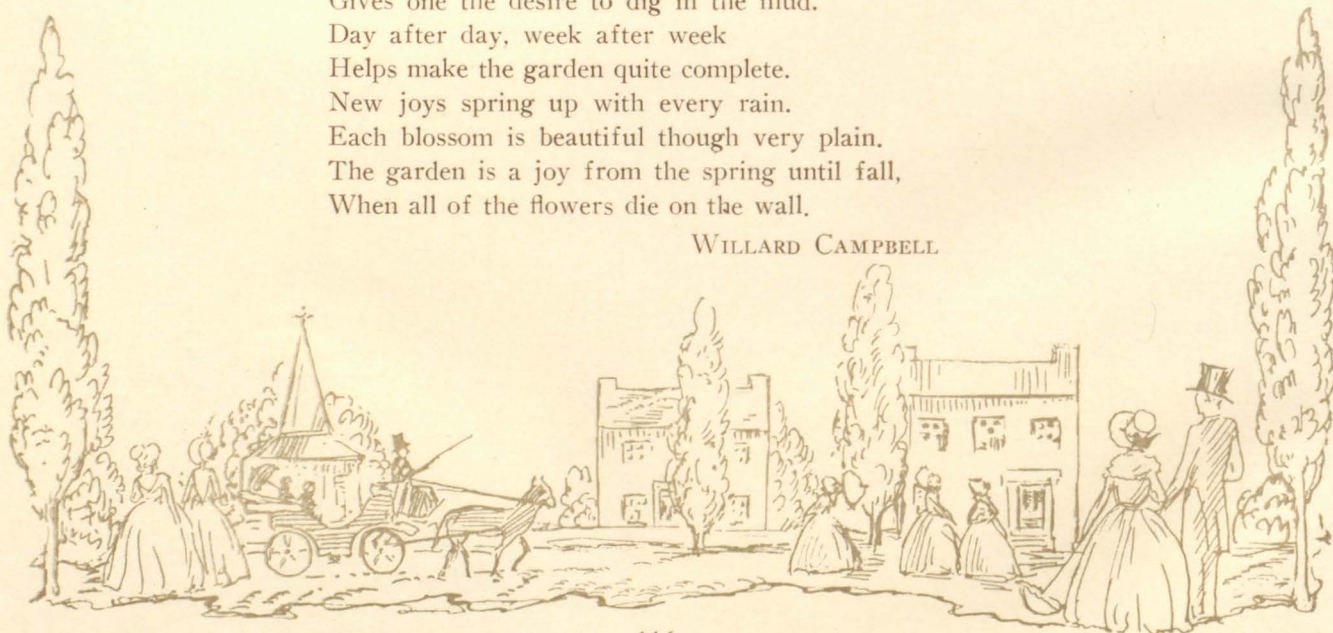
If you've tried, made the best of your talent,
You haven't failed by a mile,
For the one who is looked to next time
Is he who has stood this trial.
We can't all go to the head of the class,
Or always lead the rest,
But the fellow always lands on top
Who gives nothing less than his best.
If your activities aren't so long,
Don't feel that you're a shirk;
The one who counts is he who sticks
Puts his heart into his work.

MARY ANNA NETTLETON

A Garden

There is nothing so beautiful as a garden in May.
It becomes more beautiful each single day.
Each new flower which springs from a bud,
Gives one the desire to dig in the mud.
Day after day, week after week
Helps make the garden quite complete.
New joys spring up with every rain.
Each blossom is beautiful though very plain.
The garden is a joy from the spring until fall,
When all of the flowers die on the wall.

WILLARD CAMPBELL





Social

Your Best

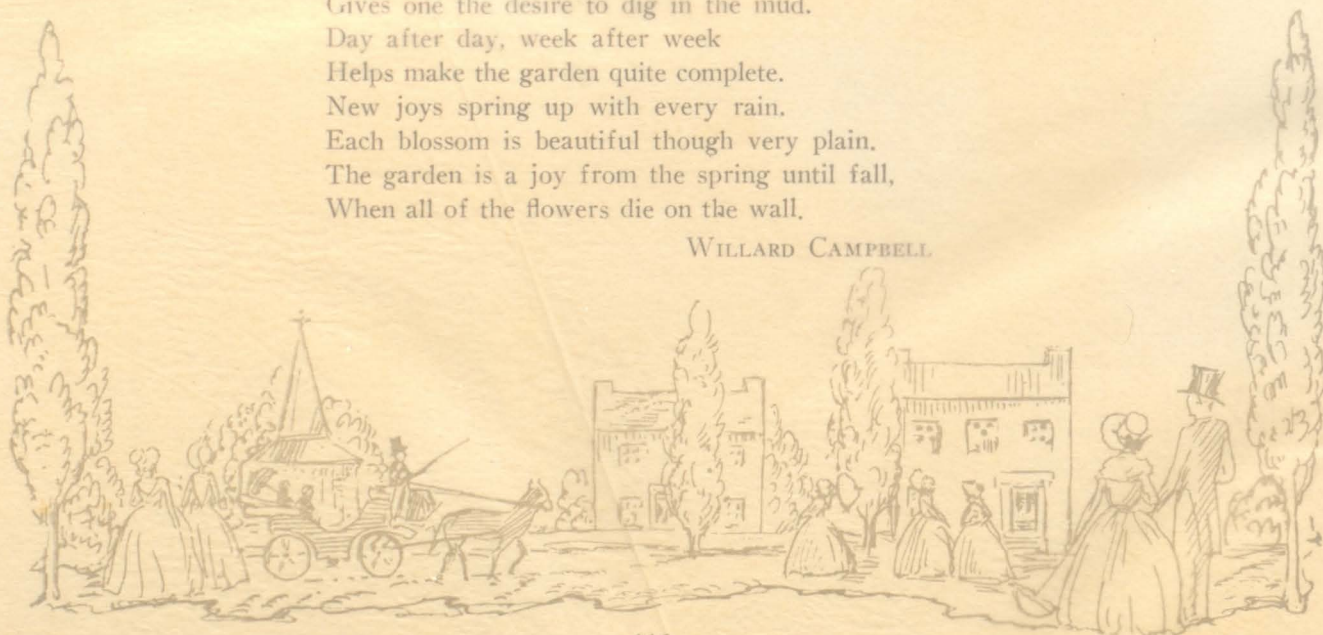
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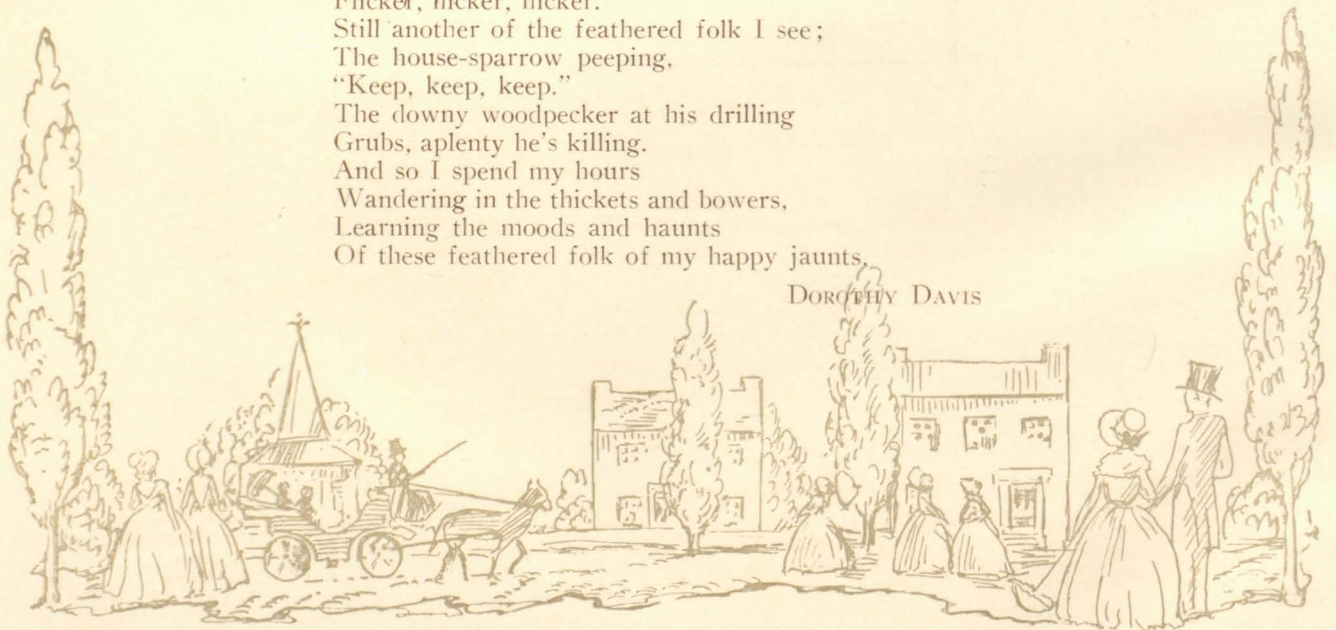




My Day with Woodland Friends

With happy thoughts
And carefree hours,
And with the music of the birds
Ringing in my straining ear,
I wander through the woods in early morn.
I hear the blue-jay calling,
"Thief, thief, thief," breaking the silence appalling
With his "thief, thief, thief."
I see the chickadee on his perch near-by
Scolding his mates with his quaint cry,
"Chick-a-dee-dee-dee, chick-a-dee."
I hear the starlings squeak,
"Eat, eat, eat,"
The food of our songsters he's taking.
As I walk, I see the wood folk walking.
A squirrel peeps from his hole
And begins to scold.
Then a nuthatch begins screaming,
"Yank, yank, yank,"
His black cap softly gleaming.
In another tree the flicker is talking,
"Flicker, flicker, flicker,
Why aren't the ants walking?
Flicker, flicker, flicker."
Still another of the feathered folk I see;
The house-sparrow peeping,
"Keep, keep, keep."
The downy woodpecker at his drilling
Grubs, aplenty he's killing.
And so I spend my hours
Wandering in the thickets and bowers,
Learning the moods and haunts
Of these feathered folk of my happy jaunts.

DOROTHY DAVIS





The Patriot

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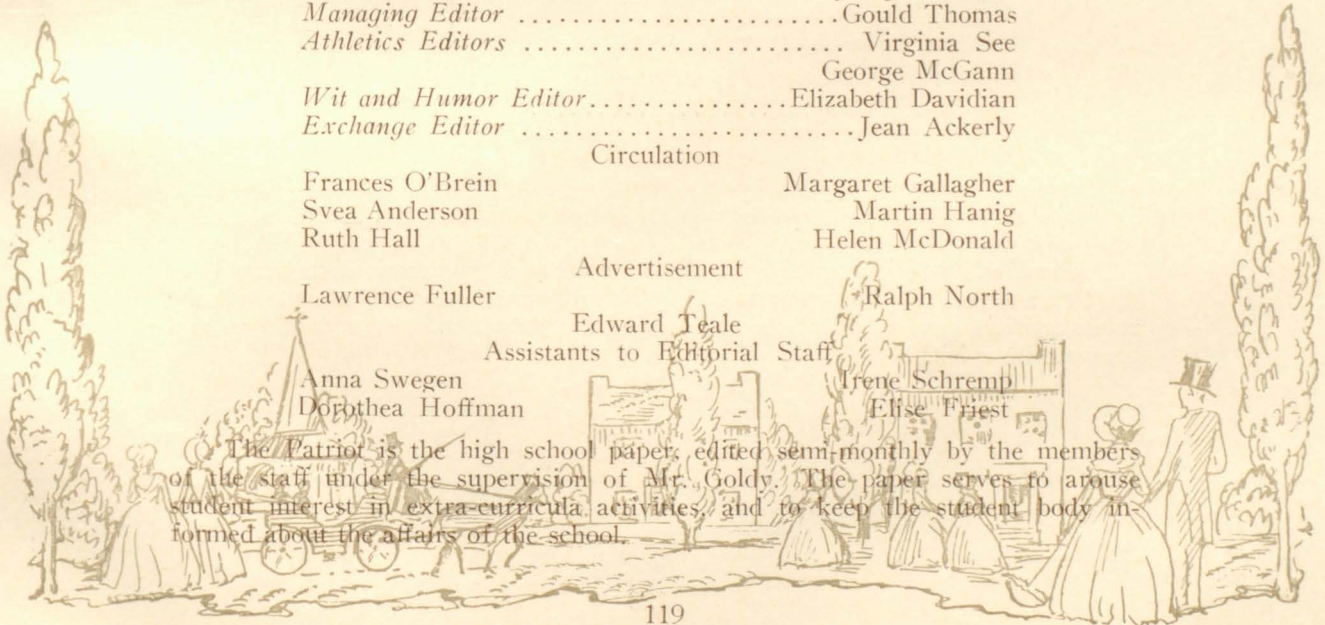
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The Patriot is the high school paper, edited semi-monthly by the members of the staff under the supervision of Mr. Goldy. The paper serves to arouse student interest in extra-curricula activities, and to keep the student body informed about the affairs of the school.





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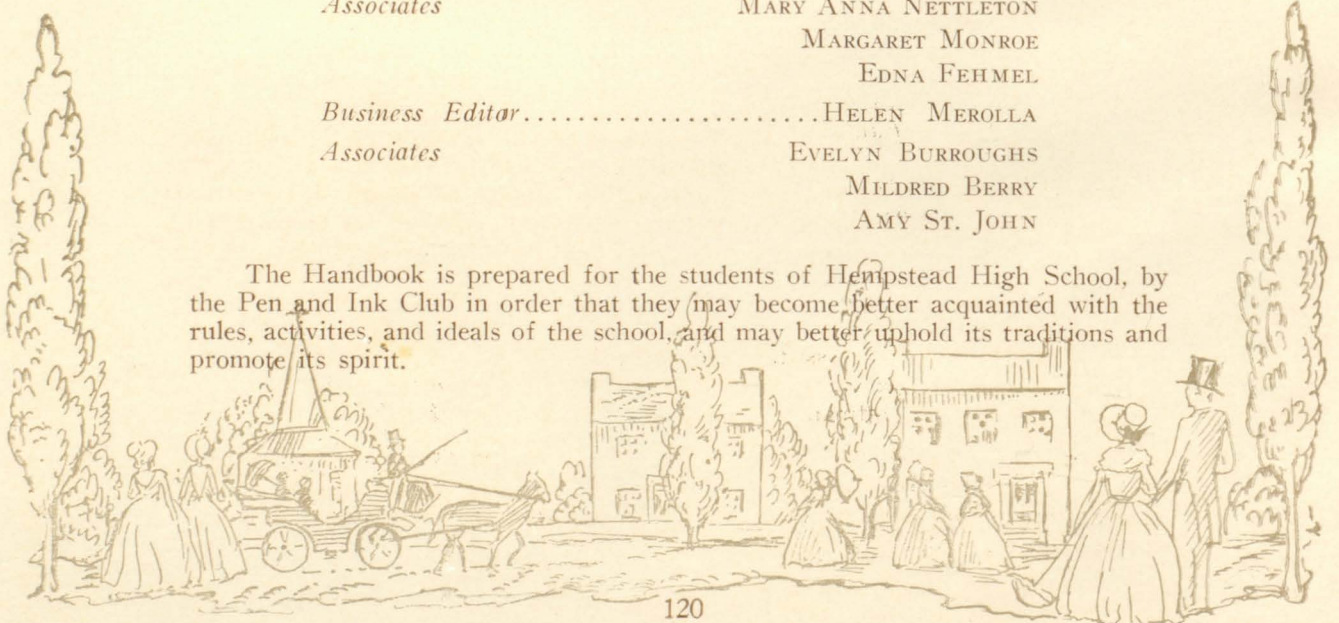
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MILDRED BERRY

AMY ST. JOHN

The Handbook is prepared for the students of Hempstead High School, by the Pen and Ink Club in order that they may become better acquainted with the rules, activities, and ideals of the school, and may better uphold its traditions and promote its spirit.



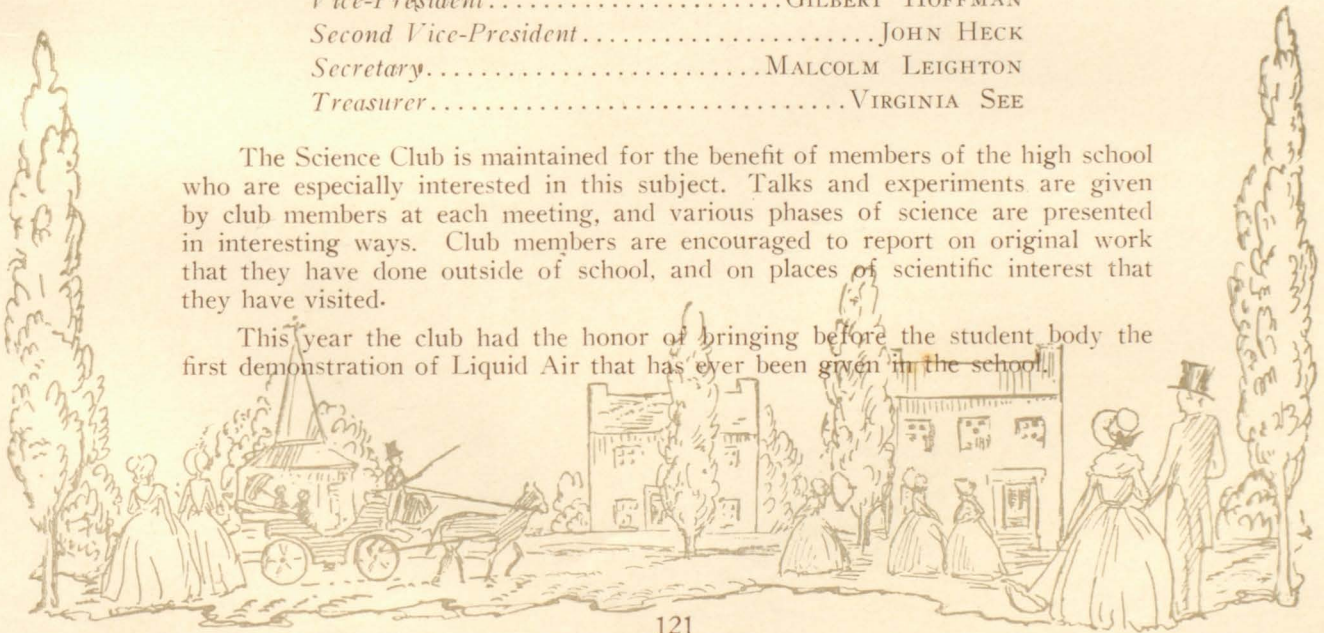


Science Club

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<i>Vice-President</i>	GILBERT HOFFMAN
<i>Second Vice-President</i>	JOHN HECK
<i>Secretary</i>	MALCOLM LEIGHTON
<i>Treasurer</i>	VIRGINIA SEE

The Science Club is maintained for the benefit of members of the high school who are especially interested in this subject. Talks and experiments are given by club members at each meeting, and various phases of science are presented in interesting ways. Club members are encouraged to report on original work that they have done outside of school, and on places of scientific interest that they have visited.

This year the club had the honor of bringing before the student body the first demonstration of Liquid Air that has ever been given in the school.

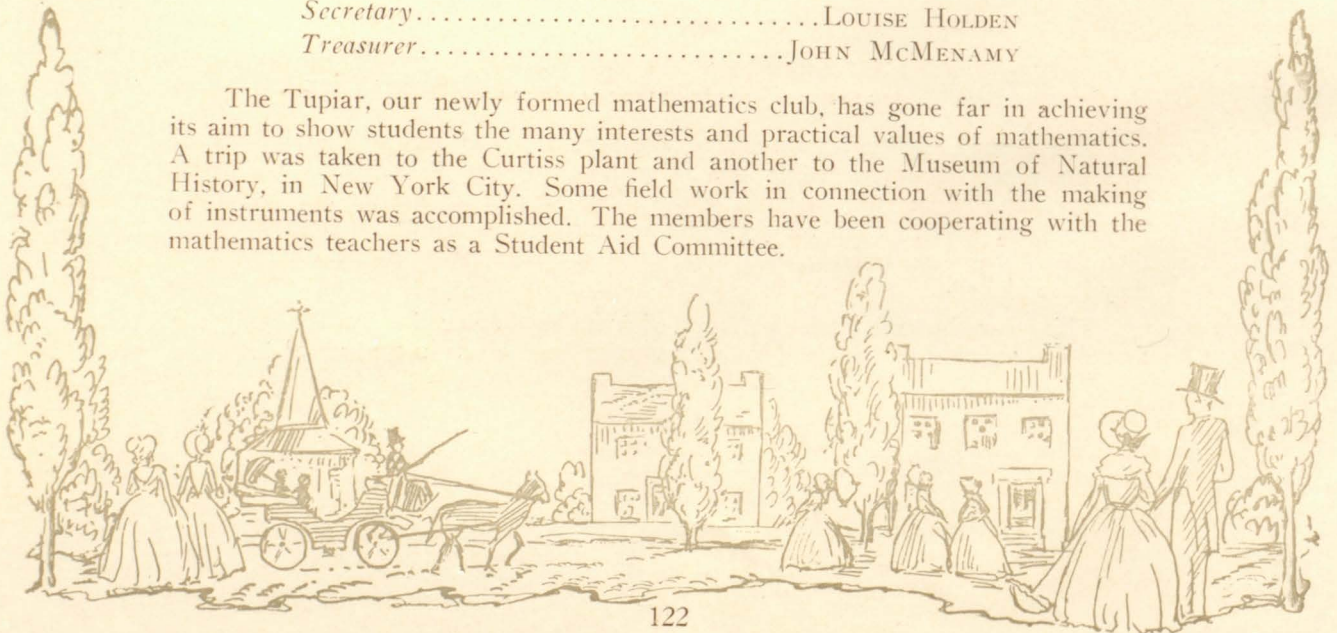




Tupiar Club

Adviser.....MISS TEAGUE
President.....VICTOR GREIS
First Vice-President.....MARY ANNA NETTLETON
Second Vice-President.....ALICE NICHOLS
Secretary.....LOUISE HOLDEN
Treasurer.....JOHN McMENAMY

The Tupiar, our newly formed mathematics club, has gone far in achieving its aim to show students the many interests and practical values of mathematics. A trip was taken to the Curtiss plant and another to the Museum of Natural History, in New York City. Some field work in connection with the making of instruments was accomplished. The members have been cooperating with the mathematics teachers as a Student Aid Committee.

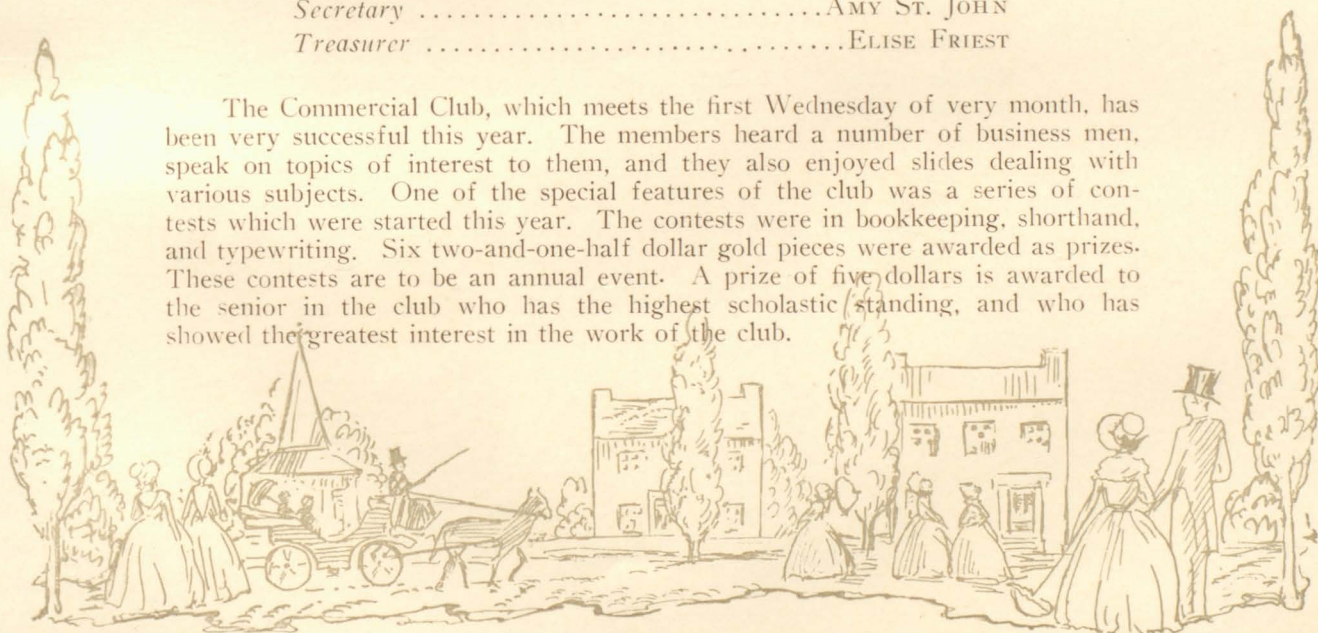




Commercial Club

<i>Adviser</i>	MISS FOSTER
<i>President</i>	GEORGE BRANDEL
<i>Vice-President</i>	ALFRED NELSON
<i>Secretary</i>	AMY ST. JOHN
<i>Treasurer</i>	ELISE FRIEST

The Commercial Club, which meets the first Wednesday of every month, has been very successful this year. The members heard a number of business men, speak on topics of interest to them, and they also enjoyed slides dealing with various subjects. One of the special features of the club was a series of contests which were started this year. The contests were in bookkeeping, shorthand, and typewriting. Six two-and-one-half dollar gold pieces were awarded as prizes. These contests are to be an annual event. A prize of five dollars is awarded to the senior in the club who has the highest scholastic standing, and who has showed the greatest interest in the work of the club.

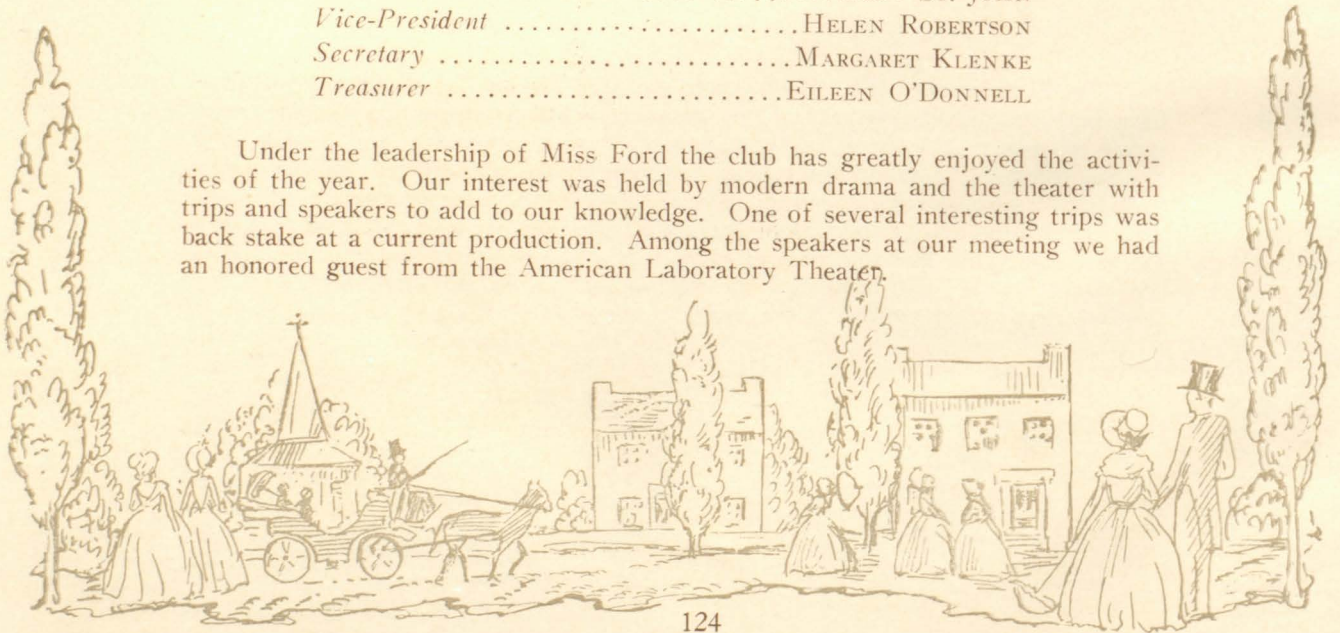




Junior Literary Club

AdviserMISS FORD
PresidentAMY ST. JOHN
Vice-PresidentHELEN ROBERTSON
SecretaryMARGARET KLENKE
TreasurerEILEEN O'DONNELL

Under the leadership of Miss Ford the club has greatly enjoyed the activities of the year. Our interest was held by modern drama and the theater with trips and speakers to add to our knowledge. One of several interesting trips was back stage at a current production. Among the speakers at our meeting we had an honored guest from the American Laboratory Theater.

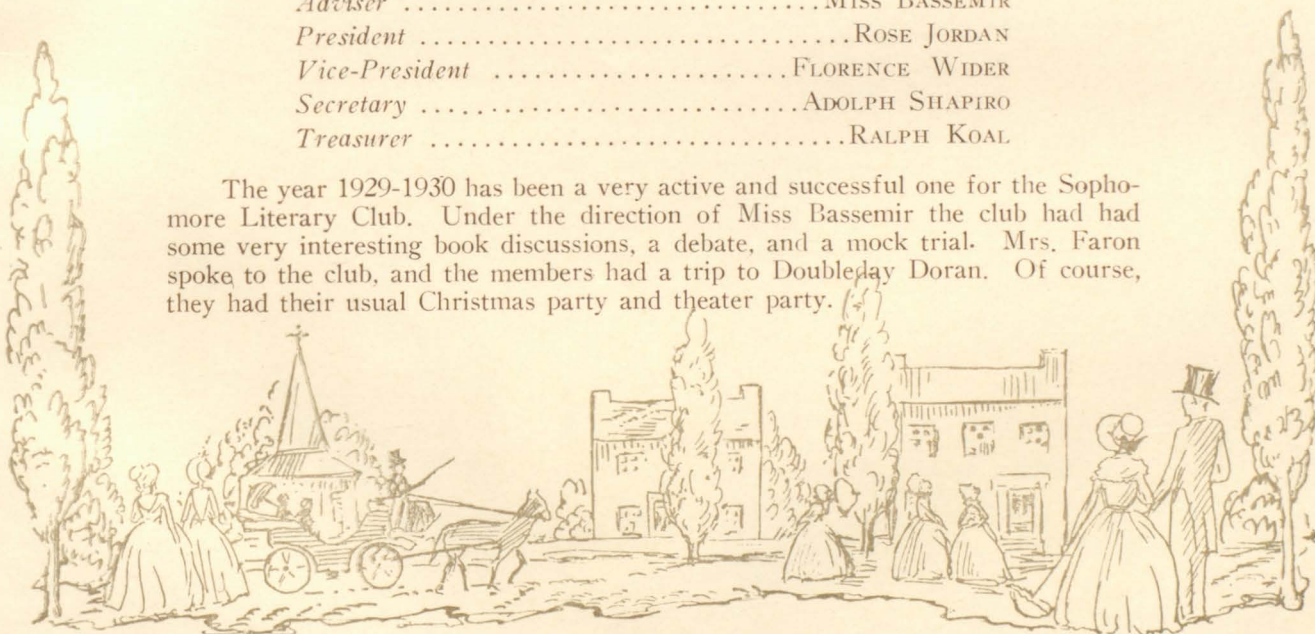




Sophomore Literary Society

<i>Adviser</i>	MISS BASSEMI
<i>President</i>	ROSE JORDAN
<i>Vice-President</i>	FLORENCE WIDER
<i>Secretary</i>	ADOLPH SHAPIRO
<i>Treasurer</i>	RALPH KOAL

The year 1929-1930 has been a very active and successful one for the Sophomore Literary Club. Under the direction of Miss Bassemir the club had had some very interesting book discussions, a debate, and a mock trial. Mrs. Faron spoke to the club, and the members had a trip to Doubleday Doran. Of course, they had their usual Christmas party and theater party.

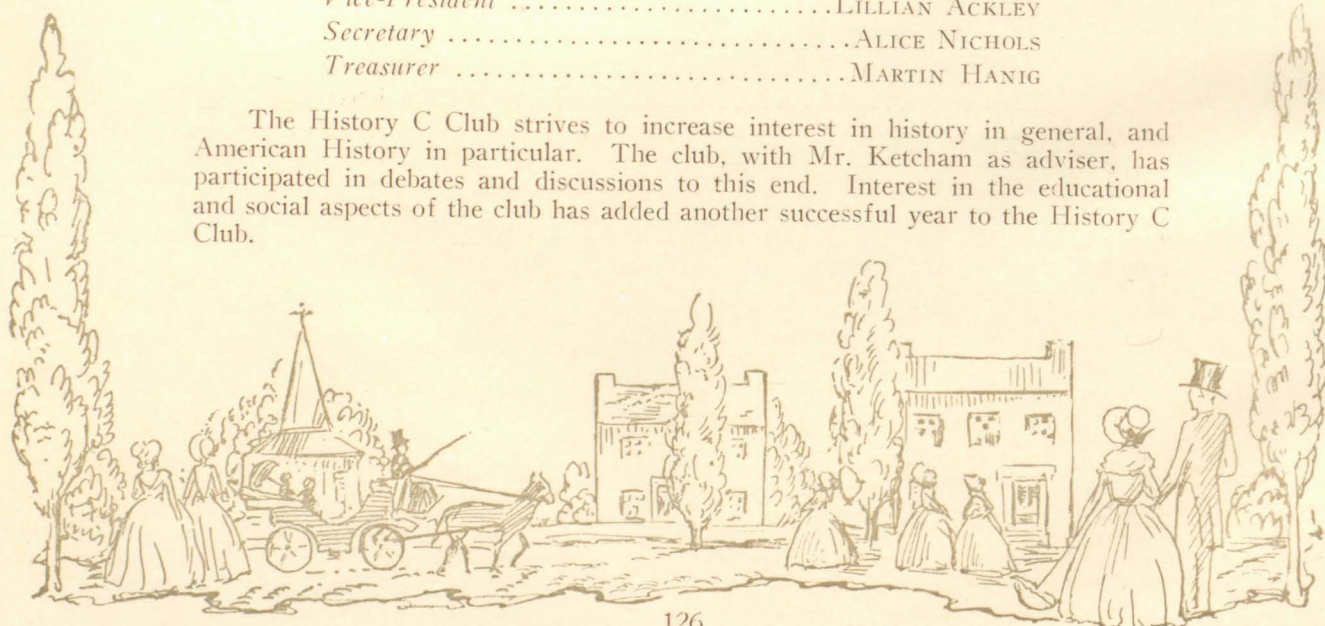




History C Club

<i>Adviser</i>	MR. KETCHAM
<i>President</i>	ADRIAN COURTENAY
<i>Vice-President</i>	LILLIAN ACKLEY
<i>Secretary</i>	ALICE NICHOLS
<i>Treasurer</i>	MARTIN HANIG

The History C Club strives to increase interest in history in general, and American History in particular. The club, with Mr. Ketcham as adviser, has participated in debates and discussions to this end. Interest in the educational and social aspects of the club has added another successful year to the History C Club.



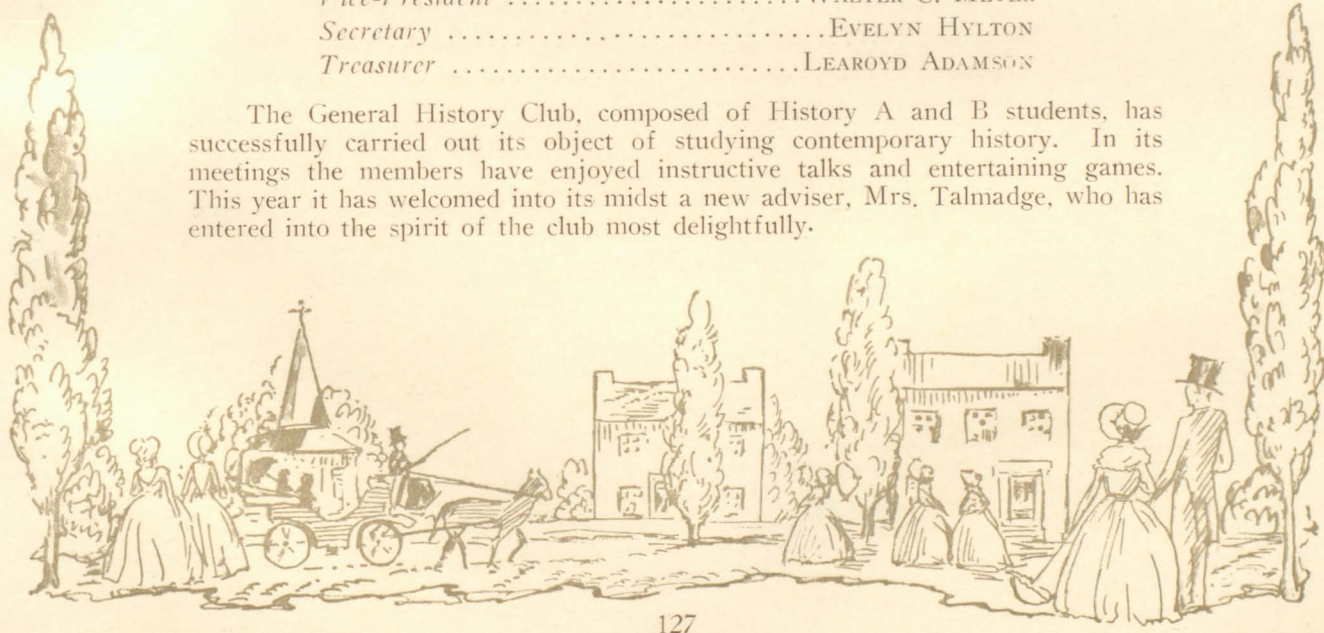
Zelma



The General History Club

- Adviser*Mrs. TALMADGE
- President*HERBERT STEIN
- Vice-President*WALTER C. MEYER
- Secretary*EVELYN HYLTON
- Treasurer*LEAROYD ADAMSON

The General History Club, composed of History A and B students, has successfully carried out its object of studying contemporary history. In its meetings the members have enjoyed instructive talks and entertaining games. This year it has welcomed into its midst a new adviser, Mrs. Talmadge, who has entered into the spirit of the club most delightfully.

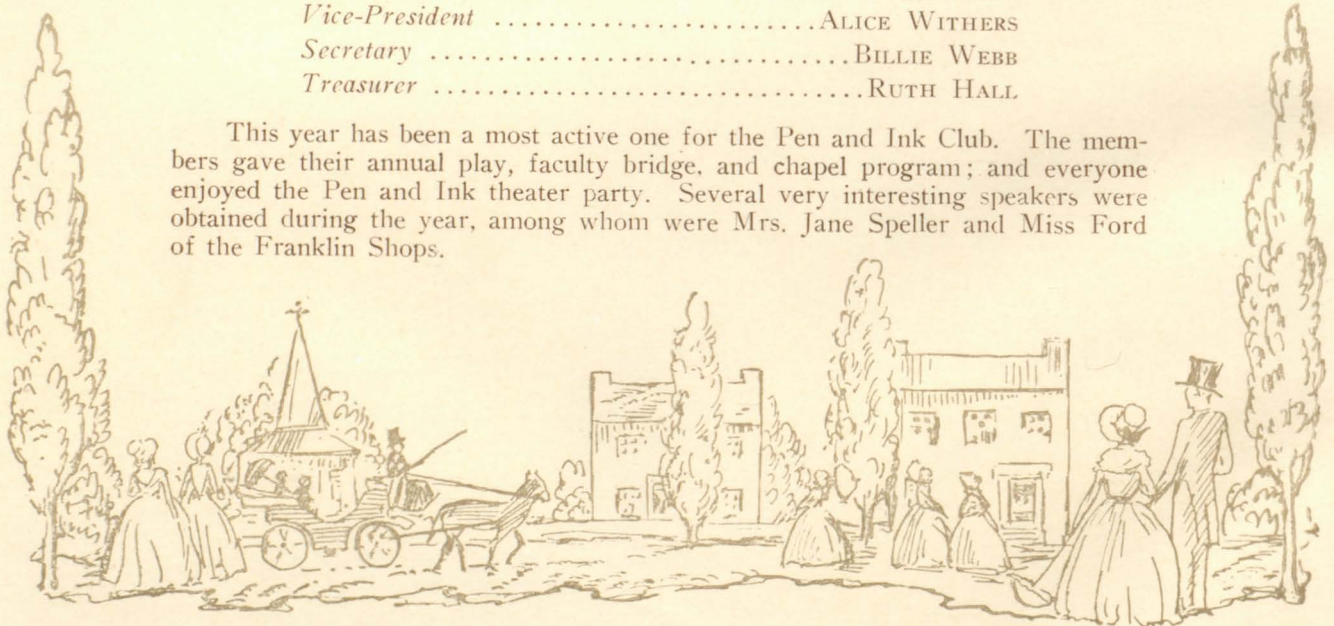




Pen and Ink Club

<i>Advisers</i>	MR. AND MRS. PILL
<i>President</i>	VIRGINIA MOLLINEAUX
<i>Vice-President</i>	ALICE WITHERS
<i>Secretary</i>	BILLIE WEBB
<i>Treasurer</i>	RUTH HALL

This year has been a most active one for the Pen and Ink Club. The members gave their annual play, faculty bridge, and chapel program; and everyone enjoyed the Pen and Ink theater party. Several very interesting speakers were obtained during the year, among whom were Mrs. Jane Speller and Miss Ford of the Franklin Shops.

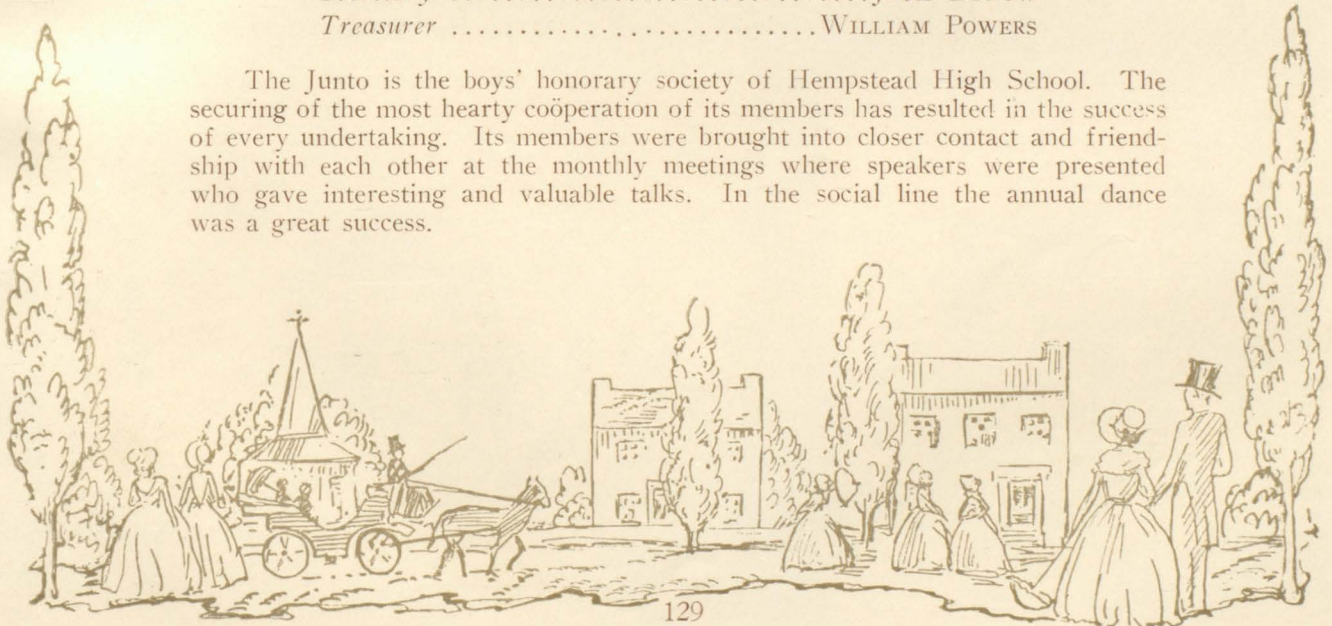




Junto

AdviserMR. PILL
PresidentEDWARD TEALE
Vice-PresidentRALPH NORTH
SecretaryJACK DONOW
TreasurerWILLIAM POWERS

The Junto is the boys' honorary society of Hempstead High School. The securing of the most hearty coöperation of its members has resulted in the success of every undertaking. Its members were brought into closer contact and friendship with each other at the monthly meetings where speakers were presented who gave interesting and valuable talks. In the social line the annual dance was a great success.

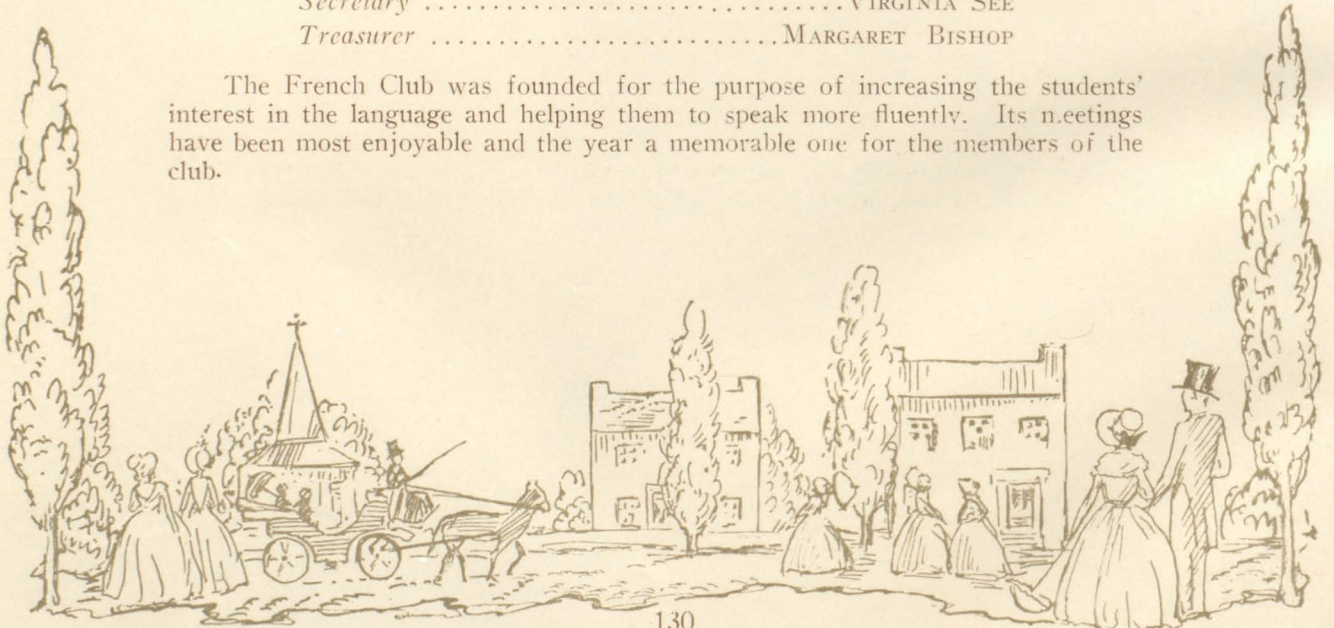




Le Cercle Francais

AdviserMISS NEEL
PresidentLUCILE SEIELSTAD
Vice-PresidentADRIAN COURTENAY
SecretaryVIRGINIA SEE
TreasurerMARGARET BISHOP

The French Club was founded for the purpose of increasing the students' interest in the language and helping them to speak more fluently. Its meetings have been most enjoyable and the year a memorable one for the members of the club.

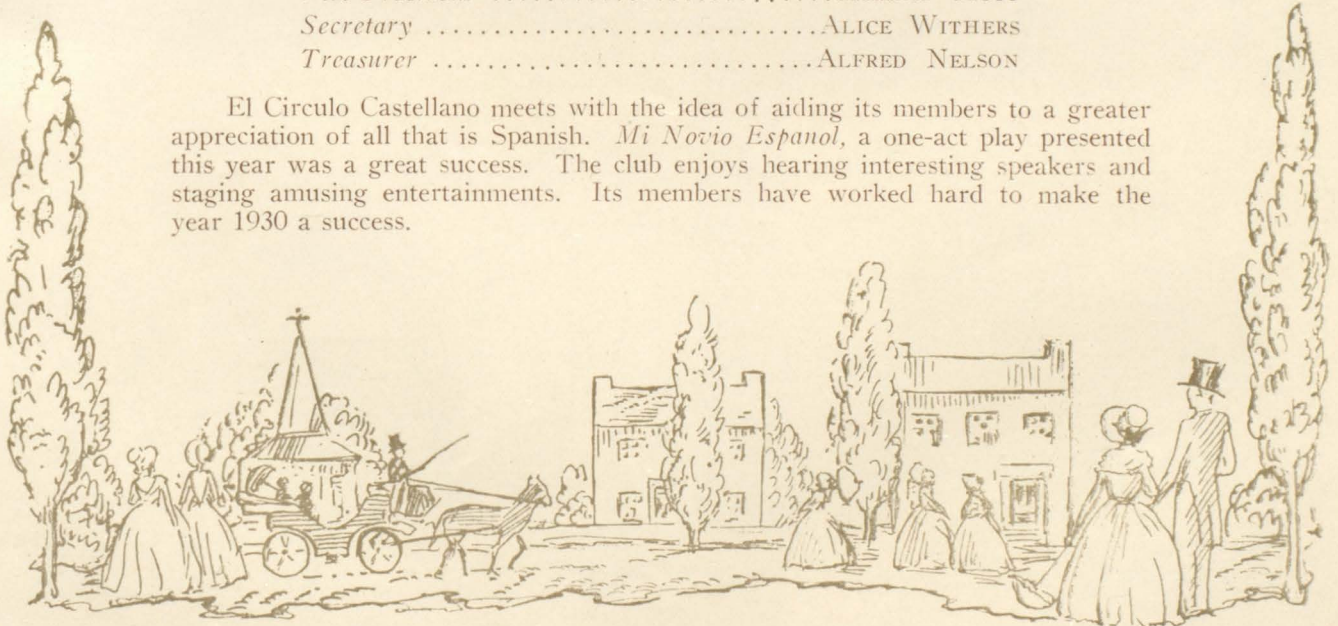




El Circulo Castellano

AdviserMR. BEDDOW
PresidentJOHN THOMSON
Vice-PresidentMIRIAM MOTT
SecretaryALICE WITHERS
TreasurerALFRED NELSON

El Circulo Castellano meets with the idea of aiding its members to a greater appreciation of all that is Spanish. *Mi Novio Espanol*, a one-act play presented this year was a great success. The club enjoys hearing interesting speakers and staging amusing entertainments. Its members have worked hard to make the year 1930 a success.

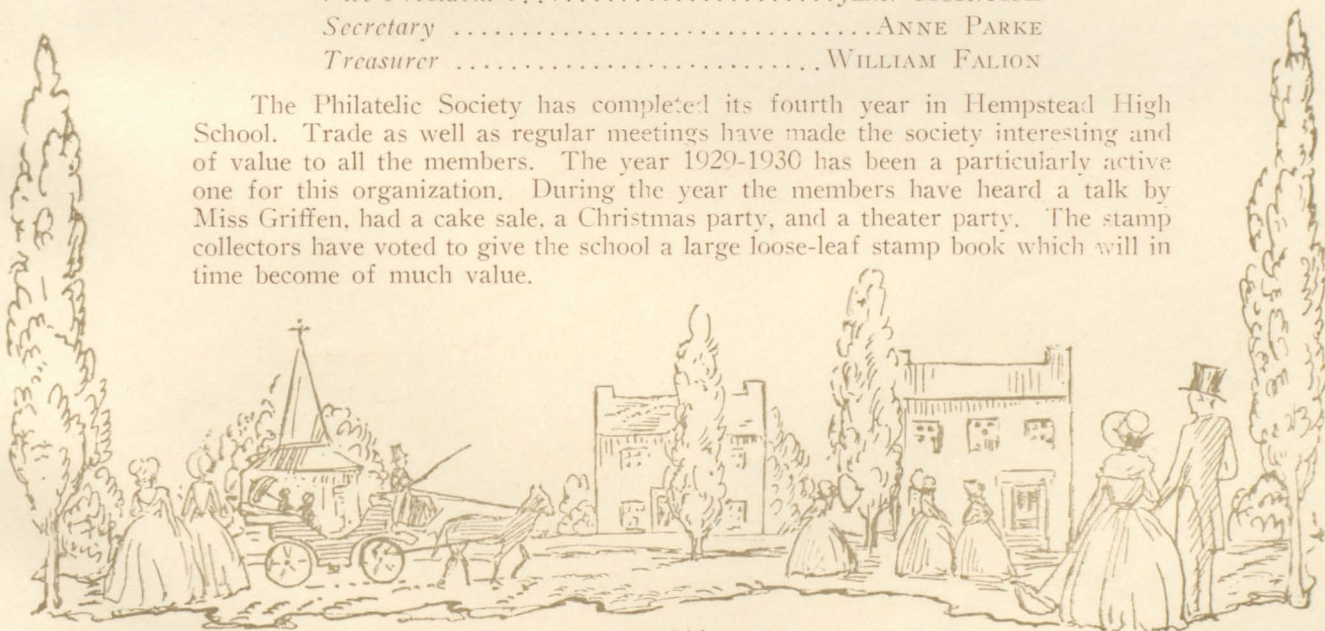




Philatelic Society

<i>Adviser</i>	MRS. TALMADGE
<i>President</i>	HELEN ROBERTSON
<i>Vice-President</i>	JEAN MCINTOSH
<i>Secretary</i>	ANNE PARKE
<i>Treasurer</i>	WILLIAM FALION

The Philatelic Society has completed its fourth year in Hempstead High School. Trade as well as regular meetings have made the society interesting and of value to all the members. The year 1929-1930 has been a particularly active one for this organization. During the year the members have heard a talk by Miss Griffen, had a cake sale, a Christmas party, and a theater party. The stamp collectors have voted to give the school a large loose-leaf stamp book which will in time become of much value.

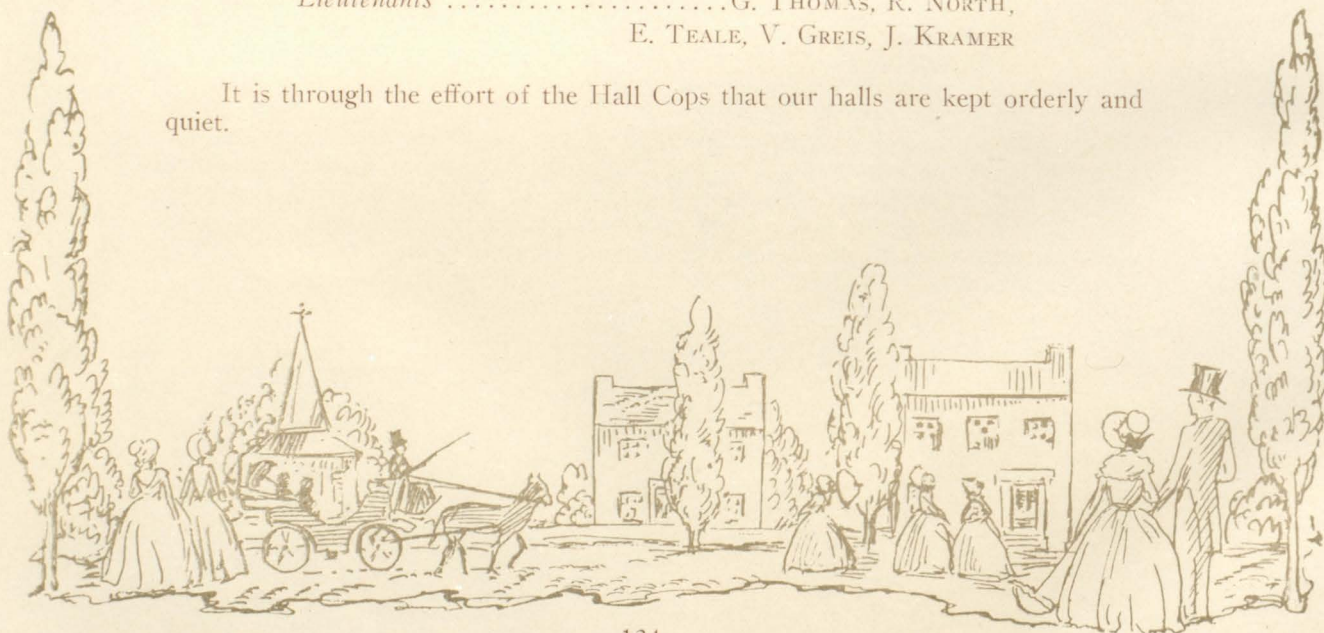




Hall Cops

Adviser MR. KETCHAM
Chief JAMES HOYT
Assistant Chief WILLIAM HOFFMAN
Lieutenants G. THOMAS, R. NORTH,
 E. TEALE, V. GREIS, J. KRAMER

It is through the effort of the Hall Cops that our halls are kept orderly and quiet.





Chapel Squad

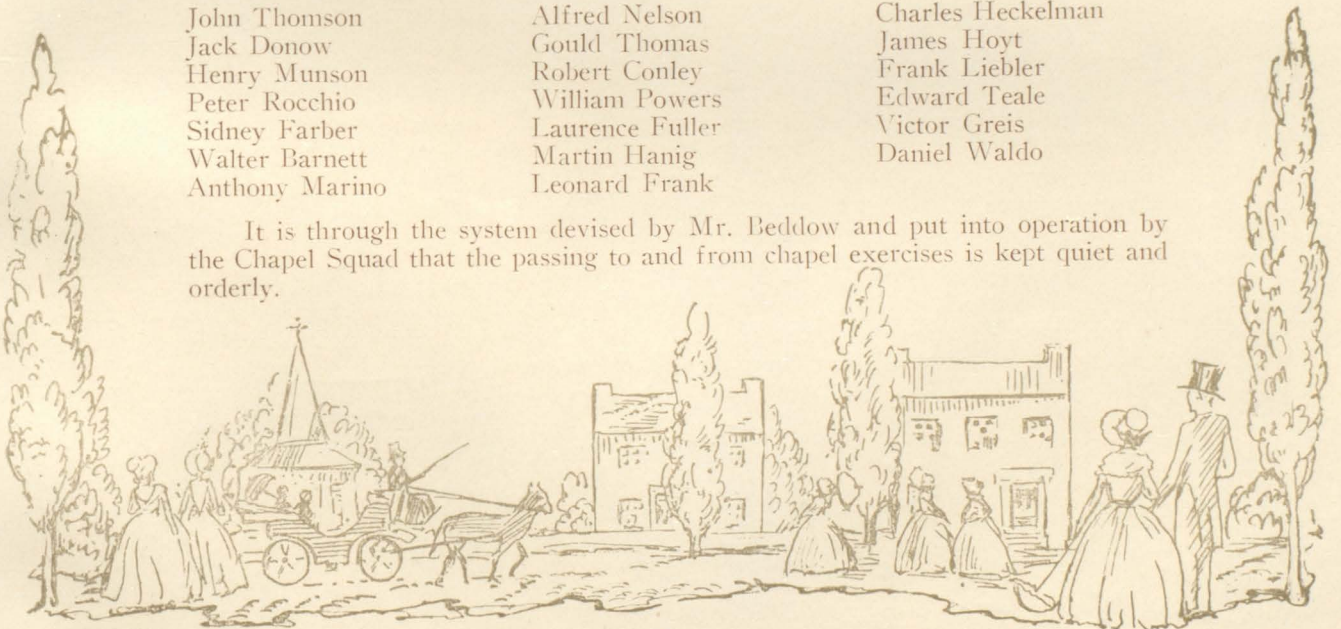
Adviser MR. BEDDOW
Chief GEORGE MCGANN
Assistant Chief RALPH NORTH

John Thomson
 Jack Donow
 Henry Munson
 Peter Rocchio
 Sidney Farber
 Walter Barnett
 Anthony Marino

Alfred Nelson
 Gould Thomas
 Robert Conley
 William Powers
 Laurence Fuller
 Martin Hanig
 Leonard Frank

Charles Heckelman
 James Hoyt
 Frank Liebler
 Edward Teale
 Victor Greis
 Daniel Waldo

It is through the system devised by Mr. Beddow and put into operation by the Chapel Squad that the passing to and from chapel exercises is kept quiet and orderly.





Glee Club

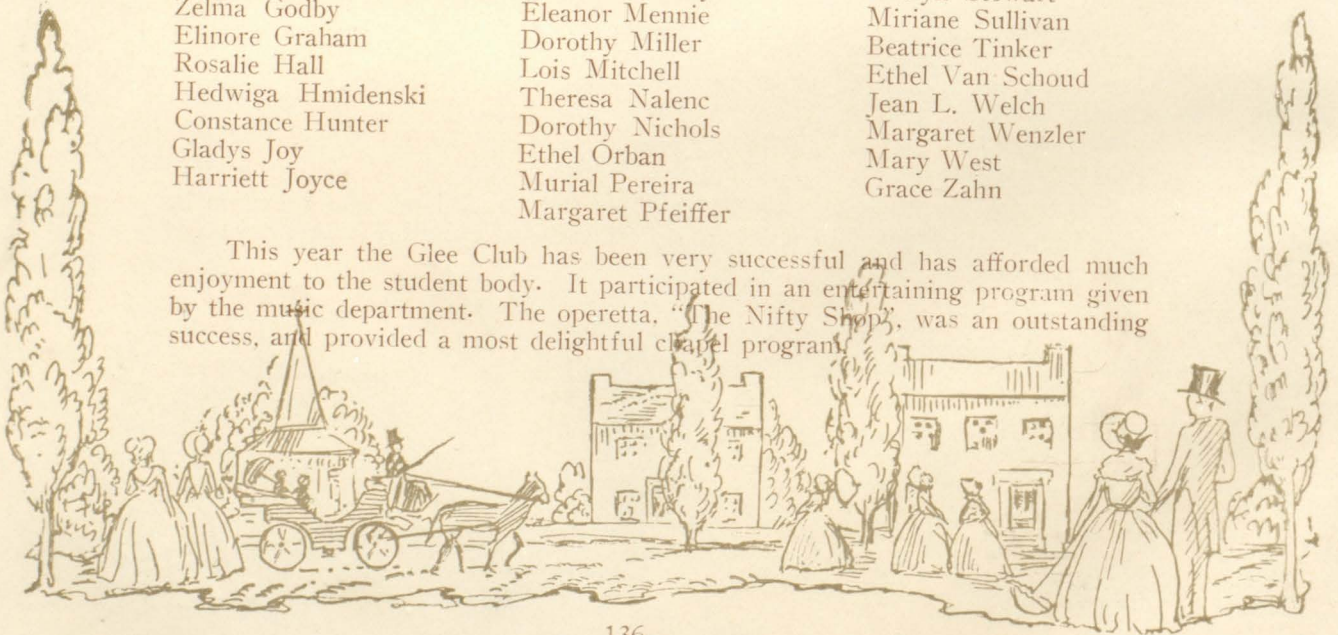
Director Miss Cross

Angela Bonk
 Madolin Cocroft
 Marion Doehring
 Sophia Dombrowski
 Zelma Godby
 Elinore Graham
 Rosalie Hall
 Hedwiga Hmidenski
 Constance Hunter
 Gladys Joy
 Harriett Joyce

Betty Kind
 Mildred Lindeberg
 Gloria Matthews
 Marian Melledy
 Eleanor Mennie
 Dorothy Miller
 Lois Mitchell
 Theresa Nalenc
 Dorothy Nichols
 Ethel Orban
 Murial Pereira
 Margaret Pfeiffer

Eunice Ronnerman
 Louise Rutan
 Elsa Shoemaker
 Evelyn Stewart
 Miriane Sullivan
 Beatrice Tinker
 Ethel Van Schoud
 Jean L. Welch
 Margaret Wenzler
 Mary West
 Grace Zahn

This year the Glee Club has been very successful and has afforded much enjoyment to the student body. It participated in an entertaining program given by the music department. The operetta, "The Nifty Shop", was an outstanding success, and provided a most delightful chapel program.





Orchestra

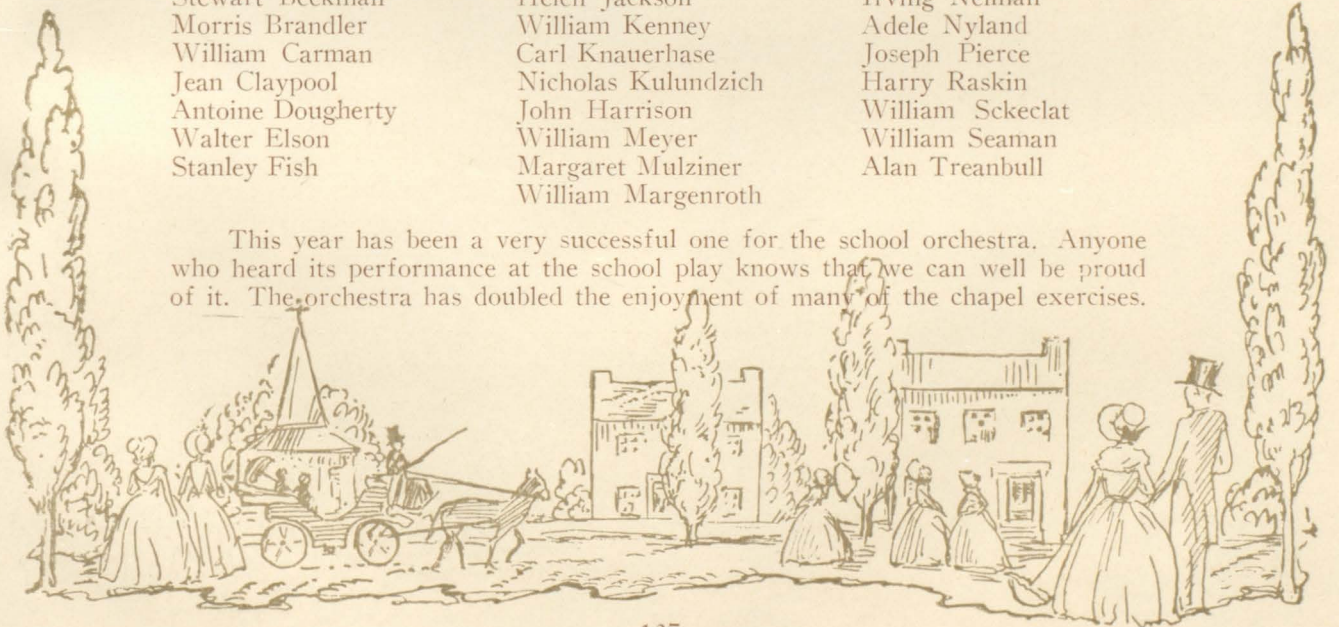
DirectorMISS CROSS

Edith Agricola
 Janet Beadie
 Stewart Beekman
 Morris Brandler
 William Carman
 Jean Claypool
 Antoine Dougherty
 Walter Elson
 Stanley Fish

Elinor Graham
 Constance Hunter
 Helen Jackson
 William Kenney
 Carl Knauerhase
 Nicholas Kulundzich
 John Harrison
 William Meyer
 Margaret Mulziner
 William Margenroth

George Mase
 Henry Nalene
 Irving Neiman
 Adele Nyland
 Joseph Pierce
 Harry Raskin
 William Sckeclat
 William Seaman
 Alan Treanbull

This year has been a very successful one for the school orchestra. Anyone who heard its performance at the school play knows that we can well be proud of it. The orchestra has doubled the enjoyment of many of the chapel exercises.





Peg O' My Heart

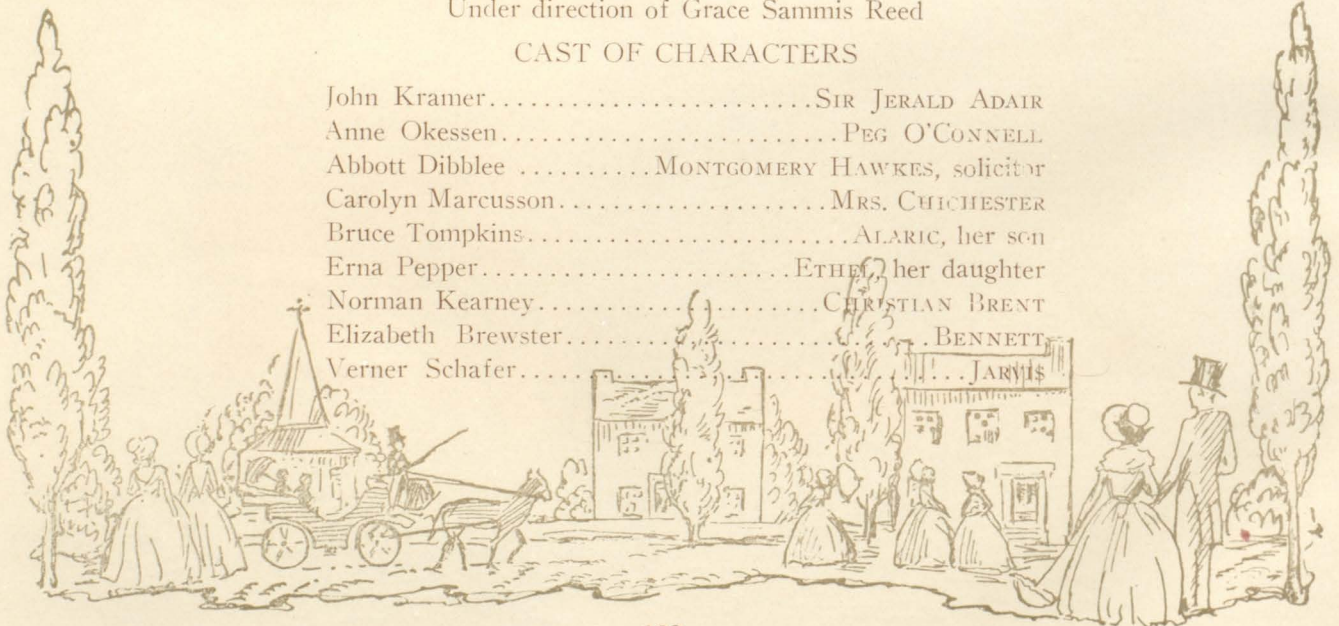
A Comedy in Three Acts
by

J. HARTLEY MANNERS

Under direction of Grace Sammis Reed

CAST OF CHARACTERS

John Kramer.....	SIR JERALD ADAIR
Anne Okessen.....	PEG O'CONNELL
Abbott Dibblee.....	MONTGOMERY HAWKES, solicitor
Carolyn Marcusson.....	MRS. CHICHESTER
Bruce Tompkins.....	ALARIC, her son
Erna Pepper.....	ETHEL, her daughter
Norman Kearney.....	CHRISTIAN BRENT
Elizabeth Brewster.....	BENNETT
Verner Schafer.....	JARVIS





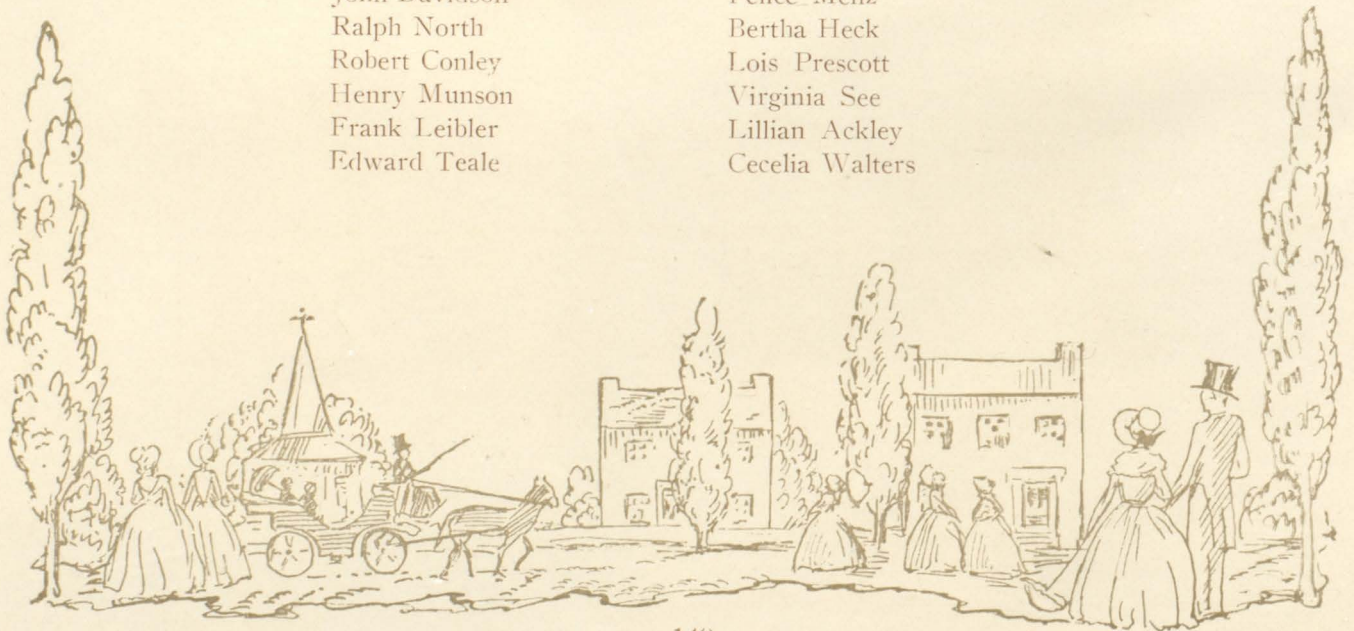


Ushers

Head Ushers.....JANE BERGEN, GOULD THOMAS

James Hoyt
 John Davidson
 Ralph North
 Robert Conley
 Henry Munson
 Frank Leibler
 Edward Teale

Vivian Carpenter
 Felice Menz
 Bertha Heck
 Lois Prescott
 Virginia See
 Lillian Ackley
 Cecelia Walters





Girls' Service Squad

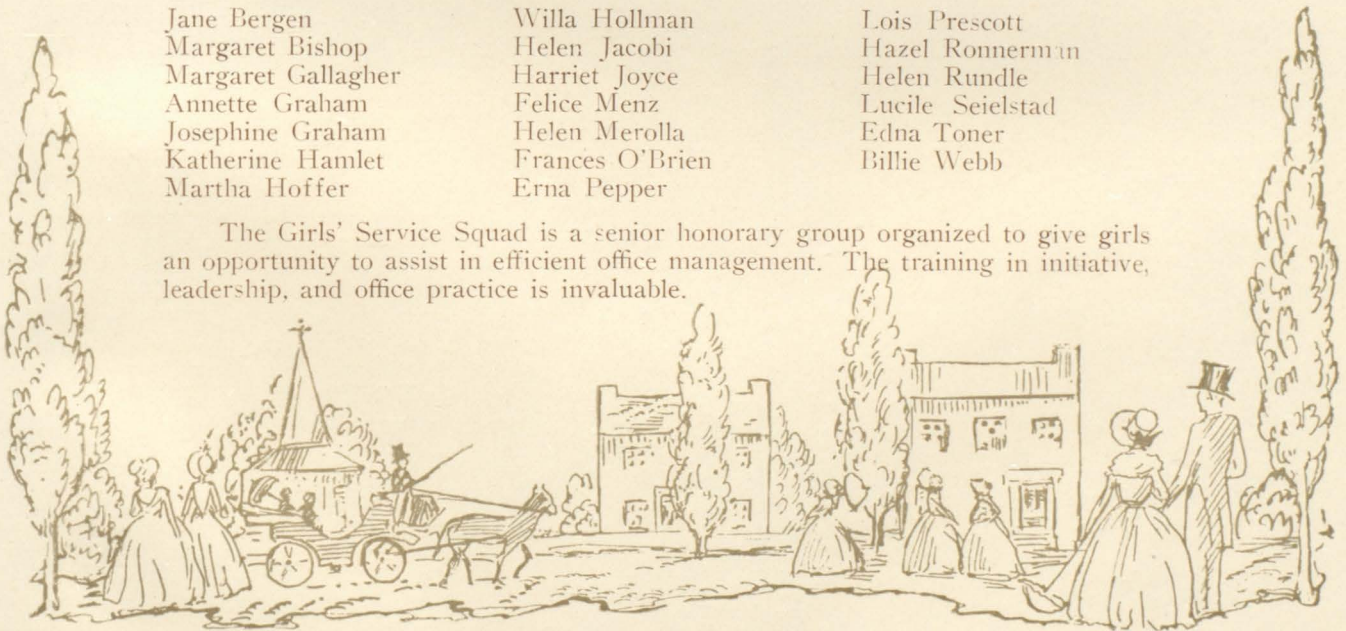
Adviser.....MRS. HUESTON
Chief.....JEAN ACKERLY
Assistant Chief.....CATHERINE ROBERTSON

Jane Bergen
 Margaret Bishop
 Margaret Gallagher
 Annette Graham
 Josephine Graham
 Katherine Hamlet
 Martha Hoffer

Willa Hollman
 Helen Jacobi
 Harriet Joyce
 Felice Menz
 Helen Merolla
 Frances O'Brien
 Erna Pepper

Lois Prescott
 Hazel Ronnerman
 Helen Rundle
 Lucile Seielstad
 Edna Toner
 Billie Webb

The Girls' Service Squad is a senior honorary group organized to give girls an opportunity to assist in efficient office management. The training in initiative, leadership, and office practice is invaluable.



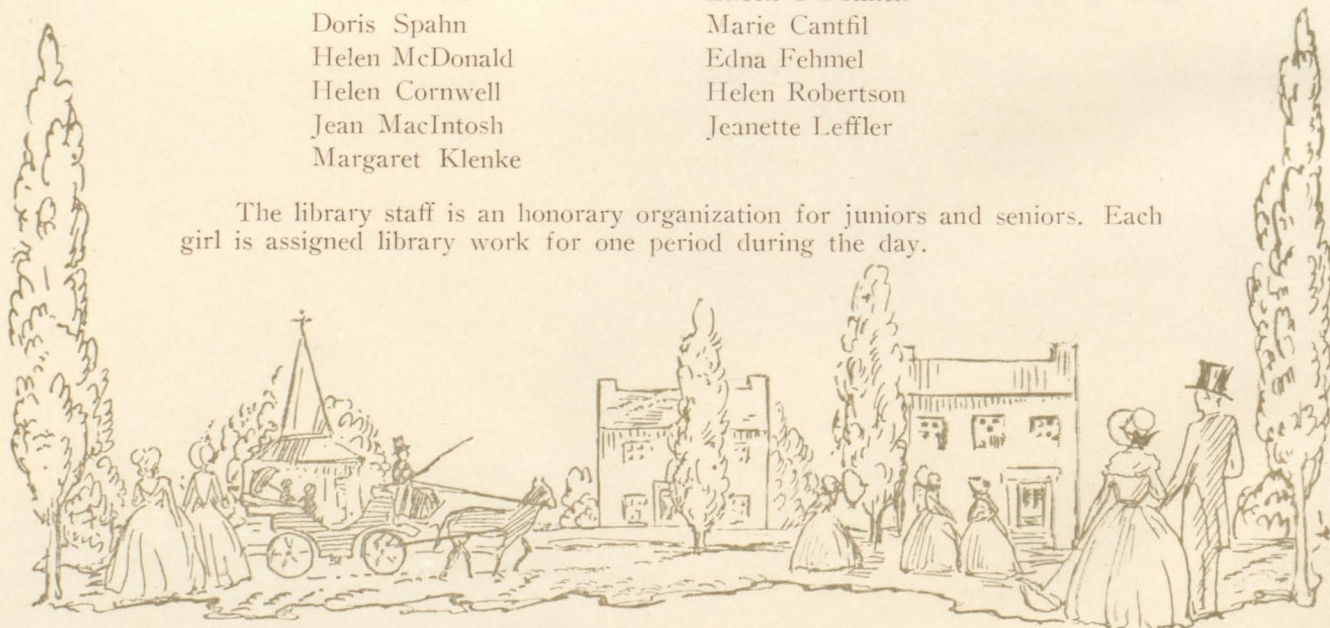


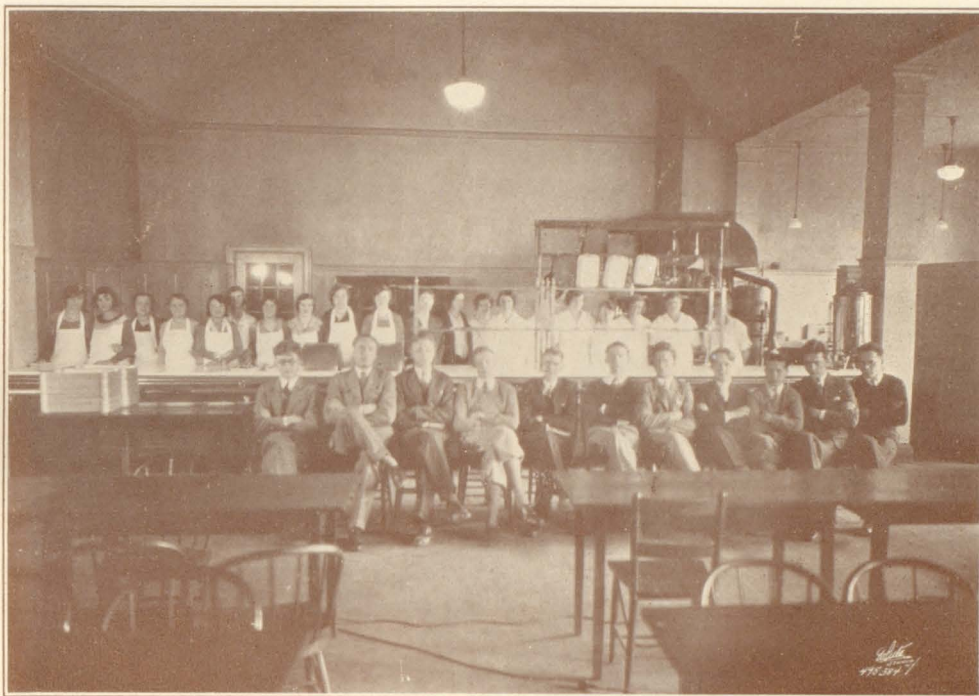
Library Staff

AdviserMISS RHODES
 Chief.....RUTH HALL

Lois Prescott	Eileen O'Donnell
Doris Spahn	Marie Cantfil
Helen McDonald	Edna Fehmel
Helen Cornwell	Helen Robertson
Jean MacIntosh	Jeanette Leffler
Margaret Klenke	

The library staff is an honorary organization for juniors and seniors. Each girl is assigned library work for one period during the day.





Cafeteria

BOYS

Gould Thomas
Walter Barnett
Norman Sivertsen

Hardin Davis
George McGann
John Thomson

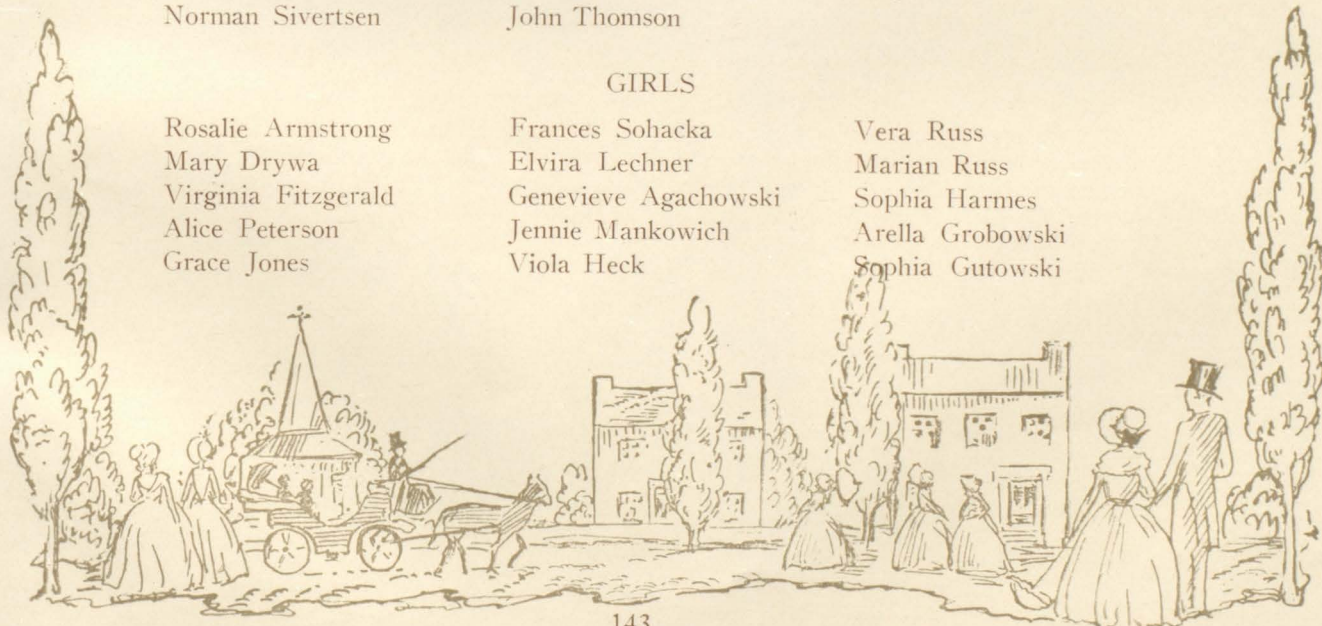
Alfred Seaman
Ralph Powell

GIRLS

Rosalie Armstrong
Mary Drywa
Virginia Fitzgerald
Alice Peterson
Grace Jones

Frances Sohacka
Elvira Lechner
Genevieve Agachowski
Jennie Mankowich
Viola Heck

Vera Russ
Marian Russ
Sophia Harmes
Arella Grobowski
Sophia Gutowski

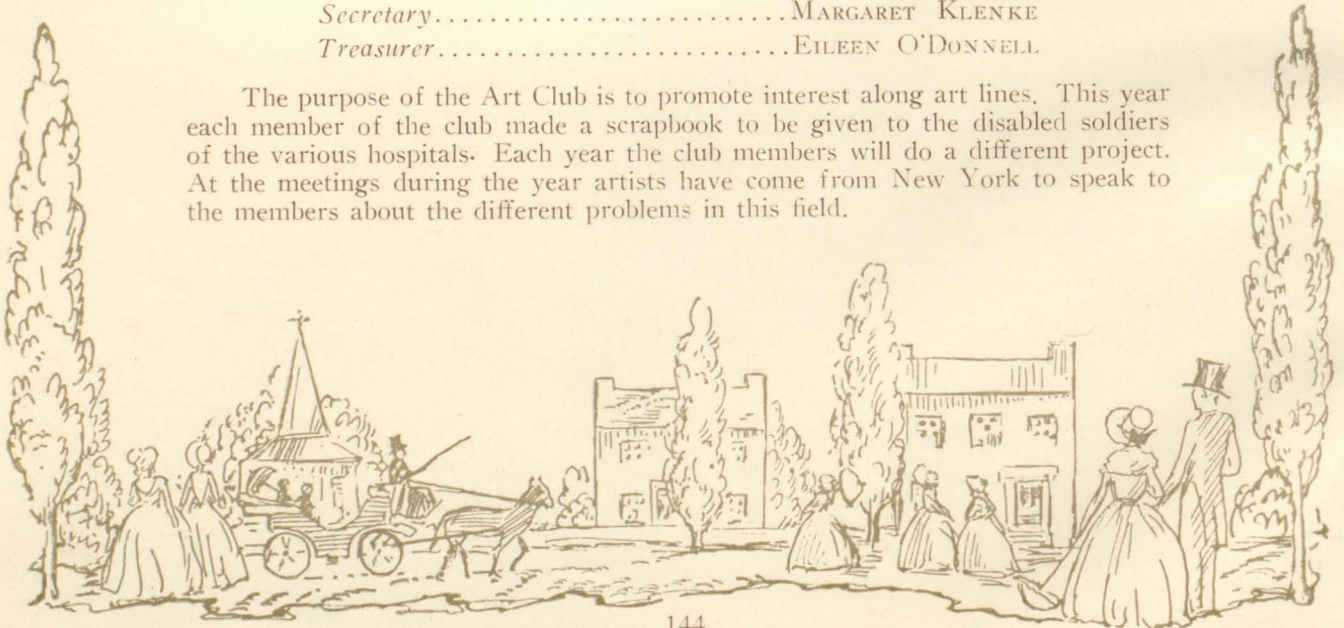


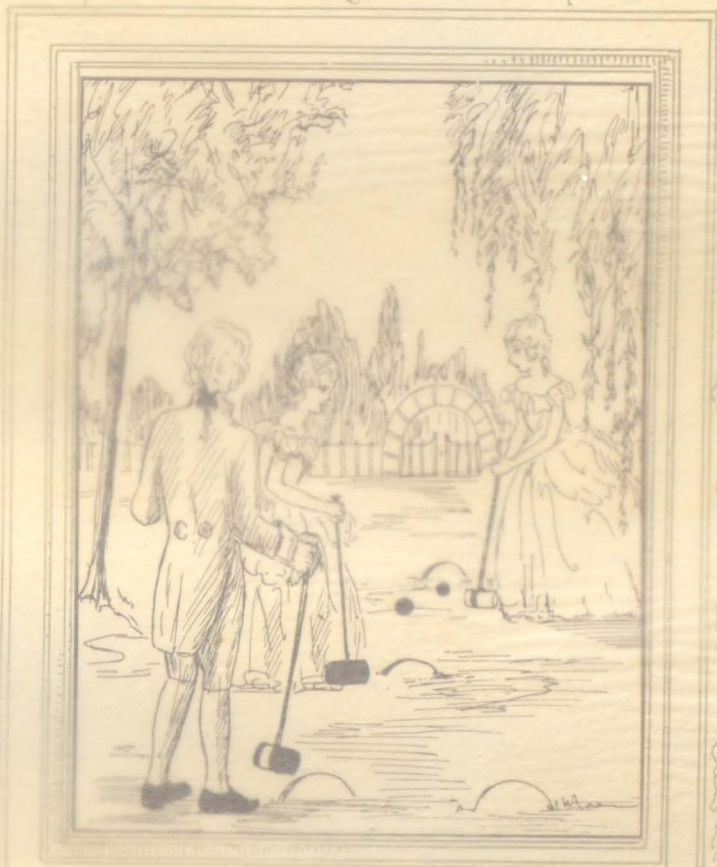


Art Club

<i>Adviser</i>	MISS FIELD
<i>Assistant</i>	MISS IRISH
<i>President</i>	ESTELLE SADD
<i>Vice-President</i>	CLARA CHESHIRE
<i>Secretary</i>	MARGARET KLENKE
<i>Treasurer</i>	EILEEN O'DONNELL

The purpose of the Art Club is to promote interest along art lines. This year each member of the club made a scrapbook to be given to the disabled soldiers of the various hospitals. Each year the club members will do a different project. At the meetings during the year artists have come from New York to speak to the members about the different problems in this field.





Sports

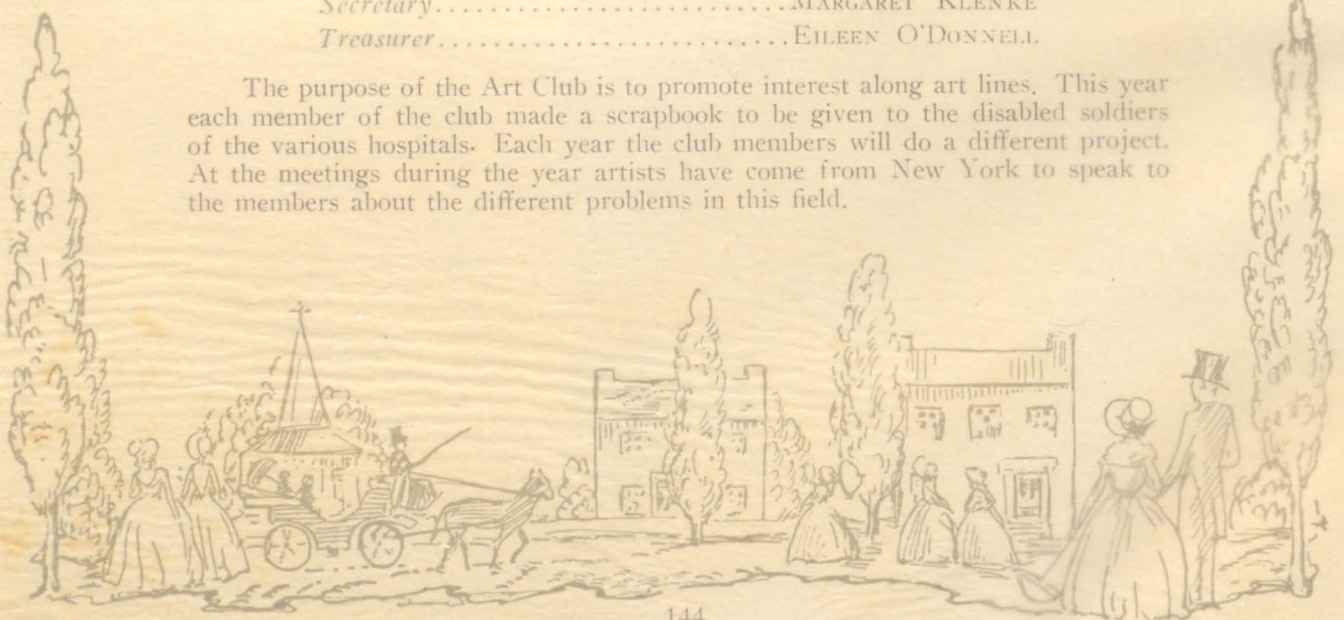


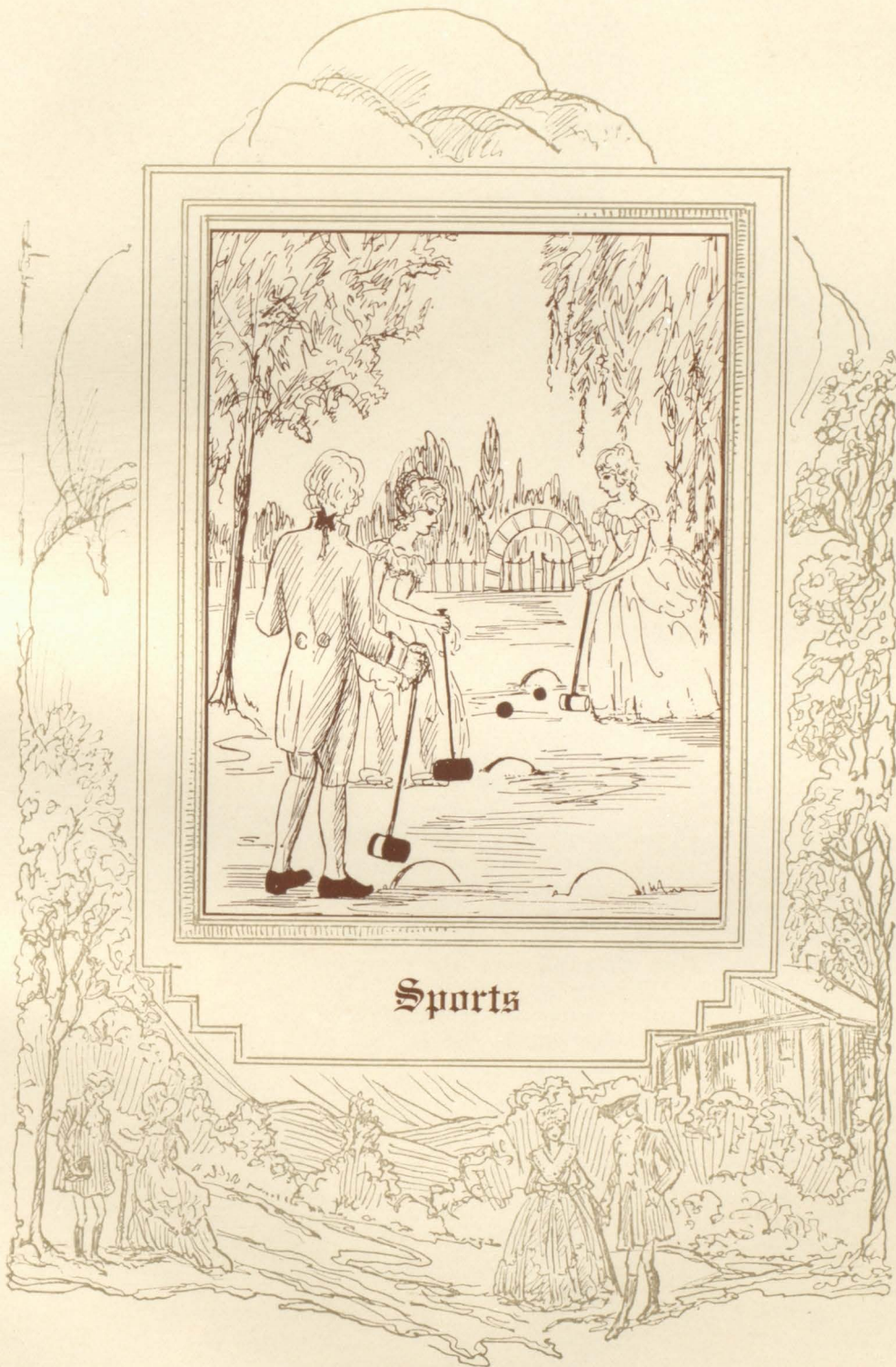


Art Club

<i>Adviser</i>	MISS FIELD
<i>Assistant</i>	MISS IRISH
<i>President</i>	ESTELLE SADD
<i>Vice-President</i>	CLARA CHESHIRE
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Sports

The Indians' Surprise Attack

I see the paddle gleaming
Swish, swish, swish,
In an out it's flashing
Swish, swish, swish.

Muscles taut and firm
Up and down, up and down,
With the movement of each arm
Up and down, up and down.

See the light craft smoothly gliding
Ripple, ripple, ripple,
Between each rock and stump it's sliding
Ripple, ripple, ripple.

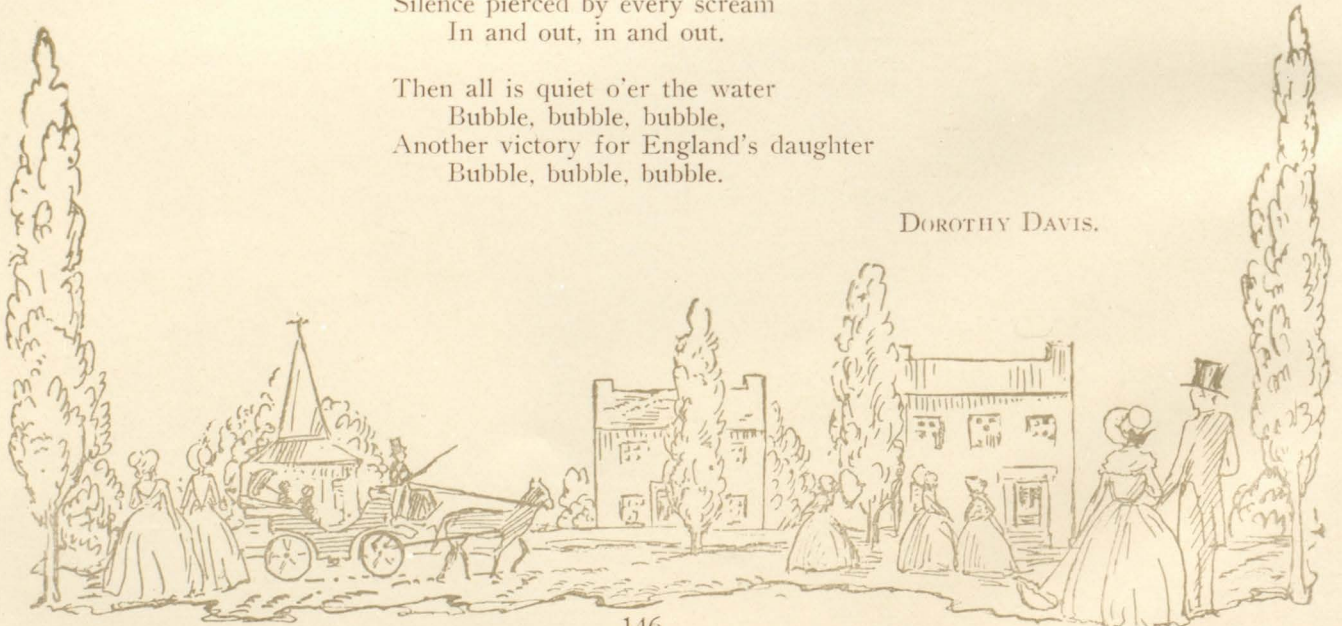
'Till it reaches mossy banks
Softly, softly, softly,
Others join in the ranks
Softly, softly, softly.

Then a fearful noise breaks out
Shouting, shouting, shouting,
The Indian band is put to rout
Shouting, shouting, shouting.

All paddles gleaming in the stream
In and out, in and out,
Silence pierced by every scream
In and out, in and out.

Then all is quiet o'er the water
Bubble, bubble, bubble,
Another victory for England's daughter
Bubble, bubble, bubble.

DOROTHY DAVIS.





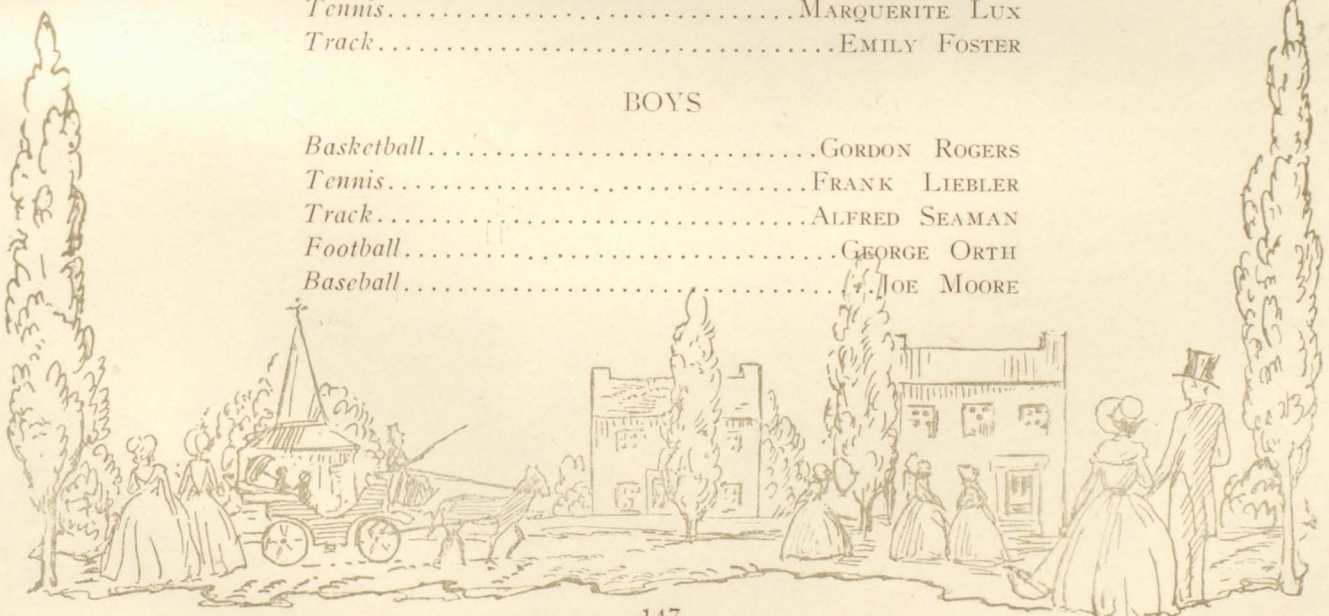
Team Captains

GIRLS

<i>Hockey</i>	ELIZABETH BREWSTER
<i>Basketball</i>	LILLIAN ACKLEY
<i>Tennis</i>	MARQUERITE LUX
<i>Track</i>	EMILY FOSTER

BOYS

<i>Basketball</i>	GORDON ROGERS
<i>Tennis</i>	FRANK LIEBLER
<i>Track</i>	ALFRED SEAMAN
<i>Football</i>	GEORGE ORTH
<i>Baseball</i>	JOE MOORE



Ed. Feb 1

Football 1929

After taking into adequate consideration the facts that the Hempstead High School of 1929 football team had only two regulars, that seven first-string players were out for the major part of the season because of injuries, and that its schedule was the hardest ever undertaken by a Hempstead team, since it had on it two of the strongest aggregations in New York State, one will realize the fine record that the 1929 Blue and White gridiron heroes presented. They won five of their seven games, gaining at least equal claim for the possession of the Long Island championship. Of the defeats one was to the most powerful metropolitan district team, James Madison, and the other to the Westchester champion, New Rochelle.

Our eleven was centered about the playing ability of captain-elect "Bob" Makofske, and the leadership of our fighting captain, George "Red" Orth. "Mac" gained a reputation as a great running-back, while George carried, and passed with deadly precision. The line played extremely well.

In its first encounter of the season, our team defeated Flushing on Hempstead's field, 15 to 6. In the first quarter Hempstead marched the ball half the length of the field to score. Another touchdown was made by our side in the third period with Makofske dashing twelve yards through tackle for it. Flushing made its only score on a forward pass in the final session.

Our team next traveled to New Rochelle, and was administered a 22 to 0 drubbing. This was the first defeat suffered by Hempstead.

A sixty yard run for a touchdown by John Moore started the Hempstead machine rolling to vanquish Westbury in the latter's bailiwick, 26 to 6, in the third contest of the year. The losers scored near the end of the contest.

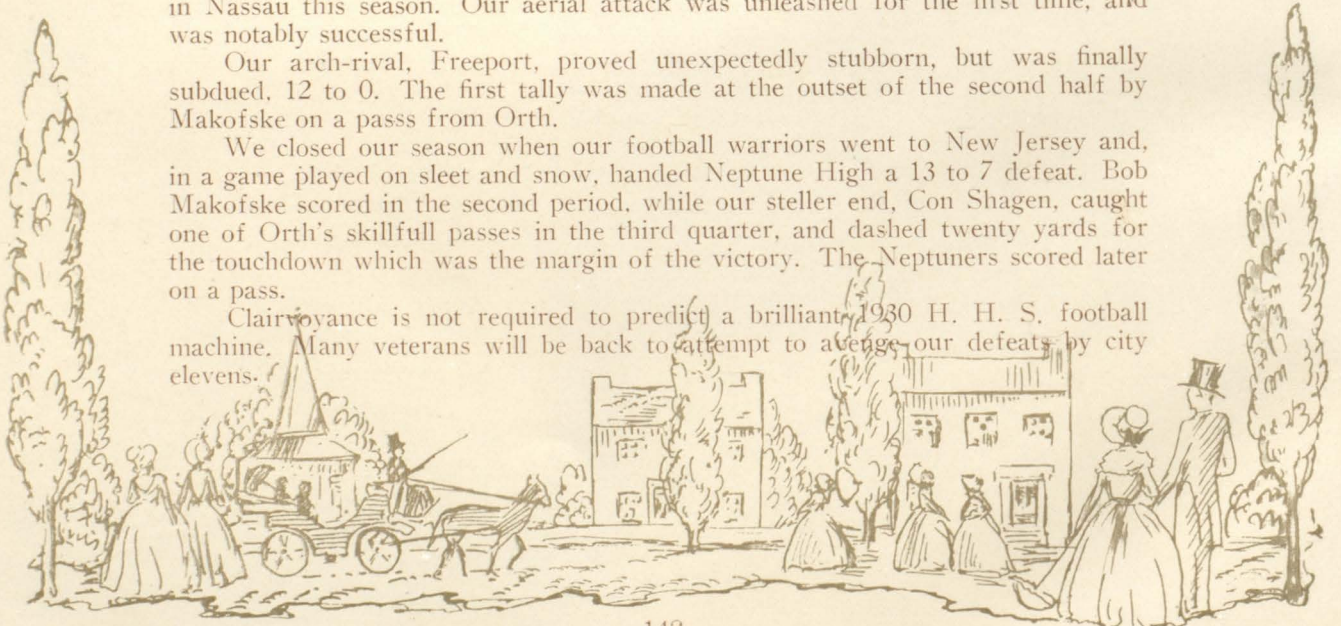
In the most terrific struggle that has ever taken place on our battle-scarred field, we went down to defeat at the hands of James Madison, 7 to 6. The champions of the P. S. A. L. tallied in the early part of the first quarter after a lengthy march, while in the next period, Makofske made our touchdown by virtue of a fifty yard run and an off-tackle three yard plunge. The kickoff for the extra point failed.

Glen Cove came here and was turned back, 58 to 0, the largest score made in Nassau this season. Our aerial attack was unleashed for the first time, and was notably successful.

Our arch-rival, Freeport, proved unexpectedly stubborn, but was finally subdued, 12 to 0. The first tally was made at the outset of the second half by Makofske on a pass from Orth.

We closed our season when our football warriors went to New Jersey and, in a game played on sleet and snow, handed Neptune High a 13 to 7 defeat. Bob Makofske scored in the second period, while our steller end, Con Shagen, caught one of Orth's skillfull passes in the third quarter, and dashed twenty yards for the touchdown which was the margin of the victory. The Neptuners scored later on a pass.

Clairvoyance is not required to predict a brilliant 1930 H. H. S. football machine. Many veterans will be back to attempt to avenge our defeats by city elevens.





Football Squad

Coach.....JOSEPH FAY
 Manager.....WILLIAM POWERS
 Captain.....GEORGE ORTH

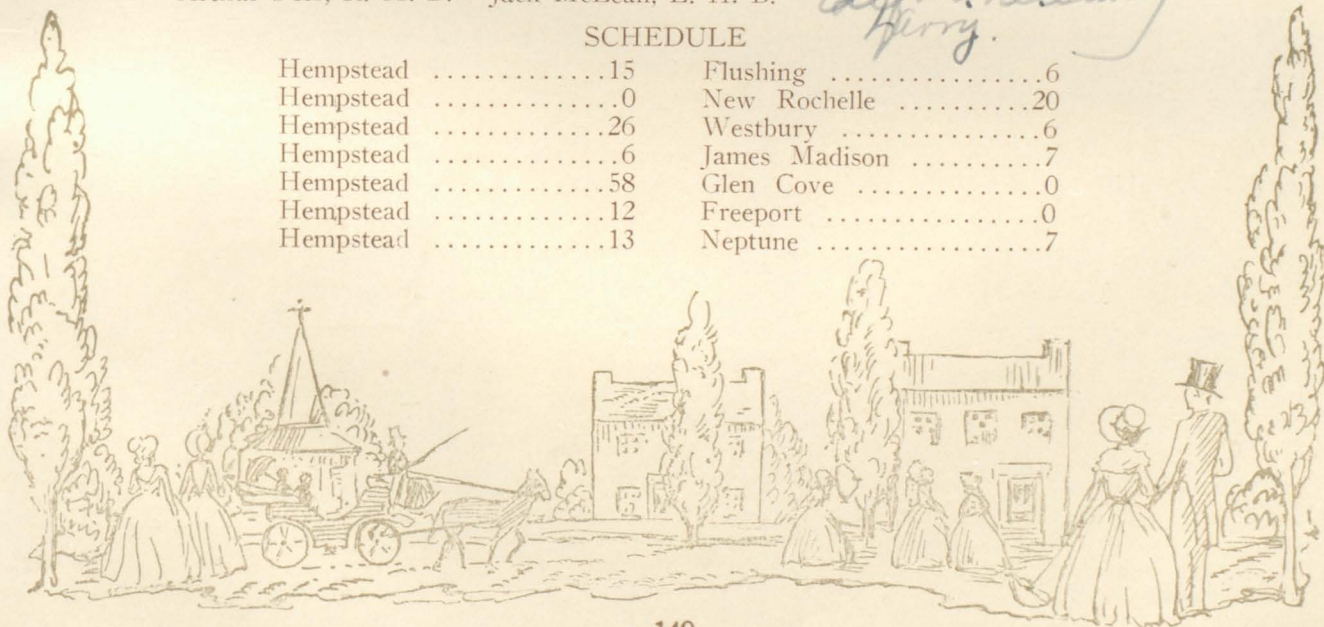
SQUAD

George Orth, F. B.	Maynard McNally, R. H. B.	Charles Baker, O. B.
Mason Jaquiss, R. E.	Daniel Waldner, F. B.	Harry Ziegler, R. E.
John Moore, L. T.	Emmett Dowling, R. G.	Harry Lee, C.
William Brown, C.	Walter Wilhusen, L. G.	Richard Volmer, R. G.
Norman Egloff, L. G.	Walter Blanck, R. T.	Abbott Dibblee, L. E.
Bob Makofske, L. H. B.	Con Shagan, L. E.	Daniel Tiedeman, R. G.
Gordon Rogers, O. B.	James Hoyt, R. T.	Alfred Delaney, L. T.
Arthur Folz, R. M. B.	Jack McLean, L. H. B.	

*Alfred Delaney
 Perry.*

SCHEDULE

Hempstead	15	Flushing	6
Hempstead	0	New Rochelle	20
Hempstead	26	Westbury	6
Hempstead	6	James Madison	7
Hempstead	58	Glen Cove	0
Hempstead	12	Freeport	0
Hempstead	13	Neptune	7



Boys' Basketball 1929-30

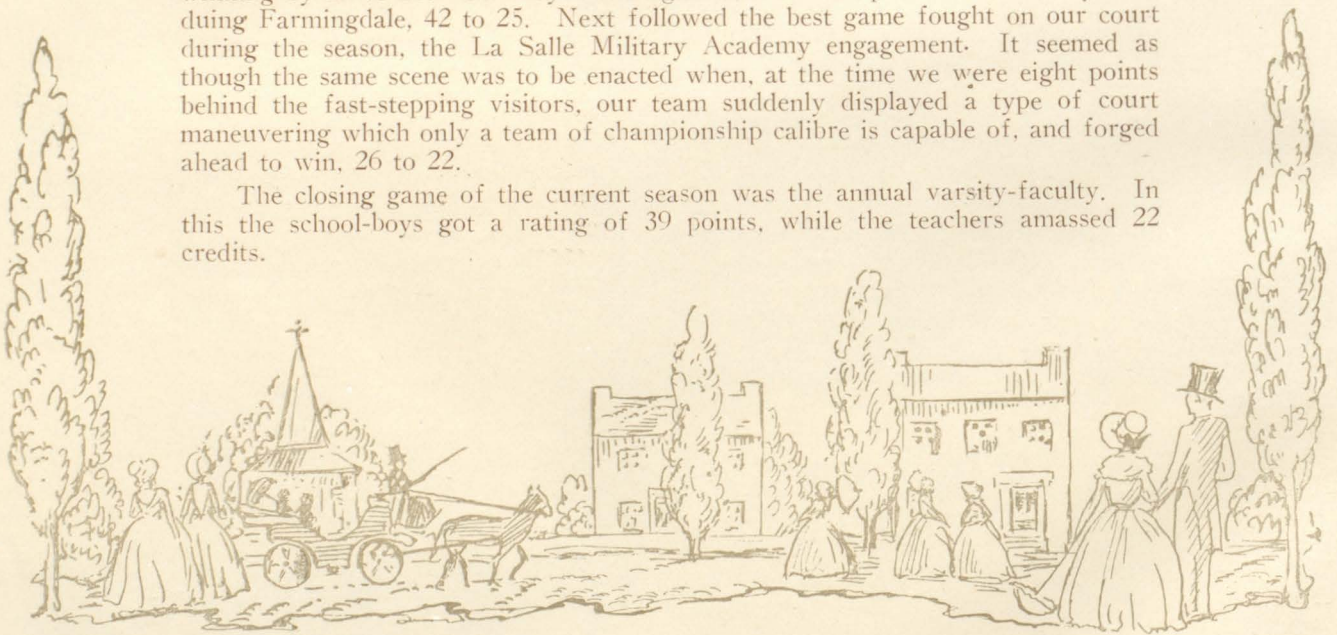
The Hempstead High School experienced another fairly successful boys' basketball season this year, although, despite valiant and loyal efforts to turn the tide the other way, the Blue and White lost seven of its thirteen games, emerging victorious in six contests. Our opponents scored three hundred and thirty-six points against our team, while we retaliated with three hundred and twenty-three.

A team in any sport usually has a nucleus, being built about the outstanding players. The Hempstead aggregation, however, was quite contrary to this general rule, the outfit specializing in team-work and cooperation. Each post was filled by a courtman who performed well throughout the entire season.

None of our men surpassed his team mates in performance. Captain Gordon Rogers, Mason Jauqiss, and Joe Moore, the former at center, and the latter two at the forward posts, divided high scoring honors about evenly. Frank Liebler and John Visinski held down the guard positions skillfully, making them indispensable to the five.

The Blue and White representatives started auspiciously, defeating Farmingdale by a few points in the initial engagement of the season, and then Glen Cove in the second game of the year. The latter was a hard fought game. The lead of the opponents was gradually cut down until, with a little more than a minute to go, Liebler put us ahead with a field goal, thrown from the center of the floor. Our first setback came when we played at Baldwin. Our opponents won in the second half, the score being nearly even in the opening session. Next, we again vanquished Farmingdale, this time by a larger score, 35 to 25. After days of comparative plenty came days of poverty, our boys losing five consecutive games. Our ill luck began with our ancient rival, Baldwin, who defeated us by 35 to 22, and La Salle followed suit, tacking a 17 to 12 beating on our boys. The New York Stock Exchange aggregation downed our players in an easy fashion. The New York State Institute of Agriculture quint had to play exceptionally well for a 21 to 18 victory. Glen Cove avenged a previous defeat at our hands, winning by 27 to 20. Our boys once again took to the path of success by subduing Farmingdale, 42 to 25. Next followed the best game fought on our court during the season, the La Salle Military Academy engagement. It seemed as though the same scene was to be enacted when, at the time we were eight points behind the fast-stepping visitors, our team suddenly displayed a type of court maneuvering which only a team of championship calibre is capable of, and forged ahead to win, 26 to 22.

The closing game of the current season was the annual varsity-faculty. In this the school-boys got a rating of 39 points, while the teachers amassed 22 credits.





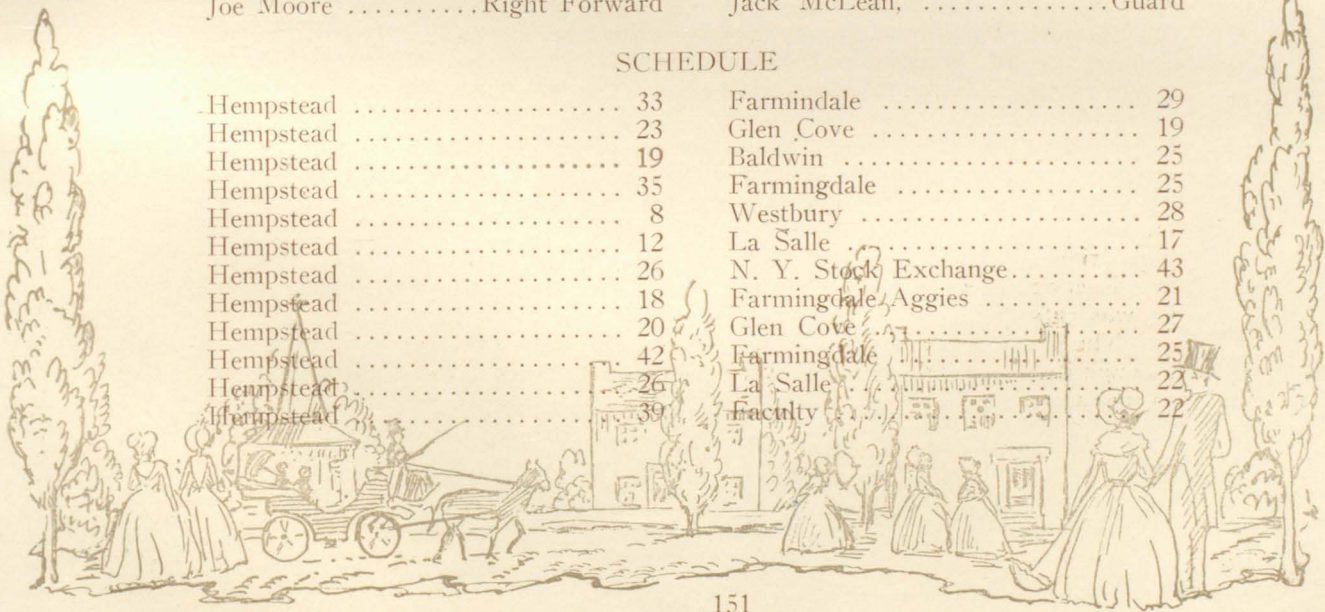
Basketball Line-up

Captain GORDON ROGERS

Frank Liebler Left Guard	Jack Williams Center
John Visinski Right Guard	Walter Fincken Forward
Gordon Rogers Center	Paul Sennett Forward
Mason Jaquiss Left Forward	Bob Makofske Guard
Joe Moore Right Forward	Jack McLean, Guard

SCHEDULE

Hempstead 33	Farmindale 29
Hempstead 23	Glen Cove 19
Hempstead 19	Baldwin 25
Hempstead 35	Farmingdale 25
Hempstead 8	Westbury 28
Hempstead 12	La Salle 17
Hempstead 26	N. Y. Stock Exchange 43
Hempstead 18	Farmingdale Aggies 21
Hempstead 20	Glen Cove 27
Hempstead 42	Farmingdale 25
Hempstead 26	La Salle 22
Hempstead 39	Faculty 22



Baseball-1929

THE Blue and White diamond representatives won two of the nine games that they played. Although they were not exceptionally successful from the competitive point of view, they composed, to quote Coach Fay, "one of the cleanest, most sportsman-like, and conscientious aggregations that was ever assembled under my tutelage."

Considering the fact that there was scarcity of material from which to mould a team, and that the schedule was a very difficult one, having on it such strong nines as Jamaica and Richmond Hill, it is easy to come to the conclusion that Hempstead's outfit bore itself well. It was repulsed,—but it never acknowledged defeat until the final ball had been pitched and the last out made.

In the initial contest of our boys' baseball campaign, they bowed to the Far Rockaway nine, which buried our players under a veritable avalanche of hits, to triumph 7 to 1.

The next engagement brought out the fine calibre which was in our group. It was a great pitchers' battle, fought between Gianninoto of Hempstead and Petrossi of LaSalle. La Salle managed to emerge victorious, 2 to 1. Gianninoto allowed four hits and struck out nine batters, while Petrossi turned in a no-hit performance and fanned eleven. The winners tallied their two runs in the fifth inning on two hits, while Hempstead crossed the plate once in the seventh session. In that frame, Visinski got to first on a passed ball, stole second, and came in when the center fielder muffed Liebler's high fly.

Our Alumni vanquished the schoolboys 8 to 3, in the following tussle; but the fourth contest was won by the Blue and White when Glen Cove was defeated 8 to 5.

Far Rockaway eked out a 14-12 victory after a slugging match with our boys in another contest.

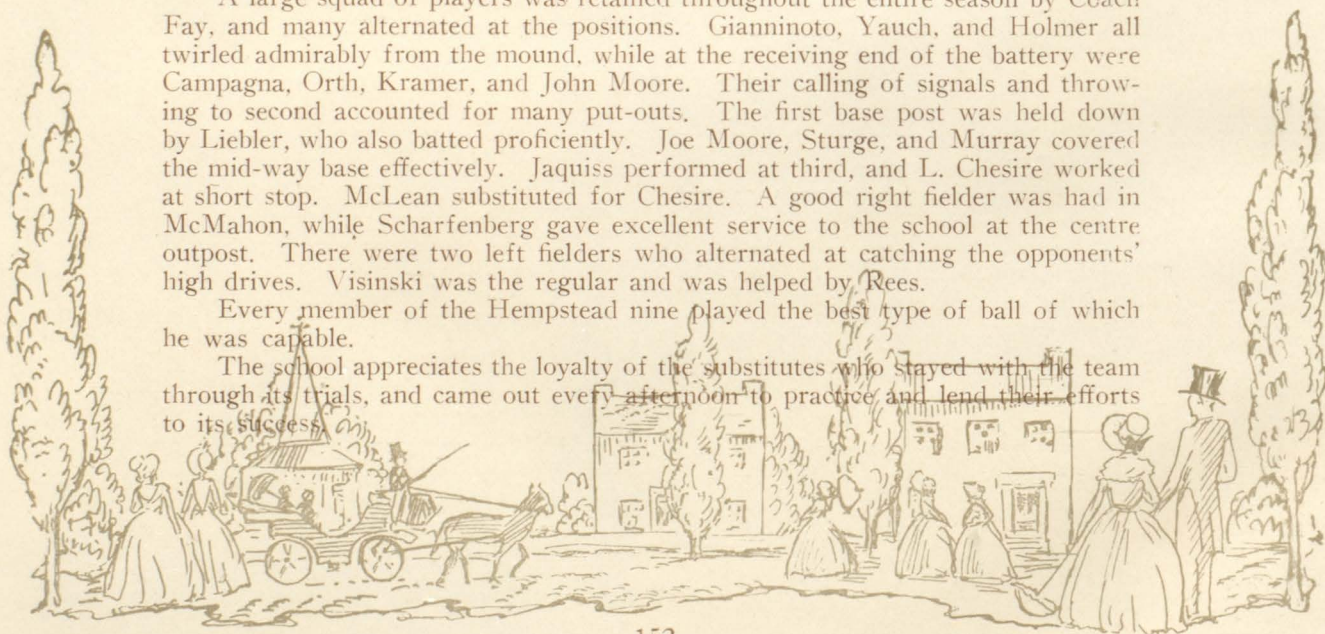
Glen Cove again fell before the prowess of our batsmen. The opposing pitcher was pounded for thirteen runs. His team-mates aggregated eight tallies.

We terminated the season with three more games, in each of which we took the short end of the score. La Salle piled up ten runs, holding Hempstead to 2; Jamaica won, 8 to 4; Richmond Hill barely came out ahead after a tight tussle, 2 to 1.

A large squad of players was retained throughout the entire season by Coach Fay, and many alternated at the positions. Gianninoto, Yauch, and Holmer all twirled admirably from the mound, while at the receiving end of the battery were Campagna, Orth, Kramer, and John Moore. Their calling of signals and throwing to second accounted for many put-outs. The first base post was held down by Liebler, who also batted proficiently. Joe Moore, Sturge, and Murray covered the mid-way base effectively. Jaquiss performed at third, and L. Chesire worked at short stop. McLean substituted for Chesire. A good right fielder was had in McMahon, while Scharfenberg gave excellent service to the school at the centre outpost. There were two left fielders who alternated at catching the opponents' high drives. Visinski was the regular and was helped by Rees.

Every member of the Hempstead nine played the best type of ball of which he was capable.

The school appreciates the loyalty of the substitutes who stayed with the team through its trials, and came out every afternoon to practice and lend their efforts to its success.





Baseball Line-up, 1930

Manager GOULD THOMAS
Captain JOE MOORE
Coach JOSEPH H. FAY

Catchers—Steve Ananicz, Tom Doyle
 Pitchers—Archie Makofske, Robert
 Gianninoto
 First Base—Frank Liebler
 Second Base—John Wilkins

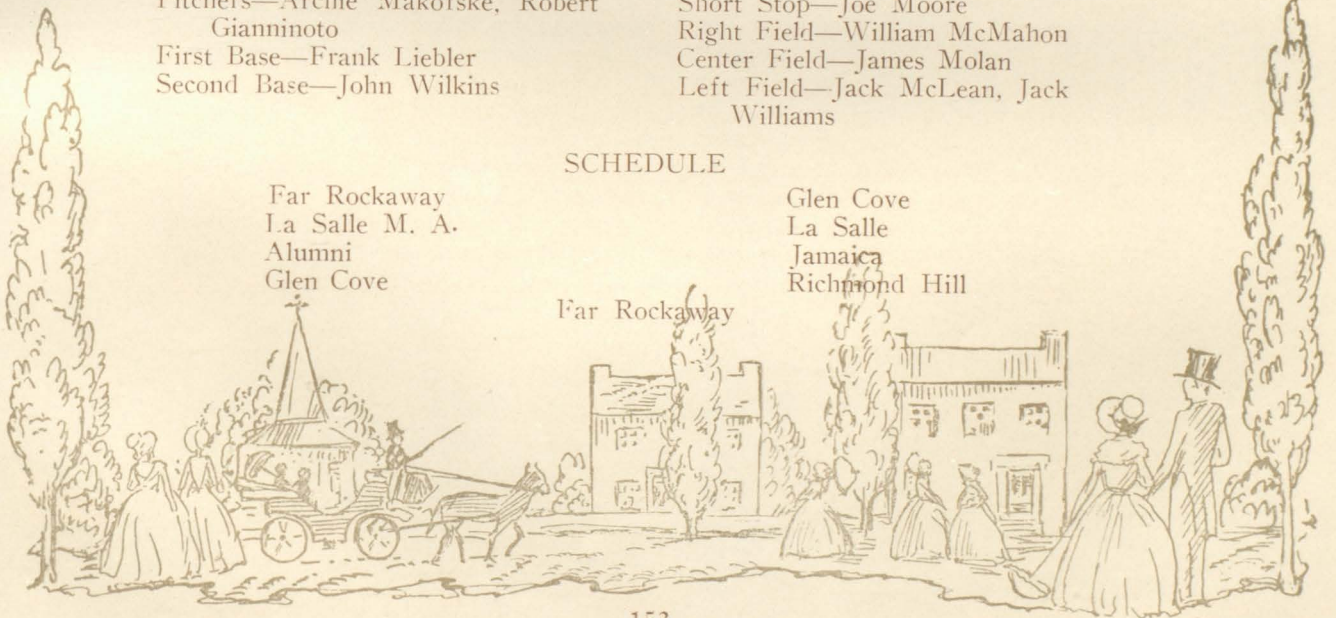
Third Base—Mason Jaquiss
 Short Stop—Joe Moore
 Right Field—William McMahon
 Center Field—James Molan
 Left Field—Jack McLean, Jack
 Williams

SCHEDULE

Far Rockaway
 La Salle M. A.
 Alumni
 Glen Cove

Glen Cove
 La Salle
 Jamaica
 Richmond Hill

Far Rockaway



Boys' Track, 1929

ALTHOUGH the Hempstead High School track and field squad was vanquished in the three dual meets in which it participated, it emerged victorious in a triangular affair with Lynbrook and South Side, and scored one of the greatest upsets of the season on Long Island when it went to the County Meet at Mineola and annexed titular honors, aggregating eighteen points to eleven for Freeport, which finished second.

In the County championship, Burr Smith of Hempstead breasted the tape two yards ahead of Miller of Port Washington. Smith was in the rear throughout most of the race, but pushed himself into the lead with but twenty-five yards to go. Stanley McKinney, Blue and White shot-putter, broke the county record in winning the shot-put event. The mark has since been surpassed by a St. Paul's athlete. Walter Merck of Hempstead and Uhl of Great Neck were so evenly matched that they tied in the pole vault, each having a high leap of ten feet, eight inches.

Our boys placed fifth in the Long Island meet, with seven points. Stanley McKinney tallied five when he won the shot-put, and Burr Smith chalked up two by finishing third in the 440 yard run.

La Salle, which had never lost a dual track meet, lengthened its string of victories at our expense. The winners made 79 points, while holding Hempstead to 16.

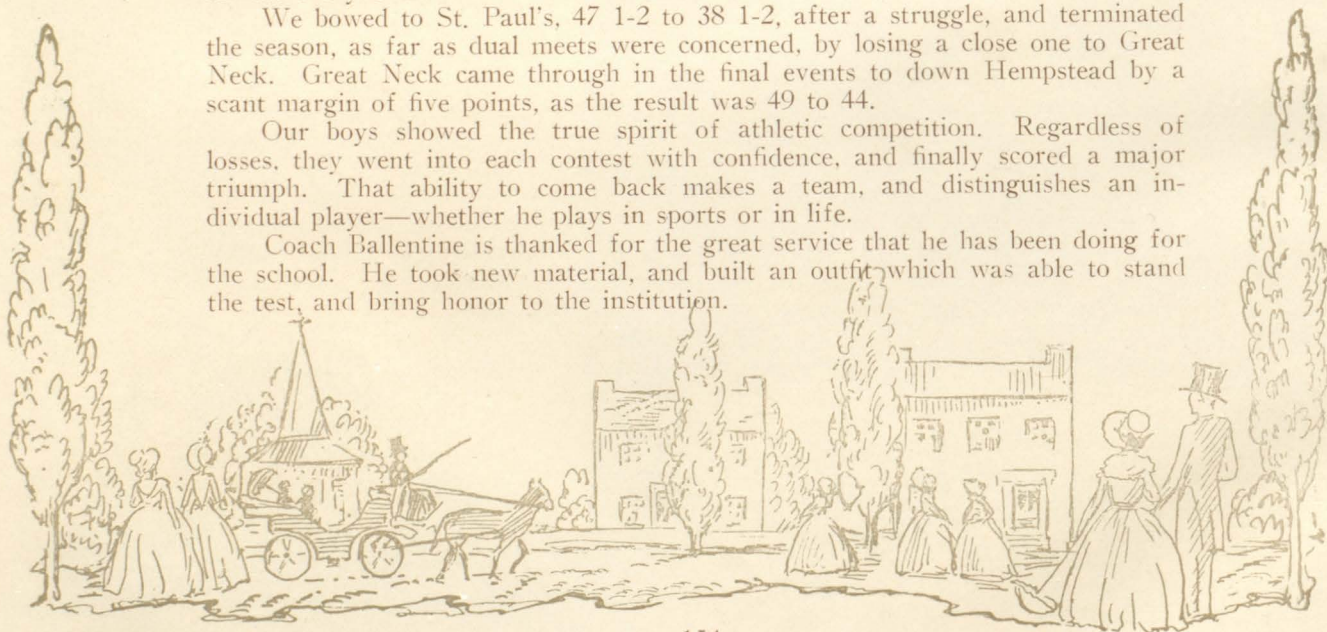
Stanley McKinney, Burr Smith, Walter Merck, and Al Seaman formed the back-bone of the aggregation. They all participated in different events. Stanley McKinney hurled the iron ball; Burr Smith covered the 220-yard distance; Walter Merck did the high jumping and pole vaulting; and Al Seaman ran in the 880. All of these starred against other schools through the campaign. There were many others who frequently leaped into the win column—Maynard, McNally, Joe Gaines, and George Scharfenberg.

In a triangular engagement, the Blue and White cinder and field-men defeated Lynbrook and South Side. They scored 56 points, more than the losers were able to amass jointly, as Lynbrook totaled 37 and South Side 4. We went into the lead early in the contest, by doing well in the runs, and gained with almost every event.

We bowed to St. Paul's, 47 1-2 to 38 1-2, after a struggle, and terminated the season, as far as dual meets were concerned, by losing a close one to Great Neck. Great Neck came through in the final events to down Hempstead by a scant margin of five points, as the result was 49 to 44.

Our boys showed the true spirit of athletic competition. Regardless of losses, they went into each contest with confidence, and finally scored a major triumph. That ability to come back makes a team, and distinguishes an individual player—whether he plays in sports or in life.

Coach Ballentine is thanked for the great service that he has been doing for the school. He took new material, and built an outfit which was able to stand the test, and bring honor to the institution.



George Vollmer.



Howard Bels.

Track Line Up

Manager N. SIVERTSEN
 Captain AL SEAMAN
 Coach HAROLD P. BALLENTINE

Maynard McNally
 Laton Cooper
 Al Seaman
 Edward Teale
 Phil Burman
 Howard Smith
 Walter Willsusen

Earl Osborne
 George DeLap
 Warren Ott
 Herbert Stein
 George Vollmer
 Elmer Sipp
 Martin Hanig

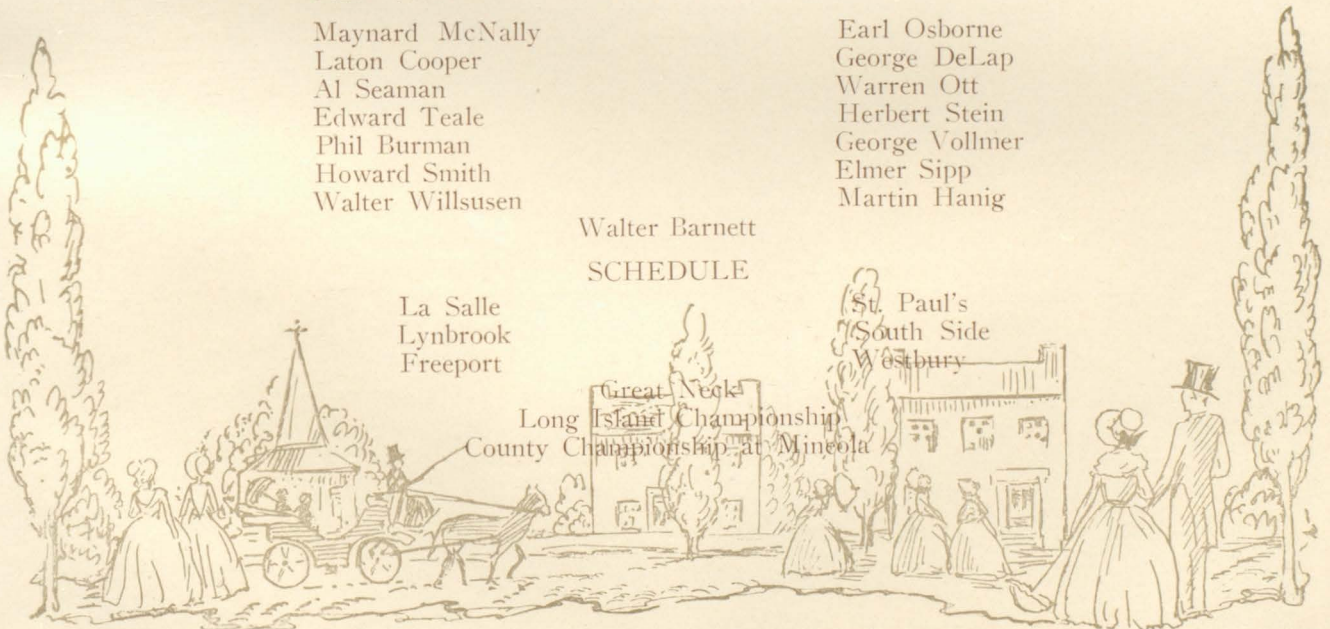
Walter Barnett

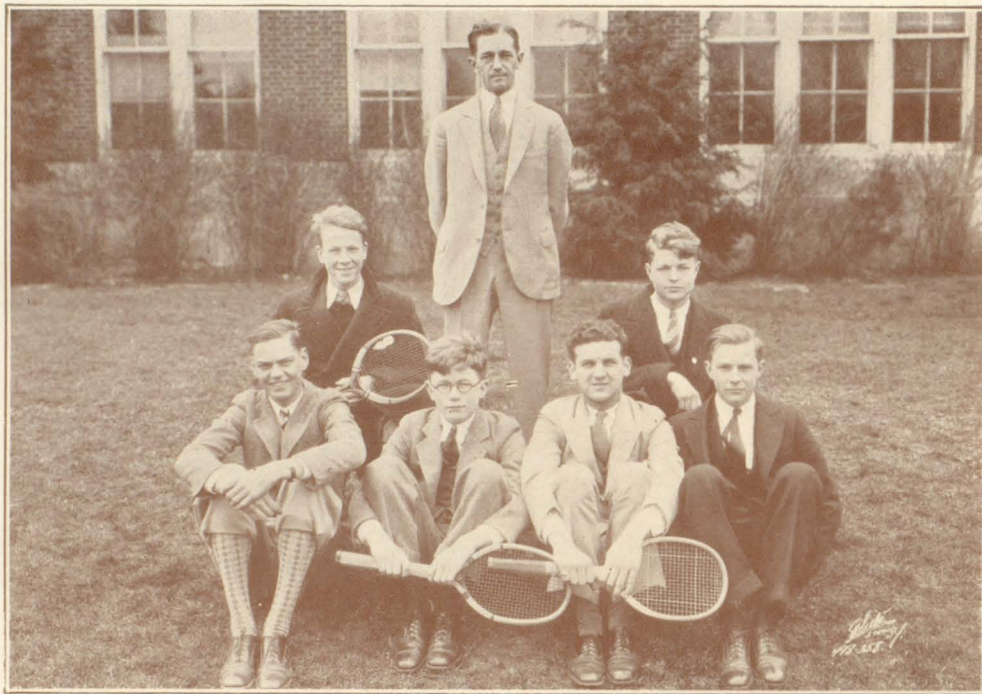
SCHEDULE

La Salle
 Lynbrook
 Freeport

Su. Paul's
 South Side
 Westbury

Great Neck
 Long Island Championship
 County Championship at Mineola





Boys' Tennis Team

Coach MR. BEDDOW
Captain FRANK LIEBLER
Manager HENRY MUNSON

LINE UP - 1930

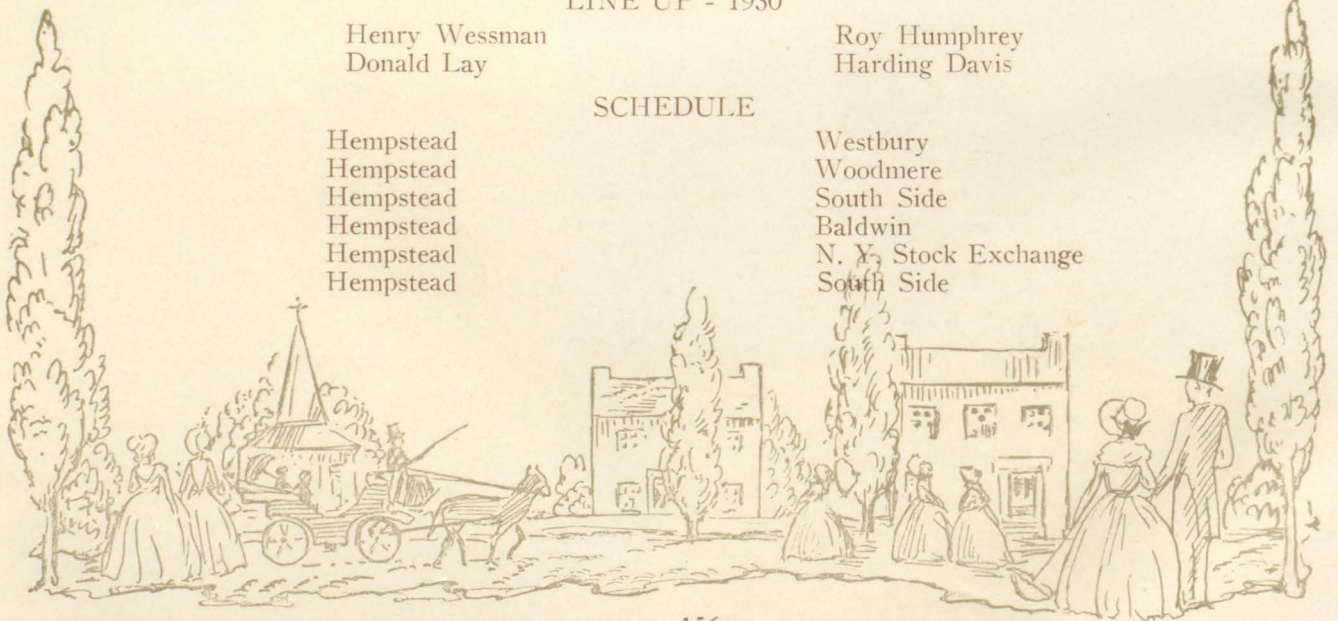
Henry Wessman
 Donald Lay

Roy Humphrey
 Harding Davis

SCHEDULE

Hempstead
 Hempstead
 Hempstead
 Hempstead
 Hempstead
 Hempstead

Westbury
 Woodmere
 South Side
 Baldwin
 N. Y. Stock Exchange
 South Side





Girls' Tennis Team

Coach MISS RUGEN
Captain MARGUERITE LUX
Manager CECILIA WALTERS

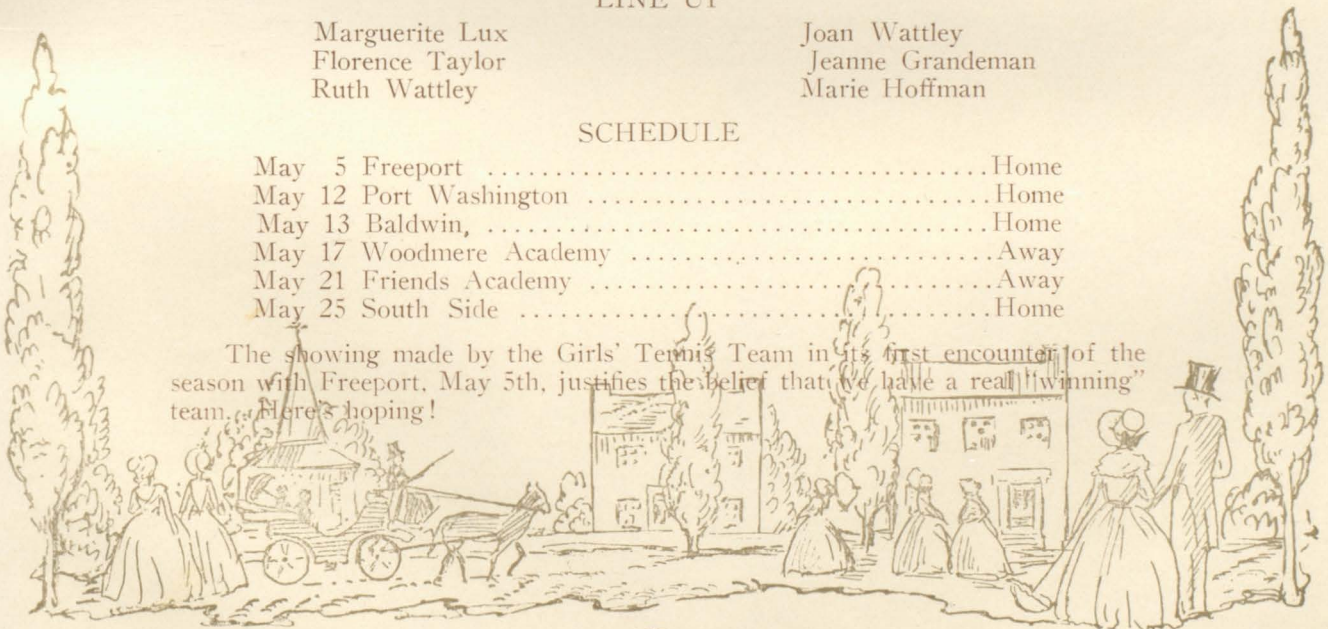
LINE UP

Marguerite Lux	Joan Wattley
Florence Taylor	Jeanne Grandeman
Ruth Wattley	Marie Hoffman

SCHEDULE

May 5	Freeport	.....	Home
May 12	Port Washington	.....	Home
May 13	Baldwin,	.....	Home
May 17	Woodmere Academy	.....	Away
May 21	Friends Academy	.....	Away
May 25	South Side	.....	Home

The showing made by the Girls' Tennis Team in its first encounter of the season with Freeport, May 5th, justifies the belief that we have a real "winning" team. Here's hoping!



Girls' Basketball Season

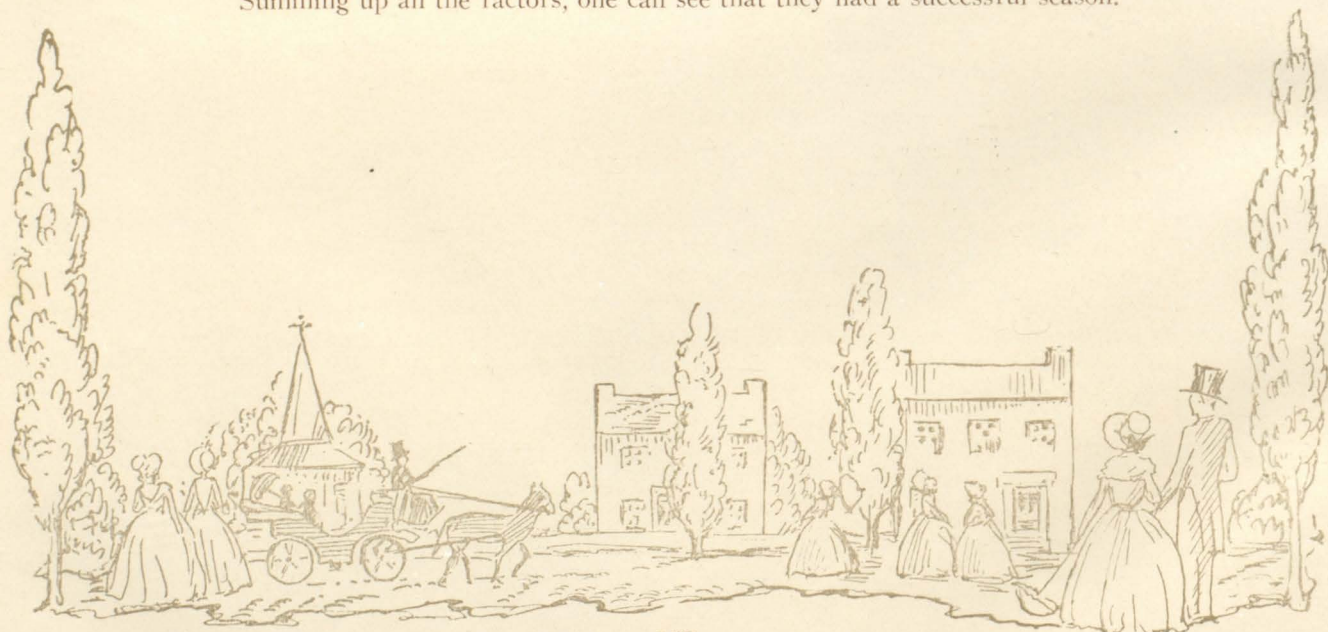
Although the Blue and White won only six games out of a total thirteen games played this season, they have no need for apologies. As the scores will show, their "wins" were for the most part won by wide margins, whereas the remaining games were lost by very small margins. In the seven games lost, we were defeated by an average of only 4.6 points per game; our average margin for the six games was 12 points per game. For the thirteen games played, our total score was 287 points against 247 points for our competitors. The team fought hard and played well, under the co-captainship of Lillian Ackley and Louise Washburn, and ably guided by our new coach, Miss Rugen.

The two games with Farmingdale and Mineola were complete "walk-aways" with Florence Taylor and Lillian Ackley the high scorers in all four games. Louise Washburn, Virginia Viney, and Betty Harrison are not to be forgotten; for on their side of the court, they very successfully stopped the opponents from getting too many baskets. Louise Washburn was everywhere, and Virginia Viney was always down by the opponents' basket ready to catch that ball and send it back to our forwards, in less time than it takes to tell about it.

Margaret Churchman and Lillian Petersen took turns at right forward. Dorothy Gagel was a veritable streak of lightning as forward.

In the game with the New York Aggies, another one of those so-called easy games, Florence Taylor showed her ability by shooting nine field goals. Florence holds the high score record for the year, with Lillian Ackley second, and Margaret Churchman third.

Summing up all the factors, one can see that they had a successful season.





Girls' Basketball 1929-30

Coach Miss RUGEN
 Captains LILLIAN ACKLEY, LOUISE WASHBURN
 Manager FLORENCE TAYLOR

LINE UP

Margaret Churchman..	Right Forward	Virginia Viney.....	Side Center
Florence Taylor.....	Left Forward	Betty Harrison.....	Right Guard
Lillian Ackley.....	Center	Louise Washburn.....	Left Guard

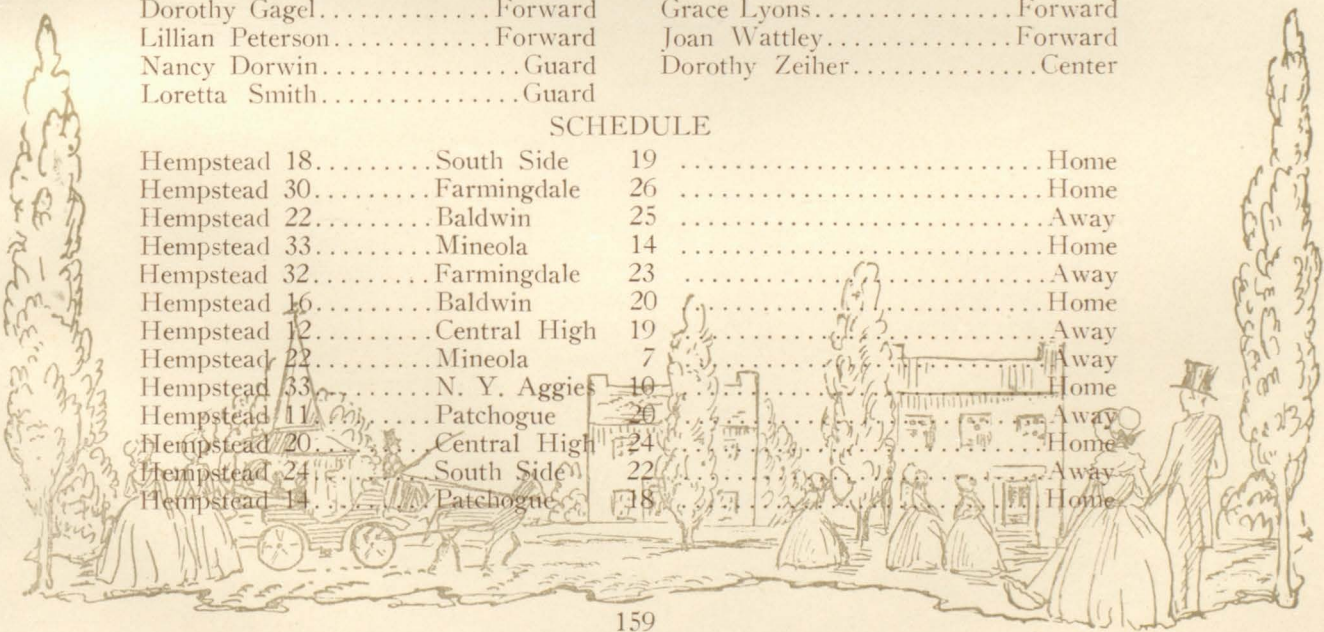
SUBSTITUTES

Dorothy Gagel.....	Forward	Grace Lyons.....	Forward
Lillian Peterson.....	Forward	Joan Wattley.....	Forward
Nancy Dorwin.....	Guard	Dorothy Zeiber.....	Center
Loretta Smith.....	Guard		

SCHEDULE

Hempstead 18.....	South Side	19	Home
Hempstead 30.....	Farmingdale	26	Home
Hempstead 22.....	Baldwin	25	Away
Hempstead 33.....	Mineola	14	Home
Hempstead 32.....	Farmingdale	23	Away
Hempstead 16.....	Baldwin	20	Home
Hempstead 12.....	Central High	19	Away
Hempstead 22.....	Mineola	7	Away
Hempstead 33.....	N. Y. Aggies	10	Home
Hempstead 11.....	Patchogue	20	Away
Hempstead 20.....	Central High	24	Home
Hempstead 24.....	South Side	22	Away
Hempstead 14.....	Patchogue	18	Home

MW Viney





Girls' Track Team

Coach MISS RUGEN
 Captain EMILY FOSTER
 Manager LORETTA SMITH

SQUAD

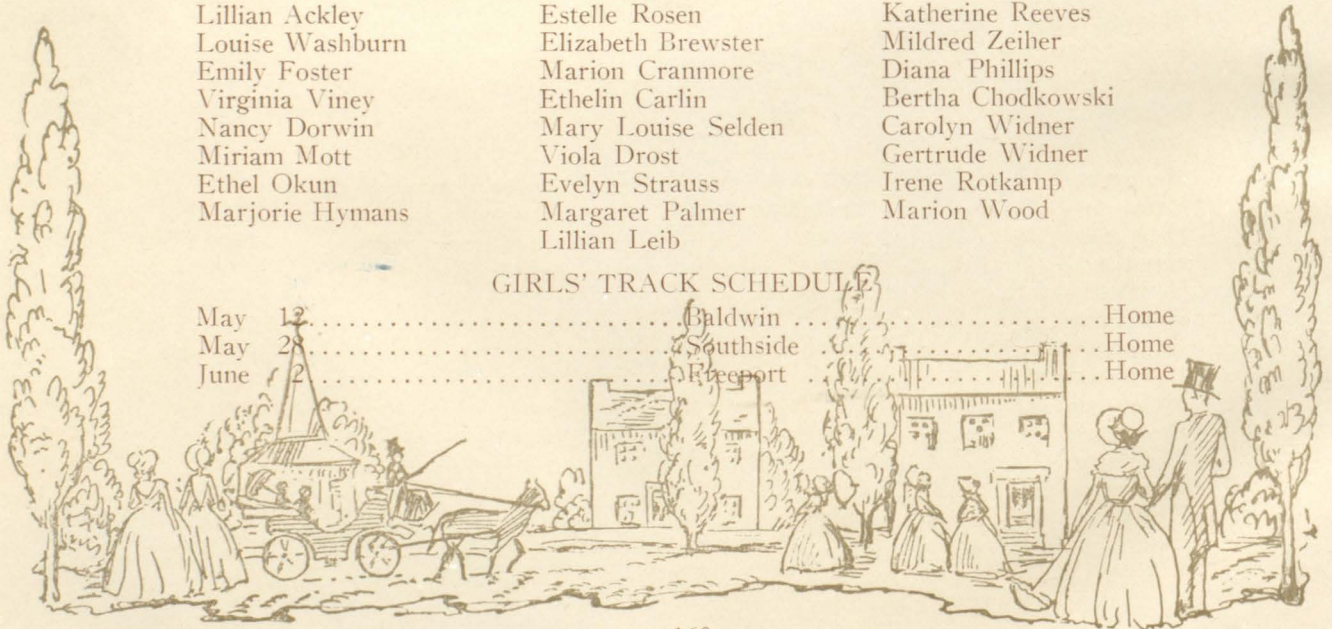
Lillian Ackley
 Louise Washburn
 Emily Foster
 Virginia Viney
 Nancy Dorwin
 Miriam Mott
 Ethel Okun
 Marjorie Hymans

Estelle Rosen
 Elizabeth Brewster
 Marion Cranmore
 Ethelin Carlin
 Mary Louise Selden
 Viola Drost
 Evelyn Strauss
 Margaret Palmer
 Lillian Leib

Katherine Reeves
 Mildred Zeiber
 Diana Phillips
 Bertha Chodkowski
 Carolyn Widner
 Gertrude Widner
 Irene Rotkamp
 Marion Wood

GIRLS' TRACK SCHEDULE

May 12	..... Baldwin	..... Home
May 28	..... Southside	..... Home
June 2	..... Reepport	..... Home





Hockey Squad

Coach MISS RUGEN
Captain ELIZABETH BREWSTER
Manager ETHEL OKUN

LINE-UP

Lillian Ackley.....R. W.	Jeanne Grandeman.....C. W.
Elizaeth Brewster.....I. R.	Gloria Matthews.....L. H.
Emily Foster.....C. F.	Marie Wiesendanger.....R. B.
Gladys Joy.....I. L.	Frances Scholes.....L. B.
Dorothy Gagel.....L. W.	Miriam Mott.....G. K.
Louise Washurn.....R. H.	

SUBSTITUTES

Marion Hillary	Sanchia Doorly	Isabelle Lynch
Elsa Shoemaker	Doris Watson	Nancy Dorwin
Natalie Hart	Margaret Jones	Hedwiga Hmielewski
Frances Fairfield	Loretta Smith	Virginia Linsley
Natie Martin	Elizaeth Maier	Ruth Wattley

SCHEDULE

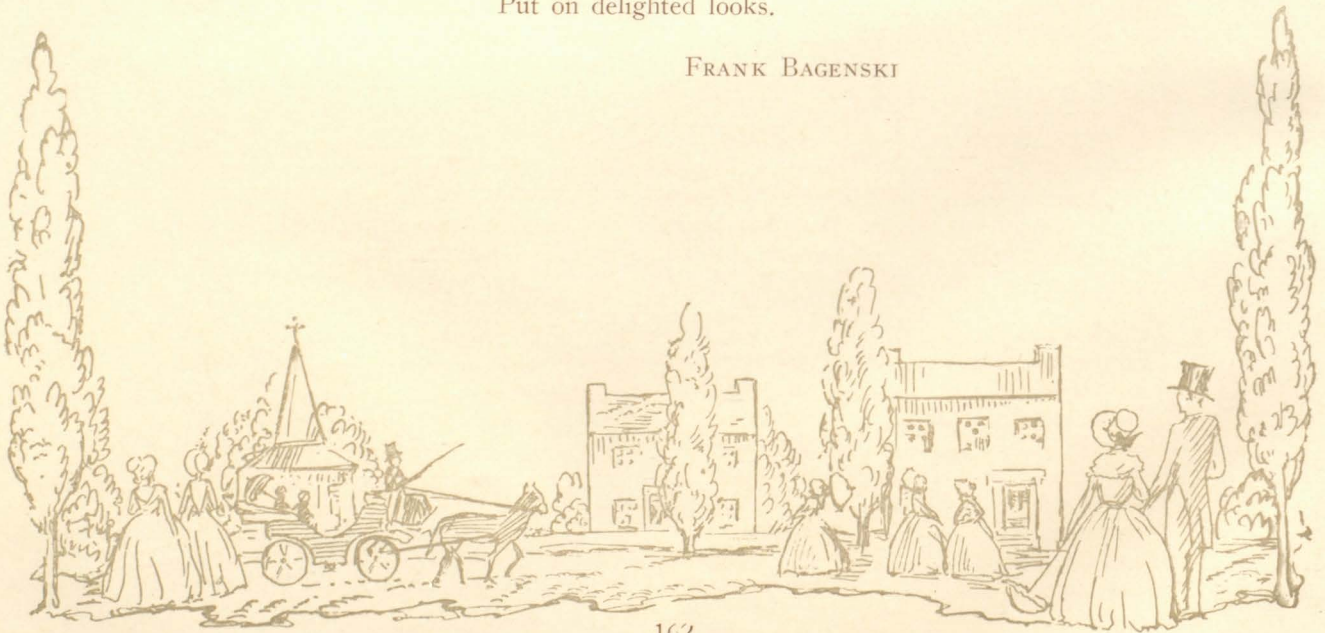
Hempstead 0.....	Woodmere Academy 5	.....	Away
Hempstead 0.....	Port Washington 2	.....	Home
Hempstead 2.....	Baldwin 7	.....	Home
Hempstead 0.....	Amityville 3	.....	Home
Hempstead 5.....	South Side 4	.....	Home
Hempstead 0.....	Port Washington 9	.....	Away
Hempstead 1.....	Baldwin 2	.....	Away
Hempstead 1.....	South Side 2	.....	Away
Hempstead 1.....	Freeport 0	.....	Home

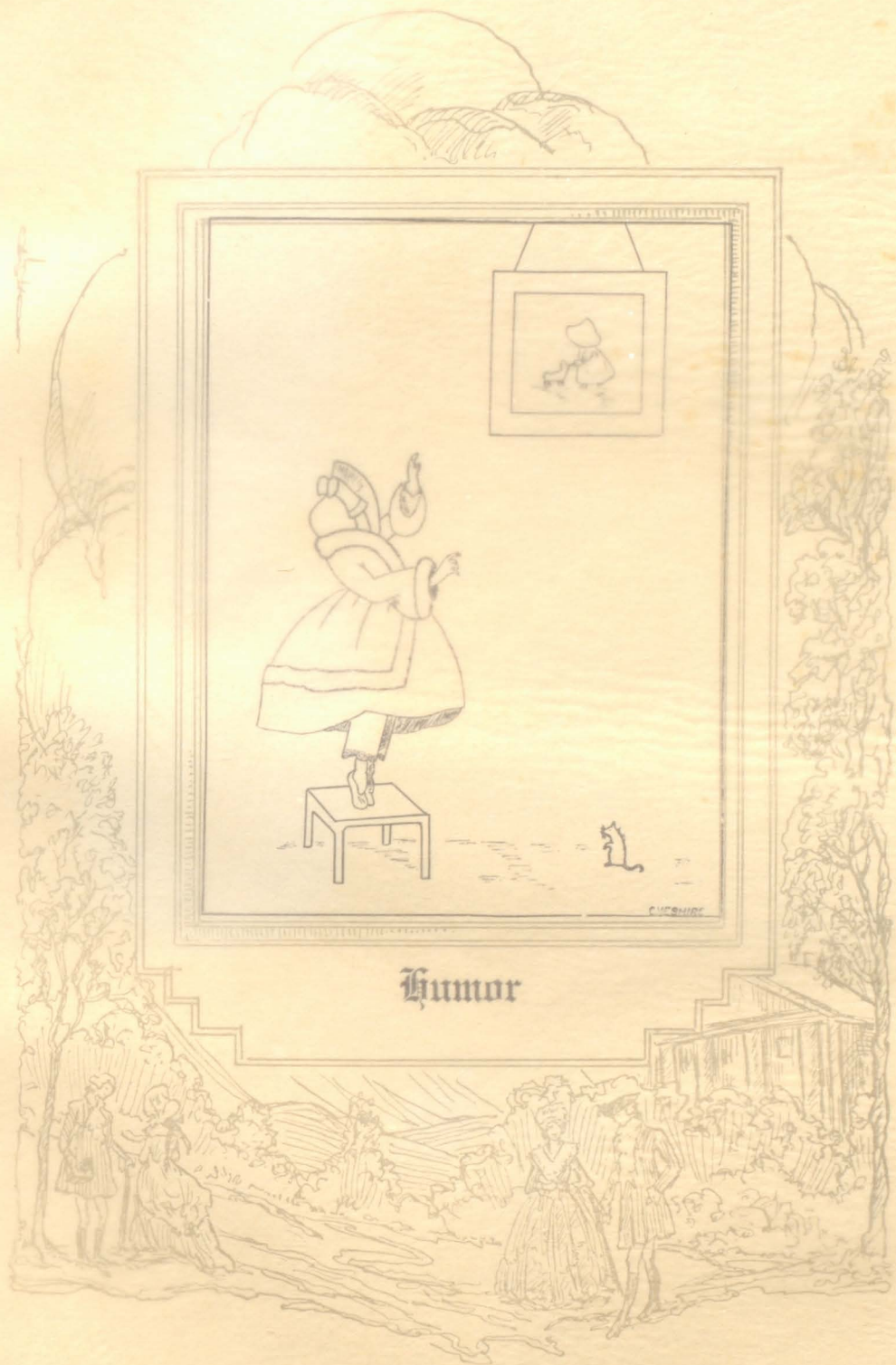
Vacation-Time

The Idylls and the Lilies,
The pencils and the slates,
The books that house the theorems,
And the books that tell the dates,
The crayons and the blackboards,
And the maps upon the wall,
Must all be glad together ;
For they won't be used till fall.

They've had to toil like slaves
To help the children learn,
And if they wish a little peace,
It surely is their turn.
They shut their leaves with pleasure
Those familiar old text books,
And the crayons and the blackboards
Put on delighted looks.

FRANK BAGENSKI





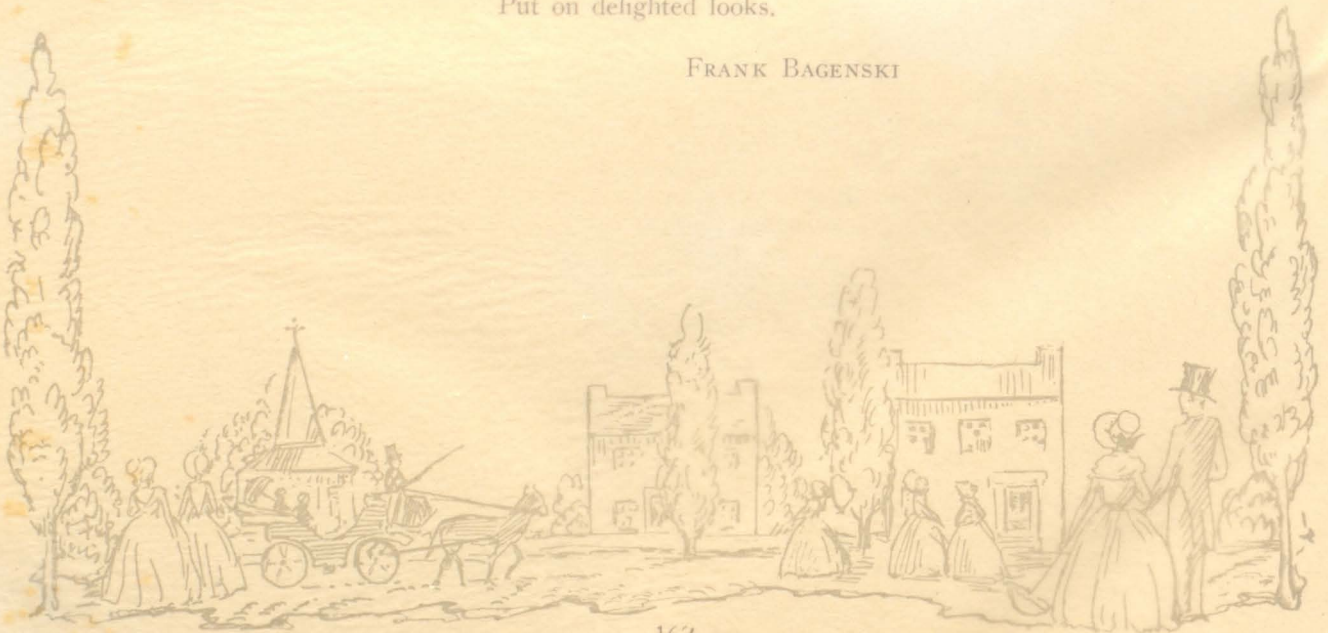
Humor

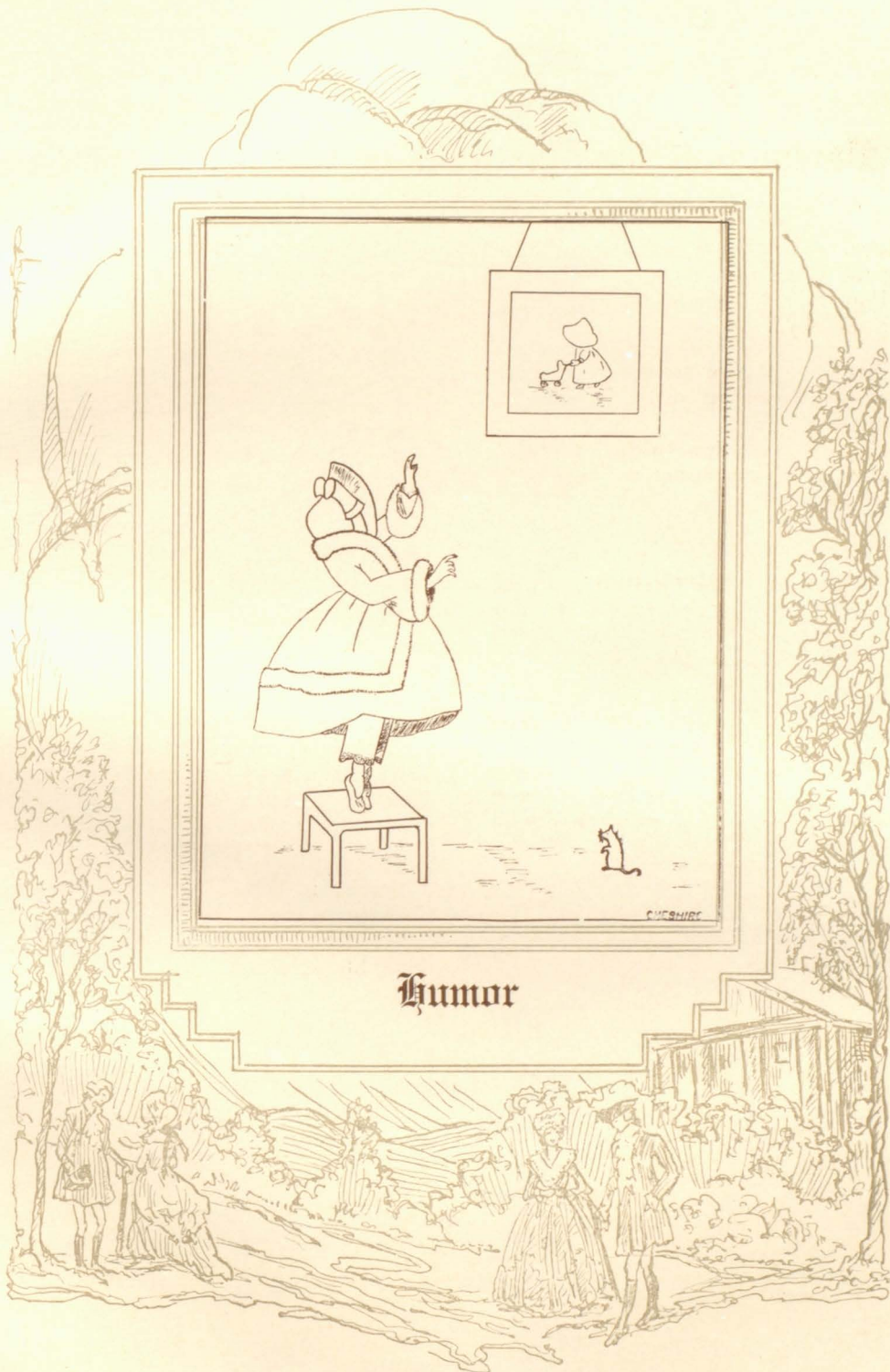
Vacation-Time

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FRANK BAGENSKI





“Washington wouldn't have told such big ones”

Teacher: “Use a sentence containing the word carbureter.”

Pupil: “If she takes the car, berate her soundly.”

Teacher: “Now tomorrow, I want everyone to bring his note-book in complete.”

Russell Doolittle: “Why, of course, teacher, I always bring my note-book incomplete.”

It seems to us that the theme song of the prisons is no longer “If I Had The Wings, etc.,” but has been changed to “Doing The Breakaway.”

A: “See that can.”

B: “Sure.”

C: “Well, that's the kind of thing that drives you to the insane asylum.”

“I don't see what west is, anyhow”, said Bob, with a puzzled expression on his face.

“Why not?” asked his teacher.

“You say the earth is round”, said Bob.

“Yes”, said the teacher.

“Well, if you go far enough west east's west”, said Bob. “And if east's west sometimes, why isn't west east sometimes?”

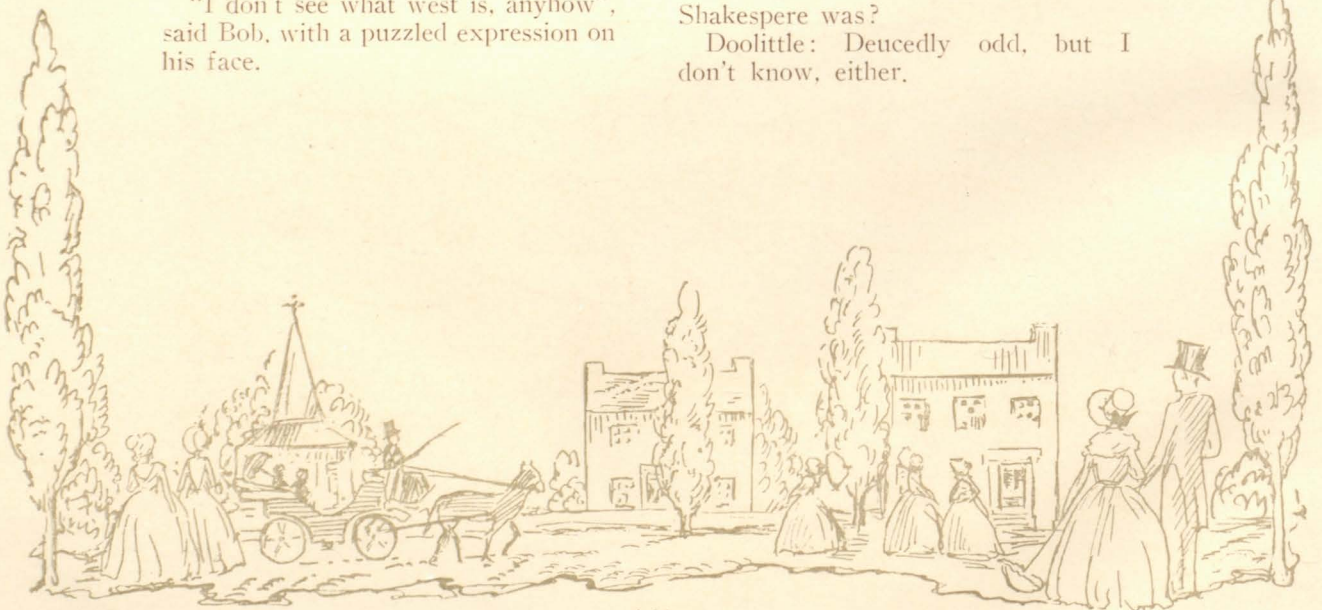
Mrs. Davis, frantic, to a class of stupid seniors: Can *anyone* give me Washington's Farewell Address?

Nelson: Sure. Mount Vernon.

Wee Willie was always getting his verb forms wrong. One verb, especially, was *to hang*. To make it easier, his teacher explained, “Now, Willie, men are ‘hanged’ but pictures are ‘hung’.” “Yes,” puzzled Willie, “but what's worrying me is s'posin' there was a man in the picture?”

Teacher: Who'll tell me who Shakespere was?

Doolittle: Deucedly odd, but I don't know, either.





ANY FOOTBALL EXPERIENCE?

YEAH, I WAS A SUBWAY GAURD FOR TWO YEARS



A WEEKLY FOR EVERYBODY



"STOP YOUR BLUBBERING, MOBY DICK," ORDERED MAMMA WHALE

Noon on the Lawn

"Say," said the Lawn-Mower to the Lawn-Roller, "I'm as hungry as a bear. Give me a roll, won't you?"

"Can't do it," said the Roller. "They're too heavy to eat. The Rake tried to eat one the other day, and broke two of his teeth. Why don't you ask the Sickles for a pear?"

"I'd rather go to the Axe. I don't want any fruit."

"What can the Axe give you?"

"A chop, of course."

"That's so—didn't think of that. If he fails you, you might go down to the garden and get a *stake*. By the way, did you get off to the mountains this summer?"

"No, I went down to the sea-shore to see my relatives."

"Relatives? I didn't know you had any down there."

"Why yes, the Rollers are famous all along the Jersey coast. Did you get away?"

"No, I've been pretty poor, and I had to do a good deal of cutting down to pull through the hard times. I hear that Hose is getting married."

"Yes; he met one of the Faucets at a watering-place up here, and they got much attached to each other. It's a good match."

"I think so myself; but for lighting a cigar I think I'd prefer to have a parlor match."

"Ha-ha! How cutting you are!"

"Yes—that's my business."

FRANK BAGENSKI

"Do you and your teacher get along well together, Willie?"

"Splendid", said Willie. "She likes me so much she won't let me sit at my desk, but keeps me on a stool beside her all the time."

like a lion because the first has a pause at the end of the clause, and the other, claws at the end of its paws.

Boy: "Why is a sentence with a comma like a lion?"

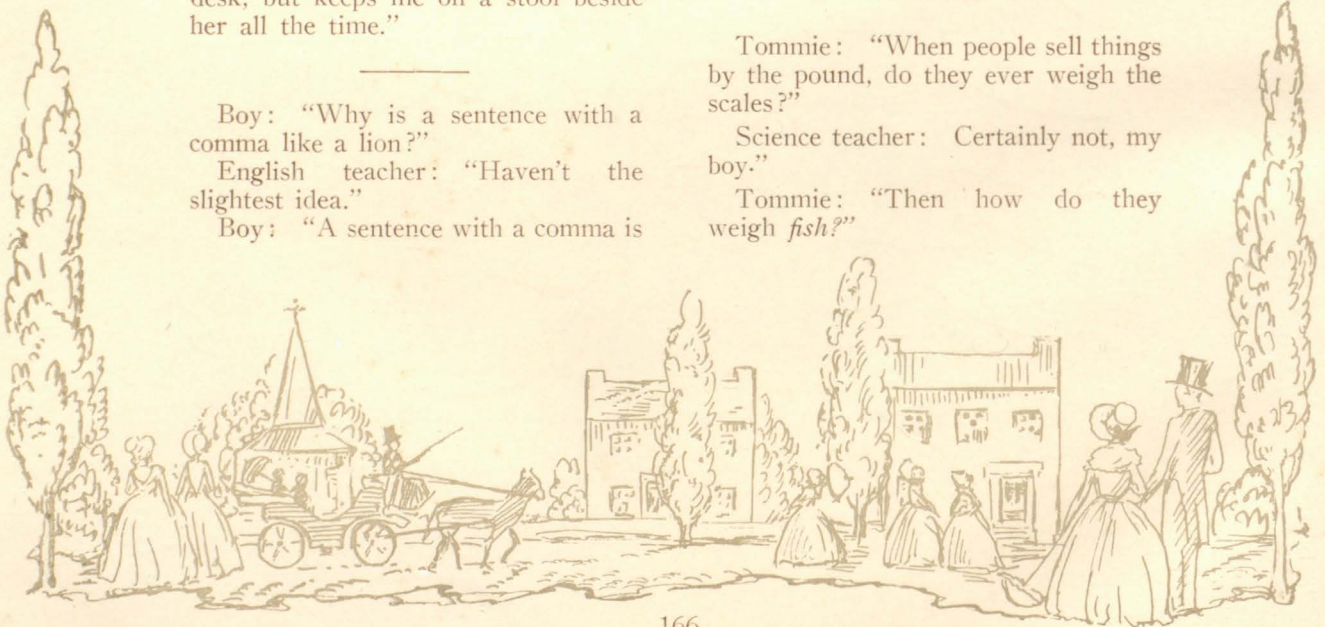
English teacher: "Haven't the slightest idea."

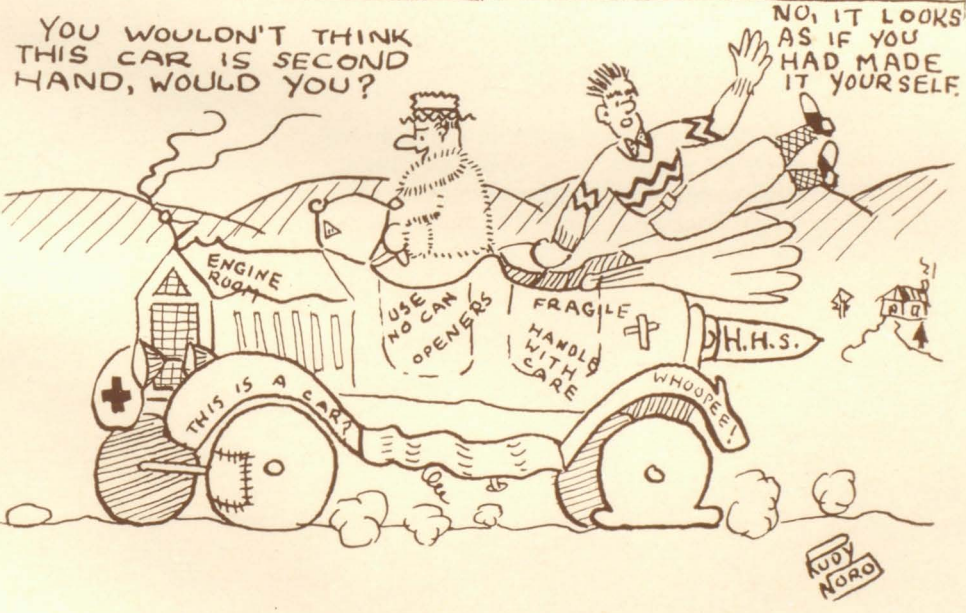
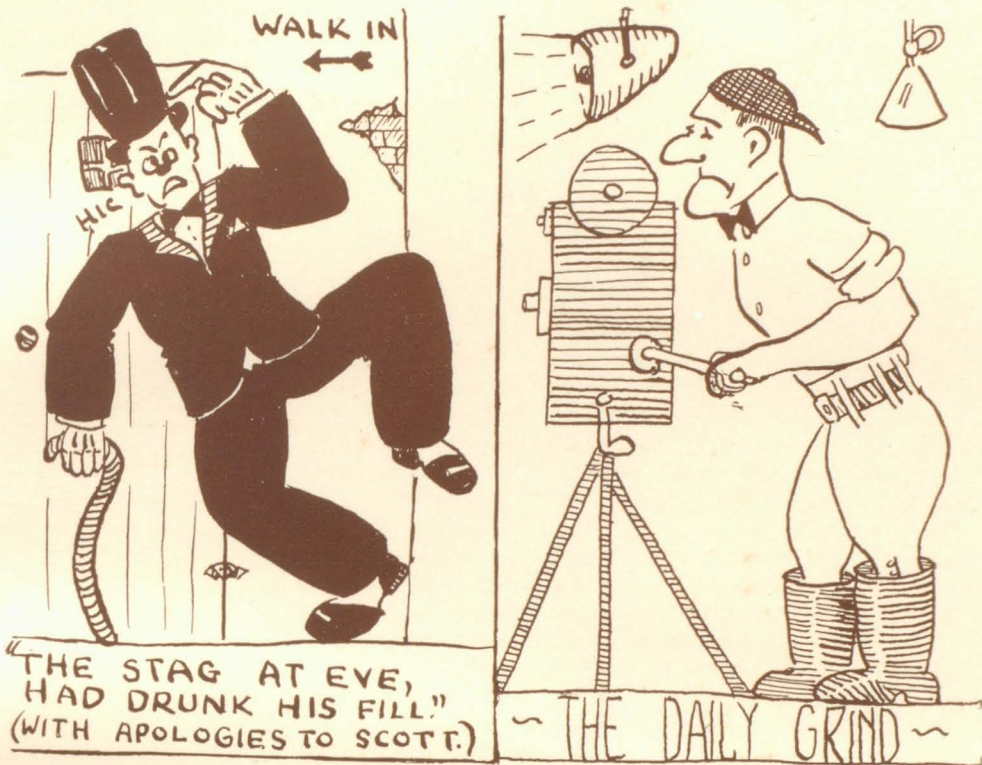
Boy: "A sentence with a comma is

Tommie: "When people sell things by the pound, do they ever weigh the scales?"

Science teacher: "Certainly not, my boy."

Tommie: "Then how do they weigh *fish*?"





Ghost Stories

'Twas but only last night
When Tommy 'n I wuz cuddled tight,
I guess around this time,
A tellin' each other rhymes;
Rhymes about this n' that ghost stories!

Tommy wuz skeered, I knowed he wuz,
So I started to brag how brave I wuz.
Then he got peeved n' said for spite,
"I bet you wouldn't sleep in the attic all night."
'N 'twas all because of the ghost stories!

Well, just to show him I wasn't skeered,
I took the candle 'n went upstairs.
The room wuz full of dark 'n cold,
So I put down the blankets 'n in I rolled,
'N oh, how I cursed those ghost stories!

Along 'round midnight I wuz awakened
By the wind a howlin' 'n the house a shakin',
'N I could hardly help from shiverin'
'Cause lurkin' shadows in the corners were grinmin',
'N my mind wuz full of ghost stories!

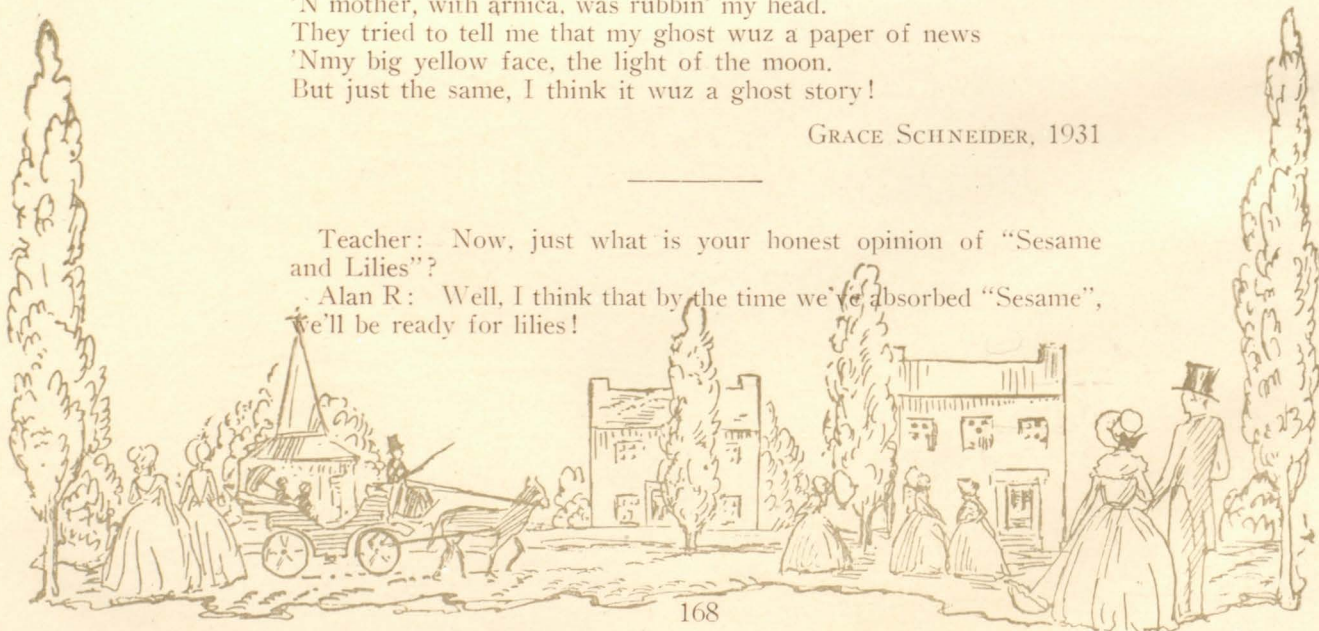
All of a sudden my hair stood up straight,
For a big yellow head was starin' through space,
'N as I was about to holler in alarm,
A huge white ghost took me up in one arm,
'N then I too wuz a ghost story!

The next thing I knowed wuz that I wuz in bed,
'N mother, with arnica, was rubbin' my head.
They tried to tell me that my ghost wuz a paper of news
'N my big yellow face, the light of the moon.
But just the same, I think it wuz a ghost story!

GRACE SCHNEIDER, 1931

Teacher: Now, just what is your honest opinion of "Sesame and Lilies"?

Alan R: Well, I think that by the time we've absorbed "Sesame", we'll be ready for lilies!



Song of the Condemned

Alas! I have sinned and misbehaved
And defied the laws of convention;
Now I am wicked and depraved,
Banished to Detention. (12th. Period).

The hour is late, the halls are stilled
From their usual sounds of dissension,
But in room 40 the seats are filled
With culprits, for this is Detention. (12th. Period).

I slump in my seat, a leer on my face
To think thoughts I dare not mention,
Against the teacher so cruel and base
Who has given me Detention. (12th. Period).

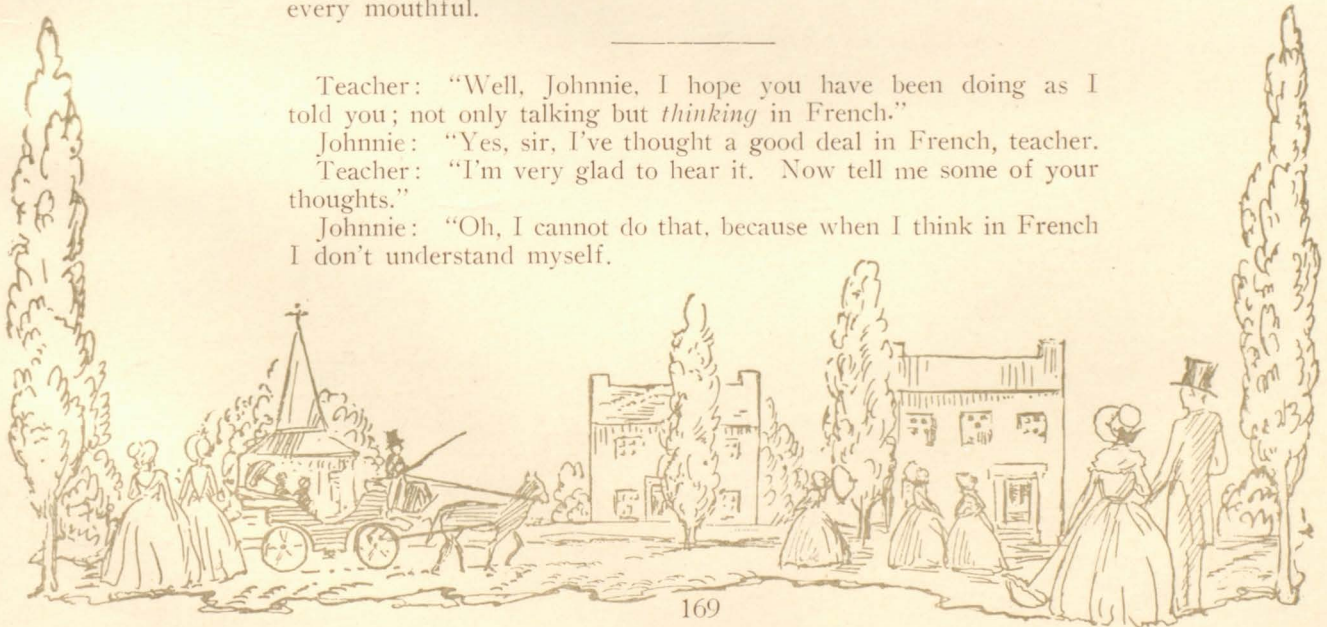
As I recall my career of strife,
I view with apprehension
The prospect of spending all my life
Banished to Detention. (12th. Period).

By
GEORGE MCGANN.

Will: "Have you ever been abroad?"
Reginald: "Why, I'm abroad now, — I'm English."

Walter: "Did you know that a pigeon can eat its own weight
in meal?"
Louis: "Yes, but thats nothing, my canary takes a *PECK* at
every mouthful."

Teacher: "Well, Johnnie, I hope you have been doing as I
told you; not only talking but *thinking* in French."
Johnnie: "Yes, sir, I've thought a good deal in French, teacher."
Teacher: "I'm very glad to hear it. Now tell me some of your
thoughts."
Johnnie: "Oh, I cannot do that, because when I think in French
I don't understand myself."





THE PROFILE
OF LEARNING



JACK FROST PAINTS
OUR SCHOOL



THE DOOR OF
WISDOM



AMONG US MORTALS



CAPTAIN GORDON ROGERS



'HE'LL KETCH YOU EF,
YOU DON'T LOOK OUT'



AS SEEN FROM ABOVE



MODESTY



SUCH POPULARITY
MUST BE DESERVED



A PEEP THRU THE SHRUBS



A HEART-BREAKING
BEAUTY



WHY THE MEMBERS
OF THE STAFF GROW OLD



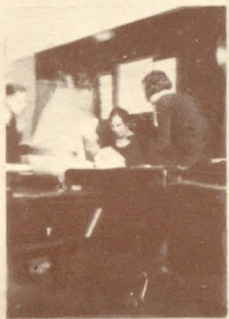
WHEN KNIGHTS WERE BOLD



BEHIND THE SCENES



PERPETUAL MOTION
AT REST



MRS. DAVIS MAKING
UP OUR MINDS



ANOTHER SUCCESS
'PEG O' MY HEART'



THE REASON WHY
WE WORK HARD



BUSINESS MAN
LAWYER, OR WHAT
HAVE YOU?



NONCHALANCE
PERSONIFIED



THE HEROINE
SNUBS THE VILLIAN



RADIO BUG



OUR LINDY



OUR FOOTBALL TEAM
IN CAMOUFLAGE



PERSONALITY
COMPLEX



OUR HANDSOMEST



THE NEW RULE
GOES INTO EFFECT



ENERGY IN ITS MOST
ACTIVE FORM



THE COLONIAL INTRODUCES
THE "SANDWICH WOMAN"



UP. EVERY MAN OF YOU!



A BEAUTY
IN RACCOON'S CLOTHING



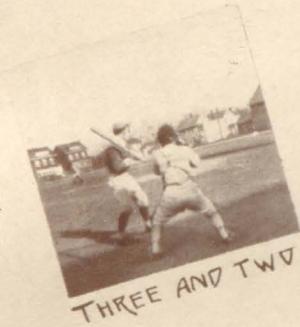
LOVE AMONGST
THE RUINS



THREE EXCUSES FOR
A GOOD TIME



ANGELS-PLUS



THREE AND TWO



THAT THIRST FOR KNOWLEDGE



OVER THE TOP



CAUGHT IN THE ACT



PONY EXPRESS - 1930



LAUGH, CLOWN, LAUGH



A HERO IN A RÔLE OF A VAGABOND



THE MOVIE FIEND



A STUDY IN LAUGHS



WHO COULD RESIST SUCH DIPLOMACY?



THE LOVER OF THE OUT-DOORS

"As Time Goes Round"

On September the 4th we gathered here
To begin a most successful year.

The Pen and Ink next afternoon
Restarted their club from the previous June.

Those who study world affairs
On September 9th took up their cares.

September 24th the Spanish Club was organized
And by our school, t'was recognized.

On the 26th the companions of Caesar
Founded a club to fill their leisure.

The junior members of our literary group
Banded on the 30th into a troupe.

On October the first the students of Science
Successfully started their year alliance.

Those who felt commercially bent
On October 2nd put up their tent.

The lovers of math indeed went far
When they started on the 4th the Tupiar.

Those who probe into the past
On the 8th took up their chosen task.

That famous days with shouts of glee
Came to its own the "History C"

Then, two days later into Juntos start;
They furnished the programs for "Peg O' My
Heart".

Our artists came armed with pencils and papers
On October the 11th to begin their capers.

Parlons-nous francais? Mais oui!
We joined the club and paid our fee.

Since October 6th our old letters are bare
We know that a stamp club member's been there.

The literary sops with tastes the same
On the 17th started a club of fame.

The sophomore, junior, and senior classes
The 19th chose leaders from their masses.

There started a game of a king and a pawn
On October 24th, and it's still going on!

On November 18th a memorable day
The Pen and Ink Club presented their play.



The 21st we "teaed" en masse;
The honors were done by the senior class.

It all happened the 26th near to a train;
The Spanish Club's play of sunny Spain.

The freshman class, a wee bit late
December 5th decided their fate.

December the 6th was the party's date
When with freshman the seniors played and ate.

On December 13th our former worthy staff
Went to the City for a dinner, show, and laugh.

We crowded the gym from four 'til dark
For the Hall Cops' dance was indeed a lark.

The Pen and Ink girls all tidied and neat
January 6th gave their faculty feat.

From the 20th to 24th we answers did seek
For that was the time known as Regents week.

By the 30th Regents had slipped from thought
The Junior tea dance our interest caught.

The Science Club received a mighty ovation
For their February 4th liquid air demonstration.

The Colonial came forward with their usual fun
When on the 5th and 6th their contest was run.

All the guests did gaily prance
On Feb 13th at the Junto dance.

March 7th and 8th we enjoyed each part
Of the best-ever play, "Peg O' My Heart".

Our school Glee Club of constant glory
On the 14th sang a charming story.

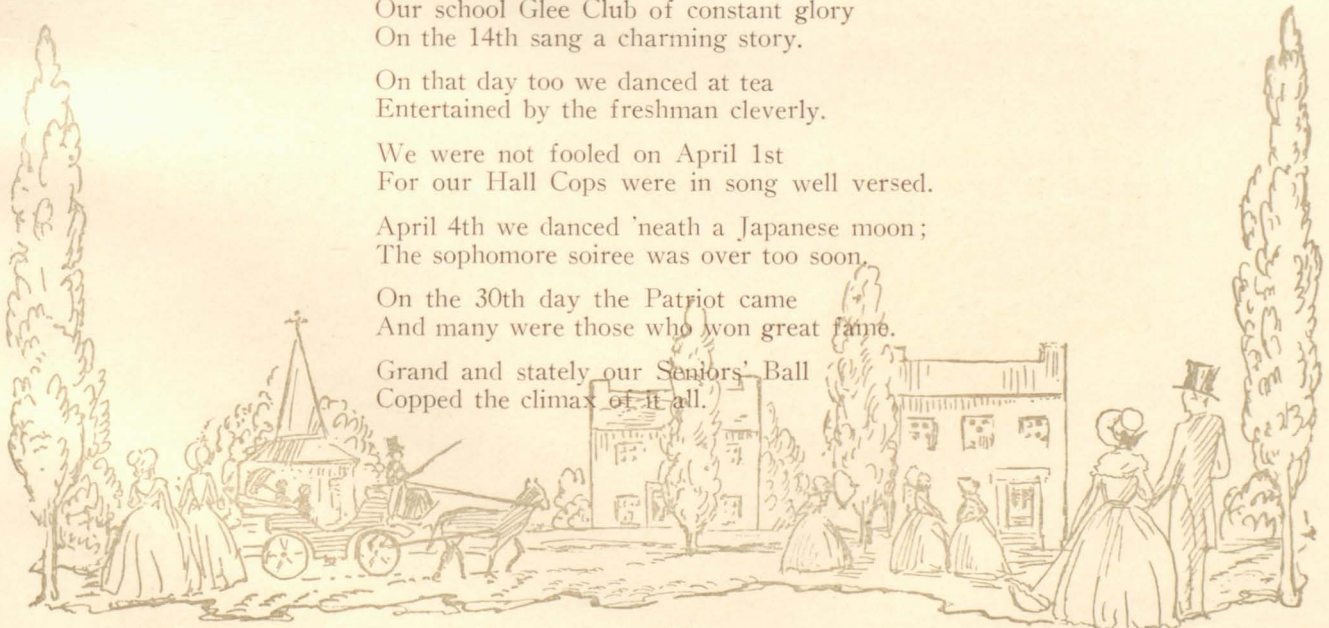
On that day too we danced at tea
Entertained by the freshman cleverly.

We were not fooled on April 1st
For our Hall Cops were in song well versed.

April 4th we danced 'neath a Japanese moon;
The sophomore soiree was over too soon.

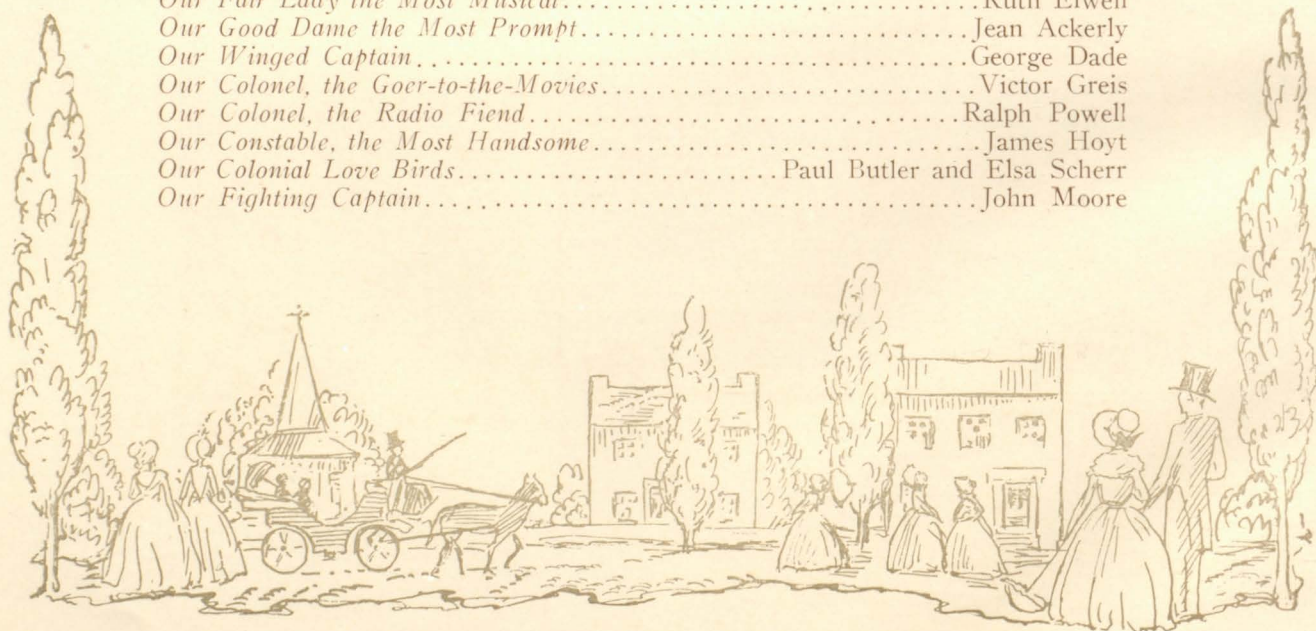
On the 30th day the Patriot came
And many were those who won great fame.

Grand and stately our Seniors' Ball
Copped the climax of it all.



In Our Hall Of Fame

<i>Our Colonel, the Fresh Air Lover</i>	Ralph North
<i>Our Lady Diplomat</i>	Lois Prescott
<i>Our Lady Influential</i>	Virginia Mollineaux
<i>Our Fair Lady the Most Beauteous</i>	Sanchia Doorly
<i>Our Handsome Captain</i>	Henry Munson
<i>Our Major the Most Eminent</i>	Gould Thomas
<i>Our Colonel the Most Modest</i>	James Hoyt
<i>Our Good Dame the Most Curious</i>	Bertha Heck
<i>Our Most Athletic Captain</i>	Gordon Rogers
<i>Our Shieklike Colonel</i>	Edward Noble
<i>Our Reliable Major</i>	Laurence Fuller
<i>Our Earnest Lieutenant</i>	Martin Hanig
<i>Our Brave Captain, the Hero</i>	Frank Liebler
<i>Our Fair Lady, the Heroine</i>	Lillian Ackley
<i>Our Colonel Popular</i>	Gould Thomas
<i>Our Lady Popular</i>	Jane Bergen
<i>Our Major the Greatest Bluffer</i>	Richard Wilder
<i>Our General of the Large Digestive Tract</i>	Herbert Tobey
<i>Our Good Dame the Most Tempestuous</i>	Betty Hasselman
<i>Our Captain Chivalrous</i>	Frank Liebler
<i>Our Most Joyful Lady</i>	Jane Bergen
<i>Our Dame Most Nonchalant</i>	Carolyn Marcusson
<i>Our Fair Lady the Most Truthful</i>	Anne Munson
<i>Our General of the Distinguished Laugh</i>	Joe Sturge
<i>Our Major the Most Original</i>	Adrian Courtenay
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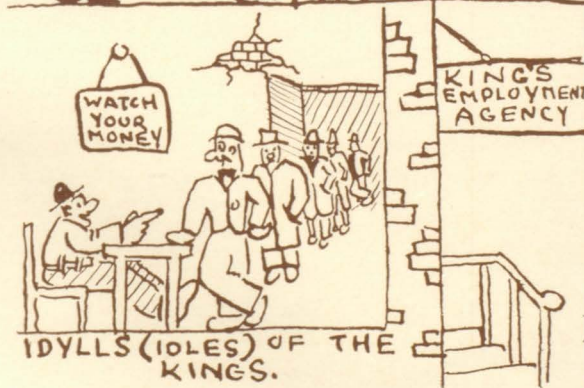
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VIEW OF A CONTORTIONIST STANDING ON HIS HEAD



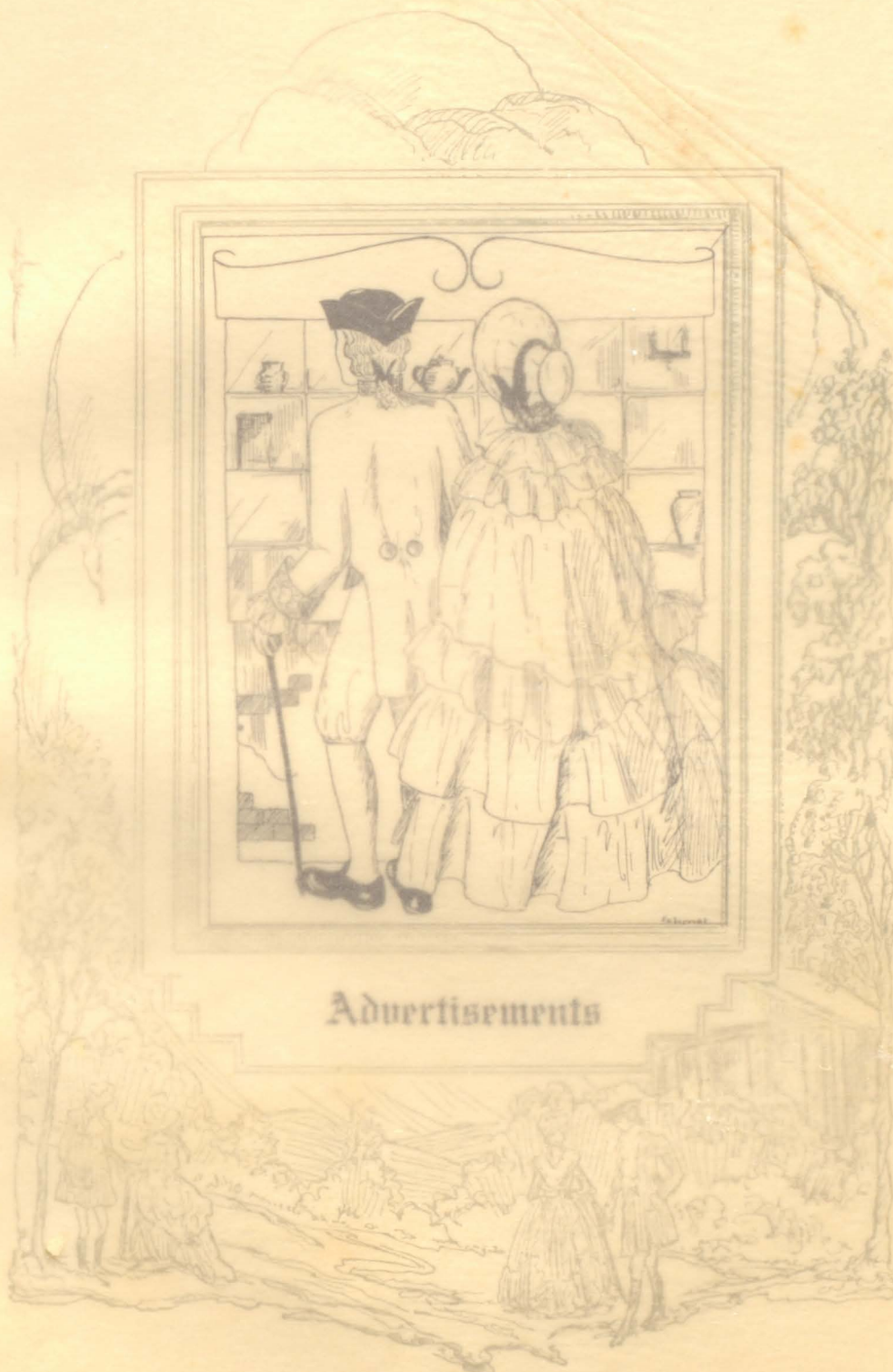
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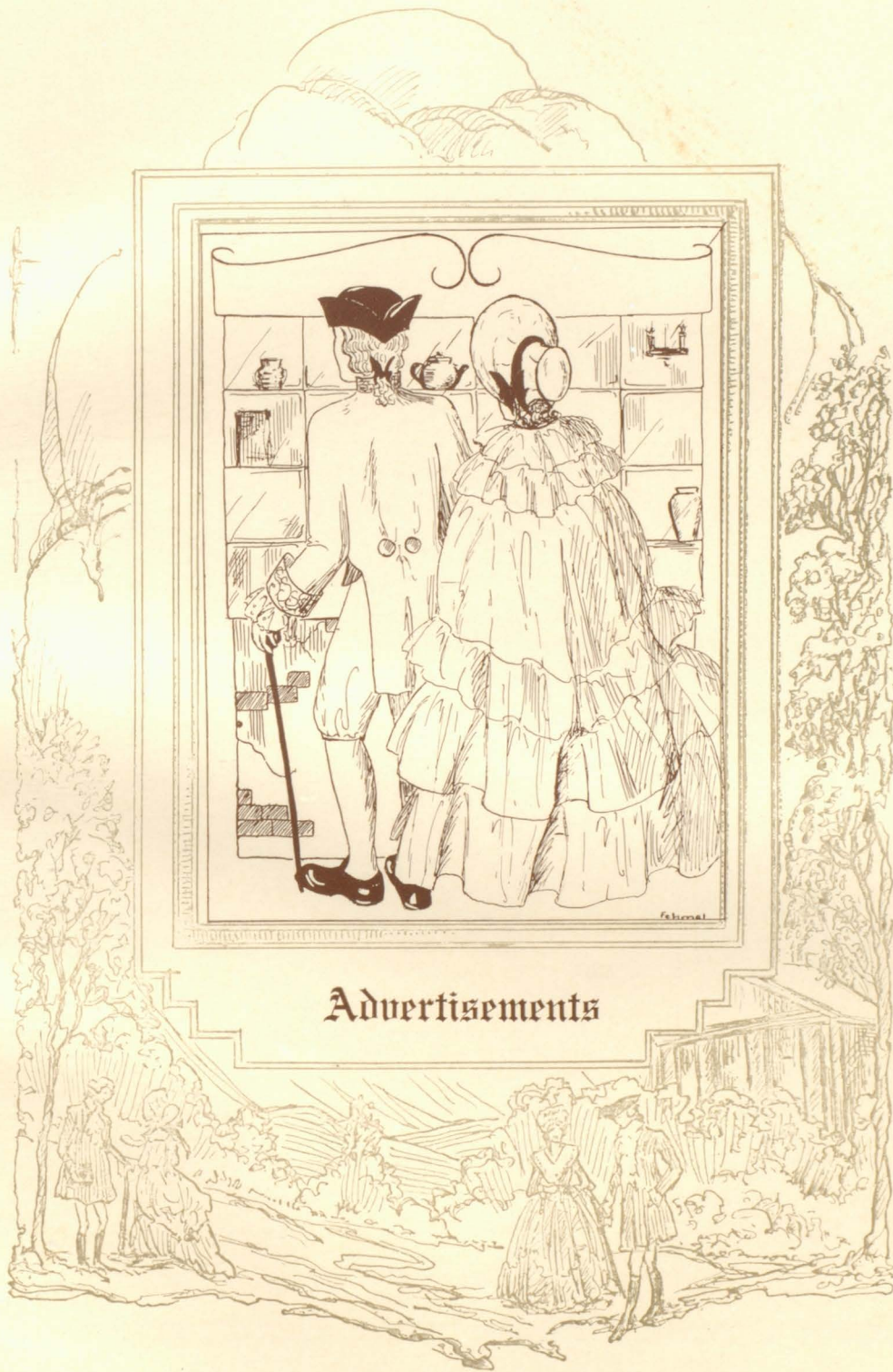
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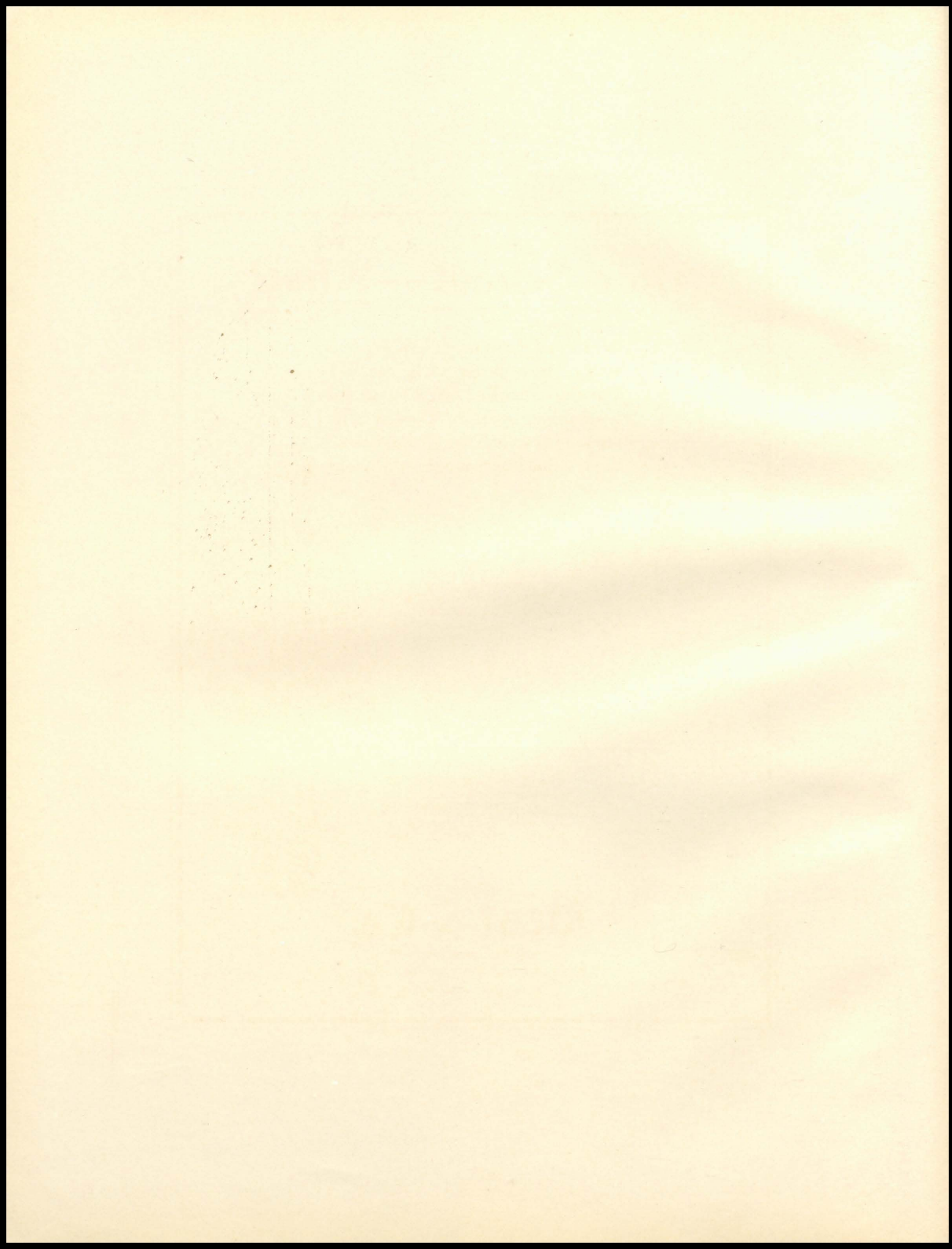
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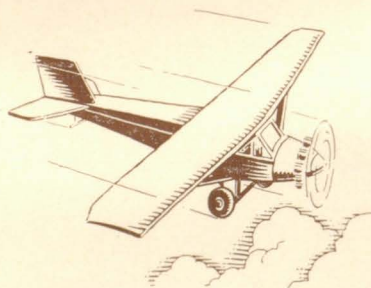
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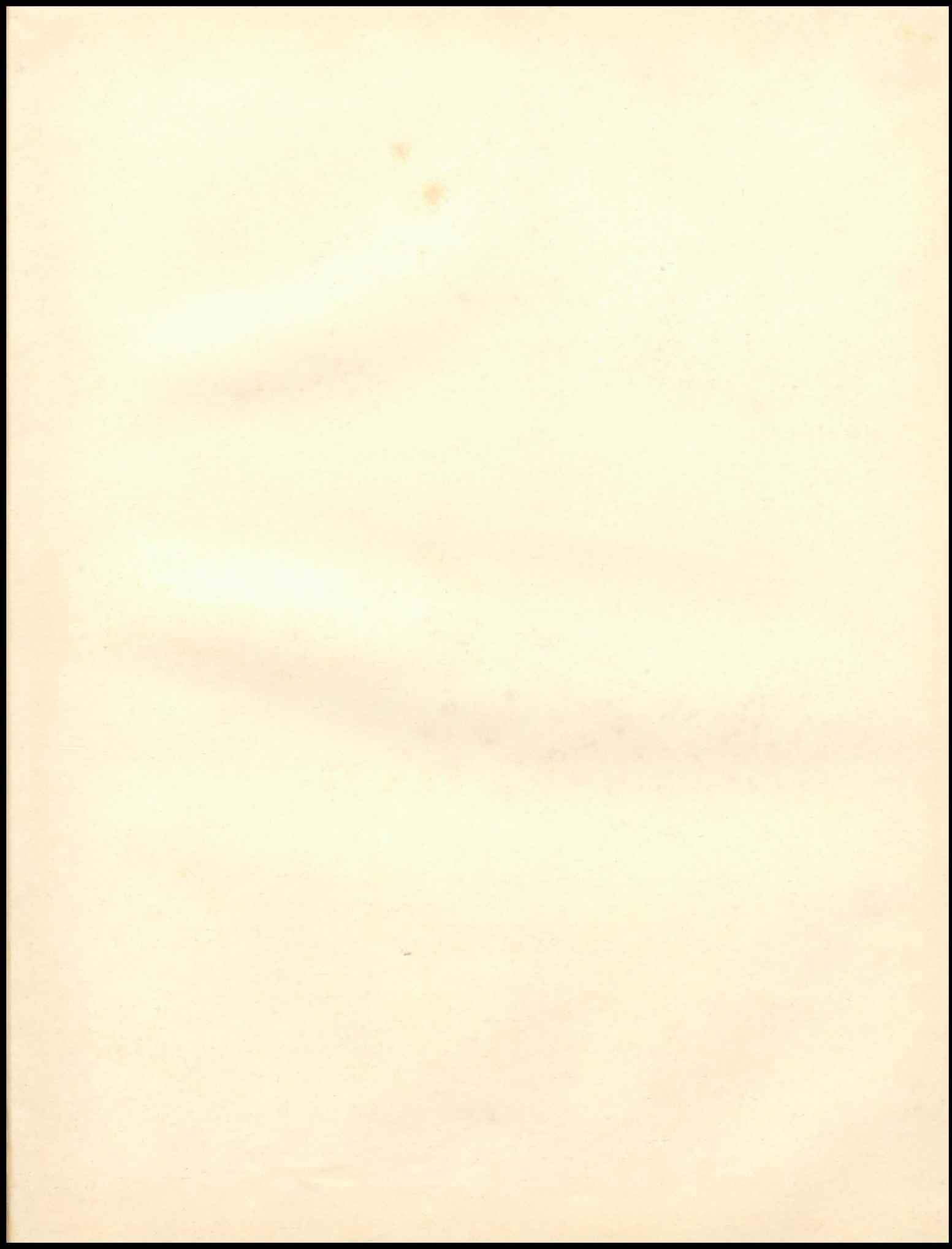
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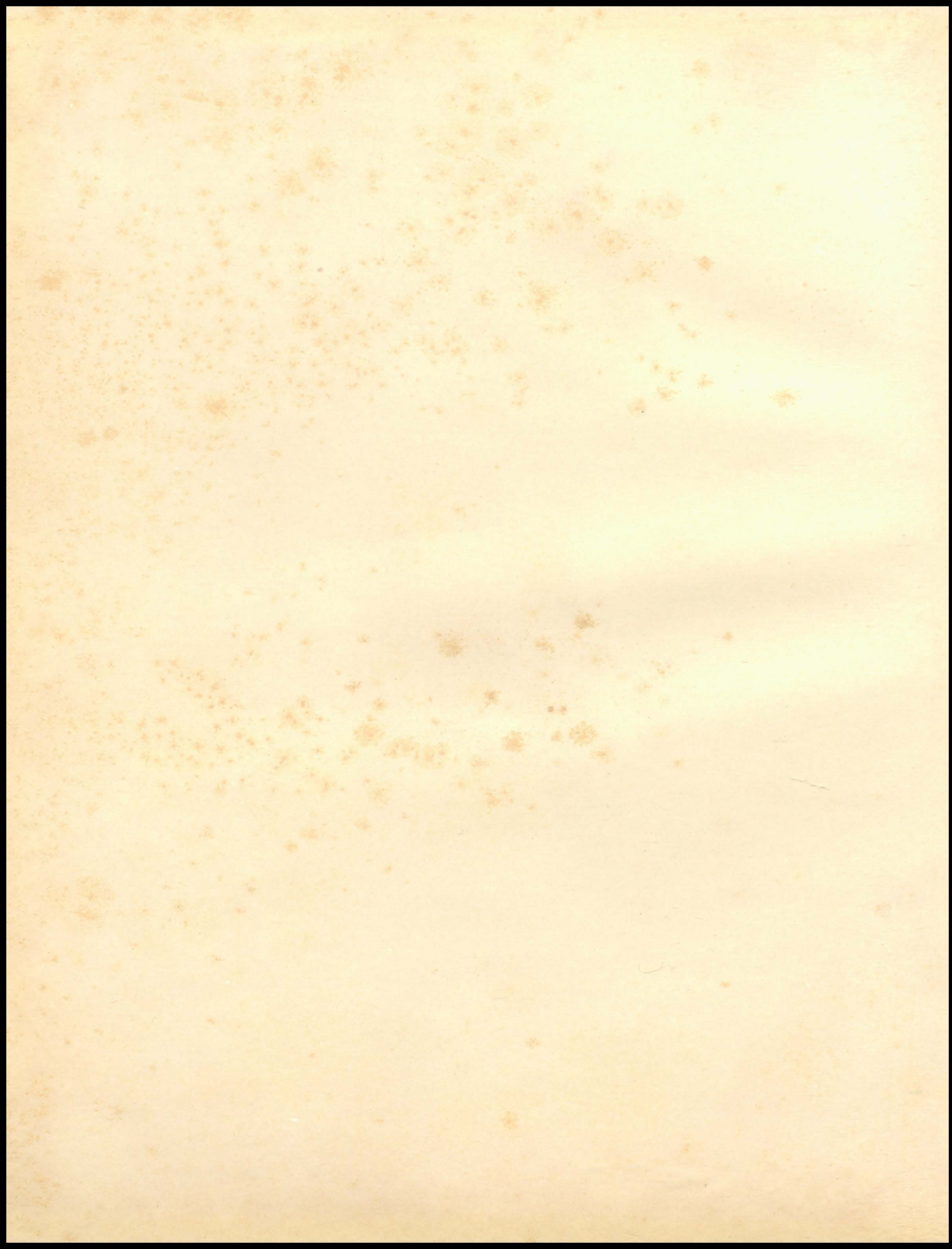
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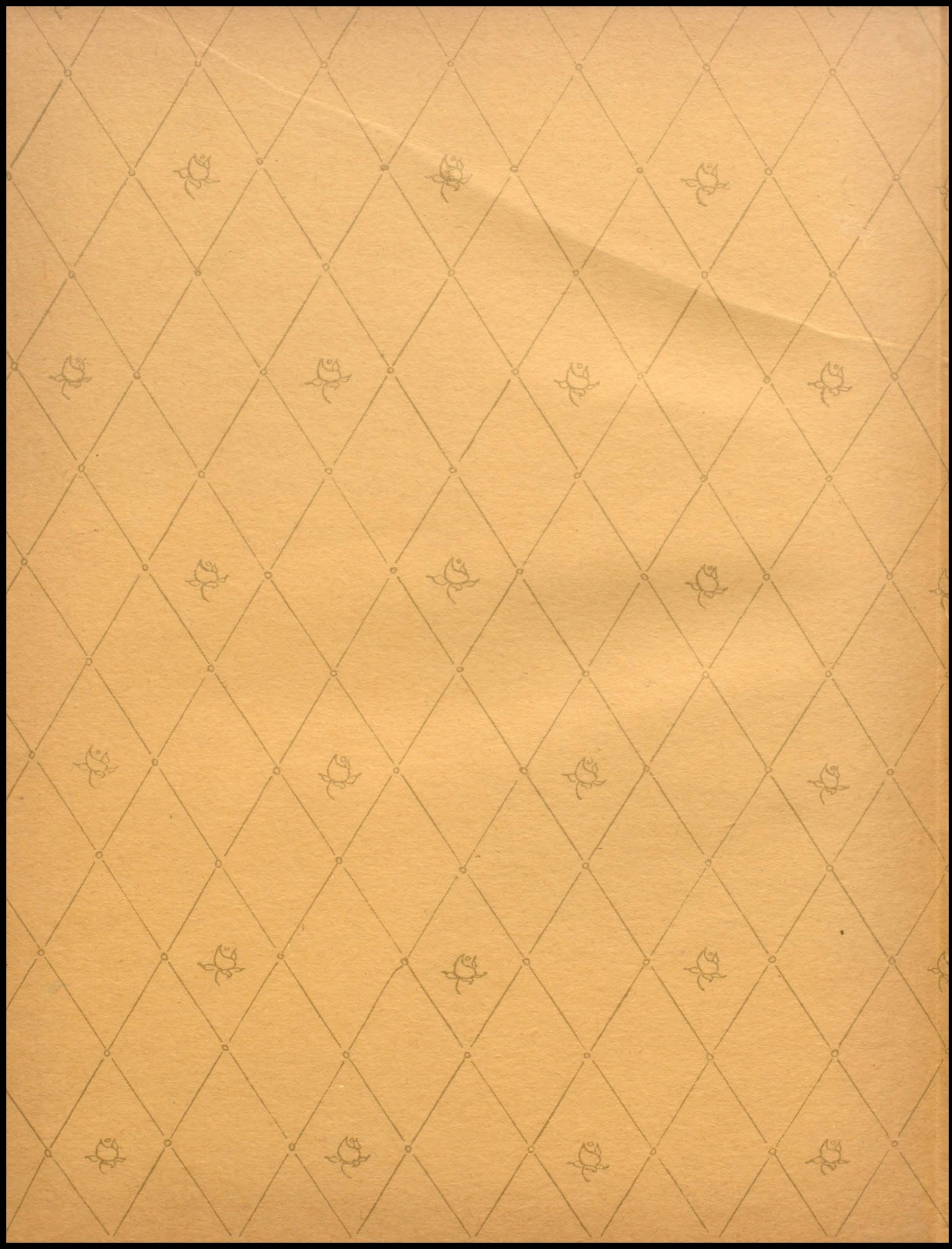


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