

THE COLONIAL

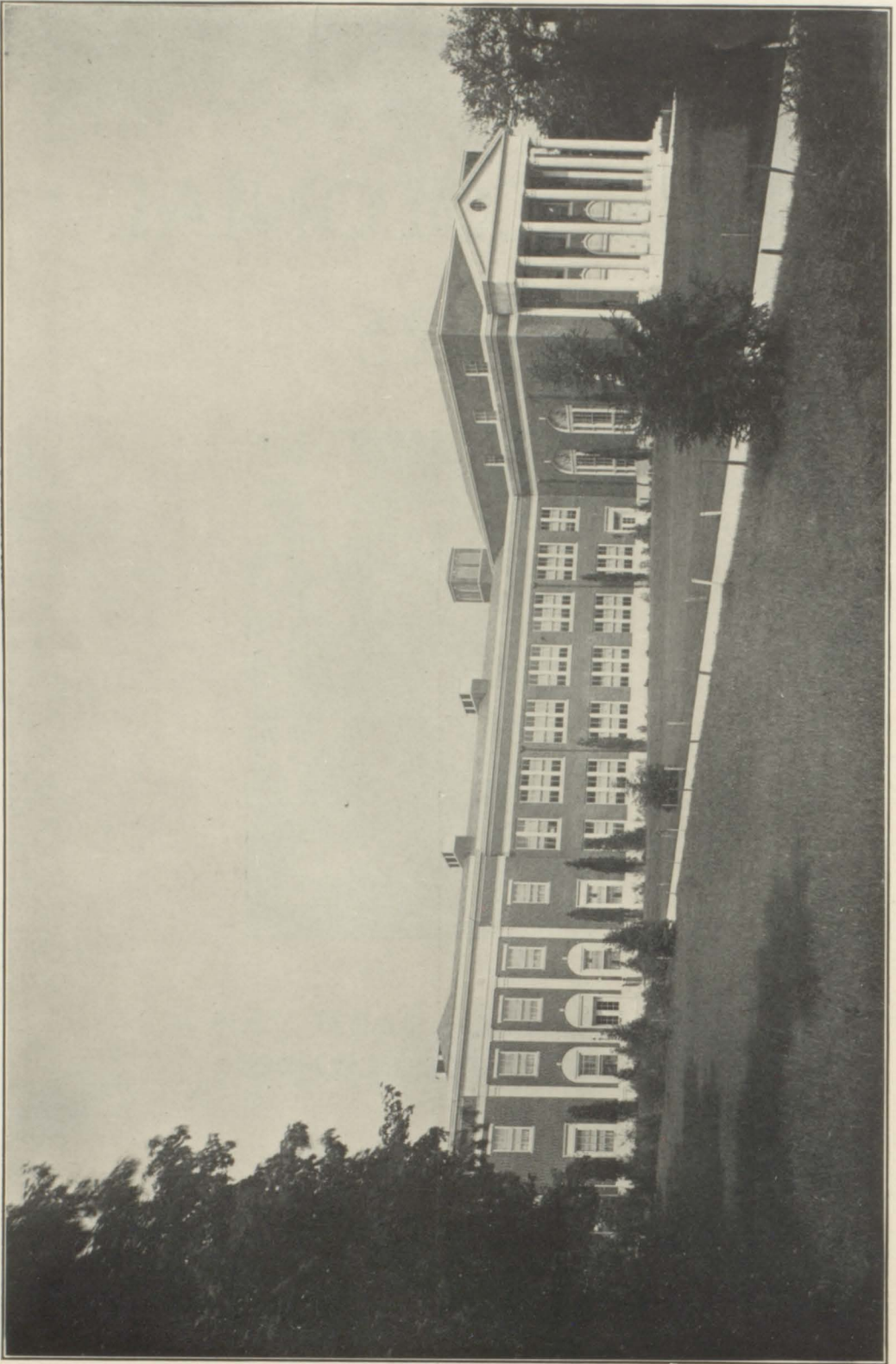
1925



Published Annually by JUNIOR CLASS of
HEMPSTEAD HIGH SCHOOL

Vol. III.—1924

007



FAREWELL

The very skies wept after you had gone,
Mingling their tears with mine,—
The altar of my soul was yours, whereon
I poured the purple wine.

The ghostly, waning moons no more entrance,
The white mist bears to me
No more melodious tales of glad romance
Across a tropic sea.

Soft-sandled dawn in silence, weeping, follows
The night, who old and gray,
Hides from her tears in his cool shadowy hollows—
Then comes the wretched day.

Ne'er will the night wind sing, as once, his song,
Ne'er will the sky seem blue,
While I am waiting as I waited long,
So long—for you.

JANE HILLYER.



TO NELLIE FRANCES MUNGER

WHOSE DEVOTED SERVICE AND
FRIENDLY INTEREST HAVE WON FOR
HER THE SINCERE ESTEEM AND RE-
SPECT OF TWENTY CLASSES OF HEMP-
STEAD HIGH SCHOOL STUDENTS, THIS
BOOK IS RESPECTFULLY DEDICATED.

HEMPSTEAD HIGH SCHOOL PAST, PRESENT, FUTURE

MY first view of Hempstead High School was in the assembly room of the old high school building. There were about one hundred pupils in the school at that time. The spirit animating the place was cheerful and friendly. The small numbers in the classes made it possible for teachers and pupils to become well acquainted in a short time. It was easy to secure good results and not uncommon for ninety-five to one hundred percent of a class to pass the Regents examinations.

The school work was enlivened by ball games, speaking contests, rhetorical and high school plays. Baseball was the chief activity in athletics. Successful baseball pitchers were the idols of the school. Occasionally there would be a football team. The attic was used by the basketball enthusiasts, at the risk of bruises from beams and rafters, and some exciting and interesting games were played there.

Some of our finest school songs were written after victories in speaking contests and games. There were enough victories in both speaking contests and games to give the school quite a collection of silver cups which unfortunately were destroyed when the building burned.

In the spring, one of my very pleasant duties was the supervising of the botany expeditions for the study of the Long Island wild flowers, which are now so fast disappearing.

The years slipped by with about the same routine

until the fall when we came back and found the streets full of soldiers. They drifted even into our classrooms for many of them were boys under twenty bravely trying to overcome homesickness.

Then began some very busy days of knitting, bandage making and canteen work in addition to the regular school work. The girls in the sewing classes made a beautiful service flag with stars for our students who were in the service. It was a big flag with many stars and was proudly displayed on the wall of the assembly room. It was a sad day when we had to begin putting the gold stars on the flag for the boys who did not return. On another day we were thrilled and proud because one of our former high school girls came back to us and stood on the platform in the old assembly room to tell us about her work in France.

About this time the high school began increasing in numbers and various changes were made in the old building to accommodate larger classes. Then one rainy night the fire whistle woke us up and we stood out in the rain with sober faces and saw the old building where we had had so many pleasant times burned to the ground.

With the topsy-turvy social conditions due to the war, the burning of the old building, and the crowded conditions in the primary annex where we found ourselves next, it seemed as if the high school could only mark time. It is to the credit of the

faculty and students, however, that they did more than mark time. The requirements of the Regents were met and the usual number of students prepared for college, but I am sure that none of the faculty would care to repeat the experience.

The wonderful increase in numbers that came with the opening of the new building is well known to everyone. The varied clubs and activities that now give all temperaments and talents an opportunity for development are also a matter of common knowledge and pride.

To me the most interesting thing about being in a school system for a number of years is the

opportunity to watch the development of the young people not only while they are in school but also after they leave. That interest grows and increases and is, in my opinion, more fascinating than any story ever written.

The past achievements of Hempstead High School compare favorably with those of any other high school in the State, the present is full of hope and the future should be glorious.

NELLIE FRANCES MUNGER,

Teacher of Science, 1904-1924,

Hempstead High School.



THE OLD SCHOOL WHERE MISS MUNGER FIRST
TAUGHT



THE COLONIAL STAFF

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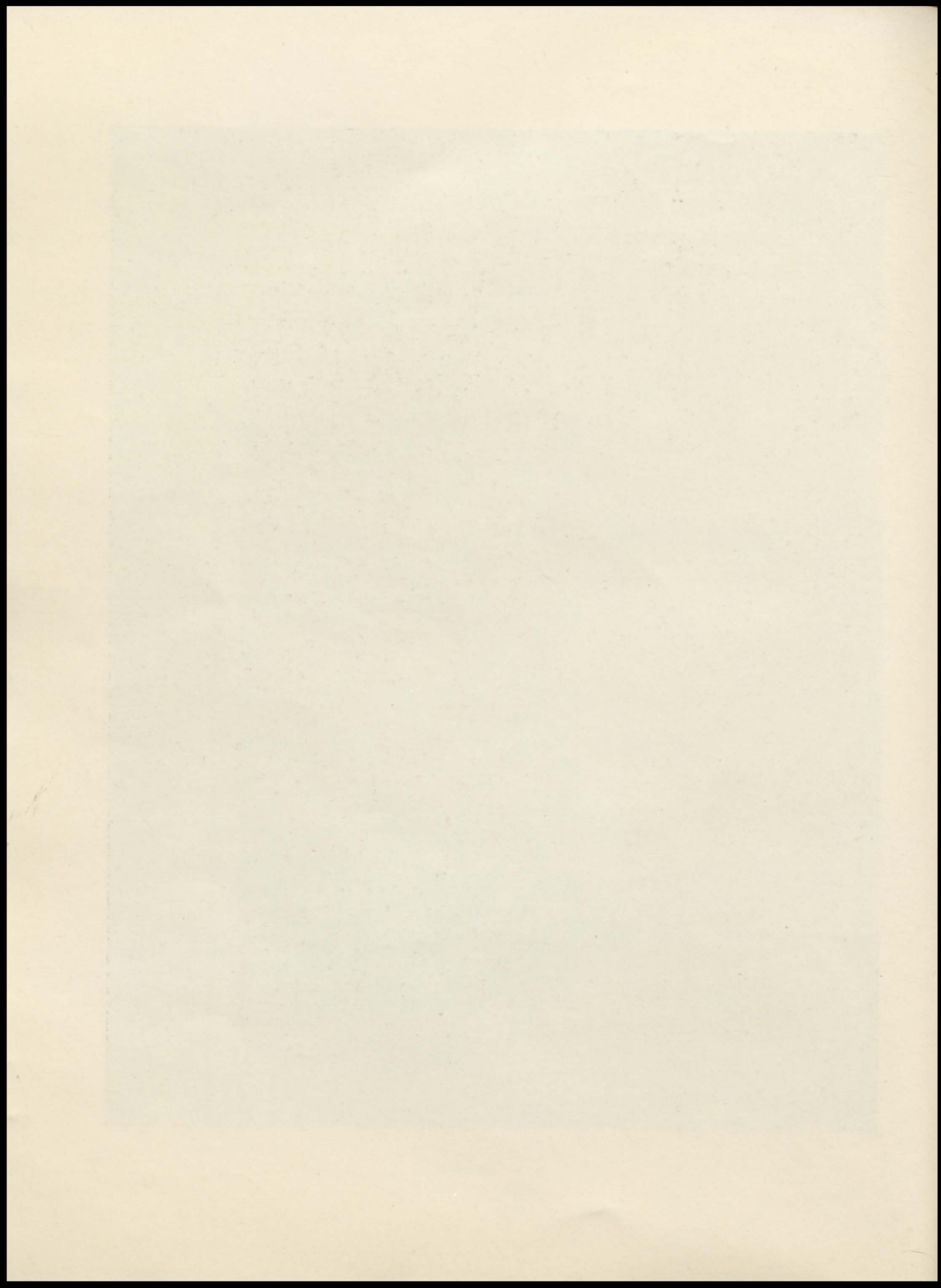
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HAROLD W. WILLIAMS





SENIOR



CLASS

KNIGHT-ERRANT

(To the Seniors)

Sing, O birds, across the waking field!

Ring, O bugle, to the morning star!

The world is white with hope of dawn—but far
The sun gleams on a knight's unblazoned shield.

O Knight—Knight-Errant, wither wanderest?

Beneath what moons to what enchanted shore?

What streams of wisdom wilt thou find, that pour
Into a sea of dark and sad unrest?Thy youth is strong; thy soul, mid the winds, is
free.O may thy lance be swift to overwhelm!
Ride thou, Knight-Errant of the plumed helm,
For God, for Conquest, and for Chivalry!

J. H.



Advisor
FLORENCE M. HALL

SENIOR CLASS OFFICERS

President JOHN GARDNER
 Vice-President VERA BEATTY
 Secretary ARTHUR RODE
 Treasurer JOSEPH NAGRO



ALICE BARTH

Science Club '23
Spanish Club '23
Literary Club '24

Patriot Staff '24
Usher '23, '24
Chorus '22

"Tranquillity! thou better name
Than all the family of fame!"

Four years has this tranquil maid wended her fruitful way back and forth among us without even causing the faculty a moment of hesitation or worry. Alice never hurries, nothing ever ruffles the calm surface of her temper except, perhaps now and then an unprepared Spanish lesson. We are thankful that we shall still see her familiar face next fall, as she intends to enter the teacher's training class.



MURIEL BATES

Basket Ball '23, '22, '24
"Daddy Long Legs" '23
Patriot Staff '24
Secretary Class '23

Secretary Art Club '23
Chorus '22
Cercle Francais '23
Literary Club '24

Science Club '23

"Her voice was ever soft, gentle and low
An excellent thing in woman"

We could say lots of nice things about Muriel such as "roses blushing under sunlight" but no!—that's mid-victorian slush so we refrain. Any way its only those who cannot speak for themselves who need to be spoken for. Muriel thinks she is going to Alfred University next year but life is so uncertain that she is not sure about it.



VERA BEATTY

Vice President Class '24
Patriot Staff '21, '23, '24
Colonial Staff '23
"Daddy Long Legs" '23

Treasurer Science Club '24
Treasurer Literary Club '24
Treasurer Latin Club '23
Spanish Club '23

"God made Heaven and God made Earth"

Then God made Vera and in astonishment He broke the mold. Vera has her inquisitive nose in everything but if she didn't there wouldn't be anything. In future years, our vice-president is going to take up her residence in Freeport. At least she has a wide-spread acquaintance already, among the male-men of that thriving metropolis. This most talented young woman has won many friends here thru her charming disposition and happy ways.



HELEN BLAUSEN

Library Staff '24
Patriot Staff '24

Science Club '24
Spanish Club '23

"It is less painful to learn in youth than to be ignorant in old age"

Evidently Helen has had this motto for some time since she is certainly learning in her youth. Although she is making her way through "High" in three years, we will not lose her yet, for she expects to remain with us another year. She just couldn't leave Hempstead High. She likes it too well. But we're not sorry! Helen has been a quiet and good student and we're glad she's going to stay.



BEATRICE BOGART

French Club '23

Spanish Club '23

Usher

"So buxom, blythe and debonair"

"Our little ray of sunshine" needs no introduction. She introduced herself the first day she entered school last year and has been in high favor ever since. She is indispensable in boosting athletic drives. We fear the future drives will suffer when Beadie leaves us to go scouting over the face of the earth. For Beadie is going to begin her career by traveling. Bon voyage, Ray of Sunshine!



MAJORIE BROWN

Literary Club '24
Basketball '22, '23, '24

Le Cercle Francais '23
Spanish Club '23

"Her knights come riding two by two"

Though instead of bestriding chargers fiery and fierce, a mere modest and modern Elizabeth of Tin serves the purpose. By the way, we wonder why her interest in the scenery around Niagara Falls has faded lately—but she is probably availing herself of the fairer sex's own privilege.



BARBARA CARPENTER

Glee Club '24
Literary Club '24

Science Club '24
Usher '24

"The field of conversation is inexhaustible, even when confined to facts"

"Bubs" cheery voice rings in class, and out, as well. Jolly? She certainly is. She's been with us only one year, but we all know her, just the same. She's one of those twins. You know the two girls that come from Westbury. And right glad we are to have her with us. Glad you're graduating, but sorry to see you go, "Bubs!"



RUTH CARPENTER

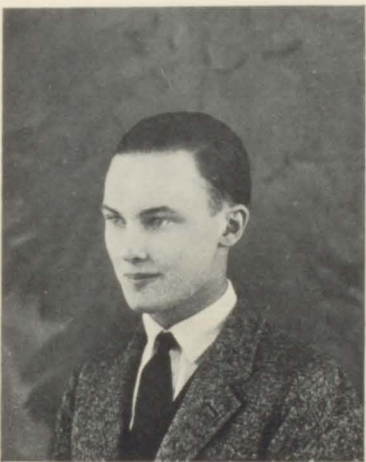
Glee Club '24

Science Club '24

Usher '24

"With too much quickness even to be taught
With too much thinking to have common thought"

We don't need to say Ruth is bright. She out-herods Herod in her classes—especially Latin. And she is going to be a school teacher when she grows up. She formed this ambition long ago in the days of dreaming youth when she went to Friend's Academy in Locust Valley. Oh, by the way, Ruth, is "Amos" still hanging around your neck?



ELLIOT CARTER

Hallcop '24

Football '23

"Bankrupt of life, prodigal of ease"

Such a quiet and pacific disposition is his that the sight of Elliot dashing down the football field scattering his opponents hither and thither serves as a stimulant for even the most indifferent of spectators. Alas! there are many things Elliot would rather do than study. He himself says that "books never did have any use for him," yet in spite of this terrible affliction we believe Elliot has within him the makings of a great electrical engineer and he will go to Rensselaer Poly. Institute in the fall to bring his talent to the surface.



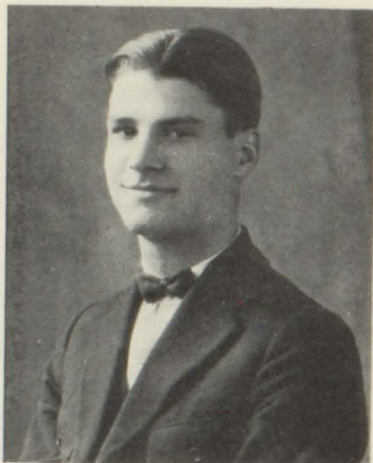
GLADYS CLAYTON

Latin Club '23

French Club '23

"Common sense in an uncommon degree is what the world calls wisdom"

At last an old-fashioned girl has been found! And in our own Hempstead too. Her aristocratic nose has never been slapped wildly with a powder puff. And—will wonders never cease? She is always punctual! But even as all geniuses have their peculiarities, so has Gladys hers. She's particular about being bothered while she's poring over her books. Next fall, she will make another member of the Teachers' Training Class.



ARTHUR COLBERG

Colonial Staff '23

Orchestra '23, '24

French Club '23

Patriot Staff '24

Hall Cop '24

Science Club '24

"Romeo! Romeo! wherefore art thou Romeo?"

Arthur takes a different girl to every dance. It can't be he's fickle—but just watch his eyes sparkle! He has one ambition and that is to learn to play pool. How ardently he practices! He needs a word of advice—several words, in fact. Beware of these wild little feminine freshmen!



KATHERINE DANIELS

Latin Club '23

Patriot Staff '24

Science Club '24

Spanish Club '23

"All this in blooming youth I have achieved"

Is there ever an end to her knowledge or to her tongue? Not as far as we know. Yet Katherine is not satisfied with a high school education. She's coming back here next year preparatory to her going to "Jamaica Normal." After she leaves Jamaica, she's going to college. And then—aha, we will at last find Katherine a teacher.

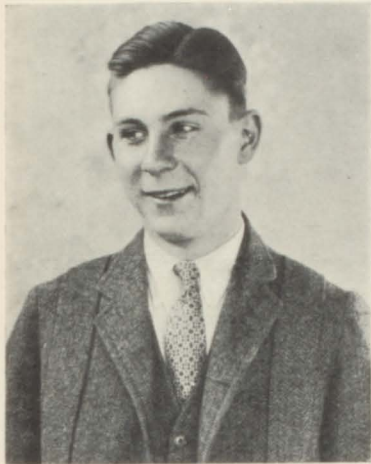


RALPH DAUCH

Baseball '21, '23, '24	Lieutenant Hall Cops '24
Basketball '21, '22, '23, '24	Usher
Football '20, '22, '23	Manager of Baseball '22
Captain of Basketball '23, '24	"The Rivals"

"All hail the conquering hero!"

Ralph's remarkable physique is bound to bring him many and extraordinary achievements. His has been a greatly varied record. Who has ever heard of such an unusual ability both as an athlete and as an actor? We can say, "Go west, young man, go west—but keep away from Hollywood," for the west is the best place for this rough young actor.



HERBERT EATON

Winner Third Prize American Legion Essay Contest '19	
Winner Mr. Hurry's Lincoln Essay Contest '24	
Baseball '22, '23, '24	Athletics Editor Colonial '23
Basketball '22, '23	Cercle Francais '23
Football '22, '23	Latin Club '23
Hall Cops '22, '23, '24	Science Club '22, '23
Cheerleader '24	Editor-in-Chief of Patriot '24
	Class Secretary '21

"A horse! a horse! My kingdom for a horse!"

What do you think? Our editor-in-chief of the "Patriot" stole a poor old unoffending horsie. And it wasn't a Latin horse either. But no matter, he's been in our midst so long that we've gotten used to his ways—and all geniuses must be indulged. We know that when he enters college next fall, he will hold as good a record as here for:

"Achilles absent is Achilles still"



HAROLD ELLIOT

Baseball '23, '24	Vice-President Science Club '23, '24
	Winner Mathematics Prize '22

"Full many a mighty name, lurks in thy mind,
unuttered, unrevered"

Harold Elliot is a studious, bashful fellow from the well-known "City of Floral Park." But do we dare to say that Harold is studious? He seldom takes his books home, but somehow he is always prepared to answer. How does he do it?



FLORENCE FEELEY

French Club '23
Latin Club '23

Literary Club '24
Science Club '24

"I chatter, chatter as I flow
To join the brimming river"

What's the news? Ask Flo, she knows!! Her merry voice heard over the shouting and tumult of the lockers on a rainy day is acknowledged as the official "chaser of the blues." Florence is not only gifted with a voice but is a pianist as well and modestly hopes some day to be a feminine Hoffman or Paderewski. "It is well to humor genius"—though Flo asserts that some of the faculty don't look at it that way.



IDA FREEMAN

Latin Club '23
Library Staff

Literary Club '24
Usher

"But softly she came so innocent and slender"

Oh! Perhaps you do not know her, the brown-haired maiden we see conversing with Miss Rhodes concerning some library work. My! doesn't she look quiet and sedate. That's the impression one receives but she is just the contrary. Ida expects to become famous as a nurse and who knows, perchance, she will become another Florence Nightingale some day.



ALBERT GALEWSKI

Literary Club '24
Cercle Francais '24
Track Team '24

Orchestra '24
Patriot Staff '24
Hall Cop '24

"None but himself could be his parallel"

It is rather hard to imagine Al in the dignified position of a judge. We doubt whether he can be solemn enough for such duties, even those of a lawyer. 'Tis said he thinks he can sing too. Well, maybe he can, but we'd hate to test his voice, though we have heard and approved of his talented operation of the violin.



JOHN GARDNER

Class Secretary '22	Literary Club '24
Class Treasurer '23	Patriot Staff '22, '23, '24
Class President '24	Business Manager Colonial '23
Science Club '22, '23	Football '23, '24
Spanish Club '23	Track Team '23, '24
	Hall Cops '23, '24

"Time! I dare thee to discover such a youth and such a lover"

There isn't an activity in the school which our most enthusiastic Jack hasn't entered. He's the grand boss! (and mischief-maker). He has a new Durant and he told us confidentially what he was going to do next year but we cannot repeat anything he said. He has been the very busiest, most industrious person here this year although to all appearances he was always loafing. No doubt about it, he's one fine grafter.

GENEVIEVE GLEASON

Class President '21	Chorus '22
Patriot Staff '23, '24	Usher '23
	Colonial '23

"She sings—her golden voice is passion fraught!"

There was a momentary silence and then a storm of applause shook the four walls of the celebrated Metropolitan Opera House. Th prima donna bowed and, refusing the enthusiastic calls for an encore, left the stage. There was a buzz of excited whispering in the audience and I happened to overhear—"Yes; it is Genevieve Gleason, isn't it, who used to sit next to you in Spanish. I didn't recognize her at first—to think that she should be the famous Spanish singer—Senorita Chiliconcarne!"

MILDRED GRIFFING

French Club '24	"Rivals" '24
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"On one she smiled and he was blest"

"Flirtatious Lucy" of "The Rivals" intends to return next year for a post-graduate course but we suspect it isn't the post-graduate course she is really interested in. You see, the Juniors will be Seniors next year! But her course in life is limited to one desire for Mildred likes to cook. We take this golden opportunity to extend our sincerest sympathy to the maltreated digestive organs of her suffering family.





KATHERINE HARMS

Chorus '22

Science Club '24

Spanish Club '23

Glee Club '24

"The only thing that can cheat some people out of the last word is an echo"

"Good morning. What did you hear over the radio last night? I heard . . ." This is Katherine's morning greeting to anyone who will listen to a repetition of the preceding evening's program. Talk! Enough said. All who know Katherine also know that the subjects of which she can talk are endless.



IRA HANSEN

Valedictorian

Le Cercle Francais '23

Patriot Staff '23, '24

Class Vice-President '23

Editor-in-Chief of Colonial '23

Science Club '23

Literary Club '23

President Science Club '24

Hall Cop '23, '24

"The women simply adored him—his lips were like cupids bow But he never ventured to use them and so they voted him slow"

Perhaps that is why when he entered 5th Per. Chemistry Lab., all the girls followed suit. It looks suspicious, Ira! In fact so suspicious that Miss Munger was heard to remark that she did not know whether Ira was running after a certain young lady or said young lady after him. No names mentioned, Ira, but tell us, whose fault is it?

But since he is a prospective winner of a scholarship, an editor of the "Patriot" and holds numerous other offices we can afford to forgive him his little failings.



HOWARD HOFER

Hallcop '23

Football Squad '23

"Even knives may be good for something"

He doesn't need a page to announce his approach for you can hear his roar for blocks around when he is slightly amused. And if he is really pleased at his own silliness, we have to cage him in a padded cell. Howard has attended three high schools. Evidently he realizes that truth of "variety is the spice of life." To say the least "Hoof" is spicy anyhow.



DOROTHY HOLLAND

Basketball '21, '22, '23, '24

Mgr. Girls' Basketball '21, '22, '23, '24

Class President '22

Vice-President Literary Club '24

President Art Club '23

Year Book Staff '23

Science Club '24

Usher '23, '24

Patriot Staff '24

Spanish Club '23

Latin Club '23

Track Team '22

"And she shall be a woman fair
Fit for the world to love and trust"

Our old "Reliable" on the court—and those awe-inspiring coiffures!! But everyone has learned to depend on Dot not only thru her ability but through her friendliness. We don't dare write what Mr. Fay says about this young lady, however, as this will be viewed by adoring parents. Dorothy believes in the old saying, "An apple a day keeps the doctor away," and so she has her apple.



REBECCA HOMOWITZ

Le Cercle Francais '23

"She who hath lived obscurely and quietly hath lived well"

Rebecca is very modest—*n'est-ce-pas?* When all the seniors rack their overworked brains to find activities to show what they have accomplished thru four long years, Rebecca calmly writes "Le Cercle Francais." What more need she write? It speaks for itself. She is a girl that when one looks at her once, gives one the impression of dark hair, and dark eyes which see beyond the veil. A maiden mayhap, who in the days of old would be chosen to keep the vestal fire of the gods burning.

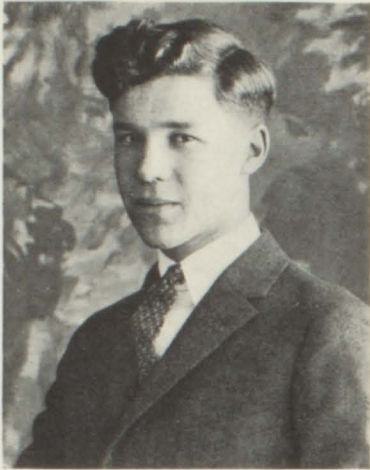


MILDRED HUNTER

Le Cercle Francais '23

"Modest and shy as a nun is she"

Mildred comes all the way from Floral Park and you should see the books she carries home everyday. She studies so much she amazes us all. She writes some lovely poetry and so she helps the Poets' Corner of the "Patriot." Mildred is the kind of girl who'll succeed in anything she attempts.



LAWRENCE KING

Hall Cop '23

"Still they gazed and still the wonder grew
That one small head could carry all he knew"

Yes! We have captured the matchless math marvel! This wild young Texan is exceedingly studious and fun loving with only one vice—the "Covered Wagon." Look out ahead when that funny looking apparatus rolls groaningly down the street. Of course, sometimes it has to be coaxed but generally if humored it can be seen jolting its owner unmercifully toward his destination.



IRMA KLEIN

French Club '23
Art Club '23

Spanish Club '23
Usher '24

"Every artist was first an amateur"

Who is it, Irma? We thought and pondered, but cannot guess. What! Didn't you know that others from H. H. S. walk the streets of Hempstead on Sundays? Well, they do. Never too late to learn. We just recently learned that next fall Irma will be on the roll call at Pratt's. She is going there to study to be a commercial artist.



FLORENCE KREISCHER

French Club '23
Latin Club '23

Science Club '24
Usher '24

"Every thing is pretty that is young"

What strange yet decided futures some of us have planned. Imagine Flo saying she's never going to get married. No, not ever. She is going to Adelphi and then she's going to don "specs," a strained expression, stern criticism, extensive knowledge, and teach history. So we are all coming back to study our ancestors from the true "Imp."



THEODORE LARSEN

Hall Cop '23 '24

"A pursuer of knowledge under difficulty"

Ted Larsen, the "Sheik of Roosevelt," is graduating after four long years of work. Although no one would judge him to be a ladies' man it is rumored that he is quite a heartbreaker among the girls who ride on the bus to Roosevelt each day. Just think what the other high school girls have missed! He believes himself to possess a sufficient amount of knowledge and next fall he will enter the financial district of Gotham.



CHARLES LOUIS

Hall Cop '24

"His talk, like everything else that comes in abundance, is cheap."

Charles Louis, the master mind, and the owner of a patent leather hair comb, came to H. H. S. last year from Manual Training. He at once became noted for his marvellous work in Physics and Trig. Although his infant mustache makes him look "down at the mouth" and his classmates have dubbed him "The man with a soul," he is quite cheerful except during scarlet fever epidemics. Next fall he plans to enter either City College or Cornell to further his education along these lines. He is undoubtedly destined to be a great mathematician or scientist.



ERNA MEDER

Science Club '24

Glee Club '24

Literary Club '23 '24

"Life's a comic sort of tangle and the way you see it most,
All depends upon the angle of your observation post"

Erna's "observation post" seems to be perpetually situated where the sun is the warmest. Perhaps that accounts for her cheery smile and always jolly greeting. Erna will enter business college in the fall and expresses with confidence that she hopes to establish a precedent in being the first woman secretary to the President—"A word to the wise is sufficient"—needless to say the President will probably be young and good-looking!



MARGUERITE MINER

"Nothing great was ever achieved without enthusiasm."

Quiet and sedate? In Hempstead High? Oh, yes! That's Marguerite. She is rarely seen without a text book, from which she is diligently studying. But although she makes good use of books, Marguerite wants to lead an out-of-door life. She hasn't fully decided her exact future occupation but she does know that she would like to travel.



JOSEPH NAGRO

"Daddy Long Legs" '23

"The Rivals" '23

Class Treasurer '24

Hall Cops '23 '24

Baseball Manager '24, '23

Football Manager '23

"All the world's a stage—"

And enter the hero! Next year, where, oh where, shall we find a new hero? And what is more important, another cashier; at least with Bob's manners, for hasn't he been voted the most polite in the school? Bob, early in his infancy had decided to be an opulent bank president and he is well on his way to having that desire fulfilled.



ALBERT NESBITT

"Rarely, rarely comest thou"

This is too true, sad to say. If Albert came to school a week in succession he would deserve a brass button. But they say that truly great men never took much stock in school. Guess we'll give Albert the benefit of the doubt. But he is Evelyn's brother and that is enough. We need say no more for that establishes for him an unquestionable prestige.



EVELYN NESBITT

Colonial Staff '23
Cercle Francais '23

Patriot Staff '24
Literary Club '24

Usher '23

"Write me as one who loves her fellow-men"
The apex of good-natured humor! Evelyn has such a nice, pleasant face that she gives the appearance of having constantly eaten. She has done a great deal of typing for last year's "Colonial," so some one is always handing her more work; however, she is so tireless that she accepts all this hard toil and yet survives.



MILTON OAKLEY

Hall Cop '24

Track Team '23, '24

"Eternal smiles, his emptiness betray"

A rare variety of modern youth has been overtaken—a jazz hound! If it's jazz, though two years old, it is rightfully Milton's property. He pounds the piano hourly with one hand and grins constantly for accompaniment. No one appreciates his jokes, but Milton is growing fatter every day in every way from laughing at them.



EDWARD O'CONNELL

Hall Cop '24

"Find him, but do not dwell

With eyes too fond, on the fair form you see."

Ed comes from the wilds of Roosevelt. He is the side-partner of that well-known sheik, Ted Larsen. Not content with vamping the girls all day long in school, he keeps himself in practice going home on the Roosevelt-Hempstead Bus. We are sure his name will be famous as those of Valentino and Ramon Navarro.



HELEN O'CONNELL

"Wondrous is the strength of cheerfulness
Altogether past calculation its power of endurance"

Nothing, no nothing, can ever make a dent on her cheerfulness. Here is our human "Nonsensia!" A new joke, a wise crack—let's attribute them to Helen. Those who know her not cannot realize that such a quiet manner covers a literal volcano of wit. Cooper Union claims our Helen.



ANA ODERMATT

Spanish Club '23

"I've lived and loved"

We judge this to be true because Anna is so dreamy and inattentive lately. Perhaps she's just worried over Regents and saddened at the thought of leaving Hempstead. (We flatter ourselves). As she walks to her classes she gazes longingly and heartbrokenly at the familiar corridors and classrooms. We didn't say what she was longing for, did we?



MARGARET PANELLA

Patriot Staff '24
Colonial Staff '23
Literary Club '24
Chorus '22

Treas. Art Club '23
Science Club '22
Cercle Francais '23
Usher '24

"A little child, a limber elf
Singing, dancing to itself"

To look at Margaret one would think that she was an elfin visitor from a fairy glade and would blow away with the next puff of wind. But no, for she has been here for four years safe and sound. She is also a member of that happy throng of artists which we possess in our school. Margaret was very reticent about telling her plans for next year but we know she will succeed, whatever they may be.



GLADYS PORTOFEE

Art Club '23
Literary Club '24

Usher '24
Le Cercle Francais '23

"Quite unaware that time does not remain"

The triplet to the Schaefer twins comes to school every so often just to see how affairs are conducted. Once, through a serious mistake, she came two days in succession. Gladys went to Bay-ridge High, but, like the rest of them, she likes Hempstead best of all.



PRIOR PRAY

Science Club '23
Literary Club '23

Patriot Staff '23
Hall Cop '23, '24

"The mills of the gods grind slowly, but they grind exceedingly fine"

He was voted the biggest grind last year, but for all his grinding he's managing to finish High School in four years. Perhaps he is better known as one of the Nonsense Twins of which "Hairoil" is the other. As far as we can see he deserves the appellation, especially in his athletic and artistic poses for his photograph.



VERA REIMER

Spanish Club '23
Patriot Staff '24

Science Club '23
Usher '23

"A smile that spreads as sunshine
On lip and cheek and brow"

Who is it, Vera? We don't know about anyone in particular but we do know that Vera likes boys in general. And are we surprised? Strange things, however, are bound to happen—almost as strange as this is the fact that Vera won't tell us what she intends to do, after leaving H. H. S. Why is it that she tries to conceal things so?



ARTHUR RODE

Colonial '23
 Literary Club '23
 Pres. Literary Club '24
 Class Secretary '24
 Basketball '23, '24

Patriot Staff '24
 Latin Club '23
 Orchestra '23
 Hall Cops '23, '24
 "The Rivals"

"Saith the Hall Cop all the day
 Ego, mei, mihi, me"

If you could have seen Arthur preening his plumage for his picture, you'd certainly appreciate it. As for that plumage "weave a circle round him thrice"—it's sacred. A tall young lady nearly was blown through the ceiling once for disturbing it. But we forgive him his shortcomings for is he not one of us, sorrowing and rejoicing with us? For all his faults we love him still.



WINIFRED ROSS

Literary Club '24

Science Club '24

"She has traveled east,
 She has traveled west"

Winifred comes from England! She has crossed the foamy blue waters of the Atlantic without even becoming seasick. Is not that a true quality of a sailor? Winifred is scientific. To look at her one would not think her capable of compounding dangerous combinations in the laboratory. But it is said that "Science is the most perfect herald of knowledge."



WALTER RYAN

Hall Cop '23, '24
 Literary Club '24
 Science Club '21, '24

Spanish Club '23
 Class Treasurer '21
 Usher

"Man is not measured by inches"

The little sheik is going to Allentown to prepare for electrical engineering. Immediately, girls, you'll all decide that engineering is a marvelous profession. Walter is small but efficient as well as sufficient. He wins first prize in knowing the latest jokes and his war-cry, "Do you want to hear a new joke?" daily distracts our concentrated thoughts of his blue eyes and wild dancing.



GERTRUDE SCHAEFER

Le Cercle Francais '23

Latin Club '23

Literary Club '24

Science Club '24

Usher '23

"I swing the earth a trinket at my wrist"

Here is a dark secret which you must not reveal—Gertrude takes life a bit more seriously than her carefree twin. In lieu of burning the midnight oil—it has been whispered that she runs up a more modern electric light bill which will in time bankrupt her parents. But from this one cannot gather whether it is books that claim her attention or some letters tied with a blue ribbon. To tell the truth, we haven't been able to decide either!



HARRIET SCHAEFER

Literary Club '24

Le Cercle Francais '23

Latin Club '23

Science Club '24

Usher '23

"My lady boasts of fiery hair
That flies in manner careless!"

Look! Here comes the other half—Harriet's hair, (like carrots in the sun) compels your attention. She has recently bobbed this lustrous crowning glory and the seeming demure little maid has been transformed into an exuberant fly-away flapper. We rather guess that when Harriet comes to school she parks her cares (with her unprepared lessons) outside, for nothing can dim her good-natured smile.



EDNA SCHWEDES

Le Cercle Francais '23

Usher '23, '24

"It is character that counts. He that wills greatly
conquers greatly"

We will remember Edna as the girl who played with the dog, in "Peg o' My Heart." Didn't she act natural that day? But Edna does not wish to make use of her dramatic ability. She will enter the business world after bidding H. H. S. farewell in June. There is only one thing about Edna that we don't quite understand. She looks as though she were seeing something beyond our vision. O, Edna, tell us what it is!



VERA SCOTT

"Nothing is so strong as gentleness
Nothing so gentle as real strength"

Here is a real domestic girl. She adores housework. We didn't think it would be possible to discover any one who is like the girls of yesterday. Vera realizes the responsibility of an education; have we ever seen her without a book? The occupation of instilling knowledge into the "resisting craniums" of the "grades" calls Vera. Remembering ourselves in the grades, we rather feel that we ought to extend her our heartiest sympathy. However, we feel sure that she is equal to the task.



ROSE SHERWOOD

Chorus '22	Science Club '24
Art Club '23	Colonial Staff '23
Cercle Francais '23	Patriot Staff '24
Literary Club '24	Usher '23, '24

"Virtue is not left to stand alone. He who practices it will have friends"

Rose is one of our budding artists. Imagine her, tall and slender, before an easel, with six or seven brushes in her mouth and an enraptured look in her eyes and, *voilà!* you imagine correctly. She has a sweet way and a willing hand and with these qualities she has gained many friends in her four years at Hempstead.



MARJORY SIEBER

Chorus '22	Salutatorian
Spanish Club '23	Colonial '23
Patriot Staff '24	Cercle Francais '23
Secretary Literary Club '24	Art Club '23
Usher '23, '24	

"A heart to resolve, a head to contrive, a hand to execute"

Imagine Marjie seated in front of a class of boys and girls, all eager to learn French. That's not so bad, but now can you see her teaching French? That's what she expects to do. Marjory must be very fond of school, for her attendance record is one not very often attained. In all four years, she has never been either tardy or absent. How's that for a record?



CLAUDE SMITH

Hall Cop '24

"Like two single gentlemen rolled into one"

Can't you have sympathy for that funny "baby Lincoln" when Claude settles his three hundred and forty-two pounds on the driver's seat of the dilapidated contraption? He has a craze to go travelling on the rough and rolling sea or to go calmly coasting in a more settled and secure transport, Uncle Sam's railway. His mother, they say, can't bear to see her little lamb leave for the wilderness so we doubt if his ambition will be realized.



THERESE STEIN

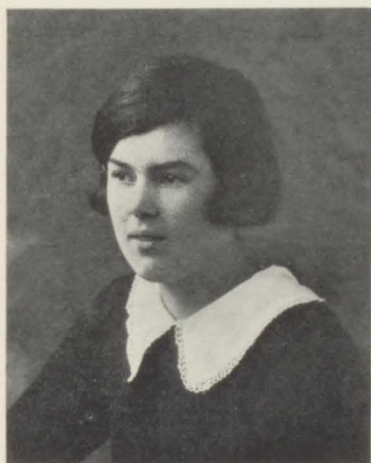
Spanish Club '23

Latin Club '23

Usher '23, '24

"For maids as well as youths, have perished
From fruitless love too fondly cherished"

It isn't a man this time—so don't look wise. It's her books! Therese lavishes all her fond regard (at least that which can be spared from "you know who!") on her Spanish and geometry. How many pleasant hours she has spent poring over the latter! After finishing college Therese will return to teach her beloved mathematics to the coming generation.



MARIE STREATER

Spanish Club '23

Chorus '22

Basketball Squad '23

"Women were deceivers ever"

We thought she was, but she fooled us, she wasn't. That is to say, we imagined she was quiet and calm but she isn't. Why, she went out for basketball one year but because of an unfortunate accident she had to give up her ambition. However, she applied her powers to her studies with a vim and vigor that is surprising in a person of her quiet appearance.



JOHN STURGES

Hall Cop '22, '23, '24

"A man may smile and smile, and be a villain"

After graduating Johnnie is going to enter the professional field. He's made great plans and has even reserved a lovely position for himself. So on last March 17 he went, with an admirer and several witnesses, to the Alms House, and there took his first lesson in etiquette of the Poor House. The inmates are going to be very pleased with his honorable presence. He knows he'll be a roaring success at his chosen occupation.



ELEANOR THOMPSON

Science Club '24

"No, no, I don't like boys"

We'd believe you, Eleanor, if we didn't know you? Here's a girl who always finds something to laugh at! Well, how could she be otherwise? Her morning journey (by train) livens her up, for she's on her way to the great big high school of Hempstead. Can you guess where Eleanor comes from? Did you ever hear of Floral Park? Well, that's where she lives. No wonder she's always so happy. It wouldn't pay to be otherwise.



EMILIE VAN HOVEN

Art Club '23

Science Club '24

Spanish Club '23

Usher '23

"What we truly and earnestly aspire to be,
That in some measure we are"

Emilie hasn't as yet definitely chosen the class of children, but at any rate she will teach someone. Perhaps a class of Junior Project Workers, or perhaps a high school class. Emilie is very fond of cooking and sewing, as anyone would imagine, who could but glance at her, while at her home. She is going to Cornell next year, so that she may better fit herself for teaching these two subjects. Emilie will undoubtedly make a good teacher, as she has had not a little experience in this line.



ELIZABETH WALSH

Captain Basketball '21, '22, '23	Basketball '24
Class President '23	Track Team '23, '24
Class Treasurer '22	Art Club '23
Usher '22, '23, '24	Colonial Staff '23

"What! Fly from love?
Vain hope—there's no retreat!"

basketball and she still mourns the departure of our last year's comedian. Don't be so constant, Betty! A few years hence you will probably pass Jamaica High without even a thrill and think

"How humorous the errors we make upon our way,
You were the prologue and I thought you were the play!"



MARY WASHBURN

Varsity Basketball '21, '22, '23, '24	Patriot Staff '24
Captain Basketball '24	French Club '23
Track Captain and Mgr. '23, '24	Spanish Club '23
Head Cheerleader '21, '22	Usher '23, '24
Orchestra '23, '24	

"To those who know thee not, no words can paint
And those who know thee, know all words were faint"

Mary will be best remembered as a basketball player. Her whirlwind style of playing has won her fame in the past four years, and the memory of her skill and spirit will live long in the annals of Hempstead High. Mary is very popular, and her graduation will leave a big gap not only in the athletic world, but also in the hearts of her fellow students.



MARGARET WEAVER

Glee Club '24	Science Club '24
Literary Club '24	

"She arouses unanswerable questions"

Here comes "Yours Truly." Have you heard why she left Westbury to come to Hempstead High? It's really quite amusing, but perhaps we had better not tell. Undoubtedly you have heard the old saying, "A little nonsense now and then is relished by the best of men." Well, that's what we think of, whenever we see Margaret. You know what we mean. She's the "little nonsense."



EMILIE WEIMER

Science Club '22, '23, '24
Literary Club '24

Latin Club '23
French Club '24

Winner of First Prize, Patriot Short Story Contest '22

"It heeds not whence our thinking
If to the end of its flight is high"

Here we have our famous short story writer. Some day we have no doubt that we shall read of Emily's having won the prize for the best short story of the year. Her studies will be resumed at St. Lawrence University, where she will pursue a course in languages, short story writing and journalism, all of which shall bring her aid in her chosen vocation.



GEORGE WORKMASTER

Hall Cop '24

Track Team '24

"The pineapple of perfection"

George "Algernon" Workmaster, the little fellow with the jumping ambition. Day after day the whole school shakes when George returns to the floor following a Herculean effort to touch one of the lights in the corridor ceiling. Mineola lost a fine fellow when George came to Hempstead as those who know him can testify. "Algy" goes to Wesleyan in the fall, where he will become famous playing his "sax."



CRAIG WRIGHT

Hall Cops '23

"Daddy Long Legs" '23

Chief Hall Cops '24

Science Club '22, '23

Manager Basketball '23, '24

Literary Club '22, '23

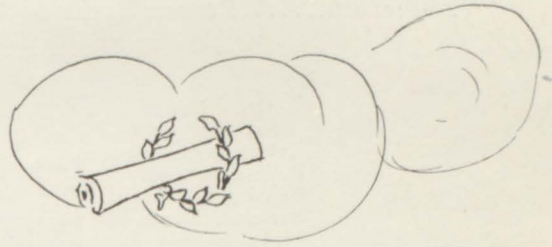
Head Cheerleader '23, '24

Patriot Staff '23, '24

"Your voice is sufficient if noise is your goal,
And you'd sure make a hit on a cart yelling coal"

Have you a guilty conscience? Beware! For here comes the "Chief of Police." Yes, in a red speedster too. And his companion! Oh, yes, of course, the eternal feminine again. The scene changes: Two elevens are doing the scramble act before a yelling grandstand. We see our hero (white sweater, etc.) turning the frenzied voice of the crowd into melodious cheers.

JUNIOR



CLASS

JUNIOR CLASS

President.....FRED MILLER

Secretary.....NORMA LOSEE

Vice-President.....ROBERT BRYAN

Treasurer....WILLIAM MAXWELL

Advisor.....MISS BEATTIE

Abrams, Dallas
 Allen, Margaret
 Bakos, Stephanie
 Ballantine, Amy
 Bellringer, Herbert
 Berwind, Marie
 Blake, Savada
 Bowes, Kenneth
 Brearley, Elizabeth
 Brownstein, Violet
 Brush, Florence
 Bryan, Herbert
 Burt, Althea
 Cochran, Anna
 Colby, Dorothy
 Combes, Mildred
 Cuttle, Adelaide
 D'Atri, Ralph
 Davis, Helen
 Dennis, Ruth
 D'Heedene, Germaine
 Dugas, Paul
 Fickweiler, Helen
 Finger, Helen
 Fitch, Thomas
 Florence, Paul
 Fluhr, Margaret
 Foley, Arthur
 Freestone, Almina
 Gallaer, Horace
 Glenn, Victor
 Goerke, Henry
 Grambow, Helen
 Graulich, George
 Greenman, Kenneth
 Groepler, Dorothy
 Gross, Margaret
 Gunzer, Theodore
 Hearn, Violet
 Heidtmann, Estelle
 Hillyer, Jane
 Hoffman, Ruth
 Hutcheson, John
 Jacoby, William
 Jordan, Elsie
 Koch, Dorothy
 Leonard, Frances
 Lindner, Katherine
 Losee, Thelma

Manning, Harold
 Marcus, Philip
 Marshall, John
 Matthias, Henry
 McCord, Isabel
 McGuire, Frances
 McVine, Lucille
 Oatis, Dorothy
 O'Connor, Joseph
 Olberding, Elsie
 Washburn, Russell
 Wirth, Carl
 Vlymen, Katherine
 Merck, Joseph
 Morgan, William
 Mulgannon, Ida
 Mumford, Dorothy
 Nagro, Mary
 Nelson, Evelyn
 Potter, Muriel
 Ramsbottom, Richard
 Rebman, Eve
 Richardson, Robert
 Ronnerman, Charles
 Ross, Bertha
 Rundle, Alice
 Ryerson, Lena
 Sacht, Elizabeth
 Sambleson, Robert
 Sapadin, Nettie
 Schneider, Sophia
 Schultz, William
 Schuyler, Minna
 Scott, Eunice
 Scott, George
 Seaman, Francis
 Sexton, Leo
 Shelland, Eleanor
 Simon, George
 Small, Edward
 Smith, Dorothy
 Smith, Margaret
 Squires, Raymond
 Stephens, Edna
 Stolzenberger, Sylvester
 Thomas, George
 Thurling, Miriam
 Thomphins, Ruth
 Van Nostrand, Rossie



THE CLASS OF '25

THE life of the class of '25 has so far been varied and colorful. When we first came together in the fall of 1921 to organize there were more than two hundred students present.

With the coming of spring we left our old home, Prospect Street School, to enter the new building. It was in the spacious newly completed gym, decorated with our class colors, ablaze with soft lights and floating golden balloons, that our Freshman dance was such a success.

The most important activity, financially, of our Freshman year was the very popular cake and candy sale, which netted over \$60, the largest amount ever raised by any class at a single sale.

When we became Sophomores we lost no time in organizing and started very enthusiastically. To raise money we fell back upon our old reliable cake and candy sales. The most important event during the year was the Sophomore Soiree, a jolly party that was voted the best dance of the year.

At the first meeting of the Junior Class Mr.

Maure, our Principal, made the members of the class familiar with the requirements for scholarships and college entrance diplomas, which we all hope to attain.

At the Christmas bazaar on the 7th of December, the candy booth conducted by the Junior Class was attractively decorated and very successful. In fact it was considered the most popular stand in the bazaar.

Our tea dance held in February was a huge success financially as well as socially.

Last but certainly not least in our class work is the importance of the "Colonial." A great deal of time and energy has been given to its production by both the staff and other members of the class, in order that it might form an accurate and interesting record of the year and worthily represent the school.

Due to the supervision of Miss Beattie, our Class Advisor, and the strenuous efforts of our members we have had a most prosperous and happy class life.

N. L., '25.

SOPHOMORE CLASS



SOPHOMORE CLASS

President ANNA CHRIST

Secretary ANNIE HODGINS

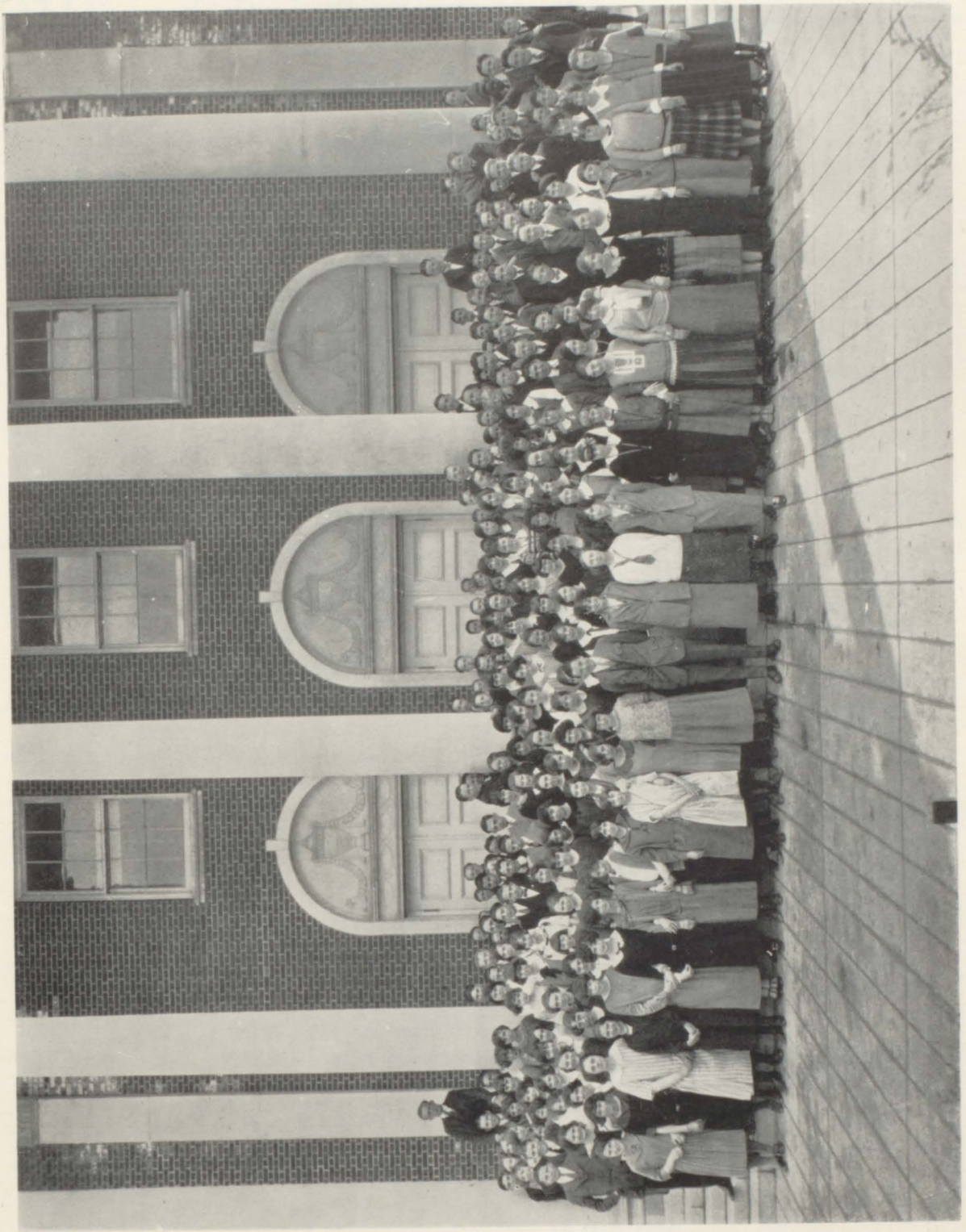
Vice-President .. JEANNETTE CHRIST

Treasurer ROGER WHITMAN

Advisor Miss BAKER

Abrams, Elizabeth
 Ambrecht, Kenneth
 Antoniou, George
 Archer, Dorothy
 Armbruster, Ruth
 Bangs, Eleanor
 Barnes, Elrena
 Bartoldus, William
 Beckwith, Janc
 Beekman, Anna
 Beekman, Cornelia
 Berg, Evelyn
 Betts, Earnest
 Bowie, William
 Bradley, John
 Brady, Anna
 Branch, Judson
 Breng, George
 Brower, Mildred
 Brown, Ellsworth
 Brown, Fred
 Brundage, Myrtle
 Buhler, Carl
 Burr, Beatrice
 Butler, Marion
 Carlisle, Thomas
 Carroll, Gertrude
 Carswell, Jack
 Castello, Evelyn
 Chase, Mary
 Christensen, Gladys
 Clark, Fritz
 Clark, Georgette
 Clarkson, Frank
 Clowes, Margaret
 Clayton, Genevieve
 Combes, Ruth
 Conklin, Schuyler
 Conway, Virginia
 Collete, Marion
 Dauch, Myrtle
 Davis, Anna
 Davis, Harry
 Day, Jennie
 Dibb, Catherine
 Doty, Grace
 Eaton, Claire
 Eldridge, Florence
 Fiola, Salvatore
 Fischer, Kathryn
 Fittipaldi, John
 Fitzgibbons, Blanche
 Freese, Myles
 Geer, Northrup
 Gibbs, Clifford

Gibbs, William
 Hall, John
 Hamje, William
 Hamlet, Grace
 Hansen, Freda
 Hawkins, Mildred
 Hendrickson, Marjorie
 Herder, Selma
 Hilliker, Thurber
 Hoffman, Dorothy
 Homadue, Cora
 Hurry, Lucy
 Hyland, Cecelia
 Jackson, Bradley
 Janvey, Philip
 Janvey, Sadie
 Jaquiss, Gerard
 Kun, Laszlo
 Meissner, William
 Meyer, Dorothy
 Morrawsky, Dorothy
 Morrell, George
 Mount, James
 Muller, Frances
 Murphy, Joseph
 Nathan, Robert
 Nchrbas, Helen
 Label, Alex
 Levine, Mildred
 Levy, Sara
 Linder, Milton
 Long, William
 MacLeod, Annabelle
 Matthews, Clifton
 Madden, Virginia
 Matthews, Lesley
 Maynard, Irene
 McCarthy, Henry
 McGee, Juliette
 McHale, Philip
 McKenny, Grace
 O'Brien, Margaret
 O'Day, Helen
 Ohlsen, Irene
 Ohrtman, George
 Olman, Leonard
 Orford, Marian
 Oshansky, Esther
 O'Shea, William
 Parsons, Betty
 Pearce, Dorothy
 Pels, Ilde
 Persell, Robert
 Peterson, Dorothy
 Pettigrew, Jean



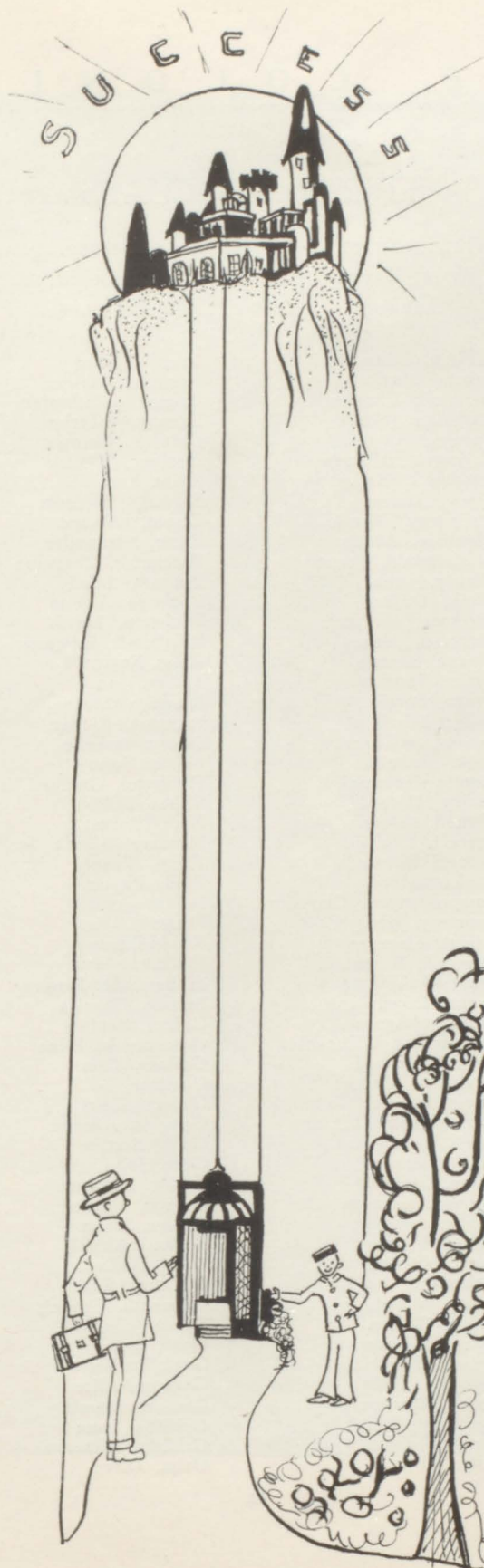
Sophomore Class (*continued*)

Poole, Jack	Street, Doris
Potter, Jeanette	Stringham, Veronica
Quinn, Helen	Swyers, William
Quinn, Hugh	Sturges, Jane
Ramel, Mabel	Taylor, Berwick
Range, Dorothy	Taylor, Norman
Rasquin, Priscilla	Terry, Margaret
Ratchelaus, Thos.	Thayer, Morgan
Reeves, Duer	Thomas, Hilda
Reese, Alice	Thompson, Edna
Rettinger, Wilhelmina	Walter, Alma
Richert, Edward	Weidner, Morris
Rosenberg, Julius	West, Alma
Rothmann, Raymond	White, John
Ruesch, Alfred	Whitehouse, Meredith
Rundle, Fred	Wicks, Emilie
Ryerson, Ida	Wilcox, Robert
Ryf, Cornelia	Williams, Baker
Salter, Lillian	Williams, Richard
Sammis, Fleetwood	Wilson, Donald
Schierbaum, Adolph	Wiplitzhauser, Louis
Schweizer, Mabel	Wood, Evelyn
Schmidt, Alice	Wood, Ruth
Sealove, Harvey	Zeigler, Adelbert
Sinkawich, Victoria	Treat, Ella
Smith, Alice	Tully, Stratton
Slovanie, Alice	Edman, Ruth
Smith, Harold	Urban, Margaret
Smith, Jeanne	VanBuren, Wesley
Smith, Paul	Van Hoven, Gertrude
Smith, Raymond	Van Wickler, Edwin
Smith, Terry	Victor, Helen
Voris, Stephen	

THE CLASS OF 1926

The Sophomore Class, in all its splendor,
 Has won distinction quite unique;
 And in these future upper classmen,
 Their talents for them well do speak.

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FRESHMAN CLASS

President ARTHUR TILLINGHAST

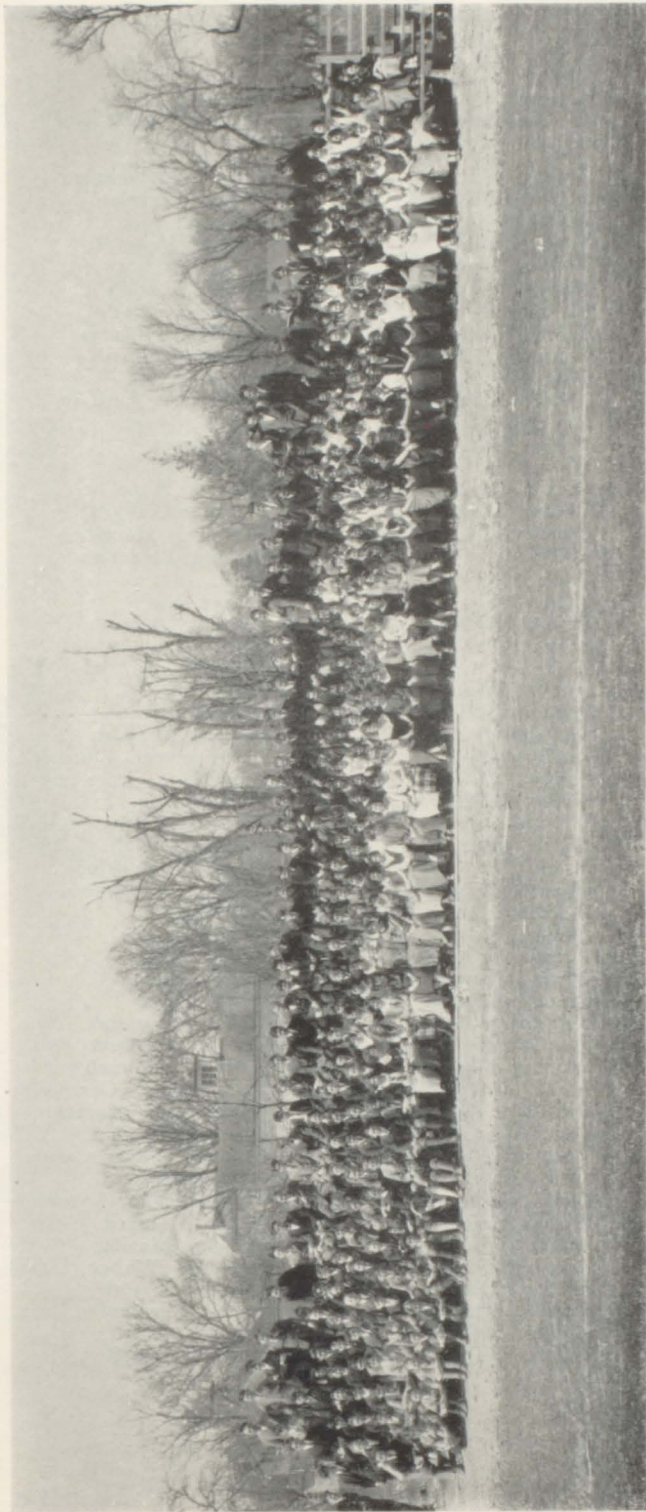
Secretary ROSE BATES

Vice-President RUTH BATES

Treasurer CLAIRE KENNEDY

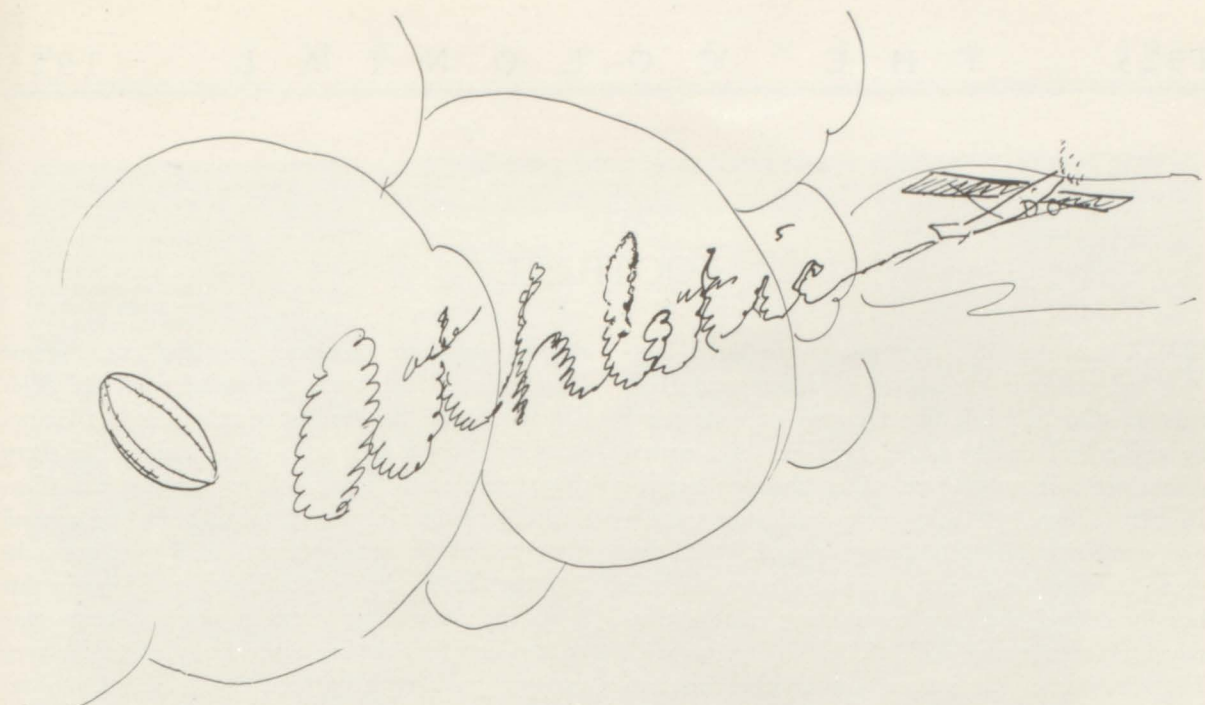
Advisor MRS. MILLER

Abel, Bertha	Carlson, Edna	Dorilla, Anna	Grimm, Mildred
Adams, Evelyn	Caroto, Mario	Dorming, Helen	Groff, Mary
Adams, John	Carswell, Charles	Drennan, Catherine	Gronwall, Erick
Ainpolini, Theresa	Cashman, John	Drennan, Marion	Grundel, Joseph
Anderson, Ethel	Cassidy, Raymond	Dumper, George	Gunzer, Caroline
Aspenberg, Mildred	Ceglowske, Wanda	Dumper, Wesley	Gurnee, Gertrude
Bacigalupo, Louis	Chadwick, Arthur	Elliot, Ruth	Gunn, William
Baker, Harriet	Chase, Louise	Eldridge, Florence	Haase, Margaret
Balantine, David	Chataway, Myrtle	Eagen, Edward	Hammond, John
Barker, George	Cheshnie, Austin	Earle, Alexander	Hanley, Mollie
Barnes, Charles	Chmielewski, Francis	Eberhardt, Christina	Harcourt, Kathleen
Barnes, Clarendon	Christy, John	Eckhart, Ethel	Harding, Donald
Barth, Louise	Clark, Durkes	Edelman, Louise	Harper, Louise
Barton, John	Clarkson, Marjorie	Edelstein, David	Harrington, Lillian
Baylis, Dorothy	Clarkson, Minna	Ellerbrook, Edward	Hart, Mayler
Beatty, Richard	Closset, George	Elliot, Reginald	Haryn, Mary
Beck, Mary	Cohen, Jacob	Faiber, Jacob	Hausch, Loretta
Bicklehaupt, Clara	Cohen, Sarah	Farrelly, Eleanor	Hawkinson, Irving
Beeher, Harold	Colby, Edyth	Fawrate, Richard	Hazelton, Hampton
Beln, Lillian	Conran, William	Feeley, Isabelle	Heidtmann, Henry
Bennett, Alice	Cook, Isabelle	Feldis, John	Heineche, George
Bennett, Marguerite	Capolo, Antonio	Fieldsend, George	Hendrickson, Prucill
Bennett, Nathan	Corley, Gerard	Fisher, Milton	Hener, John
Bennett, Viola	Cornell, Grace	Fitch, Robert	Herman, Edna
Bergman, Louise	Cornell, Evelyn	Florence, Maida	Hilton, Winifred
Berls, Robert	Cornell, Melorn	Foley, Frank	Himme, Anna
Berneker, Leo	Coulon, Marcel	Ford, Phylliss	Hachenher, Helen
Berner, Howard	Cowperthwaite, Clarence	Forest, John	Hedger, Geraldine
Bristerfeld, Henry	Courtney, Herbert	Francis, Agnes	Hoffman, Dorothy
Bischoff, John	Covert, Florence	Frasher, Lewis	Hoffman, Mildred
Bishop, Muriel	Crandall, Russell	Freeman, Harry	Hoffman, William
Blaesi, Charlotte	Crandall, Wilber	Frommuller, Douglas	Holher, Dorothea
Blausen, Bernard	Crane, Edwin	Frende, Charles	Homowitz, Louis
Blone, Louise	Crowley, Agnes	Gaines, Reuben	Hophnis, Leslie
Bodman, John	D'Antigmas, Wilhelmina	Galaszewski, Elias	Horn, Fred
Boes, Marion	Dauch, Bernard	Gallaer, Otis	Howard, John
Boischen, John	Davidson, Grace	Gardner, Edith	Howell, Agnes
Bosch, Helen	Davis, Albert	Garrett, Edna	Howell, Mary
Bowie, Ruth	Davis, Thomas	Gebardt, Allen	Hulen, Edith
Brasier, Valentine	Davis, Roberta	Geer, Bertha	Jackson, Edgar
Brennan, Mary	Day, Florence	Geer, John	Jackson, Edith
Brenner, Edith	Debes, Louise	Geller, Hyman	Jackson, Gertrude
Brewster, Hazel	DeLuna, Jeanette	Gervat, Vincent	Jackson, Jacob
Broglin, William	DeVor, Gladys	Gibson, Anna	Jamgotchian, Ethel
Brown, Dorothy	Deyo, Dorothy	Giganti, Alfred	Jaquiss, Dorothy
Brown, Lawrence	Dibb, William	Giles, Anna	Jewett, Lincoln
Bryan, Joseph	Dickenson, Asa	Giliberty, Frank	Jezaorska, Helen
Bryan, Ruth	DeLeo, Michael	Gilbreath, Francis	LaCour, Dorothy
Buckley, Daniel	Dixon, Clinton	Glenn, Kenneth	Landgraf, Frances
Buckley, Margaret	Dixon, Elizabeth	Good, Sally	Lane, Dorrit
Burkholder, Mary	Dolan, Virginia	Graf, Evelyn	Laraia, Martin
Burkholder, Hanna	Donnelly, Viola	Graham, Alice	Larson, Fred
Busch, Arthur	Doran, Eleanor	Greene, Harold	Laverty, James
Callahan, Jeremiah	Dorkings, Joseph	Griffiths, Irma	Lawrance, Christian
Carey, Augustus	Doscher, John	Griffiths, Minerva	Lee, George
Carlson, Alfhild	Doty, Hilda	Grim, Olive	Liddle, Catherine



Freshman Class (continued)

Lindner, Carl	Richter, Wilhelmina	Richter, Wilhelmina	Srumpf, Joseph
Linder, Margaret	Nicolosi, Grace	Ricker, Francis	Sweguinn, Natalie
Little, Eleanor	Niznikwich, Minnie	Rieger, Frank	Swyers, Richard
Little, Lillian	Noone, Alice	Ritchie, Douglas	Taylor, Francis
Lobb, Alexander	Norton, Alexander	Roberts, Clarence	Taylor, Harold
Logan, Katherine	Norton, Franklyn	Roberts, Luther	Thayer, Harriet
Losee, Lavine	Norton, George	Rohmer, Marie	Thomas, Alan
Losee, Viola	Oakes, Thomas	Rodriguez, Mario	Thomas, Laurie
Ludford, William	O'Connell, Helen	Rogers, Kenneth	Thomsen, Purroy
Macheskie, Lottie	O'Connor, Edward	Ruesch, Paul	Timtcher, Michael
Magner, Gertrude	O'Connor, Rita	Rutherford, Ruth	Tolle, Gertrude
Mahler, Edward	Okessen, Andrew	Rutner, Moses	Torrey, George
Mahnken, Harry	Olsen, Mahl	Ryf, Lewis	Townsend, Durrell
Makoski, Alexander	Olsen, Olaf	Sadd, Kathline	Trantwein, Charles
Mangan, Thomas	O'Neill, Howard	Sapadin, Anna	Treadwell, Helen
Manisecalco, Joseph	Orford, Lora	Saurmann, Clara	Treadwell, Jennie
Manning, Bruce	Osczapinoki, Anthony	Saunders, Harriet	Tulley, Marguerite
Manning, Norman	Ostheimer, John	Savage, Frederick	Tunstall, John
Marcus, Louise	Pape, Harry	Scarl, Ida	Twardzik, John
Marshall, Francis	Pardon, Eva	Schaer, Ida	Ulmann, Alice
Martini, Gwendoline	Pardon, Ruth	Schmidt, Alice	Ulmann, Minnie
Matthews, Edward	Parker, Vivian	Schneider, John	Ulm, Ruth
Matthews, Raymond	Parkes, Winslow	Schonfeld, Muriel	VanDe Water, Lynn
Matushefski, John	Parry, Helen	Schlot, Louise	VanNess, Genevive
Matushefski, Madeline	Pender, Ethel	Schroeder, Leo	VanRiper, Blanche
Mayers, Walter	Peterson, Dorothy	Schrenk, William	Varina, Raymond
McBride, Florence	Peterson, Helen	Schwanewede, Frederick	Veit, Francis
McCord, Alice	Petgold, Harold	Schwicker, Grace	Wale, Harriet
McCue, Mary	Pirkola, Esther	Scott, Milton	Walsh, Iris
McGrath, Robert	Pirkola, Otto	Seaman, Myron	Walters, John
McHale, Rosamond	Potter, James	Seligman, Walter	Ward, George
McKeough, Beatrice	Powell, Dorothy	Shapiro, Josephine	Washburn, Edith
McKinley, Clark	Praetz, Joseph	Silliman, Scherwood	Wasmer, Walter
McLean, Wilma	Pratchett, Ethel	Smith, Ella	Watson, Caldwell
McQueen, Ruth	Proctor, Robert	Smith, Horace	Watterson, Charles
Meehan, Irene	Purcell, Raymond	Smith, Inquid	Weber, Katherine
Mehling, Wallinga	Purser, Dorothy	Smith, Joseph	Weiner, Irving
Mennie, Robert	Quinn, Harrison	Smith, Ruth	White, Elizabeth
Messer, Harold	Rappeport, Grace	Smith, Sylvannus	Wider, Pearl
Miller, Agnes	Re, Gaetano	Snyder, Matthew	Wiesehan, William
Miller, Edna	Reading, Walter	Solodkin, Hannah	Wigglesworth, Leone
Miller, Ronald	Reed, Lily	Spickermann, Gerrett	Wilber, Warren
Mirin, Sylvia	Reh, Elsie	Spickermann, Horace	Wilkenson, Edward
Mohearn, Irene	Reid, Alice	Sprague, Marion	Wiltbank, Elizabeth
Mole, Mary	Reilly, Edith	Stampfli, Charles	Witte, Ruth
Mollineaux, Harper	Reilly, Ethel	Stein, Bertha	Witty, Frances
Mollineaux, Sheldon	Reilly, Herbert	Stein, Eleanor	Wolfe, John
Mooney, Frank	Reimer, Elsie	StJohn, Leonard	Wood, Martha
Morrell, John	Remsen, Martin	Stockton, Marion	Wood, Ruth
Morrison, Edwin	Reswick, Sylvia	Stodolski, Walter	Wipe, Sidney
Mullahay, Allan	Rhodes, Florence	Streater, Dorothy	Yauch, Joseph
Nash, Roberta	Rhodes, Margaret	Streater, Jeanette	Zink, Andrew
Natiello, Rose	Rhodes, Russell	Stroliski, Charles	Zipp, William
Nesbitt, Florence	Richter, Mabel	Stroliski, Joseph	Zregner, Anna



FOOTBALL

THE season of 1923 saw one of the finest football teams in the history of Hempstead High School. Our schedule was the heaviest undertaken by any school on the island, and out of fourteen games we lost only three. Our showing against Brooklyn Prep., 19-0, gives no indication of the fine game the Hempstead boys played. In this game, as was the case in general, Hempstead was heavily outweighed, our team being mostly composed of men under 170. The 12-7 game with High School of Commerce was another interesting game, with Commerce the winner. The defeat by Far Rockaway High School was unexpected and was the result of one of those "flukey" games that pop up in the athletic world. Our victories however stand out in glowing contrast to our defeats. The superior football knowledge of the Hempstead players gave them a victory of 12-0 over Adelphi. Perhaps the most important and to Hempstead the most pleasing conquests were the defeat of Jamaica and Rockville Centre. The latter team

showed stubborn resistance but the entire game found Hempstead team the masters of the field. Jamaica, by far the heaviest team seen on the Hempstead gridiron in four years, was outclassed in every department of the game. Every play on the offensive worked for Hempstead, through the line, around the end and the aerial attack. 12-0 does not indicate the fine playing of the Hempstead boys in this game and it was an occasion when a team may be considered as playing a perfect game. The very exciting game with our old rival, Glen Cove, resulting in a tie score, finishes the story of the games.

As for the players no special mention can be made of any one. All played a splendid game and were responsible for Hempstead's remarkable showing. There is a great contrast between 1920, when football was unknown in Hempstead, and 1923, when we have a team undefeated in Nassau County and playing the best and strongest teams in our part of the State.





FOOTBALL TEAM

Team

Jesse Conklin, Captain	
Nelson Van Wickler, Manager	
Elliot Carter	John Gardner
Clifford Gibbs	William Morgan
Adelbert Ziegler	William Shultz
W. Grenville Kennedy	William Gibbs
Richard Frank	George Lascelle
Victor Glenn	Herbert Eaton

Schedule

Hempstead—13	Adelphi	0
0	Glen Cove	0
19	Mitchell Field	0
0	Brooklyn Prep.	20
6	H. S. of Commerce	14
0	Mitchel Field	19
0	Far Rockaway	13
20	Southside	19
12	Jamaica	0

GIRLS' BASKETBALL

THE basketball season of '23-'24 was the most successful in the history of Hempstead High School. The girls were undefeated during the regular basketball season.

A post season game was played with Lenox Road Church of Brooklyn for the Amateur Boys' rules championship of the United States. Hempstead won most decisively, to the tune of 39 to 11.

Later a series of three games was arranged with Croton High School for the girls' rules championship of New York State. The first game, played at Hempstead, was won by Croton, 18 to 19. The second game was played at Croton. This, the most thrilling game of the whole season, was won by Hempstead, 26 to 28. The deciding game, played at Mt. Vernon, was won by Croton 15 to 23. The girls played well, but were somewhat handicapped by the unfamiliar rules. Croton had a fine team, however, and fully deserved their success.

Some of our most valued players leave this year.

They are Captain Mary Washburn, who is probably the best known player on the team; Betty Walsh, an extremely clever player; Dorothy Holland, whose phenomenal reach has helped to make her an unusually successful guard, and Muriel Bates, a steady player.

The outlook for next year's team is quite bright, despite the graduation of so many of our stars. Else Klein, Dorothy Oatis and Fritzi Clark have proved their worth. Alma Seaman is a very promising player and Freda Hanson will, in all probability, make the team. Other candidates are Katherine Vlymen, Iris Walsh, Edna Stephens, Myrtle Dauch, and Florence Eldridge.

Whatever success the future may bring, however, it will never dim the memory of this year's team, which will go down into Hempstead High School's basketball history as one of the most brilliant she ever produced.



THE GIRLS' BASKETBALL TEAM

Lineup

Mary Washburn, Captain
 Betty Walsh
 Dorothy Holland
 Fritzi Clark
 Else Klein
 Dorothy Oatis
 Muriel Bates

Substitutes

Katherine Vlymen
 Alma Seaman
 Freda Hansen
 Florence Eldridge
 Iris Walsh
 Edna Stephens
 Marjory Brown

Schedule

H. H. S.—33	Baldwin H. S.	18
24	Oceanside H. S.	16
39	Sayville H. S.	18
31	Friends Seminary	5
52	Farmingdale H. S.	6
31	Freeport H. S.	12
34	Baldwin H. S.	19
20	Friends Seminary	11
27	Freeport H. S.	15
38	Kew Forests Prep.	11
52	Sayville H. S.	11
27	Farmingdale H. S.	7
39	Lenox Rd.	11
18	Croton H. S.	19
28	Croton H. S.	26
15	Croton H. S.	23
<hr/>		
H. H. S. 477	Opponents	228

BOYS' BASKETBALL

THE basketball season just completed was not as successful as previous ones. However, our boys made a very creditable showing in spite of the fact that there were no capable men to fill the places left by graduation.

At the beginning of the season Captain Dauch, Jesse Conklin and Bill Schultz were the only regulars on hand. Fortunately, an exceptionally good player was discovered in "Dellie" Zeigler, a man well-known to football fans, but new to basketball. It did not take him long to make good, and he jumped center regularly all season.

"Gren" Kennedy, football and baseball star, also came out for basketball this year. He plays a good game, showing signs of present excellence and future greatness.

Cliff Gibbs and George "Yama" Lascelle, who played a little last year, uncorked some snappy basketball this year and made themselves valuable to the squad.

Although fast, the team was light in comparison with some of the teams played, and their record gives us no cause to blush for them. Out of seventeen games played, they lost nine and won eight. But Hempstead scored a total of 390 points to the opponents' 343.

Our first game with St. Paul's School was played at Garden City. The teams were fairly evenly matched, and both teams fought hard. At the end of the fourth quarter the score was 15-15. At the end of the extra period the score stood 19-20 in the Garden City boys' favor.

This game is a typical example of the way many games broke. Four other games were lost by two or three point margins. The boys fought hard against luck and the opposing teams, and so they are to be complimented on their showing.

Very few of the regulars are leaving this June, so expect great things next year.



BOYS' BASKETBALL TEAM

Lineup

Wright, Mgr.
 Dauch, Capt.
 Conklin
 Ziegler (Captain-elect)
 Kennedy
 Schulze
 Glenn
 Lascelle
 C. Gibbs
 Rode
 Van Wickler
 Carswell
 Jaquiss
 Beatty
 B. Dauch
 Giganti

Schedule

Hempstead	25.....	Alumni	18
	23.....	Baldwin	14
	45.....	Faculty	6
	19.....	St. Paul's	20
	19.....	Oceanside	16
	20.....	Newtown	17
	22.....	Freeport	23
	11.....	Stock Exchange	19
	21.....	Adelphi	29
	8.....	Far Rockaway	38
	41.....	N. Y. Aggies Frosh.	15
	29.....	St. John's Reserves	24
	34.....	Kew Forest Prep.	17
	15.....	Far Rockaway	24
	16.....	Mineola	17
	28.....	Roslyn	30
	14.....	Freeport	16

BASEBALL

THE baseball season of 1924 will be well on its way when the year book makes its appearance.

We sincerely hope that it will continue the splendid work begun by the last three games. Last year saw the third successful championship team in Hempstead High School and a great many of its members are back in school this year, so we look forward to another championship season. At present Hempstead High School baseball team stands at the head of the State.

Baseball has always figured as one of Hempstead's best sports. In the last three years, three defeats by high school teams are the sum total of set-backs. Among its victims are such teams as George Washington High, winner of Manhattan P. S. A. L.; Richmond Hill, winner of the Queens P. S. A. L.; Jamaica High School; High School of Commerce, New York City; St. John's Prep; Bushwick High, and the New York Stock Exchange.

These latter teams were considered far beyond

Hempstead's standing, and certainly we feel proud of victories against such strong opponents.

The success of these teams cannot be credited to any individual player. The outfielders have always been players of exceptional ability, and the infielders very quick in handling the four bases. This does not mean, however, that individual stars have not shown up. In Captain Conklin our school possesses a very versatile player. He has made a name for himself as an outfielder, and his pitching record of nineteen consecutive no-hit, no-run innings speaks for itself.

Schuyler Conklin, now in his fourth year, has established some fame as a batter and can truly be considered the most dangerous batter on the team. The Gibbs brothers are always reliable and Gren Kennedy well deserves the title of "Old Faithful." The other players all measure up to the same high standard. With the material in hand the 1924 baseball season bids fair to equal but to surpass the record of the past seasons.



BASEBALL TEAM

<i>Lineup</i>		<i>Substitutes</i>	<i>Schedule</i>	
<i>Lineup</i>			H. H. S.	
Hilliker, Mgr.			0	..... Half Moon A. C. 1
J. Conklin, Capt.			12	..... Mitchell Field 7
S. Conklin		Giganti	7	..... Lynbrook 5
Kennedy		Corlett	2	..... Stuyvesant 8
C. Gibbs		Marcus	23	..... Baldwin 7
W. Gibbs		Elliot	7	..... Freeport 0
Jaquiss		Laverty	4	..... Lawrence 3
Glenn		Chesire	9	..... South Side 6
Lascelle		B. Dauch	10	..... Freeport 1
Quinn		Matthews	6	..... Baldwin 0
Eaton		Colberg		New York Stock Exchange
Dauch				Stony Brook
Manning				South Side
Jones				Lynbrook
Durand				Lawrence



GIRLS' TRACK TEAM



BOYS' TRACK TEAM

CLUBS - ACTIVITIES





THE RIVALS

A Comedy in Four Acts by
 RICHARD BRINSLEY SHERIDAN
 Under the Direction of Grace Sammis Reed

Dramatis Personae

Sir Anthony Absolute.....BERWICK TAYLOR
 Captain Absolute JOSEPH NAGRO
 Faulkland ARTHUR RODE
 Acres NELSON VAN WICKLER
 Sir Lucius O'Trigger.....JAMES MOUNT
 Fag FRED. MILLER
 David RALPH DAUCH
 Mrs. Malaprop BETTY SACTH
 Lydia Languish CLAIRE EATON
 Julia ALMA RUSSELL
 Lucy MILDRED GRIFFING

Scene: Bath, England
 Time of Action, Five Hours
 1775

Synopsis of Scenes

Act I. Scene 1. Mrs. Malaprop's Lodgings.
 Scene 2. Captain Absolute's Lodgings.
 Scene 3. The North Parade.
 Act II. Scene 1. The North Parade.
 Scene 2. Julia's Sitting Room.
 Scene 3. Mrs. Malaprop's Lodgings.
 Act III. Scene 1. Acres Lodgings.
 Scene 2. The same.
 Act IV. Scene 1. Mrs. Malaprop's Lodgings.
 Scene 2. King's Mead Woods.



THE PATRIOT

- | | | | | |
|---------------------------------|------------------------|---------------------------------|--------------------------------|------------------------|
| | Editor-in-chief..... | Herbert Eaton | | |
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| | | Subscription Editor..... | Dorothy Holland | |
| | Associate Editors..... | Asst. Subscription Editors..... | { Vera Beatty | |
| | | | { Norma Losee | |
| | | | Asst. Advertising Managers.... | { Arthur Colberg |
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SCIENCE CLUB

Ira Hansen.....	President	Robert Bryan.....	Secretary
Harold Elliot.....	Vice-President	Vera Beatty.....	Treasurer
Miss Munger.....	Advisor		

In view of the success that was met with during the two previous years the Science Club was organized again this year. The officers of the club have been gratified with the lively interest that the members have had in their quest for scientific knowledge. Here's to the future success of the Science Club and may it produce some prominent scientists.



LITERARY CLUB

Arthur Rode.....	President	Marjorie Sieber.....	Secretary
Herbert Bellringer.....	Vice-President	Vera Beatty.....	Treasurer
Mr. Ketcham.....	Advisor		

The keen enthusiasm with which the Juniors and Seniors of last year welcomed the advent of the Literary Club was reason enough for the Club's being reorganized this year. The same lively interest has been preserved and displayed at the very interesting meetings that have been held. Possibly

the meeting that had the largest and the most interested audience was the one in which it was decided that "Women Should Not Smoke." The work of the club has greatly stimulated interest in literature and debating.



ENGINEERING SOCIETY

Wm. Maxwell.....	President	Hugh Quinn.....	Secretary
Wm. A. Jacoby.....	Vice-President	Wesley Van Buren.....	Treasurer
Mr. DeBoth.....	Advisor		

The Engineering Society was organized in January, 1924, for the purpose of arousing the interest of the students of Hempstead High School in engineering and its problems in general.

The results, thus far, have been very gratifying. The students applied for membership and twenty members were admitted. They have heard several interesting lectures by men prominent in the engineering world, and have learned many new facts from

these sources. The members have also visited several industrial plants, where they have seen the practical side of engineering and have gathered a working knowledge of this interesting profession.

In the above picture the Advisor, Mr. DeBoth, appears to be asleep, but in reality he is a very active man and has been a great help to the Society because of his enthusiastic boosting.



ORCHESTRA

Piano—Miss DAVIS	Director—Miss CROSS	Saxophone—H. MANNING
Banjo—ROGER WHITMAN		Traps—REGINALD ELLIOT
	Violin	
WINIFRED HILTON	ALBERT GALEWSKI	
HERBERT BELLINGER	ARTHUR COLBERG	
MILTON OAKLEY	ALEX SOBEL	
MARY WASHBURN	VINCENT GERUAT	
	WALTER STODOLSKI	

THE orchestra has been organized and directed by Miss Cross and plays regularly for High School Assembly. It also played for "The Rivals" and for the Nassau County Teachers' Convention. Although this is our first attempt at an orchestra, much interest has been aroused. Next year Re-

gent's and High School credit will be received by those who are members of the organization. The orchestra is a highly desirable addition to our list of activities and in time will undoubtedly become one of the most prominent and enjoyable features of our school life.



HALL COPS

Chief—CRAIG WRIGHT

Assistant Chiefs

JOHN GARDNER HERBERT EATON

Lieutenants

RALPH DAUCH IRA HANSEN

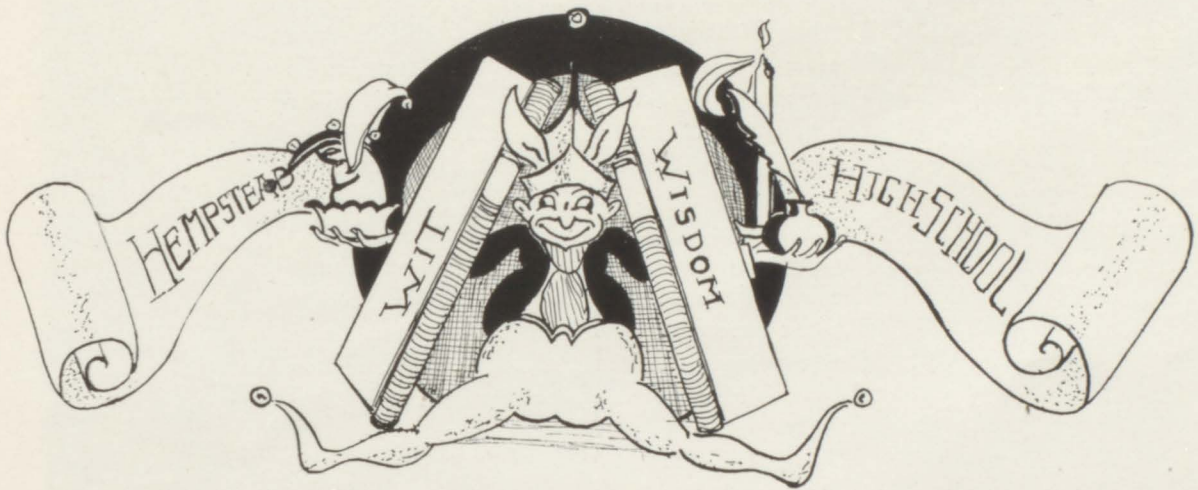
Outside Lieutenant

BERWICK TAYLOR

THE hall cops, two years ago an experiment, are now an established institution in Hempstead High School. Keeping order in the halls, managing fire drills, and ushering at assembly are just

a few of their many duties. Under this year's leadership, they have been more efficient than ever, and a real credit to the school.

NONSENSIA



OUR SENIOR AND JUNIOR

"HEROES AND OTHERS, MOSTLY
OTHERS"

The most inquisitive.....Mrs. Maxwell
 The most fickle.....John Hutchinson
 The most conceited.....Arthur Rode
 The most affected.....Jane Hillyer
 The most cheerful.....Helen Davis
 The most polite.....Bob Nagro
 The biggest clown.....Dick Jones
 The biggest liar.....Fritzi Clark
 The biggest baby.....Bill Morgan
 The hardest grind.....Ira Hansen
 The greatest talker.....Fred Miller
 The quietest.....Ira Hansen
 The noisiest.....Bill Maxwell
 The best sport.....Mary Washburn
 The most loyal.....Jesse Conklin
 The most unsophisticated.....Mildred Hunter
 The best grafter.....Bill Morgan
 The best dancer.....Vera Beatty
 The best orator.....Herbert Eaton
 The best bluffer.....Craig Wright



OUR NEAR CELEBRITIES

ONE day I walked through Hempstead High,
 And as I moved from door to door,
 I watched the staunch celebrities
 And other people by the score.

First came a Freshie, small and meek,
 "Her time is yet to come," I said.
 "The first year's always quite a bore;
 You study hard, and use your head."

A Sophomore was the next I met;
 She looked as if she owned the place.
 Poor girl, when she's a Senior nere,
 Perhaps she'll learn to keep the pace.

The Juniors seem to feel quite big,
 "The Colonial" is theirs, you know.
 The Freshies look with envying eyes
 When up and down the halls they go.

And next our Seniors come along—
 They always seem to head the line.
 We know they haven't any brains,
 But still they all are pretty fine.

As I walk by Room Number 3
 A hall cop stands and reads a letter.
 Charlie Louis! How did I know?
 Why, by his dirty, old tan sweater.

And here comes Mary Washburn now,
 A girl so loyal, true and fair,
 We know that we will never lose
 In basketball when she is there.

Betty Walsh—she's bobbed her hair,
 And Morgan doesn't seem so pleased.
 Bill Swyers slumbers on the steps,
 After his hunger is appeased.

And next I saw a little boy,
 "Charlie Ronnerman," someone said;
 They call him "Little Buttercup,"
 And the poor boy hasn't a brain in his head.

I saw the hall cops everywhere,
 There's Craig and Hutch and also Bob,
 But wherever one will care to roam,
 They'll find John Gardner on the job.

In vaudeville our president
 Will eventually his debut make,
 And by his weird, unusual moves,
 Fred will surely take the "cake."

Soon angry voices loud I heard—
 Clare Kennedy and John, I think;
 It seems as though they always quarrel,
 But their's is the never breaking link.

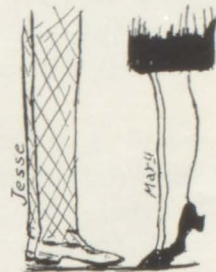
Of course you all know Althea Burt,
 She has a different pin each day;
 She's quite a flapper, too,
 That is what her classmates say.

Celebrities there are galore,
 Whom I could write about, don't fear;
 I'll let the other people go
 And wait until another year.

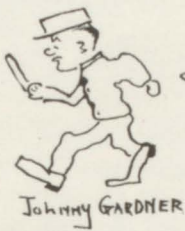
ELSIETTE JORDAN, '25.



OUT OF TH' LOCKERS!!



MAKING A GOAL



Freshie - "You know I think you're just doo like"

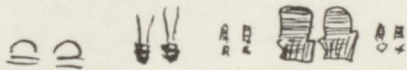
Jiggs - "Not really?"

Freshie - "Yes really - you're pigeon Toed."



HOARSE + BUGGY

THE FRONT STEPS



MEETING OF LITERARY STAFF OF "THE COLONIAL"

Scene: Library.

Time: Anytime between 12:15.

Characters: Fred Miller, Dallas Abrams, Helen Davis, Jane Hillyer, Dorothy Mumford, Amy Ballantine (visitor) and Sophia Schneider.

Enter Fred, excitedly: "Everyone here? Where's that Helen Davis?"

Dorothy: "She's gone to look for you."

Fred: "If she comes back, tell her I've gone hunting her."

Later—

Enter Helen: "Where is that silly old Fred Miller? He's the worry of my life. If he comes back you tell him to stay here, and tell him I said so."

Still later—

Enter Helen with Fred in tow.

Helen: "The long lost is found! The prodigal son is returned! Congrats are in order, folks."

Fred: "Well, who has any new writeups? Let's have 'em."

Dallas: "I can't think of a thing to say about her. No one knows her and I'm not going to her personally." (Reads writeup.)

Jane: "I just don't think we ought to say— Do you, Fred?"

Dot: "Te he, he. No, I don't."

Helen: "All right, we'll have that out. Say, who has any quotations? Heavens, I don't know what to say about—" (Starts singing) "The one I love belongs to somebody else."

Fred: "Say, Helen, you must teach me that song. I like it. Well, people, what about it? What about it? O. K.? Going, going, gone!" (Sigh of relief.)

Helen: "Fred, have you those pictures? For goodness' sake, why don't you ever bring 'em?"

Fred: "Dorothy Mumford, will you please keep off the table?" (Humming) "De de, dah, dee, dee, da, da, de, dee."

Dot: "Anything for you, Fred. Say, I have Harriet Schaefer's done." (Reads it.)

Fred (interrupting): "She hasn't got carrot-

colored hair, I tell you. And don't bring any more hair into this business."

Helen: "Her hair is so, carrot-colored, Fred Miller; you don't know anything about it."

Fred: "It is not. Whoever heard of hair like 'carrots glistening in the sun'?"

Sophia: "Well, you must admit it's poetic."

Helen: "Fred, you're thick. It was just as bad when you wouldn't let us say—had leopard-like grace or hyena-like grace or something like that."

Fred: "Dorothy, get off the table. If Miss Rhodes catches you we'll get thrown out. Oh, people, when I asked Mr. Goldy about it he absolutely denied it."

Jane: "Do you want to read a funny poem, Helen?" (Reads it herself.)

Helen and Fred in chorus: "Maybe she'll write me, maybe she'll phone me, maybe she'll radio."

Sophia: "That will do."

Fred: "Get off that table, Dorothy."

Helen: "Whose feet are those? Gee, you're long legged, Fred."

Enter Freshie.

Fred: "The library isn't open. The library isn't open."

Staff: "THE LIBRARY ISN'T OPEN!"

(Quick exit Freshie.)

Helen: "You can't keep me here any longer now."

Fred: "There's your best beau outside, beckoning to you."

Helen: "Look busy, everyone; I'll stay a little longer. No, I'll go now."

Fred: "Another day gone, and nothing done. Maybe she'll write me, maybe she'll phone me, maybe—"

Helen: "Bye, everybody. I'll get the key tomorrow and be here early, Fred, for I refuse to chase after you."

Fred: "Maybe she'll radio! All right, Helen. Dorothy, will you get off that table?"

Dot: "I guess I had better. Here comes Miss Rhodes."

Exeunt everybody.

The End.



IS THIS WHAT WE HAVE TO LOOK FORWARD TO?

THE rain beat dolefully and dismally on the windows of the train that was swiftly bearing me to Hempstead. The train stopped with a grinding jerk, and hurriedly gathering my umbrella and bag I stumbled down the dripping platform to the station. I wondered why I had carried out the crazy impulse that had prompted me to return to my Alma Mater in the midst of my travels after ten years' absence. I was just meditating that perhaps it would be best to take the next train back to the city as I heard the cry of "Taxi! taxi, lady!" That voice had a familiar sound and I looked closely at the individual in the wet slicker.

"Why, Hoof-Hooper! What are you doing here? I thought you were to be a lawyer."

"I was," he replied ruefully, "but they wouldn't admit me to the bar. I guess they were afraid of their old pre-prohibition stuff."

While he was talking he led me to the car.

"It is a good old bus," he said, opening the door. "You wouldn't know it for Pray's flivver after a good washing."

Putting up my umbrella I gingerly stepped inside.

"I had been thinking of buying a top for it, but last night I spent all the money I had saved up seeing Therese Stein starring in 'Rosebud.' The Schaeffers and Gladys Portofee made a hit in the chorus all right. Where do you want to go?" he asked suddenly.

"What's a good place to eat and sleep?" I questioned him.

"Why, Beadie Bogart's diet kitchen."

"Why, I thought Beadie was going to travel," I interrupted excitedly.

"She did," he answered, "but she said she couldn't get anything decent to eat over there, so she came back and bought out the 'Fireside.' Muriel Bates? Didn't you hear about her campaign for senator that swept the old State off its feet? She's running for mayor now."

While passing the bank Hoof happened to mention that Bob Nagro was cashier now. "I knew his training in the cafeteria would do him some good," I murmured.

We turned a corner and a blazing poster caught my eye, announcing "Fighting Ryan" would meet all comers—purse \$500.

"Is that Walter Ryan?"

"Of course," said Hooper, "he had a match with Dempsey last week and it was rumored that the Champ tried to side-step about, but Betty Walsh, Ryan's manager, soon made him change his mind." Hoof was telling me about Vera Beatty who was married and living in Freeport when we arrived at our destination. Bidding him good-bye I entered the "Diet Kitchen" and after greeting Beadie enthusiastically I sat down to lunch. While I was eating we talked about the class of '24.

"Flo Kreisher selling Patent Medicines," I exclaimed, "You're joking." "I certainly am not," said Beadie, "but I guess you won't believe me when I tell you the Carpentiers are running Cornell's Funeral Parlor—Dot Holland? Oh, she and Rebecca Homowitz are doing an acrobatic act which it is said nets \$5,000 a week for them."

The rain had stopped by the time I had finished lunch and going outside I noticed on a second story window across the street the gold lettering announcing Milton Oakley "Seances—your past and future revealed!" Walking along I met Johnny Sturges and Mary Washburn, who were on their way to Jack Gardener's wedding. Johnny invited me to call at the Poorhouse, where he was Overseer, and Mary seconded the motion on behalf of the inmates. "Do you mean to say Jack has at last been roped and by Mildred Hunter, too! And Arthur Colberg, is he in Hempstead?" "Why, yes, Romeo owns the dance hall across the street and teaches dancing on the side to a frolicsome gang of Freshmen from good families."

At that moment I heard a clanging of bells and

I recognized Ira Hansen, who dashed by in the red roadster of a Fire Chief. Reaching the church I met a number of my old friends, Margaret Panella and Rose Sherwood, who told me that the art game didn't pay very well; Herbert Eaton, who immediately began a soap box oration on the merits of some shoe polish he was trying to sell; Arthur Rode, who was a model in Mme. Annette's, and the Rev. Craig Wright, who was uniting his first couple in holy wedlock.

We sped the "newlyweds" with rice and old

shoes (contributed by Charlie Louis, manager of the A. & P., and Ralph Dauch, head of the Walk Over Shoe Agency, respectively), while George Workmaster, who had at last attained his high ambition, was sky-writing the announcement.

Nobody seemed surprised at all these changes and I decided that being absent from ones Alma Mater for ten years didn't pay, so, after talking it over with Beadie, I bought a half interest in her Diet Kitchen and here I am today.

HER COLONIAL PICTURE

"Oh why, oh why," the young girl cried,
 "Did I do this in vain?
 I never knew before that I
 Might really be to blame!

"I went down to the studio,
 My hopes, they were sky-high,
 A beauteous picture would be made—
 That beauty would be I.

"Alas, alack, oh, dearie me!
 My beauty—was that it?
 I looked just like a tabby cat
 About to take a fit.

"Most imminent upon my brow
 Were signs of idiocy.
 'If I look thus,' I softly said,
 'I'll jump into the sea.'

"The smile upon my lips was too
 Ethereal for me;
 In fact the sad truth must be known,
 It was indeed glassy.

"My fatal beauty never was,
 That thought is now dissembled;
 But oh,—and this hurts worst of all—
 'Twas me the proof resembled."

HELEN E. DAVIS, '25.

Hutch—"Oh, yes, I have quite a reputation as a lady-killer."

Betty—"I suppose you bore them to death."

Dick (sentimentally)—"I can see the love-light shining in your face."

Helen (emotionally)—"Heavens! Where's my powder puff!"

Miss Hall—"What would you do in the case of some one drowning?"

Bright student in first aid—"Bury him."

First mother—"Mrs. Griffiths, how do you tell the twins apart?"

Mrs. Griffiths—"Minerva has had her tonsils removed."

Marion—"Can you drive with one hand?"

Bill—"Just watch me!"

Marion—"Then please pick up my handkerchief from the floor."

Roger—"I love to pick on a banjo."

Audience—"So we notice, but why torture the poor thing."

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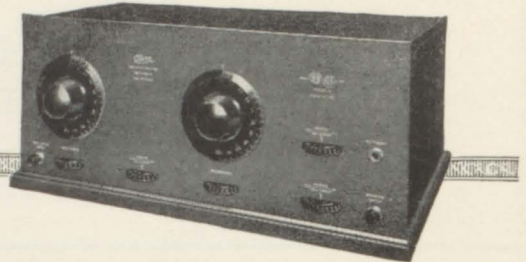
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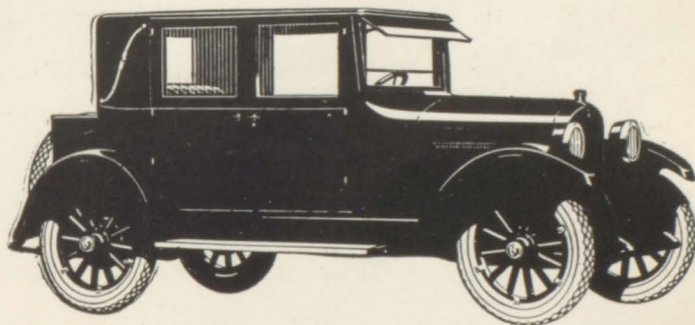
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IT IS NOT THE WICK OF THE LAMP THAT MAKES THE LIGHT but the oil that feeds the wick that gives out the brightness. Neither can the camera be effective without the man behind it, or the man to manipulate the delicate development of the exposed films.

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